

$\text{♩} = 100$

Ukulele, Acoustic Guitar

Fretless Electric Bass, Bass

Classical Guitar, Acoustic Guitar 2

Acoustic Guitar, Melody

String Synthesizer, Synth Strings

Electric Guitar, Electric Guitar Clean

Electric Piano, E Piano

Pad Synthesizer, Pad

Drumset, Glockchen

Drumset, Drums

Concert Snare Drum, Pauke

Violoncellos, Strings

Voice, Choir

Horn in F, Brass

Finger Cymbals, Percussion

4

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

7

Uk. Frtl. El. B. Guit. Guit. Synth. El. Guit. El. Pno. Synth. D. Set D. Set Con. Sn. Vcs. Vo. F Hn. Fi. Cym.

This musical score is for measures 7, 8, and 9 of a piece. The key signature has two sharps (F# and C#). The instruments and their parts are as follows:

- Uk. (Ukulele):** Treble clef. Measure 7: quarter note F#, eighth note G, quarter rest, eighth note A, quarter note B. Measure 8: quarter note F#, eighth note G, quarter rest, eighth note A, quarter note B. Measure 9: quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 7: quarter note F#, quarter note G, quarter rest, quarter note A, quarter note B. Measure 8: quarter note F#, quarter note G, quarter rest, quarter note A, quarter note B. Measure 9: quarter note F#, quarter note G, quarter rest, quarter note A, quarter note B.
- Guit. (Guitar):** Treble clef. Measure 7: quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A. Measure 8: quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A. Measure 9: quarter note F#, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A.
- Guit. (Guitar):** Treble clef. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- Synth. (Synthesizer):** Bass clef. Measure 7: whole note chord (F#, C#). Measure 8: whole note chord (F#, C#). Measure 9: whole note chord (F#, C#).
- El. Guit. (Electric Guitar):** Treble clef. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- El. Pno. (Electric Piano):** Treble clef. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- Synth. (Synthesizer):** Treble clef. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- D. Set (Drum Set):** Two staves. Top staff: Measure 7: quarter rest, eighth note G, eighth note A, eighth note B, eighth note C. Measure 8: quarter rest, eighth note G, eighth note A, eighth note B, eighth note C. Measure 9: quarter rest, eighth note G, eighth note A, eighth note B, eighth note C. Bottom staff: Measure 7: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 8: quarter note F#, quarter note G, quarter note A, quarter note B. Measure 9: quarter note F#, quarter note G, quarter note A, quarter note B.
- Con. Sn. (Conga Snare):** Two staves. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- Vcs. (Vibraphone):** Bass clef. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- Vo. (Vocal):** Treble clef. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- F Hn. (Flute Horn):** Treble clef. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- Fi. Cym. (Finger Cymbal):** Two staves. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.

10

Uk. Frtl. El. B. Guit. Guit. Synth. El. Guit. El. Pno. Synth. D. Set D. Set Con. Sn. Vcs. Vo. F Hn. Fi. Cym.

Detailed description: This is a musical score for a 12-piece band, covering measures 10, 11, and 12. The instruments are arranged in 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The Ukulele (Uk.) and Guitars (Guit.) play a half note F#4 in measure 10, followed by rests in measures 11 and 12. The Fretless Electric Bass (Frtl. El. B.) plays a half note F#2 in measure 10, followed by eighth notes G#2, A2, B2, and C3 in measures 11 and 12. The Synthesizer (Synth.) plays a whole note chord of F#2 and C#3 in measure 10, followed by whole notes F#2 in measures 11 and 12. The Electric Guitar (El. Guit.) and Electric Piano (El. Pno.) are silent. The Synthesizer (Synth.) is silent. The Drum Set (D. Set) has a snare drum hit in measure 10, followed by a pattern of eighth notes in measures 11 and 12. The Conga Snare (Con. Sn.) is silent. The Vocals (Vcs.) and Voice (Vo.) are silent. The Flute (F Hn.) and Fiddle (Fi. Cym.) are silent.

13

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

16

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

19

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

This musical score page, numbered 19, contains 15 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are: Ukulele (Uk.) with whole rests; Fretless Electric Bass (Frtl. El. B.) with eighth-note patterns; Guitar (Guit.) with whole rests; another Guitar (Guit.) with eighth-note patterns and slurs; Synthesizer (Synth.) with chords; Electric Guitar (El. Guit.) with whole rests; Electric Piano (El. Pno.) with whole rests; another Synthesizer (Synth.) with whole rests; Drum Set (D. Set) with two staves showing snare and bass drum patterns; Conga Snare (Con. Sn.) with whole rests; Vocals (Vcs.) with whole rests; Voice (Vo.) with whole rests; Flute (F Hn.) with whole rests; and Fiddle/Cymbal (Fi. Cym.) with whole rests.

22

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

25

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

This musical score page, numbered 25, contains 15 staves for various instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Uk.**: Treble clef, all rests.
- Frtl. El. B.**: Bass clef, eighth-note patterns in measures 1 and 3, quarter note in measure 2.
- Guit.** (top): Treble clef, all rests.
- Guit.** (bottom): Treble clef, eighth-note patterns in measures 1 and 3, quarter note in measure 2.
- Synth.**: Bass clef, eighth-note patterns in measures 1 and 3, quarter note in measure 2.
- El. Guit.**: Treble clef, all rests.
- El. Pno.**: Treble clef, all rests.
- Synth.** (bottom): Treble clef, all rests.
- D. Set** (top): Percussion, eighth-note patterns in measures 1 and 3, quarter note in measure 2.
- D. Set** (bottom): Percussion, eighth-note patterns in measures 1 and 3, quarter note in measure 2.
- Con. Sn.**: Percussion, all rests.
- Vcs.**: Bass clef, all rests.
- Vo.**: Treble clef, all rests.
- F Hn.**: Treble clef, all rests.
- Fi. Cym.**: Percussion, all rests.

28

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

30

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

Detailed description: This is a musical score for 14 instruments. The score is organized into 14 horizontal staves, each with a label to its left. The instruments are: Ukulele (Uk.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), another Synthesizer (Synth.), two Drum Set parts (D. Set), Conga Snare (Con. Sn.), Vocals (Vcs.), Voice (Vo.), Flute Horn (F Hn.), and Fiddle/Cymbal (Fi. Cym.). The key signature is one sharp (F#) and the time signature is 4/4. The score consists of three measures. Most instruments have whole rests in all three measures. The Fretless Electric Bass (Frtl. El. B.) plays a rhythmic pattern of eighth notes. The second Guitar (Guit.) plays a melodic line with eighth notes and slurs. The Synthesizer (Synth.) plays a bass line with chords and moving lines. The first Drum Set (D. Set) plays a steady eighth-note pattern. The second Drum Set (D. Set) plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Conga Snare (Con. Sn.), Vocals (Vcs.), Voice (Vo.), Flute Horn (F Hn.), and Fiddle/Cymbal (Fi. Cym.) all have whole rests throughout the piece.

33

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

Detailed description: This is a musical score for 14 instruments. The instruments are arranged vertically from top to bottom: Ukulele (Uk.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Piano (El. Pno.), another Synthesizer (Synth.), two Drums (D. Set), Conga Snare (Con. Sn.), Vocals (Vcs.), Voice (Vo.), Flute Horn (F Hn.), and Fiddle/Cymbal (Fi. Cym.). The score consists of three measures. The key signature has two sharps (F# and C#). The Ukulele, Fretless Electric Bass, and both Guitars have a treble clef. The Fretless Electric Bass, Synthesizer, Electric Guitar, and Electric Piano have a bass clef. The two Drums and Fiddle/Cymbal have a percussion clef. The Conga Snare has a treble clef. The Vocals and Voice parts have a bass clef. The Flute Horn has a treble clef. The Fiddle/Cymbal has a percussion clef. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and chords.

36

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

39

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

42

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

Detailed description: This musical score page contains 15 staves, each for a different instrument. The key signature has two sharps (F# and C#), and the time signature is 4/4. The measures are as follows: 1. Ukulele: Rest. 2. Fretless Electric Bass: Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. 3. Guitar (top): Rest. 4. Guitar (bottom): Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. 5. Synth (bottom): Rest. 6. Electric Guitar: Chords G4-B4-D5, G4-B4-D5, G4-B4-D5. 7. Electric Piano: Rest. 8. Synth (top): Rest. 9. Drum Set (top): Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. 10. Drum Set (bottom): Quarter notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. 11. Conga Snare: Rest. 12. Vocals: Rest. 13. Voice: Rest. 14. Flute Horn: Rest. 15. Fiddle/Cymbal: Rest.

45

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

48

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

51

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

54

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

Detailed description: This musical score page contains measures 54, 55, and 56. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows: Ukulele (Uk.) has whole rests in all three measures. Fretless Electric Bass (Frtl. El. B.) plays a rhythmic pattern of eighth notes and quarter notes. The first Guitar (Guit.) has whole rests. The second Guitar (Guit.) plays a melodic line with eighth notes and quarter notes, including some grace notes. Synthesizer (Synth.) plays a bass line with chords in measure 54, a single note in measure 55, and a chord in measure 56. Electric Guitar (El. Guit.) plays chords in measure 54 and a fast sixteenth-note riff in measures 55 and 56. Electric Piano (El. Pno.) has whole rests. The second Synthesizer (Synth.) has whole rests. Drums (D. Set) include a snare drum pattern in the first staff and a cymbal pattern in the second staff. Congas (Con. Sn.) have whole rests. Vocals (Vcs.) have whole rests. Voice (Vo.) has whole rests. Flute (F Hn.) has whole rests. Fiddle (Fi. Cym.) has whole rests.

57

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

60

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

Detailed description: This musical score page, numbered 21, contains 14 staves for various instruments. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 60 is indicated at the top left. The instruments and their parts are: Ukulele (Uk.) with whole rests; Fretless Electric Bass (Frtl. El. B.) with a rhythmic pattern of eighth and quarter notes; two Guitars (Guit.) with whole rests; Synthesizer (Synth.) with whole rests; Electric Guitar (El. Guit.) with whole rests; Electric Piano (El. Pno.) with chords and eighth notes; another Synthesizer (Synth.) with chords and eighth notes; two Drum Set (D. Set) parts, one with a snare and tom pattern and the other with a bass drum pattern; Conga Snare (Con. Sn.) with whole rests; Vocals (Vcs.) with whole rests; Voice (Vo.) with whole rests; Flute Horn (F Hn.) with eighth and quarter notes; and Fiddle/Cymbal (Fi. Cym.) with a rhythmic pattern of eighth and quarter notes.

63

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

66

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

69

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

72

Uk. Frtl. El. B. Guit. Guit. Synth. El. Guit. El. Pno. Synth. D. Set D. Set Con. Sn. Vcs. Vo. F Hn. Fi. Cym.

The musical score is written for 14 instruments across 12 measures. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Uk. (Ukulele):** Treble clef, 8va. Melodic line with eighth and sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 8va. Simple eighth-note accompaniment.
- Guit. (Guitar):** Treble clef, 8va. Melodic line, mirroring the Ukulele.
- Guit. (Guitar):** Treble clef, 8va. Mostly rests, with a melodic flourish in the final measure.
- Synth. (Synthesizer):** Bass clef. Chordal accompaniment with sustained notes.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Chordal accompaniment.
- El. Pno. (Electric Piano):** Treble clef. Mostly rests.
- Synth. (Synthesizer):** Treble clef. Mostly rests.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern, and the bottom staff shows a bass drum pattern.
- Con. Sn. (Conga Snare):** Treble clef. Mostly rests.
- Vcs. (Vocals):** Bass clef. Mostly rests.
- Vo. (Vocals):** Treble clef. Melodic line with lyrics.
- F Hn. (Flute Horn):** Treble clef. Mostly rests.
- Fi. Cym. (Finger Cymbal):** Treble clef. Mostly rests.

75

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

Detailed description: This is a musical score for measures 75 and 76. The score is written for a 12-piece band. The instruments and their parts are as follows: Ukulele (Uk.) and Fretless Electric Bass (Frtl. El. B.) have whole rests in both measures. Guitar 1 (Guit.) has whole rests. Guitar 2 (Guit.) plays a melodic line in measure 75, consisting of eighth and quarter notes, and has whole rests in measure 76. Synthesizer 1 (Synth.) has whole rests. Electric Guitar (El. Guit.) has whole rests. Electric Piano (El. Pno.) has whole rests in measure 75 and a complex melodic line in measure 76, featuring eighth and quarter notes with ties. Synthesizer 2 (Synth.) plays a sustained chord in measure 75 and a different chord in measure 76. Drums (D. Set) consist of two staves. The top staff shows a snare drum pattern with eighth and quarter notes. The bottom staff shows a bass drum pattern with eighth and quarter notes. Congas (Con. Sn.) have whole rests. Vocals (Vcs.) have whole rests. Voice (Vo.) has whole rests. Flute (F Hn.) has whole rests. Fiddle (Fi. Cym.) has whole rests.

77

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

80

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

83

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

Detailed description: This musical score page contains 14 staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The first measure (measure 83) shows the following: Ukulele (treble clef, F#) has a whole rest. Fretless Electric Bass (bass clef, F#) has a quarter-note pattern: F#2, G#2, A2, B2, C3, D3, E3, F#3. Guitar 1 (treble clef, F#) has a whole rest. Guitar 2 (treble clef, F#) has a half-note pattern: F#4, G#4, A4, B4, C5, D5, E5, F#5. Synthesizer (bass clef, F#) has a complex pattern with eighth and sixteenth notes, including ties. Electric Guitar (treble clef, F#) has a whole rest. Electric Piano (bass clef, F#) has a whole rest. Synthesizer (bass clef, F#) has a whole rest. Drum Set 1 (percussion clef) has a pattern of eighth notes: snare, snare, snare, snare, snare, snare, snare, snare. Drum Set 2 (percussion clef) has a pattern of eighth notes: snare, snare, snare, snare, snare, snare, snare, snare. Conga Snare (percussion clef) has a whole rest. Vocals (bass clef, F#) has a whole rest. Voice (treble clef, F#) has a whole rest. Flute Horn (treble clef, F#) has a whole rest. Fiddle/Cymbal (percussion clef) has a whole rest.

86

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

Detailed description: This is a musical score for page 86, featuring 14 staves. The key signature is two sharps (F# and C#). The instruments and their parts are: Ukulele (Uk.) with whole rests; Fretless Electric Bass (Frtl. El. B.) with a rhythmic pattern of eighth notes and rests; two Guitars (Guit.) with melodic lines, including a lead line with eighth notes and a rhythm line with chords; Synthesizer (Synth.) with block chords and a melodic line; Electric Guitar (El. Guit.) with whole rests; Electric Piano (El. Pno.) with whole rests; another Synthesizer (Synth.) with whole rests; Drums (D. Set) with a complex rhythmic pattern using eighth notes and rests; Congas (Con. Sn.) with whole rests; Vocals (Vcs.) with whole rests; Voice (Vo.) with whole rests; F Horn (F Hn.) with whole rests; and Filled Cymbal (Fi. Cym.) with whole rests.

88

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

91

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

94

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

Detailed description: This musical score page, numbered 94, contains 15 staves for various instruments. The key signature is two sharps (F# and C#). The Ukulele (Uk.) and Fretless Electric Bass (Frtl. El. B.) parts are relatively simple, with the bass featuring eighth-note patterns. The Guitar (Guit.) part has a melodic line with slurs and ties. The Synthesizer (Synth.) part features a bass line with a triplet of eighth notes. The Electric Guitar (El. Guit.) part has a melodic line with a triplet of eighth notes. The Electric Piano (El. Pno.) part is mostly silent. The Synthesizer (Synth.) part is mostly silent. The Drums (D. Set) part features a complex pattern of eighth and sixteenth notes. The Congas (Con. Sn.) part is mostly silent. The Vocals (Vcs.) part is mostly silent. The Flute (F Hn.) part is mostly silent. The Fiddle (Fi. Cym.) part is mostly silent.

97

Uk.

Frtl. El. B.

Guit.

Guit.

Synth.

El. Guit.

El. Pno.

Synth.

D. Set

D. Set

Con. Sn.

Vcs.

Vo.

F Hn.

Fi. Cym.

Detailed description: This is a musical score for page 34, starting at measure 97. The score is written for a 12-piece band. The instruments and their parts are as follows: Ukulele (Uk.) has a whole rest in both measures. Fretless Electric Bass (Frtl. El. B.) plays a rhythmic pattern of eighth notes in measure 97 and a whole note in measure 98. Guitar (Guit.) has a whole rest in both measures. Another Guitar (Guit.) plays a half note in measure 97 and a whole note in measure 98. Synthesizer (Synth.) plays a half note in measure 97 and a whole note in measure 98. Electric Guitar (El. Guit.) plays a series of eighth notes in measure 97 and a whole note in measure 98. Electric Piano (El. Pno.) has a whole rest in both measures. Another Synthesizer (Synth.) has a whole rest in both measures. Drums (D. Set) has a complex pattern in measure 97 and a whole rest in measure 98. A second Drums (D. Set) staff shows a pattern of eighth notes in measure 97 and a whole note in measure 98. Congas (Con. Sn.) has a whole rest in both measures. Vocals (Vcs.) has a whole rest in both measures. Vocals (Vo.) has a whole rest in both measures. Flute (F Hn.) has a whole rest in both measures. Fiddle (Fi. Cym.) has a whole rest in both measures.