

♩ = 100

Electric Guitar, tk1

Acoustic Guitar, tk2

5-str. Electric Bass, tk3

Drumset, tk10

Hammond Organ, tk5

Alto Saxophone, tk6

The musical score is for a 6-piece band in 4/4 time, key of D major. The tempo is marked as 100 beats per minute. The instruments are: Electric Guitar (tk1), Acoustic Guitar (tk2), 5-string Electric Bass (tk3), Drumset (tk10), Hammond Organ (tk5), and Alto Saxophone (tk6). The score shows two measures. In the first measure, the guitarists play a syncopated melody starting on D4, with a quarter rest on the first beat. The bassist plays a steady eighth-note line starting on D3. The drummer has a complex pattern with many cymbal hits. In the second measure, the guitarists continue their melody, the bassist continues his line, and the drummer continues his pattern. The Hammond Organ and Alto Saxophone are silent in the second measure.

3

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for page 2, measures 3-4, is written for a six-piece band. The key signature is one sharp (F#). The Electric Guitar and Guitar parts play a melodic line with a triplet of eighth notes in the first measure, followed by a half note and a whole note. The Electric Bass part plays a steady eighth-note pattern. The Drums part features a complex rhythmic pattern with many sixteenth notes. The Hammond Organ part plays a simple harmonic accompaniment. The Alto Saxophone part is silent.

5

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

5

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

7

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 7 and 8 is as follows:

- El. Guit.:** Treble clef, F# key signature. Measure 7: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 8: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- Guit.:** Treble clef, F# key signature. Measure 7: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 8: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- El. B.:** Bass clef, F# key signature. Measure 7: Quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2. Measure 8: Quarter note F#2, eighth note G2, quarter note A2, eighth note B2, quarter note C3, eighth note B2, quarter note A2, eighth note G2, quarter note F#2.
- D. Set:** Drum staff. Measure 7: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 8: Eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Hm. Org.:** Treble clef, F# key signature. Measure 7: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 8: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.
- A. Sax.:** Treble clef, F# key signature. Measure 7: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4. Measure 8: Quarter note F#4, eighth note G4, quarter note A4, eighth note B4, quarter note C5, eighth note B4, quarter note A4, eighth note G4, quarter note F#4.

9

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score is written for six instruments: Electric Guitar (El. Guit.), Guitar (Guit.), Electric Bass (El. B.), Drums (D. Set), Hammond Organ (Hm. Org.), and Alto Saxophone (A. Sax.). The key signature is one sharp (F#), and the time signature is 8/8. Measure 9 features a complex rhythmic pattern for the guitars and bass, with the drums playing a steady eighth-note pattern. Measure 10 continues the themes, with the alto saxophone entering in the second measure.

11

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for page 6, measures 11-13, is written for a six-piece band. The key signature is one sharp (F#). The Electric Guitar and Guitar parts feature a melodic line with eighth and quarter notes. The Electric Bass part has a simple bass line. The Drums part shows a consistent pattern of eighth notes. The Hammond Organ part has a simple harmonic accompaniment. The Alto Saxophone part has a melodic line with eighth and quarter notes.

14

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score is written for six instruments: Electric Guitar, Guitar, Electric Bass, Drums, Hammond Organ, and Alto Saxophone. The key signature is one sharp (F#). The score is divided into three measures, numbered 14, 15, and 16. The Electric Guitar and Guitar parts play a melodic line. The Electric Bass part plays a bass line. The Drums part plays a rhythmic pattern. The Hammond Organ part plays a sustained chord. The Alto Saxophone part plays a melodic line.

17

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 17 and 18 is written for a six-piece band. The key signature is one sharp (F#). Measure 17 features a melodic line in the electric guitar and guitar, with the electric bass providing a steady rhythm. The drums play a consistent pattern. The Hammond Organ and Alto Saxophone are silent in this measure. Measure 18 continues the melodic development, with the saxophone entering in the second half of the measure.

19

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 19-21 is written for a six-piece band. The key signature is one sharp (F#). Measure 19 features a complex interplay between the Electric Guitar and Electric Bass, with the Guitar playing a melodic line and the Bass providing a rhythmic foundation. The Drums play a steady pattern. Measure 20 is dominated by a Hammond Organ solo, with the Organ playing a melodic line. The Electric Bass and Drums continue their patterns. Measure 21 continues the Hammond Organ solo, with the Alto Saxophone playing a melodic line. The Electric Bass and Drums continue their patterns.

22

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score is written for six instruments: Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Bass (El. B.), Drums (D. Set), Hammond Organ (Hm. Org.), and Alto Saxophone (A. Sax.). The key signature is one sharp (F#). The score is divided into two measures, 22 and 23. In measure 22, the Electric Guitar and Acoustic Guitar play a melodic line starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Electric Bass plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Drums play a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Hammond Organ plays a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Saxophone plays a melodic line starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. In measure 23, the Electric Guitar and Acoustic Guitar play a melodic line starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Electric Bass plays a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The Drums play a pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Hammond Organ plays a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The Alto Saxophone plays a melodic line starting on a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5.

24

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score is written for six instruments: Electric Guitar (El. Guit.), Guitar (Guit.), Electric Bass (El. B.), Drums (D. Set), Hammond Organ (Hm. Org.), and Alto Saxophone (A. Sax.). The score is in 3/4 time and the key signature has one sharp (F#). Measure 24 shows the guitar solo starting with a melodic line and a rhythmic accompaniment of eighth notes. Measure 25 shows the guitar solo continuing with a melodic line and a rhythmic accompaniment of eighth notes. Measure 26 shows the guitar solo continuing with a melodic line and a rhythmic accompaniment of eighth notes. The Hammond Organ and Alto Saxophone parts are also shown.

27

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

Detailed description: This musical score page contains measures 27, 28, and 29. The key signature is one sharp (F#). The El. Guit. and Guit. parts play sustained chords in the treble clef. The El. B. part plays a rhythmic eighth-note pattern in the bass clef. The D. Set part uses a snare drum (x) and a bass drum (z) to provide a steady beat. The Hm. Org. part consists of two staves; the upper staff has whole notes, and the lower staff has sustained chords. The A. Sax. part features a melodic line with eighth and sixteenth notes, including slurs and ties.

30

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score is written for six instruments: Electric Guitar (El. Guit.), Guitar (Guit.), Electric Bass (El. B.), Drums (D. Set), Harmonium Organ (Hm. Org.), and Alto Saxophone (A. Sax.). The key signature is one sharp (F#). Measure 30 begins with a rehearsal mark. The guitar and electric guitar parts play eighth notes, while the electric bass plays a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The harmonium organ and alto saxophone play sustained notes. In measure 31, the patterns continue, with the alto saxophone playing a short melodic phrase at the end of the measure.

32

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for page 14, measures 32-33, is written for a six-piece band. The key signature is one sharp (F#). The score includes parts for Electric Guitar, Guitar, Electric Bass, Drums, Hammond Organ, and Alto Saxophone. Measures 32 and 33 are shown. The Electric Guitar and Guitar parts play sustained chords. The Electric Bass plays a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes. The Hammond Organ plays sustained chords. The Alto Saxophone plays a melodic line with some rests.

34

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 34 and 35 is written for a six-piece band. The key signature is one sharp (F#). Measure 34 features a complex melody for the Electric Guitar and Guitar, with a similar line for the Electric Bass. The Drums play a steady eighth-note pattern. The Hammond Organ and Alto Saxophone are silent in this measure. Measure 35 continues the guitar and bass melody, with the Hammond Organ providing a simple accompaniment of half notes. The Alto Saxophone enters in the second measure of 35 with a short melodic phrase.

36

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 36 and 37 is as follows:

- El. Guit.:** Measure 36 has a long sustain. Measure 37 has a melody starting on a whole note, followed by eighth notes.
- Guit.:** Similar to the Electric Guitar, with a long sustain in measure 36 and a melody in measure 37.
- El. B.:** Measures 36 and 37 feature a steady eighth-note pattern.
- D. Set:** Measures 36 and 37 feature a pattern of eighth notes and rests.
- Hm. Org.:** The right staff plays a melody, and the left staff plays a bass line.
- A. Sax.:** Measure 36 has a few notes, and measure 37 is a rest.

38

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

This musical score page contains measures 38 and 39. The instruments are arranged in six staves: El. Guit., Guit., El. B., D. Set, Hm. Org., and A. Sax. The key signature is one sharp (F#). The El. Guit. and Guit. staves have a '8' below the first staff, indicating an octave. The D. Set staff uses a double bar line with an 'H' and 'x' marks for drum notation. The Hm. Org. is represented by two staves. The A. Sax. staff features a complex melodic line with many sharps and naturals.

40

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for page 18, measures 40-42, is written for a six-piece band. The key signature is one sharp (F#). The Electric Guitar and Guitar parts play a melodic line with eighth and quarter notes. The Electric Bass part plays a simple bass line. The Drums part shows a consistent pattern of eighth notes. The Hammond Organ part plays sustained chords. The Alto Saxophone part has a melodic line starting in measure 41.

43

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

This musical score page contains measures 43 through 45 of a piece. The score is arranged in six staves, each with a label to its left. The key signature is one sharp (F#), and the time signature is 8/8. The instruments are: El. Guit. (Electric Guitar), Guit. (Guitar), El. B. (Electric Bass), D. Set (Drum Set), Hm. Org. (Hammond Organ), and A. Sax. (Alto Saxophone). Measures 43 and 44 are full of musical notation, while measure 45 is mostly empty, with only a few notes and rests visible in the lower staves.

46

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

This musical score page contains measures 46 and 47 for a six-piece ensemble. The instruments are Electric Guitar, Acoustic Guitar, Electric Bass, Drums, Hammond Organ, and Alto Saxophone. The key signature is one sharp (F#), and the time signature is 8/8. Measures 46 and 47 are repeated. In measure 46, the Electric Guitar and Acoustic Guitar play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The Electric Bass plays a single note G2. The Drums play a pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The Hammond Organ plays a single note G4. The Alto Saxophone plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. In measure 47, the Electric Guitar and Acoustic Guitar play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The Electric Bass plays a single note G2. The Drums play a pattern of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. The Hammond Organ plays a single note G4. The Alto Saxophone plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4.

48

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 48-50 is written for a six-piece band. The key signature is one sharp (F#). The Electric Guitar and Guitar parts are in the treble clef and feature a complex, fast-paced melody with many beamed notes and slurs. The Electric Bass part is in the bass clef and has a simpler, more rhythmic line. The Drums part is in the bass clef and shows a steady pattern of eighth notes. The Hammond Organ part is in the treble clef and has a few sustained notes. The Alto Saxophone part is in the treble clef and has a few notes and rests.

51

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for page 22, measures 51-52, is written for a six-piece band. The key signature is one sharp (F#). The Electric Guitar and Guitar parts play a similar melody in the treble clef. The Electric Bass part plays a bass line in the bass clef. The Drums part shows a pattern of hits and rests. The Hammond Organ part has two staves, with the right staff playing a melody and the left staff playing a bass line. The Alto Saxophone part plays a complex melody in the treble clef.

53

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for page 23, measures 53 and 54, is presented. The key signature is one sharp (F#). The Electric Guitar (El. Guit.) and Guitar (Guit.) parts play a rhythmic pattern of eighth notes. The Electric Bass (El. B.) part plays a similar pattern. The Drums (D. Set) part shows a drum kit with various rhythms. The Hammond Organ (Hm. Org.) part has two staves, with the right staff playing a single note. The Alto Saxophone (A. Sax.) part has a melodic line starting in measure 54.

55

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 55-57 is written for a six-piece band. The key signature is one sharp (F#). The Electric Guitar and Guitar parts play sustained chords. The Electric Bass plays a steady eighth-note pattern. The Drums play a consistent pattern with snare and bass drum. The Hammond Organ plays sustained chords. The Alto Saxophone plays a melodic line with eighth and sixteenth notes.

58

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

This musical score page contains measures 58 through 61. The instruments are arranged in a grand staff with six parts: Electric Guitar, Guitar, Electric Bass, Drums, Hammond Organ, and Alto Saxophone. The key signature is one sharp (F#). The Electric Guitar and Guitar parts play a melodic line with eighth and quarter notes, including a triplet in measure 59. The Electric Bass part provides a steady eighth-note accompaniment. The Drums part features a consistent pattern of eighth-note chords. The Hammond Organ part consists of sustained chords in measures 58 and 59, followed by single notes in measures 60 and 61. The Alto Saxophone part has a few notes in measures 58 and 61, with rests in measures 59 and 60.

60

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for page 26, measures 60-61, is written for a six-piece band. The key signature is one sharp (F#). The score is divided into two measures, 60 and 61. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Plays a sustained chord in measure 60 and a sustained chord in measure 61.
- Guit. (Guitar):** Plays a sustained chord in measure 60 and a sustained chord in measure 61.
- El. B. (Electric Bass):** Plays a steady eighth-note pattern in measure 60 and a steady eighth-note pattern in measure 61.
- D. Set (Drums):** Plays a consistent pattern of eighth notes in measure 60 and a consistent pattern of eighth notes in measure 61.
- Hm. Org. (Hammond Organ):** Plays a sustained chord in measure 60 and a sustained chord in measure 61.
- A. Sax. (Alto Saxophone):** Plays a melodic line in measure 60 and a melodic line in measure 61.

62

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score is written for six instruments: Electric Guitar (El. Guit.), Guitar (Guit.), Electric Bass (El. B.), Drums (D. Set), Hammond Organ (Hm. Org.), and Alto Saxophone (A. Sax.). The key signature is one sharp (F#). Measure 62 features a complex guitar and bass interplay with drums. Measure 63 continues the bass line and adds organ and saxophone parts.

64

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

Detailed description: This musical score page contains measures 64 and 65. The key signature has one sharp (F#). The score is arranged in six staves. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are in treble clef and feature a long, sustained chord in measure 64, followed by a melodic line in measure 65. The Electric Bass (El. B.) part is in bass clef and plays a steady eighth-note pattern in measure 64, transitioning to a melodic line in measure 65. The Drum Set (D. Set) part is shown with a double bar line and 'x' marks indicating a rhythmic pattern. The Harmonium Organ (Hm. Org.) is in two staves, both in treble clef, with a sustained chord in measure 64 and a melodic line in measure 65. The Alto Saxophone (A. Sax.) part is in treble clef and has a few notes in measure 64, then rests in measure 65.

66

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 66-69 is as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 66: Quarter note D4, quarter note E4, quarter note F#4, quarter rest. Measure 67: Quarter note G4, quarter note A4, quarter note B4, quarter note A4. Measure 68: Quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 69: Quarter note C#4, quarter note B3, quarter note A3, quarter note G3.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measure 66: Quarter note D4, quarter note E4, quarter note F#4, quarter note D4. Measure 67: Quarter note E4, quarter note F#4, quarter note G4, quarter note E4. Measure 68: Quarter note F#4, quarter note G4, quarter note A4, quarter note F#4. Measure 69: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 66: Quarter note D3, quarter note E3, quarter note F#3, quarter note D3. Measure 67: Quarter note E3, quarter note F#3, quarter note G3, quarter note E3. Measure 68: Quarter note F#3, quarter note G3, quarter note A3, quarter note F#3. Measure 69: Quarter note G3, quarter note A3, quarter note B3, quarter note G3.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 66: Quarter note D4, quarter note E4, quarter note F#4, quarter note D4. Measure 67: Quarter note E4, quarter note F#4, quarter note G4, quarter note E4. Measure 68: Quarter note F#4, quarter note G4, quarter note A4, quarter note F#4. Measure 69: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Measure 66: Quarter note D4, quarter note E4, quarter note F#4, quarter note D4. Measure 67: Quarter note E4, quarter note F#4, quarter note G4, quarter note E4. Measure 68: Quarter note F#4, quarter note G4, quarter note A4, quarter note F#4. Measure 69: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 66: Quarter note D4, quarter note E4, quarter note F#4, quarter note D4. Measure 67: Quarter note E4, quarter note F#4, quarter note G4, quarter note E4. Measure 68: Quarter note F#4, quarter note G4, quarter note A4, quarter note F#4. Measure 69: Quarter note G4, quarter note A4, quarter note B4, quarter note G4.

67

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

8

8

5

3

7

7

7

7

68

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 68-71 is as follows:

- El. Guit.:** Tremolo effect on a single note.
- Guit.:** Tremolo effect on a single note.
- El. B.:** Melodic line with a 7th fret bend.
- D. Set:** Complex rhythmic pattern.
- Hm. Org.:** Two staves, mostly silent.
- A. Sax.:** Single staff, mostly silent.

69

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 69 and 70 is as follows:

- El. Guit.:** Treble clef, F# key signature. Measure 69: Sustained chord (F#4, A4, C#5). Measure 70: Sustained chord (F#4, A4, C#5).
- Guit.:** Treble clef, F# key signature. Measure 69: Sustained chord (F#4, A4, C#5). Measure 70: Sustained chord (F#4, A4, C#5).
- El. B.:** Bass clef, F# key signature. Measure 69: Melodic line (F#2, G#2, A2, B2, C#3, D3, E3, F#3). Measure 70: Melodic line (F#2, G#2, A2, B2, C#3, D3, E3, F#3).
- D. Set:** Drum set notation. Measure 69: Complex rhythmic pattern with many sixteenth notes, some marked with 'x'. Measure 70: Complex rhythmic pattern with many sixteenth notes, some marked with 'x'.
- Hm. Org.:** Treble clef, F# key signature. Measure 69: Sustained note (F#4). Measure 70: Sustained note (F#4).
- A. Sax.:** Treble clef, F# key signature. Measure 69: Sustained note (F#4). Measure 70: Sustained note (F#4).

70

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

This musical score page contains measures 70 through 73. The instruments are arranged in six staves: El. Guit., Guit., El. B., D. Set, Hm. Org., and A. Sax. The key signature is one sharp (F#). Measure 70 shows the El. Guit. and Guit. parts with eighth notes and a triplet. The El. B. part has a steady eighth-note bass line. The D. Set part features a complex rhythmic pattern with many eighth notes and rests. The Hm. Org. part is silent. The A. Sax. part has a few notes, including a half note. Measures 71 and 72 continue the patterns, with the Guit. part showing triplets and the D. Set part having a similar complex rhythm. Measure 73 concludes the sequence with a final note in the El. Guit. and Guit. parts.

71

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

8

8

5

3

7

7

7

7

72

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 72-75 is as follows:

- El. Guit.:** Treble clef, F# key signature. Measures 72-75 contain a tremolo effect on a single note.
- Guit.:** Treble clef, F# key signature. Measures 72-75 contain a tremolo effect on a single note.
- El. B.:** Bass clef, F# key signature. Measures 72-75 contain a steady eighth-note pattern.
- D. Set:** Treble clef, F# key signature. Measures 72-75 contain a complex rhythmic pattern with many x's indicating hits.
- Hm. Org.:** Treble clef, F# key signature. Measures 72-75 contain a few notes in the first measure.
- A. Sax.:** Treble clef, F# key signature. Measures 72-75 contain a few notes in the first measure.

73

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for page 36, measures 73-76, is arranged for a six-piece band. The key signature is one sharp (F#). The Electric Guitar (El. Guit.) and Guitar (Guit.) parts play sustained chords. The Electric Bass (El. B.) part has a melodic line with a tremolo effect. The Drums (D. Set) part features a complex rhythmic pattern with many sixteenth notes. The Hammond Organ (Hm. Org.) and Alto Saxophone (A. Sax.) parts play sustained notes.

74

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

This musical score page contains measures 74 through 77. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 74 starts with an 8-measure rest, followed by a quarter note D5, a quarter note E5, a quarter rest, and a half note D5 tied to the next measure. Measure 75 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 76 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 77 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- Guit. (Guitar):** Treble clef, key of D major. Measure 74 starts with an 8-measure rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 75 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 76 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 77 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 74 starts with an 8-measure rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 75 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 76 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. Measure 77 has a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 74 starts with an 8-measure rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 75 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 76 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 77 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Measure 74 starts with an 8-measure rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 75 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 76 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 77 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 74 starts with an 8-measure rest, followed by a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 75 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 76 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 77 has a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

75

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

8

5

3

7

7

7

7

76

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 76-79 is as follows:

- El. Guit.:** Treble clef, key of F#. Measures 76-79 feature a tremolo effect on a single note.
- Guit.:** Treble clef, key of F#. Measures 76-79 feature a tremolo effect on a single note.
- El. B.:** Bass clef, key of F#. Measures 76-79 feature a repeating eighth-note pattern on a single note, with a '7' indicating a seventh fret.
- D. Set:** Treble clef, key of F#. Measures 76-79 feature a pattern of eighth notes and rests.
- Hm. Org.:** Treble clef, key of F#. Measures 76-79 feature a single note in measure 76, followed by rests.
- A. Sax.:** Treble clef, key of F#. Measures 76-79 feature a single note in measure 76, followed by rests.

77

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 77-80 is arranged for a six-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are in the treble clef, with the guitar part featuring a long, sustained note in measure 77. The Electric Bass (El. B.) part is in the bass clef, playing a steady eighth-note pattern. The Drums (D. Set) part is in the bass clef, featuring a complex pattern of eighth and sixteenth notes, with four measures of a specific rhythmic figure marked with a '7' and a bracket. The Hammond Organ (Hm. Org.) part is in the treble clef, playing a simple melody. The Alto Saxophone (A. Sax.) part is in the treble clef, playing a single note in measure 77.

78

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

3

7

3

7

79

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

This musical score page contains measures 79 through 82. The instruments are arranged in six staves: El. Guit., Guit., El. B., D. Set, Hm. Org., and A. Sax. The key signature is one sharp (F#). Measure 79 begins with a treble clef and a key signature of one sharp. The El. Guit. staff has a '8' below the first measure. The Guit. staff has a '5' below the first measure. The El. B. staff has a '3' below the first measure. The D. Set staff has a '7' below the first measure. The Hm. Org. staff has a '7' below the first measure. The A. Sax. staff has a '7' below the first measure. The score continues for four measures, with various musical notations including notes, rests, and articulation marks.

80

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for page 43, starting at measure 80, features six staves. The Electric Guitar (El. Guit.) and Guitar (Guit.) parts are in the treble clef with a key signature of one sharp (F#) and play sustained chords with a tremolo effect. The Electric Bass (El. B.) part is in the bass clef with a key signature of one sharp (F#) and plays a rhythmic pattern of eighth notes, with a '7' (seventh) chord indicated above the staff. The Drums (D. Set) part is in the bass clef and shows a pattern of eighth notes with 'x' marks indicating cymbal hits. The Hammond Organ (Hm. Org.) part is in the treble clef with a key signature of one sharp (F#) and plays a few notes. The Alto Saxophone (A. Sax.) part is in the treble clef with a key signature of one sharp (F#) and is mostly silent.

81

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 81-84 is written for a band. The key signature is one sharp (F#). The Electric Guitar (El. Guit.) and Guitar (Guit.) parts play sustained chords. The Electric Bass (El. B.) part has a melodic line with a tremolo effect. The Drums (D. Set) part features a complex rhythmic pattern with many sixteenth notes. The Horns (Hm. Org.) and Alto Saxophone (A. Sax.) parts play sustained notes.

82

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

This musical score page contains measures 82 through 85. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 82: quarter note D4, quarter note E4, quarter rest. Measure 83: quarter note F#4, quarter note G4, quarter note A4. Measure 84: quarter note B4, quarter note A4, quarter note G4. Measure 85: quarter note F#4, quarter note E4, quarter note D4.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measure 82: quarter note D4, quarter note E4, quarter note F#4. Measure 83: quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C#4. Triplet markings (3) are present under measures 82, 83, and 85.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 82: quarter note D3, quarter note E3, quarter note F#3. Measure 83: quarter note G3, quarter note A3, quarter note B3. Measure 84: quarter note A3, quarter note G3, quarter note F#3. Measure 85: quarter note E3, quarter note D3, quarter note C#3.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 82: quarter note D4, quarter note E4, quarter note F#4. Measure 83: quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C#4. Triplet markings (3) are present under measures 82, 83, and 85.
- Hm. Org. (Hammond Organ):** Treble clef, key of D major. Measure 82: quarter note D4, quarter note E4, quarter note F#4. Measure 83: quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C#4.
- A. Sax. (Alto Saxophone):** Treble clef, key of D major. Measure 82: quarter note D4, quarter note E4, quarter note F#4. Measure 83: quarter note G4, quarter note A4, quarter note B4. Measure 84: quarter note A4, quarter note G4, quarter note F#4. Measure 85: quarter note E4, quarter note D4, quarter note C#4.

83

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

5 3 7 7

84

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 84-87 is as follows:

- El. Guit.:** Treble clef, key of D major. Measures 84-87 feature a tremolo effect on a single note.
- Guit.:** Treble clef, key of D major. Measures 84-87 feature a tremolo effect on a single note.
- El. B.:** Bass clef, key of D major. Measures 84-87 feature a repeating eighth-note pattern with a 7-measure rest.
- D. Set:** Treble clef, key of D major. Measures 84-87 feature a repeating eighth-note pattern with a 7-measure rest.
- Hm. Org.:** Treble clef, key of D major. Measures 84-87 are silent.
- A. Sax.:** Treble clef, key of D major. Measures 84-87 are silent.

85

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for page 48, starting at measure 85, features the following parts:

- El. Guit.**: Electric Guitar, treble clef, one sharp (F#). The part consists of a single note with a tremolo effect.
- Guit.**: Guitar, treble clef, one sharp (F#). The part consists of a single note with a tremolo effect.
- El. B.**: Electric Bass, bass clef, one sharp (F#). The part consists of a melodic line with a 7-measure rest.
- D. Set**: Drums, percussion clef. The part consists of a complex rhythmic pattern with many rests.
- Hm. Org.**: Horns/Organs, treble clef, one sharp (F#). The part consists of a simple melodic line.
- A. Sax.**: Alto Saxophone, treble clef, one sharp (F#). The part consists of a single note.

86

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

This musical score page contains measures 86 through 89. The instruments are arranged in six staves: El. Guit., Guit., El. B., D. Set, Hm. Org., and A. Sax. The key signature is one sharp (F#). Measure 86 features a melodic line in El. Guit. and Guit. with triplets in the Guit. part. The El. B. part has a steady eighth-note bass line with 7th fret bends. The D. Set part provides a rhythmic accompaniment with eighth notes and rests. The Hm. Org. part is silent. The A. Sax. part has a simple melodic line. Measures 87-89 continue these patterns, with the Guit. part featuring more complex triplet and sixteenth-note figures.

87

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

5

3

7

7

7

7

88

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 88-91 is as follows:

- El. Guit.:** Tremolo effect on a single note (F#4).
- Guit.:** Tremolo effect on a single note (F#4).
- El. B.:** Melodic line starting on F#2, moving up stepwise to F#4, with triplets indicated by a '7' and a bracket.
- D. Set:** Complex rhythmic pattern with triplets indicated by a '7' and a bracket.
- Hm. Org.:** Two staves, mostly silent, with a few notes in the first measure.
- A. Sax.:** Mostly silent, with a few notes in the first measure.

89

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 89 and 90 is as follows:

- El. Guit.:** Treble clef, key of F#. Measures 89 and 90 contain a sustained chord of F#4, A4, and C#5.
- Guit.:** Treble clef, key of F#. Measures 89 and 90 contain a sustained chord of F#4, A4, and C#5.
- El. B.:** Bass clef, key of F#. Measure 89 contains a melodic line: F#2 (half), G#2 (quarter), A2 (quarter), B2 (quarter), C#3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter). Measure 90 contains a sustained chord of F#2, A2, and C#3.
- D. Set:** Drum set notation. Measure 89 contains a complex rhythmic pattern with many sixteenth notes and rests. Measure 90 contains a sustained chord of F#2, A2, and C#3.
- Hm. Org.:** Treble clef, key of F#. Measures 89 and 90 contain a simple harmonic accompaniment: F#4 (half), A4 (half), C#5 (half).
- A. Sax.:** Treble clef, key of F#. Measures 89 and 90 contain a sustained chord of F#4, A4, and C#5.

91

El. Guit.

Guit.

El. B.

D. Set

Hm. Org.

A. Sax.

The musical score for measures 91 and 92 is as follows:

- El. Guit.:** Treble clef, one sharp (F#). Measure 91 contains a whole rest. Measure 92 ends with a double bar line.
- Guit.:** Treble clef, one sharp (F#). Measure 91 contains a whole rest. Measure 92 ends with a double bar line.
- El. B.:** Bass clef, one sharp (F#). Measure 91 contains a whole rest. Measure 92 ends with a double bar line.
- D. Set:** Percussion staff with two vertical lines. Measure 91 contains a whole rest. Measure 92 ends with a double bar line.
- Hm. Org.:** Two staves, both with treble clef and one sharp (F#). Measure 91 contains whole rests on both staves. Measure 92 ends with a double bar line on both staves.
- A. Sax.:** Treble clef, one sharp (F#). Measure 91 contains a whole rest. Measure 92 ends with a double bar line.