

♩ = 158

Electric Guitar

Electric Guitar

Bass Guitar

Drumset

Violoncellos

Saw Synthesizer

Square Synthesizer

Detailed description of the musical score: The score is for a 3-measure piece in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The tempo is marked as quarter note = 158. The score includes staves for Electric Guitar (two), Bass Guitar, Drumset, Violoncellos, Saw Synthesizer, and Square Synthesizer. The Electric Guitars, Bass, Saw, and Square synthesizers are silent. The Violoncellos play a sustained low note. The Drumset has a cymbal hit in the third measure followed by a rhythmic pattern.

4

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

The musical score for page 2, measures 4 and 5, is as follows:

- El. Guit. (Top):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 4 contains a whole rest. Measure 5 contains a whole rest.
- El. Guit. (Second):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 4 contains a whole rest. Measure 5 contains a whole rest.
- B. Guit. (Third):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 4 contains a whole rest. Measure 5 contains a whole rest.
- D. Set (Fourth):** Percussion clef. Measure 4 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 5 contains a complex rhythmic pattern of eighth and sixteenth notes.
- Vcs. (Fifth):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 4 contains a long note with a fermata. Measure 5 contains a long note with a fermata.
- Synth. (Sixth):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 4 contains a whole rest. Measure 5 contains a whole rest.
- Synth. (Seventh):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 4 contains a whole rest. Measure 5 contains a whole rest.

6

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

9

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

The musical score for page 4, measures 9-11, is as follows:

- Measure 9:** El. Guit. and Vcs. have whole rests. B. Guit. and D. Set play eighth-note patterns.
- Measure 10:** El. Guit. and Vcs. have whole rests. B. Guit. and D. Set play eighth-note patterns.
- Measure 11:** All instruments (El. Guit., B. Guit., D. Set, Vcs., Synth., Synth.) have whole rests.

12

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

15

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

The musical score consists of seven staves. The first two staves are for Electric Guitar (El. Guit.) in treble clef. The third staff is for Bass Guitar (B. Guit.) in bass clef. The fourth staff is for Drums (D. Set) in a standard drum notation. The fifth staff is for Vocals (Vcs.) in bass clef. The sixth staff is for Synthesizer (Synth.) in treble clef. The seventh staff is for another Synthesizer (Synth.) in treble clef. The key signature is D major, indicated by two sharps (F# and C#). The score shows measures 15, 16, and 17. In measure 15, the Electric Guitars and Vocals have whole rests. The Bass Guitar, Drums, and Synthesizers play a descending eighth-note pattern. In measure 16, the Electric Guitars and Vocals have whole rests. The Bass Guitar, Drums, and Synthesizers play a descending eighth-note pattern. In measure 17, the Electric Guitars and Vocals have whole rests. The Bass Guitar, Drums, and Synthesizers play a descending eighth-note pattern.

18

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

21

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

24

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

27

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

30

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

32

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

The musical score for page 12, measures 32-34, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drum Set (D. Set), Vocals (Vcs.), and two Synthesizers (Synth.). The Electric Guitars play a melodic line with some bends. The Bass Guitar plays a steady eighth-note pattern. The Drum Set has a pattern of snare and bass drum hits. The Vocals part is silent. The Synthesizers play a sustained, arpeggiated line.

35

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

38

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

40

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

The musical score for measures 40 and 41 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 40 features a guitar solo in the first Electric Guitar staff with eighth notes, and a drum solo in the Drum Set staff with eighth notes. The second Electric Guitar staff has a melody of eighth notes. The Bass Guitar staff has a melody of eighth notes. The Vocals staff is empty. The Synthesizer staves have a few notes in measure 40 and are empty in measure 41.

42

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

The musical score for measures 42 and 43 is as follows:

- El. Guit. (Staff 1):** Measure 42 contains a whole note chord (F#, C#, G#). Measure 43 contains a whole note chord (F#, C#, G#).
- El. Guit. (Staff 2):** Measure 42 contains a rhythmic pattern of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 43 contains a rhythmic pattern of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).
- B. Guit. (Staff 3):** Measure 42 contains a rhythmic pattern of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#). Measure 43 contains a rhythmic pattern of eighth notes (F#, C#, G#, F#, C#, G#, F#, C#).
- D. Set (Staff 4):** Measure 42 contains a drum pattern with snare and bass drum. Measure 43 contains a drum pattern with snare and bass drum.
- Vcs. (Staff 5):** Measure 42 contains a whole note chord (F#, C#, G#). Measure 43 contains a whole note chord (F#, C#, G#).
- Synth. (Staff 6):** Measure 42 contains a few notes (F#, C#, G#). Measure 43 contains a few notes (F#, C#, G#).
- Synth. (Staff 7):** Measure 42 contains a few notes (F#, C#, G#). Measure 43 contains a few notes (F#, C#, G#).

44

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

8

8

8

8

8

8

8

46

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

Detailed description: This musical score page contains measures 46, 47, and 48. The key signature is D major (two sharps). The score is arranged for six staves. The first staff (El. Guit.) has a treble clef and an 8va marking; it is silent in measure 46 and plays eighth-note patterns in measures 47 and 48. The second staff (El. Guit.) has a treble clef and an 8 marking; it plays a sustained chord in measure 46 and a sustained note in measures 47 and 48. The third staff (B. Guit.) has a bass clef and plays a steady eighth-note line. The fourth staff (D. Set) has a double bar line and plays a complex pattern of eighth notes and rests, with 'x' marks indicating specific notes. The fifth staff (Vcs.) has a bass clef and is silent. The sixth staff (Synth.) has a treble clef and plays a short melodic phrase in measure 46, then is silent. The seventh staff (Synth.) has a treble clef and is silent.

49

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

52

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

56

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

60

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

The musical score for page 22, measures 60-63, is written for a seven-piece band. The key signature is D major, indicated by two sharps (F# and C#). The score is organized into seven staves: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), Vocals (Vcs.), and two Synthesizers (Synth.). Measures 60-62 show the guitars and synth playing sustained notes, while the bass and drums have active parts. Measure 63 features a vocal line with a long note and a drum fill.

64

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

68

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

This musical score page contains measures 68 through 71. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves: two for Electric Guitars (El. Guit.), one for Bass Guitar (B. Guit.), one for Drum Set (D. Set), one for Vocals (Vcs.), and two for Synthesizers (Synth.). Measures 68 and 69 are mostly rests for the guitars and bass, with some activity in the drums and synth. Measure 70 shows more guitar and bass activity, including a triplet in the bass. Measure 71 features a dense drum pattern and melodic lines in the guitars and synth.

72

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

75

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

78

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

81

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

84

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

Detailed description: This musical score block contains measures 84, 85, and 86. The key signature is three sharps (F#, C#, G#). The score is arranged in six staves. The top staff (El. Guit.) has a treble clef and a key signature of three sharps, with a '8' indicating an octave shift. It contains a melodic line with eighth and quarter notes. The second staff (El. Guit.) is identical to the first but contains only rests. The third staff (B. Guit.) has a bass clef and a key signature of three sharps, featuring a continuous eighth-note pattern. The fourth staff (D. Set) has a double bar line at the beginning, followed by a treble clef and a key signature of three sharps, with a '1' indicating an octave shift. It contains a complex rhythmic pattern with eighth and sixteenth notes. The fifth staff (Vcs.) has a bass clef and a key signature of three sharps, containing only rests. The sixth staff (Synth.) has a treble clef and a key signature of three sharps, containing a melodic line with eighth and quarter notes. The seventh staff (Synth.) has a treble clef and a key signature of three sharps, containing a melodic line with eighth and quarter notes.

87

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

89

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

91

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

The musical score for measures 91 and 92 is written for a multi-instrument ensemble. The key signature is D major, indicated by two sharps (F# and C#). The score consists of seven staves: two Electric Guitar (El. Guit.), one Bass Guitar (B. Guit.), one Drums (D. Set), one Vocals (Vcs.), and two Synthesizer (Synth.) parts. Measure 91 begins with a treble clef and a key signature of two sharps. The first El. Guit. staff has a whole rest. The second El. Guit. staff plays a series of chords. The B. Guit. staff plays a steady eighth-note pattern. The D. Set staff has a complex pattern with many 'x' marks. The Vcs. staff is empty. The Synth. staff plays a simple melody. Measure 92 continues the patterns, with the first El. Guit. staff having a whole rest and the second El. Guit. staff playing a different set of chords. The B. Guit. staff continues its eighth-note pattern. The D. Set staff has a similar pattern. The Vcs. staff remains empty. The Synth. staff continues its melody.

93

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

95

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

95

96

97

The musical score for measures 97 and 98 features six staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. Guit.', contains whole rests for both measures. The second staff, also labeled 'El. Guit.', plays a continuous eighth-note chord progression. The third staff, labeled 'B. Guit.', plays a continuous eighth-note bass line. The fourth staff, labeled 'D. Set', shows a drum kit with a pattern of eighth notes and rests, and a double bass line with eighth notes. The fifth staff, labeled 'Vcs.', contains whole rests for both measures. The sixth staff, labeled 'Synth.', plays a melodic line with quarter and eighth notes. The seventh staff, also labeled 'Synth.', contains whole rests for both measures.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

99

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

101

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

103

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

106

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

109

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

112

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

116

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

120

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

124

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

128

The musical score consists of seven staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of four sharps (F#, C#, G#, D#), with a common time signature of 8. It contains two whole rests. The second staff, also labeled 'El. Guit.', has a treble clef and the same key signature and time signature, featuring a continuous eighth-note chordal pattern. The third staff, labeled 'B. Guit.', has a bass clef and the same key signature and time signature, with a continuous eighth-note bass line. The fourth staff, labeled 'D. Set', has a double bar line at the beginning and contains a sequence of eighth notes with 'x' marks above them, indicating a specific playing technique. The fifth staff, labeled 'Vcs.', has a bass clef and the same key signature and time signature, with two whole rests. The sixth staff, labeled 'Synth.', has a treble clef and the same key signature and time signature, with a sequence of eighth notes. The seventh staff, also labeled 'Synth.', has a treble clef and the same key signature and time signature, with two whole rests.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

130

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

Detailed description: This musical score page contains measures 130 and 131. The key signature is D major (F# and C#). The score is arranged for seven instruments: two Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), Drums (D. Set), Vocals (Vcs.), and two Synthesizers (Synth.).
- Measure 130: The first El. Guit. has a whole rest. The second El. Guit. plays a series of eighth-note chords. The B. Guit. plays a descending eighth-note line. The D. Set features a drum kit with various patterns including eighth and sixteenth notes, and rests. The Vcs. part has a whole rest. The first Synth. part plays a half note. The second Synth. part has a whole rest.
- Measure 131: The first El. Guit. has a whole rest. The second El. Guit. continues with eighth-note chords. The B. Guit. continues with eighth notes. The D. Set continues with a more complex drum pattern. The Vcs. part has a whole rest. The first Synth. part plays a half note. The second Synth. part has a whole rest.

132

The musical score consists of seven staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of four sharps (F#, C#, G#, D#), with a common time signature of 8. It contains two whole rests. The second staff, also labeled 'El. Guit.', has a treble clef and the same key signature and time signature. It contains a continuous eighth-note chordal pattern. The third staff, labeled 'B. Guit.', has a bass clef and the same key signature and time signature. It contains a continuous eighth-note bass line. The fourth staff, labeled 'D. Set', has a double bar line at the beginning and contains a sequence of eighth notes with 'x' marks above them, indicating a specific playing technique. The fifth staff, labeled 'Vcs.', has a bass clef and the same key signature and time signature. It contains two whole rests. The sixth staff, labeled 'Synth.', has a treble clef and the same key signature and time signature. It contains a sequence of eighth notes. The seventh staff, also labeled 'Synth.', has a treble clef and the same key signature and time signature. It contains two whole rests.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

134

The musical score consists of seven staves. The first staff, labeled 'El. Guit.', has a treble clef and a key signature of three sharps (F#, C#, G#), with a common time signature 'C' and a '8' below the staff. It contains two whole rests. The second staff, also labeled 'El. Guit.', has the same clef and key signature, with a '8' below the staff. It features a continuous eighth-note accompaniment of chords. The third staff, labeled 'B. Guit.', has a bass clef and the same key signature, with a continuous eighth-note accompaniment of chords. The fourth staff, labeled 'D. Set', has a double bar line clef and the same key signature. It contains a sequence of eighth notes and rests, with 'x' marks indicating specific notes. The fifth staff, labeled 'Vcs.', has a bass clef and the same key signature, with a common time signature 'C' and a 'p' below the staff. It contains two whole rests. The sixth staff, labeled 'Synth.', has a treble clef and the same key signature. It contains a sequence of notes, including a half note, a quarter note, and a half note, with a 'p' below the staff. The seventh staff, also labeled 'Synth.', has a treble clef and the same key signature, with two whole rests.

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

136

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

138

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

The musical score for measures 138 and 139 is as follows:

- El. Guit. (Top):** Treble clef, key signature of three sharps. Measure 138: Sustained chord (F#, C#, G#). Measure 139: Sustained chord (F#, C#, G#).
- El. Guit. (Middle):** Treble clef, key signature of three sharps. Measure 138: Chordal pattern (F#, C#, G#) in eighth notes. Measure 139: Chordal pattern (F#, C#, G#) in eighth notes.
- B. Guit.:** Bass clef, key signature of three sharps. Measure 138: Steady eighth-note pattern (F#, C#, G#). Measure 139: Steady eighth-note pattern (F#, C#, G#).
- D. Set:** Measure 138: Complex pattern with cymbals and snare. Measure 139: Complex pattern with cymbals and snare.
- Vcs.:** Bass clef, key signature of three sharps. Measure 138: Sustained chord (F#, C#, G#). Measure 139: Sustained chord (F#, C#, G#).
- Synth. (Top):** Treble clef, key signature of three sharps. Measure 138: Melodic line (F#, C#, G#). Measure 139: Melodic line (F#, C#, G#).
- Synth. (Bottom):** Treble clef, key signature of three sharps. Measure 138: Sustained chord (F#, C#, G#). Measure 139: Sustained chord (F#, C#, G#).

140

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

142

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

The musical score for page 52, measures 142-143, is written for a band. The key signature is three sharps (F#, C#, G#). The first electric guitar staff has whole rests. The second electric guitar staff plays a rhythmic pattern of eighth notes. The bass guitar staff plays a steady eighth-note line. The drum staff shows a complex pattern with various note values and rests. The vocal staff has whole rests. The first synthesizer staff plays a simple melody. The second synthesizer staff has whole rests.

144

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

147

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

150

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

153

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

156

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.

159

El. Guit.

El. Guit.

B. Guit.

D. Set

Vcs.

Synth.

Synth.