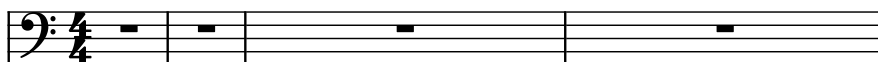
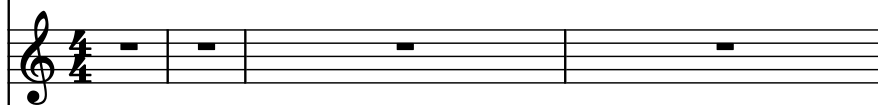


♩ = 234

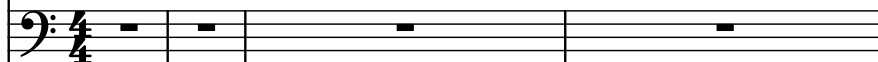
Bass Synthesizer, Synth Bass 2



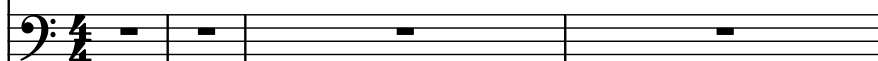
Pad Synthesizer, Pad 3 (polysynth)



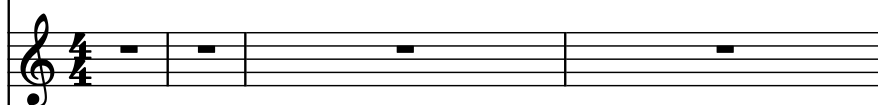
Brass Synthesizer, Synth Brass 1 Lo



Brass Synthesizer, Synth Brass 1 Hi



String Synthesizer, Synth Strings 1



Effect Synthesizer, FX 4 (atmosphere)



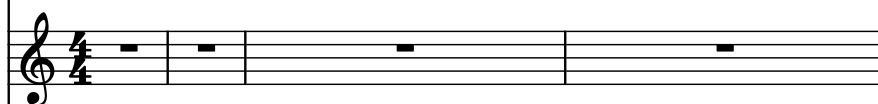
Kazoo, Lead 6 (voice)



Kazoo, Lead 6 (voice)



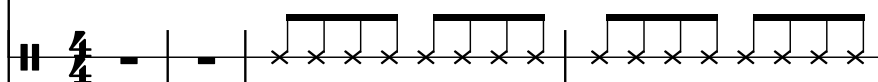
Pad Synthesizer, Pad 3 (polysynth)



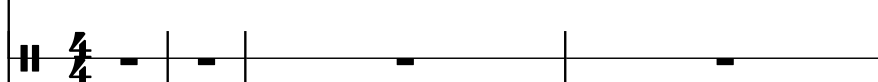
Drumset, Acoustic Snare



Hi-hat, Closed High Hat



Thundersheet, Crash Cymbal 1



Drumset, Bass Drum



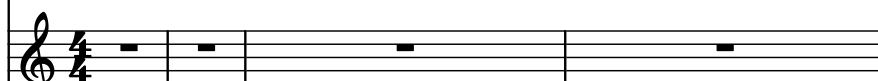
Brass Synthesizer, Synth Brass 1



Brass Synthesizer, Synth Brass 1



Brass Synthesizer, Synth Brass 1



Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

8

This musical score is arranged in 15 staves. The first four staves are labeled 'Synth.' and use both bass and treble clefs. The fifth staff is 'Synth.' with a treble clef. The sixth staff is 'Synth.' with a treble clef. The seventh and eighth staves are labeled 'Kaz.' and use treble clefs. The ninth staff is 'Synth.' with a treble clef. The tenth staff is 'D. Set' with a double bar line. The eleventh staff is 'Hi-hat' with a double bar line. The twelfth staff is 'Thu.' with a double bar line. The thirteenth staff is 'D. Set' with a double bar line. The fourteenth staff is 'Synth.' with a treble clef. The fifteenth staff is 'Synth.' with a treble clef. The score consists of three measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notation with some ties. The third measure contains rests and a few notes. The 'Hi-hat' staff features a continuous pattern of eighth notes marked with 'x'. The 'D. Set' and 'Thu.' staves feature rests and some notes.

Musical score for page 11, featuring multiple staves for Synth, Kaz, D. Set, Hi-hat, and Thu. The score is divided into three measures. The first measure shows a Synth part with a bass line and a treble line, both containing eighth and quarter notes. The second measure shows a Synth part with a bass line and a treble line, both containing eighth and quarter notes. The third measure shows a Synth part with a bass line and a treble line, both containing eighth and quarter notes. The Kaz part is a single staff with a treble clef, containing a single eighth note in the first measure and a single eighth note in the second measure. The D. Set part is a single staff with a treble clef, containing a single eighth note in the first measure and a single eighth note in the second measure. The Hi-hat part is a single staff with a treble clef, containing a single eighth note in the first measure and a single eighth note in the second measure. The Thu part is a single staff with a treble clef, containing a single eighth note in the first measure and a single eighth note in the second measure.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

14

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

Musical score for page 17, featuring multiple staves for Synth, Kaz, D. Set, Hi-hat, and Thu. The score is organized into measures, with various musical notations including notes, rests, and percussion symbols.

The staves are labeled as follows:

- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Bass Clef)
- Synth. (Bass Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Kaz. (Treble Clef)
- Kaz. (Treble Clef)
- Synth. (Treble Clef)
- D. Set (Percussion)
- Hi-hat (Percussion)
- Thu. (Percussion)
- D. Set (Percussion)
- Synth. (Treble Clef)
- Synth. (Treble Clef)
- Synth. (Treble Clef)

The score includes various musical notations such as notes, rests, and percussion symbols (x for Hi-hat, vertical lines for Thu., and specific note heads for D. Set).

20

Musical score for page 20, featuring multiple staves for Synth, Kaz, D. Set, and Hi-hat. The score is organized into three measures across 16 staves.

- Synth. (Bass Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Synth. (Treble Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Synth. (Bass Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Synth. (Bass Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Synth. (Treble Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Synth. (Treble Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Kaz. (Treble Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Kaz. (Treble Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Synth. (Treble Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- D. Set:** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Hi-hat:** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Thu.:** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- D. Set:** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Synth. (Treble Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Synth. (Treble Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.
- Synth. (Treble Clef):** Measures 1 and 2 contain melodic lines. Measure 3 is a whole rest.

23

Musical score for page 23, featuring multiple tracks. The score is written for three measures. The tracks are:

- Synth. (Bass):** Features a triplet of eighth notes in the first measure, a quarter rest in the second, and another triplet of eighth notes in the third.
- Synth. (Treble):** All three measures contain whole rests.
- Synth. (Bass):** All three measures contain whole rests.
- Synth. (Treble):** All three measures contain whole rests.
- Synth. (Treble):** All three measures contain whole rests.
- Synth. (Treble):** The first measure contains a whole note chord (F4, C5, G5), the second a whole rest, and the third a whole note chord (F4, C5, G5).
- Kaz. (Treble):** Features a complex melodic line with eighth and sixteenth notes, including triplets, across all three measures.
- Kaz. (Bass):** All three measures contain whole rests.
- Synth. (Treble):** All three measures contain whole rests.
- D. Set (Bass):** Features a simple rhythmic pattern of quarter notes and rests across all three measures.
- Hi-hat (Bass):** Features a continuous eighth-note pattern across all three measures.
- Thu. (Bass):** All three measures contain whole rests.
- D. Set (Bass):** Features a simple rhythmic pattern of quarter notes and rests across all three measures.
- Synth. (Treble):** All three measures contain whole rests.
- Synth. (Treble):** All three measures contain whole rests.
- Synth. (Treble):** All three measures contain whole rests.

26

Musical score for page 26, featuring multiple staves for Synth, Kaz, D. Set, and Hi-hat. The score is written in 4/4 time and consists of 16 measures. The first staff (Synth.) features a melodic line in the bass clef, with a triplet of eighth notes in measures 2 and 14. The second staff (Synth.) is empty. The third staff (Synth.) is empty. The fourth staff (Synth.) is empty. The fifth staff (Synth.) is empty. The sixth staff (Synth.) features a melodic line in the treble clef, with a triplet of eighth notes in measures 2 and 14. The seventh staff (Kaz.) features a melodic line in the treble clef, with a triplet of eighth notes in measures 2 and 14. The eighth staff (Kaz.) is empty. The ninth staff (Synth.) is empty. The tenth staff (D. Set) features a rhythmic pattern of eighth notes. The eleventh staff (Hi-hat) features a rhythmic pattern of eighth notes. The twelfth staff (Thu.) is empty. The thirteenth staff (D. Set) features a rhythmic pattern of eighth notes. The fourteenth staff (Synth.) is empty. The fifteenth staff (Synth.) is empty. The sixteenth staff (Synth.) is empty.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

30

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

33 $\text{♩} = 235$

Synth. 3

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

37

Synth. 3

Synth.

Synth.

Synth.

Synth.

Synth. 8

Kaz. 3

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

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43

43

Synth. 3

Synth.

Synth.

Synth.

Synth.

Synth. 8

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

47

Musical score for measures 47-49. The score includes the following parts:

- Synth. (Bass):** Measures 47 and 49 feature a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 48 is a whole rest.
- Synth. (Treble):** Measures 47-49 are whole rests.
- Synth. (Bass):** Measures 47-49 are whole rests.
- Synth. (Treble):** Measures 47-49 are whole rests.
- Synth. (Treble):** Measures 47-49 are whole rests.
- Synth. (Treble):** Measure 47 has a whole rest. Measures 48 and 49 have a whole note chord (G4, B4).
- Kaz. (Treble):** Measures 47 and 49 feature a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 48 is a whole rest.
- Kaz. (Bass):** Measures 47-49 are whole rests.
- Synth. (Treble):** Measures 47-49 feature a sequence of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4, C4, B2, A2, G2.
- D. Set:** Measures 47-49 feature a sequence of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.
- Hi-hat:** Measures 47-49 feature a continuous eighth-note pattern (x x x x x x x x).
- Thu.:** Measures 47-49 are whole rests.
- D. Set:** Measures 47-49 feature a sequence of eighth notes: G2, A2, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1.
- Synth. (Treble):** Measures 47-49 are whole rests.
- Synth. (Treble):** Measures 47-49 are whole rests.
- Synth. (Treble):** Measures 47-49 are whole rests.

50

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

53

Synth. 3

Synth.

Synth.

Synth.

Synth.

Synth. 8

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth. 8

Synth.

Synth.

57

57

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

60

Musical score for page 19, measure 60. The score includes staves for Synth, Kaz, D. Set, Hi-hat, Thu., and a bottom Synth staff. The music is in 4/4 time and features a mix of electronic and acoustic sounds.

Synth. (Bass): Measure 60 starts with a half note G2, followed by a whole rest, then a half note G2. Measure 61 has a whole rest. Measure 62 has a half note G2 and a half note G2.

Synth. (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Synth. (Bass): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Synth. (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Synth. (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Synth. (Treble): Measure 60 has a half note G4, followed by a half note G4, then a half note G4. Measure 61 has a half note G4, followed by a half note G4, then a half note G4. Measure 62 has a half note G4, followed by a half note G4, then a half note G4.

Kaz. (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Kaz. (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Synth. (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

D. Set (Drum): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Hi-hat (Drum): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Thu. (Drum): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

D. Set (Drum): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Synth. (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Synth. (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

Synth. (Treble): Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest.

63

Synth. ┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Synth.

Synth.

Synth. 8

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

67

67

This musical score for track 67 consists of 12 staves. The first staff is a Synth part in bass clef, starting with a triplet of eighth notes (G2, A2, B2) followed by a quarter rest and a half note G2. The next four staves (Synth, Kaz, Kaz, Synth) are mostly empty, with the fourth staff (Kaz) containing a long sustained chord (G4, B4, D5) and a quarter note G4. The fifth staff (Kaz) has a quintuplet of eighth notes (G4, A4, B4, C5, D5) followed by a quarter rest and a half note G4. The sixth staff (Synth) is empty. The seventh staff (D. Set) has a quarter note G2, a quarter rest, and a quarter note G2. The eighth staff (Hi-hat) has a pattern of eighth notes (x, x, x, x, x, x, x, x, x, x, x, x, x, x, x, x). The ninth staff (Thu.) is empty. The tenth staff (D. Set) has a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The eleventh staff (Synth) has a long sustained chord (G4, B4, D5) and a quarter note G4. The twelfth staff (Synth) is empty. The score is in 4/4 time and features a variety of musical notations including triplets, quintuplets, and sustained chords.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

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Musical score for page 70, featuring various instruments including Synthesizers, Kazembas, Drums, and Hi-hats. The score is organized into 16 staves, each with a label on the left.

- Synth.** (Staff 1): Bass clef. Measures 1-3: G2, G2, G2. Measures 4-6: G2, G2, G2. Measures 7-9: G2, G2, G2. Measure 10: G2, G2, G2, G2, G2.
- Synth.** (Staff 2): Treble clef. Measures 1-3: G4. Measures 4-6: G4. Measures 7-9: G4. Measure 10: G4, G4, G4, G4, G4.
- Synth.** (Staff 3): Bass clef. Measures 1-3: G2. Measures 4-6: G2. Measures 7-9: G2. Measure 10: G2, G2, G2, G2, G2.
- Synth.** (Staff 4): Treble clef. Measures 1-3: G4. Measures 4-6: G4. Measures 7-9: G4. Measure 10: G4, G4, G4, G4, G4.
- Synth.** (Staff 5): Treble clef. Measures 1-3: G4. Measures 4-6: G4. Measures 7-9: G4. Measure 10: G4, G4, G4, G4, G4.
- Synth.** (Staff 6): Treble clef. Measures 1-3: G4. Measures 4-6: G4. Measures 7-9: G4. Measure 10: G4, G4, G4, G4, G4.
- Kaz.** (Staff 7): Treble clef. Measures 1-3: G4, G4, G4. Measures 4-6: G4, G4, G4. Measures 7-9: G4, G4, G4. Measure 10: G4, G4, G4, G4, G4.
- Kaz.** (Staff 8): Treble clef. Measures 1-3: G4. Measures 4-6: G4. Measures 7-9: G4. Measure 10: G4, G4, G4, G4, G4.
- Synth.** (Staff 9): Treble clef. Measures 1-3: G4. Measures 4-6: G4. Measures 7-9: G4. Measure 10: G4, G4, G4, G4, G4.
- D. Set** (Staff 10): Treble clef. Measures 1-3: G4, G4, G4. Measures 4-6: G4, G4, G4. Measures 7-9: G4, G4, G4. Measure 10: G4, G4, G4, G4, G4.
- Hi-hat** (Staff 11): Treble clef. Measures 1-3: G4, G4, G4. Measures 4-6: G4, G4, G4. Measures 7-9: G4, G4, G4. Measure 10: G4, G4, G4, G4, G4.
- Thu.** (Staff 12): Treble clef. Measures 1-3: G4. Measures 4-6: G4. Measures 7-9: G4. Measure 10: G4, G4, G4, G4, G4.
- D. Set** (Staff 13): Treble clef. Measures 1-3: G4, G4, G4. Measures 4-6: G4, G4, G4. Measures 7-9: G4, G4, G4. Measure 10: G4, G4, G4, G4, G4.
- Synth.** (Staff 14): Treble clef. Measures 1-3: G4, G4, G4. Measures 4-6: G4, G4, G4. Measures 7-9: G4, G4, G4. Measure 10: G4, G4, G4, G4, G4.
- Synth.** (Staff 15): Treble clef. Measures 1-3: G4. Measures 4-6: G4. Measures 7-9: G4. Measure 10: G4, G4, G4, G4, G4.
- Synth.** (Staff 16): Treble clef. Measures 1-3: G4, G4, G4. Measures 4-6: G4, G4, G4. Measures 7-9: G4, G4, G4. Measure 10: G4, G4, G4, G4, G4.

73

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

73

76

♩ = 236

3

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

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80

Musical score for page 25, starting at measure 80. The score features multiple staves for Synthesizer (Synth.), Kazoo (Kaz.), and Percussion (D. Set, Hi-hat, Thu.). The music includes a triplet in the first Synth. staff and various rhythmic patterns throughout.

80

3

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

83

Musical score for page 83, featuring multiple tracks. The score is organized into measures, with some measures containing triplets (indicated by a '3' in a box). The tracks include:

- Synth.** (Bass): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Synth.** (Treble): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Synth.** (Bass): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Synth.** (Treble): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Synth.** (Bass): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Synth.** (Treble): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Kaz.** (Bass): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Kaz.** (Treble): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Synth.** (Bass): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Synth.** (Treble): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- D. Set** (Bass): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Hi-hat** (Bass): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Thu.** (Bass): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- D. Set** (Treble): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Synth.** (Bass): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.
- Synth.** (Treble): Features a triplet of eighth notes in the first measure of the first system, followed by a quarter rest, and then a triplet of eighth notes in the third measure of the first system.

86

Synth. ┌ 3 ┐

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz. ┌ 3 ┐

Kaz. ┌ 3 ┐

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

89

Synth. ┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

Synth.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a variety of instruments, including Synthesizers (Synth.), Kazembas (Kaz.), Drums (D. Set), and Percussion (Hi-hat, Thu.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as "♩ = 255". The score is divided into three measures, each containing a variety of musical notation, including notes, rests, and dynamic markings. The Kazembas part is particularly prominent, featuring a melodic line that is repeated throughout the piece. The Drums and Percussion parts provide a rhythmic foundation for the song.

Musical score for page 96, featuring multiple staves for Synth, Kaz, D. Set, and Hi-hat. The score is divided into three measures. The first measure shows a Synth staff with a bass clef and a treble clef, both containing a whole note. The Kaz staff has a treble clef and a whole note. The D. Set staff has a bass clef and a whole note. The Hi-hat staff has a treble clef and a whole note. The second measure shows a Synth staff with a bass clef and a treble clef, both containing a whole note. The Kaz staff has a treble clef and a whole note. The D. Set staff has a bass clef and a whole note. The Hi-hat staff has a treble clef and a whole note. The third measure shows a Synth staff with a bass clef and a treble clef, both containing a whole note. The Kaz staff has a treble clef and a whole note. The D. Set staff has a bass clef and a whole note. The Hi-hat staff has a treble clef and a whole note.

Synth. 3

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

99

Musical score for page 31, measure 99. The score features multiple staves for Synthesizer (Synth.), Kazoo (Kaz.), and Percussion (D. Set, Hi-hat, Thu.). Measure 99 contains a complex arrangement of notes and rests across these instruments.

The score includes the following staves:

- Synth. (Bass Clef): Features a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a triplet of eighth notes (C5, B4, A4) followed by a quarter rest.
- Synth. (Treble Clef): Empty staff.
- Synth. (Bass Clef): Empty staff.
- Synth. (Treble Clef): Empty staff.
- Synth. (Treble Clef): Empty staff.
- Synth. (Treble Clef): Features a half note chord (G4, B4) followed by a quarter rest.
- Kaz. (Treble Clef): Empty staff.
- Kaz. (Treble Clef): Features a half note (G4) followed by a quarter rest.
- Synth. (Treble Clef): Empty staff.
- D. Set (Percussion): Features a half note (G4) followed by a quarter rest.
- Hi-hat (Percussion): Features a continuous eighth-note pattern (x x x x x x x x).
- Thu. (Percussion): Empty staff.
- D. Set (Percussion): Features a half note (G4) followed by a quarter rest.
- Synth. (Treble Clef): Empty staff.
- Synth. (Treble Clef): Empty staff.
- Synth. (Treble Clef): Empty staff.

102

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Synth. 

Kaz. 

Kaz. 

Synth. 

D. Set 

Hi-hat 

Thu. 

D. Set 

Synth. 

Synth. 

Synth.

105

Synth. 3

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz. 3

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

Musical score for page 108, featuring multiple staves for Synth, Kaz, D. Set, and Hi-hat. The score is divided into three measures. The first measure shows a Synth staff with a bass clef and a treble clef, both containing a whole note. The Kaz staff has a treble clef and a whole note. The D. Set staff has a bass clef and a whole note. The Hi-hat staff has a treble clef and a whole note. The second measure shows a Synth staff with a bass clef and a treble clef, both containing a whole note. The Kaz staff has a treble clef and a whole note. The D. Set staff has a bass clef and a whole note. The Hi-hat staff has a treble clef and a whole note. The third measure shows a Synth staff with a bass clef and a treble clef, both containing a whole note. The Kaz staff has a treble clef and a whole note. The D. Set staff has a bass clef and a whole note. The Hi-hat staff has a treble clef and a whole note. The score is divided into three measures. The first measure shows a Synth staff with a bass clef and a treble clef, both containing a whole note. The Kaz staff has a treble clef and a whole note. The D. Set staff has a bass clef and a whole note. The Hi-hat staff has a treble clef and a whole note. The second measure shows a Synth staff with a bass clef and a treble clef, both containing a whole note. The Kaz staff has a treble clef and a whole note. The D. Set staff has a bass clef and a whole note. The Hi-hat staff has a treble clef and a whole note. The third measure shows a Synth staff with a bass clef and a treble clef, both containing a whole note. The Kaz staff has a treble clef and a whole note. The D. Set staff has a bass clef and a whole note. The Hi-hat staff has a treble clef and a whole note.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

111

Musical score for page 35, measures 111-114. The score includes parts for Synth, Kaz, D. Set, and Hi-hat. Measures 111 and 113 feature triplets in the first Synth part. Measure 112 features a complex chordal structure in the 6th Synth part. Measure 114 features a melodic line in the 8th Kaz part.

111

3

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

115

Musical score for page 36, measures 115-118. The score is arranged in 16 staves, grouped into four sets of four staves each. The instruments are: Synth. (Bass), Synth. (Treble), Synth. (Bass), Synth. (Treble), Synth. (Treble), Synth. (Treble), Kaz. (Treble), Kaz. (Treble), Synth. (Treble), D. Set (Drum), Hi-hat (Drum), Thu. (Drum), D. Set (Drum), Synth. (Treble), Synth. (Treble), and Synth. (Treble). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' in a box. The Hi-hat part features a rhythmic pattern of eighth notes. The D. Set parts show a mix of quarter and eighth notes. The Synth. parts provide harmonic support with various note values and rests.

Synth. ┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

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Synth. 3

Synth.

Synth.

Synth.

Synth.

Synth. 3

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

126

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

130

Musical score for measures 130-132. The score is arranged in 16 staves, grouped by instrument type. The instruments and their parts are as follows:

- Synth. (Bass):** Measure 130 features a melodic line starting on a low note, followed by a triplet of eighth notes. Measures 131 and 132 are silent.
- Synth. (Treble):** Measures 130, 131, and 132 are silent.
- Synth. (Bass):** Measures 130, 131, and 132 are silent.
- Synth. (Treble):** Measures 130, 131, and 132 are silent.
- Synth. (Treble):** Measures 130, 131, and 132 are silent.
- Synth. (Treble):** Measure 130 has a whole note chord. Measure 131 has a whole note chord. Measure 132 has a whole note chord.
- Kaz. (Treble):** Measure 130 has a whole note chord. Measure 131 has a whole note chord. Measure 132 has a whole note chord.
- Kaz. (Bass):** Measures 130, 131, and 132 are silent.
- Synth. (Treble):** Measures 130, 131, and 132 are silent.
- D. Set:** Measures 130, 131, and 132 are silent.
- Hi-hat:** Measures 130, 131, and 132 are silent.
- Thu.:** Measures 130, 131, and 132 are silent.
- D. Set:** Measures 130, 131, and 132 are silent.
- Synth. (Treble):** Measure 130 has a whole note chord. Measure 131 has a whole note chord. Measure 132 has a whole note chord.
- Synth. (Treble):** Measures 130, 131, and 132 are silent.
- Synth. (Treble):** Measures 130, 131, and 132 are silent.

133

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

137

137

Synth. *[Bass Clef]* *[3]*

Synth. *[Treble Clef]*

Synth. *[Bass Clef]*

Synth. *[Treble Clef]*

Synth. *[Treble Clef]*

Synth. *[Treble Clef]*

Kaz. *[Treble Clef]* *[5]*

Kaz. *[Treble Clef]*

Synth. *[Treble Clef]*

D. Set *[Drum Staff]*

Hi-hat *[Drum Staff]*

Thu. *[Drum Staff]*

D. Set *[Drum Staff]*

Synth. *[Treble Clef]*

Synth. *[Treble Clef]*

Synth. *[Treble Clef]*

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Musical score for page 44, measure 144. The score includes parts for Synthesizer (Synth.), Kazoo (Kaz.), Double Bass (D. Set), Hi-hat, Tom (Thu.), and Piano (P.).

The score is written for 14 staves. The first six staves are for Synthesizer (Synth.), the next two for Kazoo (Kaz.), and the last six for Double Bass (D. Set), Hi-hat, Tom (Thu.), and Piano (P.).

The key signature is one flat (B-flat). The time signature is 4/4.

The score shows a complex arrangement with multiple layers of sound. The Synthesizer parts include various melodic lines and chords. The Kazoo part features a melodic line with a triplet. The Double Bass part provides a steady rhythm. The Hi-hat part has a consistent pattern of eighth notes. The Tom part has a simple pattern of eighth notes. The Piano part has a simple pattern of eighth notes.

The score is divided into three measures. The first measure contains the main melody and accompaniment. The second measure contains a triplet. The third measure contains a final chord and a melodic line.

147

♩ = 236

Musical score for 14 measures, featuring Synth, Kaz, D. Set, Hi-hat, and Thu. parts.

The score is organized into 14 measures across 15 staves. The instruments and their parts are:

- Synth. (Bass):** Plays a continuous eighth-note pattern in the first measure, then rests for the remaining 13 measures.
- Synth. (Treble):** Rests for all 14 measures.
- Synth. (Bass):** Rests for all 14 measures.
- Synth. (Treble):** Rests for all 14 measures.
- Synth. (Treble):** Rests for all 14 measures.
- Synth. (Treble):** Rests for all 14 measures.
- Kaz. (Treble):** Plays a melodic line in the first measure, then rests for the remaining 13 measures.
- Kaz. (Treble):** Rests for all 14 measures.
- Synth. (Treble):** Rests for all 14 measures.
- D. Set:** Plays a pattern of eighth notes in the first measure, then rests for the remaining 13 measures.
- Hi-hat:** Plays a continuous eighth-note pattern in the first measure, then rests for the remaining 13 measures.
- Thu.:** Rests for all 14 measures.
- D. Set:** Rests for all 14 measures.
- Synth. (Treble):** Plays a pattern of eighth notes in the first measure, then rests for the remaining 13 measures.
- Synth. (Treble):** Rests for all 14 measures.
- Synth. (Treble):** Plays a pattern of eighth notes in the first measure, then rests for the remaining 13 measures.

151

Musical score for page 46, measures 151-153. The score features multiple staves for Synthesizer (Synth.), Kazoo (Kaz.), and Percussion (D. Set, Hi-hat, Thu.).

Measures 151 and 153 contain triplets in the top Synth. staff and the Kazoo staff. The bottom Synth. staff plays a continuous eighth-note chord pattern throughout.

154

Synth. ┌ 3 ┐

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

158

The musical score is arranged in 14 staves. The first staff is for a Synthesizer in Bass Clef, featuring a melodic line with a triplet of eighth notes. The second staff is for a Synthesizer in Treble Clef, which is silent. The third staff is for a Synthesizer in Bass Clef, playing a bass line with a triplet of eighth notes. The fourth staff is for a Synthesizer in Treble Clef, also playing a bass line with a triplet of eighth notes. The fifth staff is for a Synthesizer in Treble Clef, which is silent. The sixth staff is for a Synthesizer in Treble Clef, which is silent. The seventh staff is for a Kazembe in Treble Clef, playing a melodic line with a triplet of eighth notes. The eighth staff is for a Kazembe in Treble Clef, also playing a melodic line with a triplet of eighth notes. The ninth staff is for a Synthesizer in Treble Clef, which is silent. The tenth staff is for a Drum Set, featuring a complex rhythmic pattern with triplets. The eleventh staff is for a Hi-hat, playing a steady eighth-note pattern. The twelfth staff is for a Tom, which is silent. The thirteenth staff is for a Drum Set, featuring a complex rhythmic pattern with triplets. The fourteenth staff is for a Synthesizer in Treble Clef, which is silent. The fifteenth staff is for a Synthesizer in Treble Clef, playing a steady eighth-note pattern. The sixteenth staff is for a Synthesizer in Treble Clef, which is silent.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

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161

Synth. ┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

165

3

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

The musical score is arranged in 13 staves. The first six staves are for Synth, the next two for Kaz, followed by D. Set, Hi-hat, Thu., D. Set, Synth, Synth, and Synth. The tempo is marked as ♩ = 235. Measure 165 starts with a triplet of eighth notes in the first Synth staff. The Hi-hat part in measure 167 consists of a series of 'x' marks indicating a rhythmic pattern. The D. Set part in measure 167 has a complex rhythmic pattern with eighth and sixteenth notes.

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171

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

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174

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

Musical score for page 54, measure 177. The score is arranged in a multi-staff format. The first four staves are labeled "Synth." and contain active musical notation. The fifth staff is also labeled "Synth." but contains only a whole note. The sixth staff is labeled "Synth." and contains only a whole rest. The seventh and eighth staves are labeled "Kaz." and contain only whole rests. The ninth staff is labeled "Synth." and contains only a whole rest. The tenth staff is labeled "D. Set" and contains a rhythmic pattern of eighth notes and rests. The eleventh staff is labeled "Hi-hat" and contains a continuous eighth-note pattern. The twelfth staff is labeled "Thu." and contains only a whole rest. The thirteenth staff is labeled "D. Set" and contains a rhythmic pattern of eighth notes and rests. The fourteenth and fifteenth staves are labeled "Synth." and contain only whole rests. The sixteenth staff is labeled "Synth." and contains only a whole rest.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

180

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

Synth. ┌ 3 ┐

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

186

Synth. ┌ 3 ┐

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

Synth. ┌ 3 ┐

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

193

Synth. ┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

This musical score page contains measures 197, 198, and 199. The instruments and their parts are as follows:

- Synth. (Bass):** Measures 197 and 199 feature a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 198 is a whole rest.
- Synth. (Treble):** Measures 197, 198, and 199 are whole rests.
- Synth. (Bass):** Measures 197 and 199 feature a triplet of eighth notes (D3, E3, F3) followed by a quarter rest. Measure 198 is a whole rest.
- Synth. (Bass):** Measures 197 and 199 feature a triplet of eighth notes (G2, A2, B2) followed by a quarter rest. Measure 198 is a whole rest.
- Synth. (Treble):** Measures 197, 198, and 199 are whole rests.
- Synth. (Treble):** Measures 197, 198, and 199 are whole rests.
- Kaz. (Treble):** Measures 197 and 199 feature a half note (G4) followed by a quarter rest. Measure 198 is a whole rest.
- Kaz. (Treble):** Measures 197 and 199 feature a half note (G4) followed by a quarter rest. Measure 198 is a whole rest.
- Synth. (Treble):** Measures 197 and 199 feature a half note (G4) followed by a quarter rest. Measure 198 is a whole rest.
- D. Set:** Measures 197 and 199 feature a half note (G4) followed by a quarter rest. Measure 198 is a whole rest.
- Hi-hat:** Measures 197 and 199 feature a half note (G4) followed by a quarter rest. Measure 198 is a whole rest.
- Thu.:** Measures 197, 198, and 199 are whole rests.
- D. Set:** Measures 197 and 199 feature a half note (G4) followed by a quarter rest. Measure 198 is a whole rest.
- Synth. (Treble):** Measures 197, 198, and 199 are whole rests.
- Synth. (Treble):** Measures 197, 198, and 199 are whole rests.
- Synth. (Treble):** Measures 197, 198, and 199 are whole rests.

200

Musical score for page 61, measure 200. The score features multiple staves for Synthesizer (Synth.), Kazoo (Kaz.), and Drums (D. Set, Hi-hat, Thu.). The 4th staff has a triplet of eighth notes. The 10th staff has a triplet of eighth notes. The 11th staff has a triplet of eighth notes. The 12th staff has a triplet of eighth notes. The 13th staff has a triplet of eighth notes. The 14th staff has a triplet of eighth notes. The 15th staff has a triplet of eighth notes. The 16th staff has a triplet of eighth notes. The 17th staff has a triplet of eighth notes. The 18th staff has a triplet of eighth notes. The 19th staff has a triplet of eighth notes. The 20th staff has a triplet of eighth notes.

Musical score for page 62, measure 203. The score features multiple staves for Synthesizer (Synth.), Kazoo (Kaz.), and Percussion (D. Set, Hi-hat, Thu.).

The top Synth. staff has a triplet of eighth notes. The Kazoo staff has a melodic line. The D. Set and Hi-hat staves have rhythmic patterns. The bottom Synth. staff has a blocky, arpeggiated pattern.

206

Musical score for page 206, featuring multiple staves for Synth, Kaz, D. Set, Hi-hat, Thu., and D. Set. The score is written in 4/4 time and includes various musical notations such as notes, rests, and triplets.

The staves are labeled as follows:

- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Bass clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Kaz. (Treble clef)
- Kaz. (Treble clef)
- Synth. (Treble clef)
- D. Set (Percussion clef)
- Hi-hat (Percussion clef)
- Thu. (Percussion clef)
- D. Set (Percussion clef)
- Synth. (Treble clef)
- Synth. (Treble clef)
- Synth. (Treble clef)

The score includes various musical notations such as notes, rests, and triplets. A triplet of eighth notes is marked with a '3' and a bracket in the first Synth. staff. The Kaz. staves feature a triplet of eighth notes in the final measure. The Hi-hat staff shows a rhythmic pattern of eighth notes. The Thu. staff is mostly empty. The D. Set staves show a rhythmic pattern of eighth notes. The Synth. staves show various melodic and harmonic lines.

Synth. ┌ 3 ┐ ┌ 3 ┐

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

213

Musical score for page 65, measures 213-215. The score includes parts for Synth, Kaz, D. Set, Hi-hat, Thu., and a final Synth part. Measures 213 and 215 feature triplets in the top Synth part.

Synth. (Bass Clef): Measures 213 and 215 contain triplets of eighth notes. Measure 214 is a whole rest.

Synth. (Treble Clef): Measures 213-215 are whole rests.

Synth. (Bass Clef): Measures 213-215 contain eighth-note patterns with rests.

Synth. (Bass Clef): Measures 213-215 contain eighth-note patterns with rests.

Synth. (Treble Clef): Measures 213-215 are whole rests.

Synth. (Treble Clef): Measures 213-215 are whole rests.

Kaz. (Treble Clef): Measures 213-215 contain eighth-note patterns with rests.

Kaz. (Treble Clef): Measures 213-215 contain eighth-note patterns with rests.

Synth. (Treble Clef): Measures 213-215 contain eighth-note patterns with rests.

D. Set (Percussion): Measures 213-215 contain eighth-note patterns with rests.

Hi-hat (Percussion): Measures 213-215 contain eighth-note patterns with rests.

Thu. (Percussion): Measures 213-215 are whole rests.

D. Set (Percussion): Measures 213-215 contain eighth-note patterns with rests.

Synth. (Treble Clef): Measures 213-215 are whole rests.

Synth. (Treble Clef): Measures 213-215 contain eighth-note patterns with rests.

Synth. (Treble Clef): Measures 213-215 are whole rests.

Musical score for page 216, featuring multiple staves for Synth, Kaz, D. Set, and Hi-hat. The score is divided into three measures. The first measure contains a triplet of eighth notes in the top Synth staff. The second measure contains a triplet of eighth notes in the top Synth staff. The third measure contains a triplet of eighth notes in the top Synth staff. The Kaz staffs play a melodic line in the first two measures, followed by a rest in the third. The D. Set staffs play a rhythmic pattern in the first two measures, followed by a rest in the third. The Hi-hat staffs play a rhythmic pattern in the first two measures, followed by a rest in the third. The Synth staffs play a rhythmic pattern in the first two measures, followed by a rest in the third. The Synth staffs play a rhythmic pattern in the first two measures, followed by a rest in the third.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

219

Musical score for page 219, featuring multiple staves for Synth, Kaz, D. Set, and Hi-hat. The score is divided into four measures. The first two measures include a triplet of eighth notes in the top Synth staff. The Kaz staff plays a steady eighth-note pattern. The D. Set staff has a simple bass line. The Hi-hat staff provides a consistent rhythmic pattern. The bottom Synth staff plays a dense, repeating eighth-note chordal pattern.

219

Synth. 3

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

Musical score for page 68, measure 223. The score features multiple staves for Synthesizer (Synth.), Kazoo (Kaz.), Drums (D. Set), and Hi-hat. The top Synth. staff has a triplet of eighth notes. The Kazoo staff has a triplet of eighth notes. The D. Set staff has a triplet of eighth notes. The Hi-hat staff has a triplet of eighth notes. The bottom Synth. staff has a triplet of eighth notes.

223

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

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Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

234

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Kaz.

Kaz.

Synth.

D. Set

Hi-hat

Thu.

D. Set

Synth.

Synth.

Synth.

This musical score page contains 15 staves for measures 237 and 238. The instruments and their parts are as follows:

- Synth. (Bass):** Four staves. In measure 237, they play a descending sequence of eighth notes (G2, F2, E2, D2) with a dotted quarter note on the final D2. In measure 238, they play a whole note D2.
- Synth. (Treble):** Two staves. In measure 237, they play a descending sequence of eighth notes (G4, F4, E4, D4) with a dotted quarter note on the final D4. In measure 238, they play a whole note D4.
- Kaz. (Treble):** Two staves. Both staves are silent in measure 237 and play a whole note D4 in measure 238.
- Synth. (Treble):** One staff. Silent in measure 237 and plays a whole note D4 in measure 238.
- D. Set:** One staff. Silent in measure 237 and plays a whole note D2 in measure 238.
- Hi-hat:** One staff. Plays a continuous eighth-note pattern (x) in measure 237 and is silent in measure 238.
- Thu.:** One staff. Silent in measure 237 and plays a half note D2 in measure 238.
- Synth. (Treble):** Two additional staves at the bottom. Both are silent in measure 237 and play a whole note D4 in measure 238.