

$\text{♩} = 130$ $\text{♩} = 132$

11

18

25

$\text{♩} = 103$

33

$\text{♩} = 132$

38

$\text{♩} = 65$

2

43

49

56

63

70

75

$\text{♩} = 50$

$\text{♩} = 105$

77

$\text{♩} = 105$

$\text{♩} = 52$

80

$\text{♩} = 95$

83

$\text{♩} = 132$

89

96

$\text{♩} = 130$

103

4

109

114

$\text{♩} = 121$

120

122

$\text{♩} = 40$

127

134

138

143

146

152 $\text{♩} = 119$

155

158 $\text{♩} = 121$

6

164

170

176

$\text{♩} = 81 \quad \text{♩} = 93$

183

188

$\text{♩} = 67 \quad \text{♩} = 81$

195

$\text{♩} = 132$

198

200

$\text{♩} = 123$

$\text{♩} = 115$

$\text{♩} = 107$

$\text{♩} = 99$

$\text{♩} = 97$

$\text{♩} = 99$

$\text{♩} = 101$

206

3 3

3 3

3 3

3 3

$\text{♩} = 91$

$\text{♩} = 81$

8 $\text{♩} = 99$

212

215

$\text{♩} = 91$

218 $\text{♩} = 81$ $\text{♩} = 101$

222

224 $\text{♩} = 93$ $\text{♩} = 81$ $\text{♩} = 101$

226

228

$\text{♩} = 93$ $\text{♩} = 81$ $\text{♩} = 101$

230

$\text{♩} = 93$ $\text{♩} = 81$ $\text{♩} = 101$

232

$\text{♩} = 93$ $\text{♩} = 81$ $\text{♩} = 101$

234

$\text{♩} = 93$ $\text{♩} = 81$ $\text{♩} = 111$

236

$\text{♩} = 93$ $\text{♩} = 81$ $\text{♩} = 111$

240

$\text{♩} = 83$

$\text{♩} = 101 \quad \text{♩} = 93 \quad \text{♩} = 127$

$\text{♩} = 119 \quad \text{♩} = 127$

$\text{♩} = 119$

$\text{♩} = 105$

A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of six measures, numbered 267 through 279. The key signature changes from one sharp (F# major) in measure 267 to two sharps (G major) in measure 279. The notation includes various note values (eighth notes, sixteenth notes), rests, and dynamic markings like accents and staccato dots. Measure 267 starts with a half note in the treble clef staff. Measure 268 begins with a quarter note in the bass clef staff. Measure 269 features a series of eighth-note patterns. Measure 270 contains a melodic line primarily in the bass clef staff. Measure 271 shows a complex pattern of sixteenth-note chords. Measure 272 continues the bassline from measure 270. Measure 273 is a continuation of the bassline. Measure 274 includes a treble clef staff with a single note. Measure 275 returns to the bassline. Measure 276 is another bassline measure. Measure 277 includes a treble clef staff with a single note. Measure 278 continues the bassline. Measure 279 concludes with a final bassline measure.

12

281

♩ = 52 ♪ = 105