

♩ = 200 ♩ = 135

Electric Bass, Remixed

Piano, Remixed

Electric Guitar, Remixed

Electric Guitar, Remixed

Hammond Organ, Remixed

Percussive Organ, Remixed

Brass, Remixed

Drumset, Remixed

Men, Remixed

Alto Saxophone, Remixed

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This is a page of a musical score for page 5. It features ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble and bass clefs. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth staff is another Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Harmonium Organ (Hm. Org.) in treble clef. The seventh staff is for Percussion Organ (Perc. Org.) in treble clef. The eighth staff is for Brass (Br.) in treble clef. The ninth staff is for Drum Set (D. Set) in a standard drum notation. The tenth staff is for Music (M.) in bass clef. The eleventh staff is for Alto Saxophone (A. Sax.) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

7

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 9, features ten staves. The top staff is for Electric Bass (El. B.) in a bass clef, playing a steady eighth-note line. The second staff is for Piano (Pno.), with a grand staff (treble and bass clefs) showing complex chordal textures and melodic lines. The third staff is for Electric Guitar (El. Guit.) in a treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is another Electric Guitar (El. Guit.) in a treble clef, featuring a more melodic and syncopated line. The fifth staff is for Harmonium Organ (Hm. Org.) in a treble clef, which is mostly silent with rests. The sixth staff is for Percussion Organ (Perc. Org.) in a treble clef, also mostly silent. The seventh staff is for Brass (Br.) in a treble clef, which is silent. The eighth staff is for Drum Set (D. Set) in a drum clef, showing a complex rhythmic pattern with various drum sounds. The ninth staff is for Music (M.) in a bass clef, which is silent. The tenth staff is for Alto Saxophone (A. Sax.) in a treble clef, playing a melodic line with some chromaticism.

12

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Hammond Organ (Hm. Org.), Percussion Organ (Perc. Org.), Trumpet (Br.), Drum Set (D. Set), Mallets (M.), and Alto Saxophone (A. Sax.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Electric Bass part features a steady eighth-note pattern. The Piano part consists of a flowing eighth-note melody in the right hand and a block-chord accompaniment in the left hand. The first Electric Guitar plays a similar eighth-note melody, while the second Electric Guitar provides a rhythmic accompaniment with chords and eighth notes. The Hammond Organ, Percussion Organ, and Trumpet parts are currently silent, indicated by whole rests. The Drum Set part features a consistent pattern of eighth notes with accents. The Mallets part is also silent. The Alto Saxophone part has a melodic line with eighth and sixteenth notes, including some chromaticism.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 15, features ten staves for different instruments. The key signature is B-flat major (two flats). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The piano part, labeled 'Pno.', consists of two staves in treble clef; the upper staff has a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with chords and eighth notes. The two 'El. Guit.' staves are in treble clef; the upper staff has a melodic line with eighth notes, and the lower staff features a rhythmic pattern of chords and eighth notes. The 'Hm. Org.', 'Perc. Org.', and 'Br.' staves are currently empty, each with a single bar line. The 'D. Set' staff is in a drum set notation with a double bar line at the start and various symbols for snare, hi-hat, and bass drum. The 'M.' staff is in bass clef and is empty. The 'A. Sax.' staff is in treble clef and contains a melodic line with eighth and sixteenth notes.

18

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This is a page of a musical score for page 18. It features ten staves for different instruments. The key signature has two flats (B-flat and E-flat). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Pno.', is in treble clef and contains a melodic line with eighth notes and a bass line with chords. The third staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and rests. The fifth staff, labeled 'Hm. Org.', is in treble clef and contains a whole rest. The sixth staff, labeled 'Perc. Org.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Br.', is in treble clef and contains a whole rest. The eighth staff, labeled 'D. Set', is in treble clef and contains a melodic line with eighth notes and rests. The ninth staff, labeled 'M.', is in bass clef and contains a whole rest. The tenth staff, labeled 'A. Sax.', is in treble clef and contains a melodic line with eighth and sixteenth notes.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef, with a brace on the left. The third staff is for Electric Guitar (El. Guit.) in treble clef. The fourth staff is another Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Harmonium Organ (Hm. Org.) in treble clef. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Drum Set (D. Set) in treble clef, with a double bar line at the start. The ninth staff is for Mallets (M.) in bass clef. The tenth staff is for Alto Saxophone (A. Sax.) in treble clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument.

24

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This is a page of a musical score for page 24. It features ten staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Bass (El. B.) plays a steady eighth-note pattern. The Piano (Pno.) has a complex part with chords and melodic lines. The two Electric Guitars (El. Guit.) play chords and some melodic fragments. The Horns (Hm. Org.), Percussion (Perc. Org.), and Brass (Br.) are mostly silent, indicated by rests. The Drum Set (D. Set) plays a consistent pattern of snare and bass drum. The Musician (M.) is silent. The Alto Saxophone (A. Sax.) has a melodic line starting in the second measure.

27

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 10 and starts at measure 27. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a steady eighth-note line; Pno. (Piano) in the grand staff (treble and bass clefs), playing chords and arpeggios; El. Guit. (Electric Guitar) in the treble clef, playing chords and single notes; Hm. Org. (Hammond Organ) in the treble clef, with a whole rest; Perc. Org. (Percussion Organ) in the treble clef, with a whole rest; Br. (Trumpet) in the treble clef, with a whole rest; D. Set (Drum Set) in the drum notation, playing a consistent pattern of snare, hi-hat, and bass drum; M. (Musician) in the bass clef, with a whole rest; and A. Sax. (Alto Saxophone) in the treble clef, playing a melodic line with slurs and accents.

29

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

7

3

5

Detailed description: This is a page of a musical score for page 29. It features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef. The fifth, sixth, seventh, and eighth staves are for Electric Guitar, Hammond Organ, Percussion Organ, and Brass, respectively, all in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Music (M.) in bass clef. The eleventh staff is for Alto Saxophone (A. Sax.) in treble clef. The score includes various musical notations such as notes, rests, and articulation marks. There are specific annotations: a '7' with a slur over a piano passage, a '3' above a piano passage, and a '5' with a slur over a guitar passage. The key signature has two flats (Bb and Eb).

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

33

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 33, features ten staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note line. The piano (Pno.) is split across two staves: the upper staff has a treble clef with a steady eighth-note melody, and the lower staff has a treble clef with a block-chord accompaniment. The Electric Guitar (El. Guit.) has two staves; the upper one has a treble clef with a melodic line and some tremolos, while the lower one has a treble clef with a more active melodic line. The Harmonium Organ (Hm. Org.), Percussion Organ (Perc. Org.), and Brass (Br.) staves are currently silent, indicated by horizontal lines. The Drum Set (D. Set) staff uses a double bar line and contains a complex rhythmic pattern with various drum symbols. The Mallets (M.) and Alto Saxophone (A. Sax.) staves are also silent.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

38

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

41

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description of the musical score: The score is for rehearsal mark 41, starting on page 16. It features nine staves. The top staff is for Electric Bass (El. B.) in bass clef. The piano (Pno.) part consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef. The Electric Guitar (El. Guit.) part also consists of two staves: the upper staff is in treble clef with an 8-measure rest at the beginning, and the lower staff is in bass clef. The Horns (Hm. Org.), Percussion (Perc. Org.), and Brass (Br.) parts are all in treble clef and contain rests for the duration of the rehearsal mark. The Drum Set (D. Set) part is in a drum set notation on a single staff. The Mellophone (M.) and Alto Saxophone (A. Sax.) parts are in treble clef and contain rests. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

43

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 43, features ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a sequence of eighth notes followed by a five-fingered scale. The piano (Pno.) part consists of two staves in treble clef, with the right hand playing a melodic line and the left hand providing harmonic accompaniment, including triplet figures. The Electric Guitar (El. Guit.) part has two staves in treble clef, with the upper staff playing a melodic line and the lower staff playing a sustained chordal accompaniment. The remaining staves (Hm. Org., Perc. Org., Br., M., and A. Sax.) are currently empty, indicating that these instruments are not active in this section of the music. The Drum Set (D. Set) staff shows a rhythmic pattern of eighth notes.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

47

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This is a page of a musical score for page 47. The score is written for a jazz ensemble. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Br. (Trumpet), D. Set (Drum Set), M. (Musician), and A. Sax. (Alto Saxophone). The key signature is B-flat major (two flats). The time signature is 4/4. The El. B. part is in the bass clef and plays a steady eighth-note line. The Pno. part is in the grand staff (treble and bass clefs) and features a complex rhythmic pattern with chords and single notes. The El. Guit. parts are in the treble clef and play a melodic line with some bends and vibrato. The Hm. Org., Perc. Org., Br., M., and A. Sax. parts are mostly silent, indicated by a horizontal line with a dash. The D. Set part is in the drum set notation and plays a consistent pattern of eighth notes.

50

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 20 and marked with rehearsal mark 50, features ten staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note line. The piano (Pno.) part consists of two staves: the upper staff has a melodic line with eighth notes, and the lower staff provides a harmonic accompaniment with chords and eighth notes. The two Electric Guitar (El. Guit.) staves show a rhythmic pattern of chords and single notes. The Horns (Hm. Org.), Percussion (Perc. Org.), and Brass (Br.) staves are currently silent, indicated by horizontal lines. The Drum Set (D. Set) part shows a consistent pattern of snare and bass drum hits. The Mallets (M.) part is silent. The Alto Saxophone (A. Sax.) part in the bottom staff has a melodic line with some chromatic movement and rests.

53

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 53, features ten staves for different instruments. The key signature is B-flat major (two flats). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The piano part, labeled 'Pno.', consists of two staves in treble clef; the upper staff has a melodic line with some rests, and the lower staff has a rhythmic accompaniment of chords. The two 'El. Guit.' staves are in treble clef; the upper one plays chords, and the lower one plays a more melodic line with some rests. The 'Hm. Org.', 'Perc. Org.', and 'Br.' staves are empty, indicating no parts for these instruments. The 'D. Set' staff is in tenor clef and shows a drum set pattern with 'x' marks above notes. The 'M.' staff is in bass clef and contains a few notes. The 'A. Sax.' staff is in treble clef and contains a melodic line with some rests.

56

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

The musical score for page 56 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- Pno. (Piano):** The right hand plays a steady eighth-note line in the treble clef. The left hand plays chords in the bass clef.
- El. Guit. (Electric Guitar):** The first staff plays chords in the treble clef. The second staff plays chords in the bass clef.
- Hm. Org. (Hammond Organ):** Remains silent throughout the measure.
- Perc. Org. (Percussion Organ):** Remains silent throughout the measure.
- Br. (Trumpet):** Remains silent throughout the measure.
- D. Set (Drum Set):** Plays a consistent drum pattern with snare and bass drum.
- M. (Musician):** Remains silent throughout the measure.
- A. Sax. (Alto Saxophone):** Plays a single note in the treble clef at the beginning of the measure.

57

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This is a page of a musical score for page 57. It features ten staves for different instruments. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Br. (Trumpet), D. Set (Drum Set), M. (Musician), and A. Sax. (Alto Saxophone). The El. B. staff has a melodic line with eighth notes. The Pno. staff has a complex accompaniment with chords and arpeggios. The El. Guit. staff has a rhythmic pattern with eighth notes. The Hm. Org., Perc. Org., and Br. staves are mostly empty, indicating they are silent for this section. The D. Set staff shows a drum pattern with eighth notes and rests. The M. staff is empty. The A. Sax. staff has a melodic line with eighth notes and rests.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Piano (Pno.), consisting of two treble clef staves; the upper staff has a melodic line, and the lower staff has a complex chordal accompaniment with many beamed notes. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a melodic line with eighth notes and some accents. The fourth staff is another Electric Guitar (El. Guit.) in treble clef, which is mostly empty with a few rests. The fifth staff is for Harmonium Organ (Hm. Org.) in treble clef, also mostly empty with rests. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef, empty with rests. The seventh staff is for Brass (Br.) in treble clef, empty with rests. The eighth staff is for Drum Set (D. Set) in a standard drum notation, showing a steady pattern of eighth notes with various symbols for snare, cymbal, and bass drum. The ninth staff is for Mallets (M.) in bass clef, empty with rests. The tenth and final staff is for Alto Saxophone (A. Sax.) in treble clef, showing a melodic line with eighth and sixteenth notes, including some slurs and a sharp sign at the end.

61

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This is a page of a musical score for page 61. The score is arranged in a vertical stack of staves. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Br. (Brass), D. Set (Drum Set), M. (Music), and A. Sax. (Alto Saxophone). The key signature is B-flat major (two flats). The El. B. staff has a bass clef and contains a melodic line with eighth notes. The Pno. staff has a grand staff (treble and bass clefs) and contains a complex accompaniment with chords and moving lines. The El. Guit. staff has a treble clef and contains a melodic line with eighth notes and some slurs. The other staves (El. Guit., Hm. Org., Perc. Org., Br., M., and A. Sax.) are mostly empty, with some rests and a few notes in the A. Sax. staff. The D. Set staff has a drum set symbol and contains a rhythmic pattern of eighth notes with 'x' marks above them. The A. Sax. staff has a treble clef and contains a melodic line with eighth notes and some slurs.

64

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 26 and starting at measure 64, features ten staves. The top staff is for Electric Bass (El. B.), showing a steady eighth-note pattern. The Piano (Pno.) part is split across two staves, with the right hand playing chords and the left hand playing a bass line. The first Electric Guitar (El. Guit.) part has a rhythmic pattern with eighth notes and rests. The second El. Guit. part is mostly silent. The Harmonium Organ (Hm. Org.) part has sparse notes. Percussion Organ (Perc. Org.) and Brass (Br.) parts are silent. The Drum Set (D. Set) part shows a consistent drum pattern with 'x' marks for cymbals. The Mallets (M.) part is silent. The Alto Saxophone (A. Sax.) part has a melodic line starting in the final measure.

67

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 67, features ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The piano (Pno.) is represented by two staves, with the right hand in treble clef and the left hand in bass clef. The first Electric Guitar (El. Guit.) staff is in treble clef with an 8va marking. The second El. Guit. staff is empty. The Harmonium Organ (Hm. Org.) staff is in treble clef. The Percussion Organ (Perc. Org.) and Brass (Br.) staves are empty. The Drum Set (D. Set) staff uses a drum set notation with asterisks for cymbals and diamond symbols for other drums. The Mallets (M.) staff is empty. The Alto Saxophone (A. Sax.) staff is in treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is primarily composed of chords and rhythmic patterns, with the saxophone playing a melodic line at the bottom.

70

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description of the musical score: The score is for a jazz ensemble. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are:
- **El. B. (Electric Bass):** Plays a walking bass line with eighth and quarter notes.
- **Pno. (Piano):** Features a complex texture with chords and arpeggios in both hands.
- **El. Guit. (Electric Guitar):** One part plays a rhythmic accompaniment with chords and eighth notes, while the other part is silent.
- **Hm. Org. (Hammond Organ):** Provides harmonic support with chords and moving lines.
- **Perc. Org. (Percussion Organ):** Remains silent throughout this section.
- **Br. (Trumpet):** Remains silent throughout this section.
- **D. Set (Drum Set):** Plays a steady groove with snare and bass drum patterns.
- **M. (Musician):** Remains silent throughout this section.
- **A. Sax. (Alto Saxophone):** Plays a melodic line with eighth and quarter notes.

73

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 73, contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.), consisting of two staves (treble and bass clefs). The third and fourth staves are for Electric Guitar (El. Guit.) in treble clef. The fifth staff is for Harmonium Organ (Hm. Org.) in treble clef. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Drum Set (D. Set) in percussion clef. The ninth staff is for Music (M.) in bass clef. The tenth staff is for Alto Saxophone (A. Sax.) in treble clef. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the beginning of the eighth staff.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 76, features ten staves for different instruments. The key signature is two flats (B-flat and E-flat). The El. B. (Electric Bass) staff is in bass clef and plays a steady eighth-note pattern. The Pno. (Piano) is in grand staff (treble and bass clefs), with the right hand playing eighth-note chords and the left hand playing a similar pattern. The El. Guit. (Electric Guitar) staff is in treble clef with an 8va marking, playing a complex eighth-note pattern with some tremolos. The second El. Guit. staff is empty. The Hm. Org. (Hammond Organ) staff has a long, sustained chord with a tremolo effect. The Perc. Org. (Percussion Organ) and Br. (Trumpet) staves are empty. The D. Set (Drum Set) staff shows a consistent drum pattern with 'x' marks on the snare. The M. (Musician) and A. Sax. (Alto Saxophone) staves are in bass clef and play a melodic line with eighth notes and some rests.

79

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 79, features ten staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Electric Bass (El. B.) plays a steady eighth-note line. The Piano (Pno.) provides harmonic support with chords and arpeggios. The Electric Guitars (El. Guit.) play a mix of chords and melodic lines, with some tremolos. The Harmonium Organ (Hm. Org.) plays sustained chords. The Percussion Organ (Perc. Org.) and Brass (Br.) are mostly silent. The Drum Set (D. Set) plays a consistent pattern of eighth notes. The Musician (M.) and Alto Saxophone (A. Sax.) play melodic lines, with the saxophone mirroring the bass line.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 82, features ten staves for different instruments. The key signature has two flats (B-flat and E-flat). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The piano part, labeled 'Pno.', consists of two staves in treble clef; the upper staff has a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment with chords and moving lines. The two 'El. Guit.' staves are in treble clef, with the upper staff playing chords and the lower staff playing a bass line. The 'Hm. Org.' staff is in treble clef and features a long, sustained chord with a fermata. The 'Perc. Org.' and 'Br.' staves are empty, indicating no parts for these instruments. The 'D. Set' staff is in a percussion clef and shows a rhythmic pattern with 'x' marks above the notes. The 'M.' staff is in bass clef and contains a melodic line with slurs. The 'A. Sax.' staff is in treble clef and contains a melodic line with slurs and some chromatic movement.

84

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 84, features ten staves for different instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The Electric Bass (El. B.) plays a steady eighth-note line. The Piano (Pno.) has two staves; the right hand plays a melodic line with slurs and ties, while the left hand plays a chordal accompaniment. The two Electric Guitar (El. Guit.) staves show rhythmic patterns with slurs. The Harmonium Organ (Hm. Org.) plays a sustained chord. The Percussion Organ (Perc. Org.) and Brass (Br.) staves are mostly silent. The Drum Set (D. Set) has a pattern of snare and bass drum hits. The Musician (M.) and Alto Saxophone (A. Sax.) parts feature melodic lines with slurs and ties.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 85, contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef, featuring a melodic line with a 7-measure slur. The second staff is for Piano (Pno.), consisting of two treble clef staves with complex rhythmic patterns and a 9-measure slur. The third and fourth staves are for Electric Guitars (El. Guit.), both in treble clef, with rhythmic accompaniment. The fifth staff is for Harmonium Organ (Hm. Org.) in treble clef, showing a sustained chord. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef, with a single note. The seventh staff is for Brass (Br.) in treble clef, with a single note. The eighth staff is for Drum Set (D. Set) in percussion clef, showing a rhythmic pattern with 'x' marks. The ninth staff is for Music (M.) in bass clef, with a melodic line. The tenth staff is for Alto Saxophone (A. Sax.) in treble clef, with a melodic line. The key signature has two flats (Bb and Eb).

86

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 86, features ten staves for various instruments. The key signature is B-flat major (two flats). The top staff, labeled 'El. B.', is in bass clef and contains a continuous eighth-note bass line. The piano part, labeled 'Pno.', consists of two staves in treble clef; the upper staff has a melodic line with some rests, while the lower staff provides a harmonic accompaniment with chords and moving lines. The two 'El. Guit.' staves are in treble clef, with the upper staff playing a rhythmic pattern of eighth notes and the lower staff providing a more melodic accompaniment. The 'Hm. Org.' staff is in treble clef and features a sustained chord with a long, sweeping slur. The 'Perc. Org.' and 'Br.' staves are empty, indicating no parts for these instruments in this section. The 'D. Set' staff is in a drum set notation, showing a consistent pattern of eighth notes with 'x' marks above them. The 'M.' staff is in bass clef and contains a melodic line with some rests. The 'A. Sax.' staff is in treble clef and contains a melodic line similar to the 'M.' staff. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

89

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 89, features ten staves for different instruments. The key signature is two flats (B-flat and E-flat). The top staff is for Electric Bass (El. B.) in bass clef. The piano (Pno.) part is split across two staves in treble clef. The two Electric Guitar (El. Guit.) staves are in treble clef, with an '8' indicating an octave shift. The Harmonium Organ (Hm. Org.) staff is in treble clef. The Percussion Organ (Perc. Org.) staff is in treble clef and contains complex rhythmic patterns with triplets of eighth notes, some marked with a '7'. The Brass (Br.) staff is in treble clef and is mostly silent. The Drum Set (D. Set) staff uses a standard drum notation with diamond symbols. The Mallets (M.) and Alto Saxophone (A. Sax.) staves are in bass and treble clefs respectively and are also mostly silent.

90

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This is a page of a musical score, page 37, starting at measure 90. The score is arranged in a vertical stack of staves. The instruments and their parts are: El. B. (Electric Bass) in the bottom-most staff, Pno. (Piano) in the second and third staves, El. Guit. (Electric Guitar) in the fourth and fifth staves, Hm. Org. (Hammond Organ) in the sixth staff, Perc. Org. (Percussion Organ) in the seventh staff, Br. (Trumpet) in the eighth staff, D. Set (Drum Set) in the ninth staff, M. (Musician) in the tenth staff, and A. Sax. (Alto Saxophone) in the top-most staff. The key signature has two flats (B-flat and E-flat). The El. B. part features a steady eighth-note bass line. The Pno. part has a complex texture with chords and moving lines. The El. Guit. parts play chords and melodic lines. The Hm. Org. part has a sustained chord. The Perc. Org., Br., M., and A. Sax. parts are mostly silent, indicated by rests. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

The musical score for page 92 features ten staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second and third staves are for Piano (Pno.) in a grand staff. The fourth and fifth staves are for Electric Guitar (El. Guit.) in a treble clef. The sixth staff is for Harmonium Organ (Hm. Org.) in a treble clef. The seventh staff is for Percussion Organ (Perc. Org.) in a treble clef. The eighth staff is for Brass (Br.) in a treble clef. The ninth staff is for Drum Set (D. Set) in a treble clef. The tenth staff is for Music (M.) in a bass clef. The eleventh staff is for Alto Saxophone (A. Sax.) in a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

95

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 95, features ten staves. The top staff is for Electric Bass (El. B.) in bass clef, playing a steady eighth-note line. The piano (Pno.) is in treble clef, with a right-hand part playing eighth-note chords and a left-hand part playing block chords. The first Electric Guitar (El. Guit.) is in treble clef, playing eighth-note chords with some tremolos. The second Electric Guitar (El. Guit.) is in treble clef, playing eighth-note chords. The Harmonium Organ (Hm. Org.) is in treble clef, playing sustained chords. Percussion Organ (Perc. Org.), Brass (Br.), and Alto Saxophone (A. Sax.) staves are empty. The Drum Set (D. Set) is in a simplified notation with diamond symbols. The Mellophone (M.) is in bass clef and is empty.

98

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 98, features ten staves for different instruments. The key signature is two flats (B-flat and E-flat). The El. B. (Electric Bass) staff is in bass clef and plays a steady eighth-note line. The Pno. (Piano) part is in treble clef, with a left hand playing chords and a right hand playing a melodic line. The two El. Guit. (Electric Guitar) staves are in treble clef, with the upper staff playing chords and the lower staff playing a melodic line. The Hm. Org. (Hammond Organ) staff is in treble clef and features a long, sustained chord. The Perc. Org. (Percussion Organ) and Br. (Trumpet) staves are in treble clef and play rhythmic patterns. The D. Set (Drum Set) staff is in treble clef and shows a complex drum pattern with various symbols. The M. (Music) and A. Sax. (Alto Saxophone) staves are in bass and treble clef respectively, and are currently empty.

100

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

The musical score for page 41, rehearsal mark 100, features the following parts: El. B. (Electric Bass) in bass clef; Pno. (Piano) in grand staff; El. Guit. (Electric Guitar) in treble clef with 8va; Hm. Org. (Hammond Organ) in treble clef; Perc. Org. (Percussion Organ) in treble clef; Br. (Trumpet) in treble clef; D. Set (Drum Set) in drum notation; M. (Music) in bass clef; and A. Sax. (Alto Saxophone) in treble clef. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, chords, and rests.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

The musical score is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Br. (Trumpet), D. Set (Drum Set), M. (Musician), and A. Sax. (Alto Saxophone). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The El. B. part consists of a steady eighth-note bass line. The Pno. part features a melodic line in the right hand and a block-chord accompaniment in the left hand. The El. Guit. parts play a rhythmic pattern of eighth notes. The Hm. Org. part plays a sustained chord. The Perc. Org. and Br. parts play a rhythmic pattern of eighth notes. The D. Set part plays a complex rhythmic pattern. The M. and A. Sax. parts are currently silent.

104

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 104, features ten staves. The top staff is for Electric Bass (El. B.) in a bass clef, playing a steady eighth-note line. The piano (Pno.) is split across two staves: the upper staff has a treble clef with a melodic line, and the lower staff has a treble clef with a chordal accompaniment. Two Electric Guitar (El. Guit.) staves follow, with the upper staff in a treble clef and the lower staff in an 8-string configuration. The Hammond Organ (Hm. Org.) staff shows sustained chords. The Percussion Organ (Perc. Org.) and Brass (Br.) staves have similar rhythmic patterns. The Drum Set (D. Set) staff shows a complex rhythmic pattern with many notes. The M. (Music) and A. Sax. staves are currently blank.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note bass line in the left hand.
- Pno. (Piano):** Features a complex texture with a treble staff playing a melodic line and a bass staff playing a rhythmic accompaniment of chords and eighth notes.
- El. Guit. (Electric Guitar):** Two staves are shown. The upper staff plays a melodic line with some bends, while the lower staff provides a rhythmic accompaniment.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in the left hand and a melodic line in the right hand.
- Perc. Org. (Percussion Organ):** Plays a rhythmic pattern of eighth notes.
- Br. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Shows a complex drum pattern with various rhythms and accents.
- M. (Musician):** The staff is empty, indicating no part for this instrument.
- A. Sax. (Alto Saxophone):** The staff is empty, indicating no part for this instrument.

108

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, numbered 108, features ten staves for different instruments. The key signature is B-flat major (two flats). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes. The piano part, labeled 'Pno.', consists of two staves: the upper staff has a treble clef with a melodic line, and the lower staff has a treble clef with a chordal accompaniment of eighth notes. The first 'El. Guit.' staff has a treble clef and includes a guitar-specific notation with an '8' below the staff. The second 'El. Guit.' staff also has a treble clef and similar notation. The 'Hm. Org.' staff has a treble clef and features a long, sustained chord with a fermata. The 'Perc. Org.' and 'Br.' staves have treble clefs and contain rhythmic patterns with accents. The 'D. Set' staff has a double bar line at the beginning and shows a complex rhythmic pattern with diamond-shaped notes. The 'M.' and 'A. Sax.' staves have bass and treble clefs respectively and are mostly empty, indicating they are not playing in this section.

110

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

The musical score for page 110 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- Pno. (Piano):** Features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment.
- El. Guit. (Electric Guitar):** Two staves in treble clef. The upper staff has a melodic line with a tremolo effect, and the lower staff has a rhythmic accompaniment.
- Hm. Org. (Hammond Organ):** Treble clef staff with a sustained chordal accompaniment.
- Perc. Org. (Percussion Organ):** Treble clef staff with a rhythmic pattern of eighth notes.
- Br. (Trumpet):** Treble clef staff with a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Two staves showing a complex rhythmic pattern with various drum sounds.
- M. (Musician):** Bass clef staff with a sustained chordal accompaniment.
- A. Sax. (Alto Saxophone):** Treble clef staff with a sustained chordal accompaniment.

112

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score contains measures 112 and 113. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are: El. B. (Electric Bass) in the bass clef, playing a steady eighth-note line; Pno. (Piano) in the grand staff, with the right hand playing a melodic line and the left hand playing chords; El. Guit. (Electric Guitar) in the treble clef, playing chords and single notes; Hm. Org. (Hammond Organ) in the treble clef, playing a sustained chord; Perc. Org. (Percussion Organ) in the treble clef, playing a rhythmic pattern of eighth notes; Br. (Trumpet) in the treble clef, playing a rhythmic pattern of eighth notes; D. Set (Drum Set) in the bottom two staves, with the top staff showing a snare drum pattern and the bottom staff showing a bass drum pattern; M. (Musician) and A. Sax. (Alto Saxophone) are listed but have no notation on this page.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

The musical score is arranged in ten staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second staff is for Piano (Pno.) in a treble clef. The third staff is for Electric Guitar (El. Guit.) in a treble clef. The fourth staff is for another Electric Guitar (El. Guit.) in a treble clef. The fifth staff is for Harmonium Organ (Hm. Org.) in a treble clef. The sixth staff is for Percussion Organ (Perc. Org.) in a treble clef. The seventh staff is for Brass (Br.) in a treble clef. The eighth staff is for Drum Set (D. Set) in a treble clef. The ninth staff is for Music (M.) in a bass clef. The tenth staff is for Alto Saxophone (A. Sax.) in a treble clef. The score includes various musical notations such as notes, rests, and articulation marks.

116

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score, page 49, begins at measure 116. It features ten staves for different instruments. The top staff is for Electric Bass (El. B.), showing a melodic line with eighth notes and a key signature change to one sharp. The Piano (Pno.) part consists of two staves: the upper staff has a treble clef with eighth-note chords, and the lower staff has a bass clef with block chords. The first Electric Guitar (El. Guit.) part has a treble clef with eighth-note chords and a key signature change. The second Electric Guitar part has a treble clef with eighth-note chords. The Harmonium Organ (Hm. Org.) part has a treble clef with a long, sustained chord that changes key signature. The Percussion Organ (Perc. Org.) part has a treble clef with eighth-note chords. The Brass (Br.) part has a treble clef with eighth-note chords. The Drum Set (D. Set) part has a double bar line at the start, followed by a rhythmic pattern of eighth notes with 'x' marks. The Musician (M.) and Alto Saxophone (A. Sax.) parts are currently silent, indicated by a double bar line.

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

The musical score is arranged in ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in treble clef, with a brace on the left. The third and fourth staves are for Electric Guitars (El. Guit.) in treble clef. The fifth staff is for Harmonium Organ (Hm. Org.) in treble clef. The sixth staff is for Percussion Organ (Perc. Org.) in treble clef. The seventh staff is for Brass (Br.) in treble clef. The eighth staff is for Drum Set (D. Set) in a standard drum notation. The ninth staff is for Music (M.) in bass clef. The tenth staff is for Alto Saxophone (A. Sax.) in treble clef. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score shows two measures of music for each instrument.

120

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

Detailed description: This page of a musical score contains measures 120 and 121. The score is for a band and includes parts for the following instruments: Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Harmonium Organ (Hm. Org.), Percussion Organ (Perc. Org.), Brass (Br.), Drum Set (D. Set), Mallets (M.), and Alto Saxophone (A. Sax.). The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 120, the El. B., Hm. Org., and Br. parts play a descending eighth-note line. The Pno. part has a whole note chord in the first half and a descending eighth-note line in the second half. The El. Guit. part has a descending eighth-note line. The D. Set part has a rhythmic pattern of eighth notes. In measure 121, the El. B., Hm. Org., and Br. parts continue the descending eighth-note line. The Pno. part has a whole rest. The El. Guit. part has a whole rest. The D. Set part has a rhythmic pattern of eighth notes. The M. and A. Sax. parts have whole rests.

121

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

The musical score is arranged in a vertical stack of staves. The instruments listed on the left are: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Perc. Org. (Percussion Organ), Br. (Trumpet), D. Set (Drum Set), M. (Musician), and A. Sax. (Alto Saxophone). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The D. Set part is highly detailed, showing complex rhythmic patterns and dynamics. The other instruments have more sparse notation, often consisting of sustained notes or chords.

122

El. B.

Pno.

El. Guit.

El. Guit.

Hm. Org.

Perc. Org.

Br.

D. Set

M.

A. Sax.

The musical score is written for a jazz ensemble. It features ten staves, each for a different instrument. The instruments are: Electric Bass (El. B.), Piano (Pno.), two Electric Guitars (El. Guit.), Hammond Organ (Hm. Org.), Percussion Organ (Perc. Org.), Trumpet (Br.), Double Bass (D. Set), Mellophone (M.), and Alto Saxophone (A. Sax.). The score is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is primarily composed of sustained chords and textures, with some rhythmic patterns in the Double Bass and Mellophone parts. The Double Bass part includes triplet and quintuplet markings. The Mellophone part has a triplet marking. The Alto Saxophone part is mostly silent, indicated by a whole rest. The Electric Bass part has a single note. The Piano part has a chord. The Hammond Organ part has a chord. The Percussion Organ part has a whole rest. The Trumpet part has a single note. The Electric Guitars have chords and a single note. The overall texture is dense and harmonic.