

Piano, Piano

Voice, Voice

Pno.

Vo.

Pno.

Vo.

Pno.

Vo.

2

22

Pno.

Vo.

28

Pno.

Vo.

34

Pno.

Vo.

40

Pno.

Vo.

45

Pno.

Vo.

50

Pno.

Vo.

56

Pno.

Vo.

62

Pno.

Vo.

68

Pno.

Vo.

This section consists of five measures. The piano part (measures 68-70) features a bass line with eighth-note chords and a treble line with eighth-note patterns. The vocal part (measures 68-70) has eighth-note patterns. Measure 71 begins with a bass note followed by a treble note. Measure 72 ends with a piano dynamic instruction.

73

Pno.

Vo.

This section consists of five measures. The piano part (measures 73-75) includes a bass line with eighth-note chords and a treble line with eighth-note patterns. Measure 76 begins with a bass note followed by a treble note. Measure 77 ends with a piano dynamic instruction.

78

Pno.

Vo.

This section consists of five measures. The piano part (measures 78-80) features a bass line with eighth-note chords and a treble line with eighth-note patterns. Measure 81 begins with a bass note followed by a treble note. Measure 82 ends with a piano dynamic instruction.

84

Pno.

Vo.

This section consists of five measures. The piano part (measures 84-86) features a bass line with eighth-note chords and a treble line with eighth-note patterns. Measure 87 begins with a bass note followed by a treble note. Measure 88 ends with a piano dynamic instruction.

90

Pno.

Vo.

This section shows two staves. The piano staff (Pno.) has a bass clef and a key signature of one sharp. It features eighth-note chords and sixteenth-note patterns. The voice staff (Vo.) has a treble clef and a key signature of one sharp. It consists of continuous eighth-note patterns.

96

Pno.

Vo.

This section shows two staves. The piano staff (Pno.) has a bass clef and a key signature of one sharp. It features eighth-note chords and sixteenth-note patterns. The voice staff (Vo.) has a treble clef and a key signature of one sharp. It consists of continuous eighth-note patterns. Below the voice staff, tempo markings are provided for each note: $\text{♩} = 50$, $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 53$, $\text{♩} = 54$, $\text{♩} = 55$, $\text{♩} = 56$, $\text{♩} = 57$, $\text{♩} = 58$, $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 61$, and $\text{♩} = 62$.

101

Pno.

Vo.

This section shows two staves. The piano staff (Pno.) has a bass clef and a key signature of one sharp. It features eighth-note chords and sixteenth-note patterns. The voice staff (Vo.) has a treble clef and a key signature of one sharp. It consists of continuous eighth-note patterns. The piano staff ends with a repeat sign and a double bar line, indicating a return to a previous section.