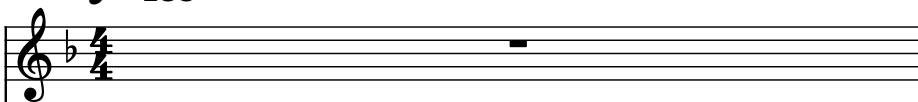
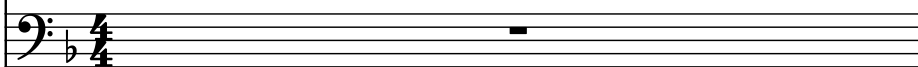


♩ = 138

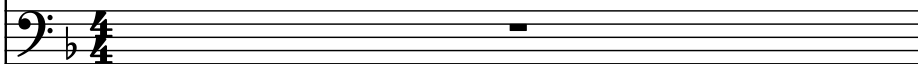
Effect Synthesizer, MIDI out #2



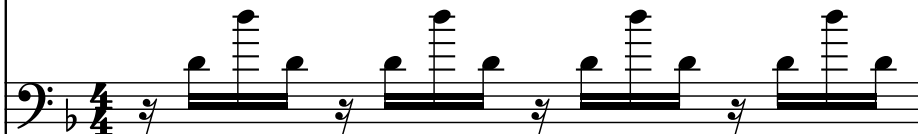
Electric Bass, MIDI out #3



Square Synthesizer, MIDI out #5



Bass Guitar, MIDI out #4

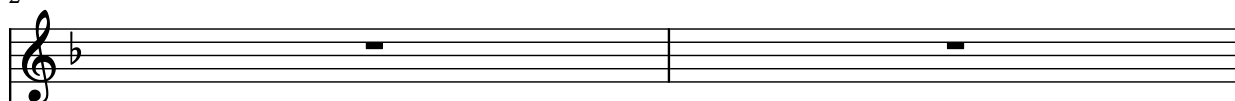


Saw Synthesizer, MIDI out

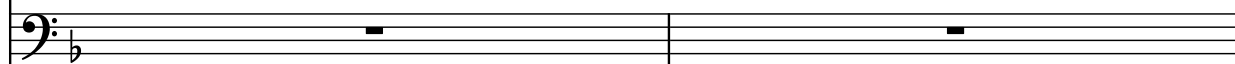


2

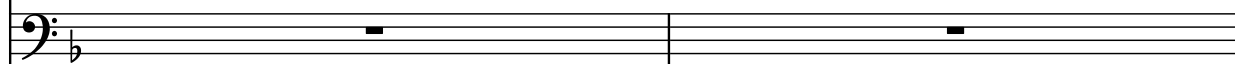
Synth.



El. B.



Synth.



B. Guit.



Synth.



4

Synth.

El. B.

Synth.

B. Guit.

Synth.

Measures 4 and 5 of the musical score. The B. Guit. staff (Bass clef) and the Synth. staff (Grand staff) contain a rhythmic pattern of eighth notes. The Synth. (Treble), El. B. (Bass), and Synth. (Bass) staves have whole rests.

6

Synth.

El. B.

Synth.

B. Guit.

Synth.

Measures 6 through 9 of the musical score. The Synth. staff (Treble clef) contains a melodic line of eighth notes. The El. B. (Bass), Synth. (Bass), B. Guit. (Bass), and Synth. (Grand) staves have whole rests.

10

Synth.

El. B.

Synth.

B. Guit.

Synth.

Musical score for measures 10-11. The score features five staves: Synth. (top), El. B., Synth., B. Guit., and Synth. (bottom). Measures 10 and 11 show various musical notations including rests, eighth notes, and sixteenth notes across the staves.

12

Synth.

El. B.

Synth.

B. Guit.

Synth.

Musical score for measures 12-13. The score features five staves: Synth. (top), El. B., Synth., B. Guit., and Synth. (bottom). Measures 12 and 13 show various musical notations including rests, eighth notes, and sixteenth notes across the staves.