

Musical score for Friedrich Burgmueller, featuring a treble and bass staff. The score includes a series of notes with associated frequency values (Hz) written above them. The treble staff begins with a treble clef and a 6/8 time signature. The bass staff begins with a bass clef and a 6/8 time signature. The name "Friedrich Burgmueller" is written below the treble staff.

The frequency values (Hz) for the notes are as follows:

Staff	Measure	Note	Frequency (Hz)
Treble	1	C4	125
	2	D4	126
	3	E4	127
	4	F4	128
	5	G4	129
	6	A4	130
	7	B4	131
	8	C5	132
	9	D5	133
	10	E5	134
Bass	1	C3	125
	2	D3	126
	3	E3	127
	4	F3	128
	5	G3	129
	6	A3	130
	7	B3	131
	8	C4	132
	9	D4	133
	10	E4	134

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Musical score for piano, showing two systems of music. The score includes melodic lines in the right hand and harmonic accompaniment in the left hand. The tempo is indicated by a quarter note followed by a number, suggesting a variable tempo or a specific note value.

System 1 (Measures 9-10):

- Measure 9: Tempo markings include 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 133, 131, 130, 131, 132, 131, 130, 131.
- Measure 10: Tempo markings include 133, 132, 131, 130, 121, 130.

System 2 (Measures 11-12):

- Measure 11: Tempo markings include 131, 130, 129, 131, 129, 130, 128, 127, 126, 113, 128.
- Measure 12: Tempo markings include 130, 129, 131, 130, 129, 130.

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Musical score for piano, measures 17-20. The score is written for two staves (treble and bass clef). Above the notes, tempo markings are provided for specific notes or groups of notes. The markings are as follows:

- Measure 17:
 - Notes 1-4: $\text{♩} = 125$
 - Notes 5-8: $\text{♩} = 126$
 - Notes 9-12: $\text{♩} = 127$
 - Notes 13-16: $\text{♩} = 128$
 - Notes 17-20: $\text{♩} = 129$
 - Notes 21-24: $\text{♩} = 130$
 - Notes 25-28: $\text{♩} = 131$
 - Notes 29-32: $\text{♩} = 130$
 - Notes 33-36: $\text{♩} = 129$
 - Notes 37-40: $\text{♩} = 128$
 - Notes 41-44: $\text{♩} = 130$
 - Notes 45-48: $\text{♩} = 117$
 - Notes 49-52: $\text{♩} = 129$
 - Notes 53-56: $\text{♩} = 130$
 - Notes 57-60: $\text{♩} = 129$
 - Notes 61-64: $\text{♩} = 124$
 - Notes 65-68: $\text{♩} = 117$
 - Notes 69-72: $\text{♩} = 122$
 - Notes 73-76: $\text{♩} = 131$
 - Notes 77-80: $\text{♩} = 111$
- Measure 18:
 - Notes 1-4: $\text{♩} = 128$
 - Notes 5-8: $\text{♩} = 130$
 - Notes 9-12: $\text{♩} = 117$
 - Notes 13-16: $\text{♩} = 131$
 - Notes 17-20: $\text{♩} = 132$
 - Notes 21-24: $\text{♩} = 133$
 - Notes 25-28: $\text{♩} = 131$
 - Notes 29-32: $\text{♩} = 130$
 - Notes 33-36: $\text{♩} = 129$
 - Notes 37-40: $\text{♩} = 132$
 - Notes 41-44: $\text{♩} = 120$
 - Notes 45-48: $\text{♩} = 129$
 - Notes 49-52: $\text{♩} = 130$
 - Notes 53-56: $\text{♩} = 131$
 - Notes 57-60: $\text{♩} = 130$
 - Notes 61-64: $\text{♩} = 129$
 - Notes 65-68: $\text{♩} = 130$
 - Notes 69-72: $\text{♩} = 128$
 - Notes 73-76: $\text{♩} = 129$
 - Notes 77-80: $\text{♩} = 130$
 - Notes 81-84: $\text{♩} = 129$
 - Notes 85-88: $\text{♩} = 123$
 - Notes 89-92: $\text{♩} = 117$
 - Notes 93-96: $\text{♩} = 128$
 - Notes 97-100: $\text{♩} = 130$
 - Notes 101-104: $\text{♩} = 129$
 - Notes 105-108: $\text{♩} = 130$
 - Notes 109-112: $\text{♩} = 121$
 - Notes 113-116: $\text{♩} = 131$
 - Notes 117-120: $\text{♩} = 122$
 - Notes 121-124: $\text{♩} = 130$
- Measure 19:
 - Notes 1-4: $\text{♩} = 129$
 - Notes 5-8: $\text{♩} = 128$
 - Notes 9-12: $\text{♩} = 130$
 - Notes 13-16: $\text{♩} = 129$
 - Notes 17-20: $\text{♩} = 130$
 - Notes 21-24: $\text{♩} = 131$
 - Notes 25-28: $\text{♩} = 130$
 - Notes 29-32: $\text{♩} = 129$
 - Notes 33-36: $\text{♩} = 132$
 - Notes 37-40: $\text{♩} = 120$
 - Notes 41-44: $\text{♩} = 129$
 - Notes 45-48: $\text{♩} = 130$
 - Notes 49-52: $\text{♩} = 131$
 - Notes 53-56: $\text{♩} = 130$
 - Notes 57-60: $\text{♩} = 129$
 - Notes 61-64: $\text{♩} = 130$
 - Notes 65-68: $\text{♩} = 128$
 - Notes 69-72: $\text{♩} = 129$
 - Notes 73-76: $\text{♩} = 130$
 - Notes 77-80: $\text{♩} = 129$
 - Notes 81-84: $\text{♩} = 130$
 - Notes 85-88: $\text{♩} = 129$
 - Notes 89-92: $\text{♩} = 130$
 - Notes 93-96: $\text{♩} = 121$
 - Notes 97-100: $\text{♩} = 131$
 - Notes 101-104: $\text{♩} = 122$
 - Notes 105-108: $\text{♩} = 130$
- Measure 20:
 - Notes 1-4: $\text{♩} = 129$
 - Notes 5-8: $\text{♩} = 128$
 - Notes 9-12: $\text{♩} = 130$
 - Notes 13-16: $\text{♩} = 129$
 - Notes 17-20: $\text{♩} = 130$
 - Notes 21-24: $\text{♩} = 131$
 - Notes 25-28: $\text{♩} = 130$
 - Notes 29-32: $\text{♩} = 129$
 - Notes 33-36: $\text{♩} = 132$
 - Notes 37-40: $\text{♩} = 120$
 - Notes 41-44: $\text{♩} = 129$
 - Notes 45-48: $\text{♩} = 130$
 - Notes 49-52: $\text{♩} = 131$
 - Notes 53-56: $\text{♩} = 130$
 - Notes 57-60: $\text{♩} = 129$
 - Notes 61-64: $\text{♩} = 130$
 - Notes 65-68: $\text{♩} = 128$
 - Notes 69-72: $\text{♩} = 129$
 - Notes 73-76: $\text{♩} = 130$
 - Notes 77-80: $\text{♩} = 129$
 - Notes 81-84: $\text{♩} = 130$
 - Notes 85-88: $\text{♩} = 129$
 - Notes 89-92: $\text{♩} = 130$
 - Notes 93-96: $\text{♩} = 121$
 - Notes 97-100: $\text{♩} = 131$
 - Notes 101-104: $\text{♩} = 122$
 - Notes 105-108: $\text{♩} = 130$

21

♩ = 130
♩ = 129
♩ = 128
♩ = 127
♩ = 126
♩ = 125
♩ = 124

♩ = 130
♩ = 129
♩ = 130
♩ = 117
♩ = 129
♩ = 130

♩ = 111
♩ = 131
♩ = 122
♩ = 124
♩ = 117

♩ = 129
♩ = 129

23

Allegretto

$\text{♩} = 128$
 $\text{♩} = 130$
 $\text{♩} = 117$
 $\text{♩} = 131$
 $\text{♩} = 132$
 $\text{♩} = 133$
 $\text{♩} = 131$
 $\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 132$
 $\text{♩} = 120$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 131$
 $\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 128$
 $\text{♩} = 130$

$\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 122$
 $\text{♩} = 131$
 $\text{♩} = 121$
 $\text{♩} = 130$

$\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 128$
 $\text{♩} = 117$
 $\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 131$
 $\text{♩} = 121$
 $\text{♩} = 130$

Musical score for piano, starting at measure 25. The score is written in treble and bass clefs. Above the staff, a series of tempo markings are listed, each preceded by a quarter note symbol and an equals sign, indicating the tempo in beats per minute (BPM). The tempo markings are arranged in a descending staircase pattern from right to left, starting at 128 BPM and ending at 124 BPM.

The tempo markings are:

- ♩ = 128
- ♩ = 130
- ♩ = 107
- ♩ = 129
- ♩ = 130
- ♩ = 129
- ♩ = 120
- ♩ = 129
- ♩ = 128
- ♩ = 129
- ♩ = 130
- ♩ = 129
- ♩ = 127
- ♩ = 126
- ♩ = 125
- ♩ = 124
- ♩ = 128
- ♩ = 130
- ♩ = 106
- ♩ = 129
- ♩ = 130
- ♩ = 129
- ♩ = 120
- ♩ = 129
- ♩ = 128
- ♩ = 129
- ♩ = 130
- ♩ = 129
- ♩ = 127
- ♩ = 126
- ♩ = 125
- ♩ = 124

The musical notation includes various notes, rests, and accidentals (sharps and flats). The score is divided into measures by vertical bar lines.

Measure 27:

- Treble staff notes: 124, 130, 129, 130, 129
- Bass staff: Block chords

Measure 28:

- Treble staff notes: 124, 130, 129, 130, 129
- Bass staff: Block chords

Measure numbers above notes:

- Measure 27: 124, 125, 126, 127, 129, 124, 125, 126, 127, 129
- Measure 28: 124, 125, 126, 127, 129, 124, 125, 126, 127, 129, 128, 129, 134, 129, 128

29

♪ = 130

♪ = 131

♪ = 129

♪ = 114

♪ = 128

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 129

♪ = 114

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 129

♪ = 115

♪ = 128

♪ = 129

♪ = 133

♪ = 115
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 129
♪ = 114
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 129
♪ = 114
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 129
♪ = 111
♪ = 107
♪ = 104
♪ = 98
♪ = 86
♪ = 58

30

Musical score for piano, measures 33 to 35. The score is written in treble and bass clefs. The tempo is indicated by a quarter note followed by a number (e.g., ♩ = 131). The key signature is one sharp (F#).

Measure 33: The treble staff begins with a quarter note (♩ = 125) and continues with a series of eighth notes. The bass staff has a whole note chord (F#3, A2, C3) and a half note (F#2).

Measure 34: The treble staff continues with eighth notes. The bass staff has a whole note chord (F#3, A2, C3) and a half note (F#2).

Measure 35: The treble staff continues with eighth notes. The bass staff has a whole note chord (F#3, A2, C3) and a half note (F#2).

The tempo markings for the notes are as follows:

- Measure 33: ♩ = 125, ♩ = 126, ♩ = 127, ♩ = 128, ♩ = 129, ♩ = 130, ♩ = 131, ♩ = 132, ♩ = 133, ♩ = 134, ♩ = 133, ♩ = 132, ♩ = 131, ♩ = 130, ♩ = 129, ♩ = 128, ♩ = 127, ♩ = 126, ♩ = 125.
- Measure 34: ♩ = 133, ♩ = 132, ♩ = 131, ♩ = 130, ♩ = 129, ♩ = 128, ♩ = 127, ♩ = 126, ♩ = 125.
- Measure 35: ♩ = 131, ♩ = 130, ♩ = 129, ♩ = 131, ♩ = 130, ♩ = 129, ♩ = 128, ♩ = 127, ♩ = 126, ♩ = 125.

37

39

Tempo markings (BPM) above the staff:

- 129
- 124
- 130
- 128
- 129
- 130
- 131
- 130
- 129
- 120
- 130
- 131
- 130
- 129
- 128
- 131
- 130
- 129
- 130
- 119
- 134
- 125
- 133
- 134
- 133
- 127
- 128
- 129
- 130
- 131
- 117
- 132

The musical score consists of two systems, each with a grand staff (treble and bass clefs). The first system starts at measure 37 and ends at measure 42. The second system starts at measure 39 and ends at measure 44. The tempo markings are placed above the staff, often with a quarter note symbol, indicating the tempo for specific measures or sections. The notation includes various musical symbols such as notes, rests, and accidentals.

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♪ = 131
♪ = 119
♪ = 133
♪ = 132
♪ = 131
♪ = 132
♪ = 112
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134

43

♪ = 134
♪ = 132
♪ = 133
♪ = 131
♪ = 130
♪ = 131
♪ = 118
♪ = 132
♪ = 133
♪ = 129
♪ = 134
♪ = 123

47

♪ = 119