

Edvard Grieg

Measures 1-12 of the musical score for Edvard Grieg. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo markings above the notes are: 114, 118, 126, 125, 126, 128, 129, 124, 128, 131, 132, 128, 129, 132, 127, 129, 130, 130, 128, 130, 134, 128, 132, 127, 130, 116, 121, 126, 125. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets.

Musical score for piano, measures 13 to 16. The score is in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 126, 129, 127, 128, 129, 124, 128, 129, 132, 127, 129, 131, 132, 128, 132, 130, 134, 128, 132, 127, 128, 123, 128, 129, 128, 130, 128, 129, 128, 129, 130, 130, and 129.

The score consists of two systems. The first system covers measures 13 to 15, and the second system covers measures 16 to 18. The key signature is G major (one sharp). The tempo markings are placed above the staff, indicating the speed of the music. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for piano, measures 20 to 27. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked with a quarter note equal to 130 beats per minute. The score includes various musical notations such as notes, rests, and triplets.

Measures 20-23: The first system contains measures 20, 21, 22, and 23. Measure 20 starts with a treble clef and a key signature of one sharp. The tempo is marked as 130. The score includes various musical notations such as notes, rests, and triplets.

Measures 24-26: The second system contains measures 24, 25, and 26. Measure 24 starts with a treble clef and a key signature of one sharp. The tempo is marked as 130. The score includes various musical notations such as notes, rests, and triplets.

Measures 27-29: The third system contains measures 27, 28, and 29. Measure 27 starts with a treble clef and a key signature of one sharp. The tempo is marked as 130. The score includes various musical notations such as notes, rests, and triplets.

Piano score for measures 30-35. The score is written for piano (p) and includes fingerings for both hands. The key signature is one sharp (F#). The tempo is marked as 122. The score is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 30, 31, 33, 34, and 35. Fingerings are indicated by numbers 1-5 above or below notes. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Measure 30: Treble clef, F#4, G#4, A5, B5, C6, D6, E6, F#6. Bass clef, F#2, G#2, A3, B3, C4, D4, E4, F#4. Fingerings: Treble (1, 2, 3, 4, 5, 1, 2, 3), Bass (1, 2, 3, 4, 5, 1, 2, 3).

Measure 31: Treble clef, F#4, G#4, A5, B5, C6, D6, E6, F#6. Bass clef, F#2, G#2, A3, B3, C4, D4, E4, F#4. Fingerings: Treble (1, 2, 3, 4, 5, 1, 2, 3), Bass (1, 2, 3, 4, 5, 1, 2, 3).

Measure 33: Treble clef, F#4, G#4, A5, B5, C6, D6, E6, F#6. Bass clef, F#2, G#2, A3, B3, C4, D4, E4, F#4. Fingerings: Treble (1, 2, 3, 4, 5, 1, 2, 3), Bass (1, 2, 3, 4, 5, 1, 2, 3).

Measure 34: Treble clef, F#4, G#4, A5, B5, C6, D6, E6, F#6. Bass clef, F#2, G#2, A3, B3, C4, D4, E4, F#4. Fingerings: Treble (1, 2, 3, 4, 5, 1, 2, 3), Bass (1, 2, 3, 4, 5, 1, 2, 3).

Measure 35: Treble clef, F#4, G#4, A5, B5, C6, D6, E6, F#6. Bass clef, F#2, G#2, A3, B3, C4, D4, E4, F#4. Fingerings: Treble (1, 2, 3, 4, 5, 1, 2, 3), Bass (1, 2, 3, 4, 5, 1, 2, 3).

36 $\text{♩} = 125$ $\text{♩} = 132$ $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 131$

37 $\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 131$

38 $\text{♩} = 129$ $\text{♩} = 125$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 134$

39 $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 134$

40 $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 135$ $\text{♩} = 131$ $\text{♩} = 135$

The image displays a piano score for measures 36 through 40. Each measure is represented by a system of two staves (treble and bass clef). The music is written in a key with two sharps (F# and C#). Above each system, there are tempo markings in the form of a quarter note followed by an equals sign and a number (e.g., $\text{♩} = 125$). The notation includes various note values, rests, and dynamic markings. The page number '5' is located in the top right corner.

41

♩ = 131 ♩ = 135 ♩ = 130 ♩ = 133 ♩ = 135 ♩ = 141 ♩ = 139 ♩ = 143

43

♩ = 140 ♩ = 144 ♩ = 140 ♩ = 144

♩ = 122
♩ = 123
♩ = 124
♩ = 125
♩ = 126
♩ = 127
♩ = 128
♩ = 129
♩ = 130
♩ = 131
♩ = 132
♩ = 133
♩ = 134
♩ = 135
♩ = 136
♩ = 137
♩ = 138

44

♩ = 138 ♩ = 143 ♩ = 136 ♩ = 139 ♩ = 140

Detailed description: This is a musical score for piano, spanning measures 41 to 44. The score is written for two staves (treble and bass clef) and includes a series of tempo markings (♩ = [number]) above the notes. The key signature is two sharps (F# and C#). The tempo markings are: 131, 135, 130, 133, 135, 141, 139, 143, 140, 144, 140, 144, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 138, 143, 136, 139, 140. The notation includes various note values, rests, and dynamic markings.

45 $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 134$

47 $\text{♩} = 130$ $\text{♩} = 133$ $\text{♩} = 126$ $\text{♩} = 118$ $\text{♩} = 115$ $\text{♩} = 88$ $\text{♩} = 81$ $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 137$

49 $\text{♩} = 129$ $\text{♩} = 128$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 134$ $\text{♩} = 131$ $\text{♩} = 133$

51 $\text{♩} = 137$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 135$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 130$

53 $\text{♩} = 135$
 $\text{♩} = 132$
 $\text{♩} = 130$
 $\text{♩} = 136$
 $\text{♩} = 130$
 $\text{♩} = 137$
 $\text{♩} = 139$
 $\text{♩} = 136$
 $\text{♩} = 130$

55 $\text{♩} = 132$ $\text{♩} = 138$ $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 130$
 $\text{♩} = 128$ $\text{♩} = 120$
 $\text{♩} = 112$
 $\text{♩} = 104$
 $\text{♩} = 107$
 $\text{♩} = 108$
 $\text{♩} = 103$
 $\text{♩} = 107$
 $\text{♩} = 109$
 $\text{♩} = 104$
 $\text{♩} = 114$ $\text{♩} = 115$
 $\text{♩} = 113$ $\text{♩} = 114$
 $\text{♩} = 107$ $\text{♩} = 111$
 $\text{♩} = 110$

57 $\text{♩} = 94$ $\text{♩} = 97$

The musical score is for piano, in 2/4 time, with a key signature of one sharp (F#). It consists of three systems of staves. The first system (measures 53-54) shows a complex rhythmic pattern with many beamed notes and rests. The second system (measures 55-56) continues this pattern, with a key signature change to two sharps (F# and C#) at the end of measure 56. The third system (measures 57-58) shows a simpler rhythmic pattern with more rests. Tempo markings are placed above the staves, and fingering numbers (5) are placed below the staves. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

64

♩ = 110

♩ = 114

♩ = 111

♩ = 107

♩ = 112

♩ = 110

♩ = 99

♩ = 94

♩ = 108

♩ = 112

♩ = 104

♩ = 107

♩ = 113

♩ = 105

♩ = 109

♩ = 114

70

♩ = 108

♩ = 112

♩ = 110

♩ = 107

♩ = 104

♩ = 109

♩ = 103

♩ = 107

♩ = 99

♩ = 88

♩ = 83

♩ = 95

♩ = 97

♩ = 92

♩ = 89

♩ = 86

♩ = 102

♩ = 109

♩ = 115

♩ = 107

Musical score for piano, measures 76 to 86. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#).

Measure numbers and corresponding tempo markings (BPM) are indicated above the notes:

- Measure 76: 108, 115, 111, 112, 112, 115, 119, 112, 109, 113, 117, 113
- Measure 81: 105, 97, 86, 109, 102, 108, 115, 112, 115, 113, 117, 120, 113, 119, 112, 109, 115, 102, 97
- Measure 86: 112, 105, 97

93

♩ = 107 ♩ = 112 ♩ = 115 ♩ = 108 ♩ = 113 ♩ = 114 ♩ = 110 ♩ = 116 ♩ = 114 ♩ = 111 ♩ = 107 ♩ = 115 ♩ = 112 ♩ = 110 ♩ = 110

98

♩ = 99 ♩ = 94 ♩ = 103 ♩ = 108 ♩ = 112 ♩ = 104 ♩ = 107 ♩ = 109 ♩ = 114 ♩ = 108 ♩ = 112 ♩ = 108 ♩ = 110 ♩ = 110

103

♩ = 107 ♩ = 112 ♩ = 104 ♩ = 109 ♩ = 86 ♩ = 99 ♩ = 88 ♩ = 97 ♩ = 83 ♩ = 86 ♩ = 95 ♩ = 88 ♩ = 83 ♩ = 86

107

112

117

107 = 107
115 = 115
109 = 109
102 = 102
111 = 111
108 = 108
115 = 115
108 = 108
112 = 112
115 = 115
112 = 112
119 = 119
112 = 112
109 = 109
113 = 113
118 = 118
121 = 121
122 = 122
113 = 113
105 = 105
86 = 86
97 = 97
109 = 109
115 = 115
108 = 108
111 = 111
113 = 113
118 = 118
121 = 121
113 = 113
119 = 119
112 = 112
108 = 108
109 = 109
115 = 115
112 = 112
115 = 115
105 = 105
97 = 97

Musical score for piano, measures 123 to 129. The score is written in treble and bass clefs with a key signature of one sharp (F#). The tempo is indicated by a quarter note followed by a number.

Measures 123-128:

- Measure 123: Tempo = 102
- Measure 124: Tempo = 109
- Measure 125: Tempo = 107
- Measure 126: Tempo = 105
- Measure 127: Tempo = 108
- Measure 128: Tempo = 111

Measures 129-134:

- Measure 129: Tempo = 112
- Measure 130: Tempo = 115
- Measure 131: Tempo = 107
- Measure 132: Tempo = 114
- Measure 133: Tempo = 113
- Measure 134: Tempo = 109

Measures 135-139:

- Measure 135: Tempo = 115
- Measure 136: Tempo = 114
- Measure 137: Tempo = 116
- Measure 138: Tempo = 114
- Measure 139: Tempo = 111

Measures 140-144:

- Measure 140: Tempo = 114
- Measure 141: Tempo = 109
- Measure 142: Tempo = 114
- Measure 143: Tempo = 107
- Measure 144: Tempo = 113

Measures 145-149:

- Measure 145: Tempo = 104
- Measure 146: Tempo = 112
- Measure 147: Tempo = 108
- Measure 148: Tempo = 115
- Measure 149: Tempo = 103

Measures 150-154:

- Measure 150: Tempo = 110
- Measure 151: Tempo = 112
- Measure 152: Tempo = 115
- Measure 153: Tempo = 107
- Measure 154: Tempo = 99

Measures 155-159:

- Measure 155: Tempo = 94
- Measure 156: Tempo = 103
- Measure 157: Tempo = 115
- Measure 158: Tempo = 108
- Measure 159: Tempo = 112

134

♩ = 108

♩ = 112

♩ = 110

♩ = 107

♩ = 104

♩ = 109

♩ = 86

♩ = 103

♩ = 107

♩ = 83

♩ = 88

♩ = 99

♩ = 97

♩ = 95

♩ = 88

138

♩ = 83

♩ = 70

♩ = 116

♩ = 118

♩ = 126

♩ = 125

♩ = 126

♩ = 128

♩ = 129

♩ = 130

♩ = 131

♩ = 132

♩ = 128

♩ = 129

♩ = 129

♩ = 124

♩ = 132

♩ = 128

♩ = 127

♩ = 130

♩ = 128

♩ = 130

142

$\text{♩} = 132$
 $\text{♩} = 128$
 $\text{♩} = 123$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 128$
 $\text{♩} = 130$
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 $\text{♩} = 132$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 130$
 $\text{♩} = 128$

146

150

153

156

160

163

Tempo markings (BPM):

- 156: 128, 129, 128, 123, 130, 126, 129, 130, 121, 130, 129, 120, 130
- 160: 131, 130, 122, 131, 130, 134, 127, 130, 132, 121, 123, 139, 135, 126, 129, 132, 136, 127, 131, 125, 132, 134, 127, 131
- 163: 131, 127, 134

The score consists of three systems of piano music. Each system has a grand staff (treble and bass clef). The key signature is one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. The tempo markings are placed above the notes, indicating the speed of the music at various points.

165 $\text{♩} = 131$ $\text{♩} = 122$ $\text{♩} = 130$ $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 132$ $\text{♩} = 127$ $\text{♩} = 130$

168 $\text{♩} = 131$ $\text{♩} = 127$ $\text{♩} = 131$ $\text{♩} = 136$ $\text{♩} = 130$ $\text{♩} = 134$ $\text{♩} = 132$ $\text{♩} = 135$

169 $\text{♩} = 132$ $\text{♩} = 126$ $\text{♩} = 129$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 125$

171 $\text{♩} = 131$ $\text{♩} = 126$ $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 125$ $\text{♩} = 130$ $\text{♩} = 125$

172 $\text{♩} = 132$ $\text{♩} = 135$

173 $\text{♩} = 131$ $\text{♩} = 126$ $\text{♩} = 134$ $\text{♩} = 129$

174 $\text{♩} = 125$ $\text{♩} = 132$ $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 131$

175 $\text{♩} = 129$ $\text{♩} = 126$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 131$

176 $\text{♩} = 129$ $\text{♩} = 125$ $\text{♩} = 133$ $\text{♩} = 130$ $\text{♩} = 125$ $\text{♩} = 134$

177 $\text{♩} = 131$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 130$ $\text{♩} = 134$

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each (treble and bass clef). The measures are numbered 173 through 177. Above each system, specific measures are highlighted with tempo markings: $\text{♩} = 131$, $\text{♩} = 126$, $\text{♩} = 134$, and $\text{♩} = 129$ for system 173; $\text{♩} = 125$, $\text{♩} = 132$, $\text{♩} = 130$, $\text{♩} = 125$, and $\text{♩} = 131$ for system 174; $\text{♩} = 129$, $\text{♩} = 126$, $\text{♩} = 131$, $\text{♩} = 130$, and $\text{♩} = 131$ for system 175; $\text{♩} = 129$, $\text{♩} = 125$, $\text{♩} = 133$, $\text{♩} = 130$, $\text{♩} = 125$, and $\text{♩} = 134$ for system 176; and $\text{♩} = 131$, $\text{♩} = 133$, $\text{♩} = 134$, $\text{♩} = 130$, and $\text{♩} = 134$ for system 177. The notation includes various musical symbols such as notes, rests, and dynamic markings.

178

♩ = 131 . ♩ = 130 ♩ = 135 ♩ = 131 ♩ = 135.

179

♩ = 131 . ♩ = 130 . ♩ = 130 ♩ = 135 ♩ = 133 ♩ = 138 ♩ = 141 ♩ = 139 ♩ = 143 ♩ = 142.

181

♩ = 140 ♩ = 144 ♩ = 140 ♩ = 144

The musical score is for a piano piece in D major (two sharps). It consists of three systems of staves. The first system (measures 178-180) features a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. The second system (measures 179-180) continues the eighth-note patterns in the treble and the chordal accompaniment in the bass. The third system (measures 181-182) shows a transition where the treble staff has eighth notes and the bass staff has a more active line with eighth notes. Tempo markings are provided for many measures, ranging from 130 to 144 bpm.

Musical score for piano, measures 182 to 185. The score is written in G major (one sharp) and 4/4 time. The tempo is marked with a quarter note equal to 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 130, 134, 130, 126, 118, 115, 88, and 81.

Measure 182: The right hand plays a series of eighth notes with a descending melodic line. The left hand plays a steady eighth-note accompaniment.

Measure 183: The right hand features a series of chords, while the left hand continues with eighth-note accompaniment.

Measure 184: The right hand plays a series of chords, and the left hand continues with eighth-note accompaniment.

Measure 185: The right hand plays a series of chords, and the left hand continues with eighth-note accompaniment.

187 $\text{♩} = 125$ $\text{♩} = 128$ $\text{♩} = 131$ $\text{♩} = 129$ $\text{♩} = 134$ $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 137$ $\text{♩} = 135$ $\text{♩} = 133$

189 $\text{♩} = 137$ $\text{♩} = 130$ $\text{♩} = 128$ $\text{♩} = 133$ $\text{♩} = 134$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 129$ $\text{♩} = 130$

191 $\text{♩} = 132$ $\text{♩} = 129$ $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 131$ $\text{♩} = 130$ $\text{♩} = 137$ $\text{♩} = 139$ $\text{♩} = 136$ $\text{♩} = 153$

193 $\text{♩} = 132$ $\text{♩} = 138$ $\text{♩} = 134$ $\text{♩} = 136$ $\text{♩} = 130$ $\text{♩} = 128$ $\text{♩} = 120$ $\text{♩} = 127$

195

♩ = 133

♩ = 133

♩ = 131

♩ = 122

196

♩ = 129

♩ = 133

♩ = 123

♩ = 128

♩ = 170

197

♩ = 133

♩ = 122

Detailed description: This page contains musical notation for measures 195 through 200. The score is written for piano in treble and bass staves. Measure 195 starts with a treble clef and a key signature of two sharps (F# and C#). The tempo markings are ♩ = 133, ♩ = 133, ♩ = 131, and ♩ = 122. Measure 196 starts with a bass clef and a key signature of two sharps. The tempo markings are ♩ = 129, ♩ = 133, ♩ = 123, ♩ = 128, and ♩ = 170. Measure 197 starts with a treble clef and a key signature of two sharps. The tempo markings are ♩ = 133 and ♩ = 122. The notation includes various musical symbols such as notes, rests, and dynamic markings.

198 $\text{♩} = 129$ $\text{♩} = 133$ $\text{♩} = 123$ $\text{♩} = 128$ $\text{♩} = 161$

199 $\text{♩} = 132$ $\text{♩} = 133$ $\text{♩} = 121$

200 $\text{♩} = 129$ $\text{♩} = 133$ $\text{♩} = 124$ $\text{♩} = 128$ $\text{♩} = 161$

201 $\text{♩} = 132$ $\text{♩} = 121$

The musical score is written for piano in G major (one sharp). It consists of four systems of two staves each. The first system (measures 198-199) features a complex melodic line in the right hand with various intervals and a triplet, and a more rhythmic accompaniment in the left hand. The second system (measures 199-200) continues the melodic development with slurs and ties. The third system (measures 200-201) shows a continuation of the themes with some harmonic changes. The fourth system (measures 201-202) concludes the passage with a final melodic flourish and a sustained accompaniment. The tempo markings are in beats per minute (♩ = ...).

202

♩ = 129

♩ = 140

♩ = 138

♩ = 140

♩ = 133

♩ = 136

♩ = 134

♩ = 135

♩ = 133

♩ = 134

♩ = 133

♩ = 130

♩ = 134

♩ = 133

♩ = 132

♩ = 131

♩ = 132

♩ = 131

♩ = 131

♩ = 115

206

♩ = 121

♩ = 124

♩ = 127

211