

I Don't Want To Miss A Thing

Aerosmith

$\text{♩} = 120$

Alto Saxophone

Piano

Contrabass

Violas

Drumset

Strings

Electric Guitar

Piano

The musical score is written for a full band. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo is marked as quarter note = 120. The Alto Saxophone, Piano, and Electric Guitar parts are mostly rests. The Contrabass part has a few notes in the first measure. The Violas part has a long sustained chord. The Drumset part has a few notes. The Strings part has a melodic line. The Piano part has a few notes in the first measure.

3

A. Sax.

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

Measure 3: A. Sax. (rest), Pno. (rest), Ch. (half note G2), Vlas. (sustained chord), D. Set (triplet eighth notes), St. (quarter note G4), El. Guit. (rest), Pno. (rest).

Measure 4: A. Sax. (rest), Pno. (rest), Ch. (quarter note A2, eighth note B2, eighth note C3), Vlas. (melodic line), D. Set (triplet eighth notes), St. (quarter note D4, quarter note E4, quarter note F#4), El. Guit. (rest), Pno. (rest).

5

A. Sax.

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score is for a jazz ensemble. It features the following instruments and their parts:

- A. Sax.**: Alto Saxophone, mostly rests.
- Pno.**: Piano, two staves, mostly rests.
- Cb.**: Contrabass, melodic line starting with a half note.
- Vlas.**: Violoncello, sustained chord.
- D. Set**: Double Bass, complex rhythmic pattern with triplets.
- St.**: Saxophone, melodic line.
- El. Guit.**: Electric Guitar, sustained chord.
- Pno.**: Piano, two staves, sustained chord.

7

A. Sax.

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

I could

9

A. Sax.

stay a wake just to hear you breath ing Watch you

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

8

11

A. Sax.

smile while you are sleep ing While you're

Pno.

3

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

3

12

A. Sax.

far a wa y dream ing I could

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

13

A. Sax.

spend my life in this sweet sur ren der I could

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

15

A. Sax.

stay lost in this mo ment for

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

Measure 15: A. Sax. (quarter note D4, quarter note E4, quarter note F#4, quarter note G4), Pno. (quarter note D4, quarter note E4, quarter note F#4, quarter note G4), Cb. (half note D3), Vlas. (rest), D. Set (rest), St. (rest), El. Guit. (rest), Pno. (quarter note D3, quarter note E3, quarter note F#3, quarter note G3).

Measure 16: A. Sax. (quarter note A4, quarter note B4, quarter note C5, quarter note D5), Pno. (quarter note A4, quarter note B4, quarter note C5, quarter note D5), Cb. (half note E3), Vlas. (rest), D. Set (rest), St. (rest), El. Guit. (rest), Pno. (quarter note A3, quarter note B3, quarter note C4, quarter note D4).

Measure 17: A. Sax. (quarter note E5, quarter note F#5, quarter note G5, quarter note A5), Pno. (quarter note E5, quarter note F#5, quarter note G5, quarter note A5), Cb. (half note F#3), Vlas. (rest), D. Set (rest), St. (rest), El. Guit. (rest), Pno. (quarter note E4, quarter note F#4, quarter note G4, quarter note A4).

Measure 18: A. Sax. (quarter note B5, quarter note C6, quarter note D6, quarter note E6), Pno. (quarter note B5, quarter note C6, quarter note D6, quarter note E6), Cb. (half note G3), Vlas. (rest), D. Set (rest), St. (rest), El. Guit. (rest), Pno. (quarter note B3, quarter note C4, quarter note D4, quarter note E4).

16

A. Sax.

ev er Ev ery mo ment

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score for page 10, measures 16-19, is written for a band. The key signature is D major (two sharps). The A. Sax. part has lyrics 'ev er' and 'Ev ery mo ment'. The Pno. parts have various musical notations including eighth notes, quarter notes, and rests. The Cb., Vlas., D. Set, and St. parts have rests. The El. Guit. part has a rest. The bottom Pno. part has a bass line with eighth notes and quarter notes.

17

A. Sax.

spent with you is a moment I

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

18

A. Sax.

trea su re

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score for page 12, measures 18-21, is written for a band. The key signature is two sharps (F# and C#). The A. Sax. part has lyrics 'trea su re'. The Pno. parts feature various chords and melodic lines. The Cb. part has a steady bass line. The Vlas. part is mostly silent. The D. Set part has a rhythmic pattern. The St. part has a sustained chord. The El. Guit. part is mostly silent. The bottom Pno. part has a melodic line with slurs and ties.

19

A. Sax.

Don't want to close my eyes

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score is for page 13, starting at measure 19. It features the following instruments and parts:

- A. Sax.:** Melodic line with lyrics "Don't want to close my eyes".
- Pno. (first):** Accompanying piano part, featuring a triplet of eighth notes.
- Pno. (second):** Accompanying piano part, featuring a series of chords.
- Cb.:** Contrabass line.
- Vlas.:** Violoncello line.
- D. Set:** Drums, featuring a series of 'x' marks.
- St.:** Strings, featuring a series of 'x' marks.
- El. Guit.:** Electric guitar, featuring a series of 'x' marks.
- Pno. (third):** Piano, featuring a series of 'x' marks.

20

A. Sax.

don't want to fall a sleep Cause I'd

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score for page 14, measures 20-21, is written for a band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.**: Melodic line with lyrics "don't want to fall a sleep Cause I'd".
- Pno. (Grand)**: Accompaniment with triplets in measures 20 and 21.
- Cb.**: Bass line with a steady eighth-note pattern.
- Vlas.**: Vibraphone part with a single note in measure 20.
- D. Set**: Drums with a pattern of snare and bass drum hits.
- St.**: Strings with a sustained chord in measure 20.
- El. Guit.**: Electric guitar with a solo in measure 20.
- Pno. (Electric)**: Electric piano with a sustained chord in measure 20.

21

A. Sax.

miss you ba by And I don't want to miss a thi

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

22

A. Sax.

ng Cause e ven when I dream of you

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

3

3

23

A. Sax.

The sweet est dream will nev er do I'd still

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

23

A. Sax.

The sweet est dream will nev er do I'd still

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

24

A. Sax.

miss you ba by And I don't want to miss a thi

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score for page 18, measures 24-27, is arranged for a big band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax. (Alto Saxophone):** Melodic line with lyrics. Measures 24-27: miss you ba by And I don't want to miss a thi.
- Pno. (Grand Piano):** Two staves. The right hand plays a sustained chord in measure 24, then moves to a new chord in measure 25. The left hand plays a rhythmic pattern of eighth notes.
- Cb. (Contrabass):** Bass line with a few notes in measures 24-27.
- Vlas. (Vibraphone):** No notes in measures 24-27.
- D. Set (Drums):** Drum kit notation with various patterns in measures 24-27.
- St. (Strings):** String section notation with notes in measures 24-27.
- El. Guit. (Electric Guitar):** Guitar notation with notes in measures 24-27.
- Pno. (Electric Piano):** Two staves. The right hand plays a sustained chord in measure 24, then moves to a new chord in measure 25. The left hand plays a rhythmic pattern of eighth notes.

25 $\text{♩} = 55$ $\text{♩} = 68$

A. Sax.
 ng Ly ing

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

27

A. Sax. close to you feel ing your heart

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

close to you feel ing your heart

3

3

8

28

A. Sax.

beat ing I'm won

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

29

A. Sax.

der ing what you're dream ing Won derin'

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

30

A. Sax. if it's me you're see ing Then I

Pno.

3

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

31

A. Sax. kiss your eyes And thank God we're to

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

32

A. Sax.

geth 3 er I just want to

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

33

A. Sax.

stay with you in this moment for ev

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

34

A. Sax.

er For ev er and e ver

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

35

A. Sax.

Don't want to close my eyes

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

Measure 35: A. Sax. (F#4, G#4, A5, G#4, F#4), Pno. (F#4, G#4, A5, G#4, F#4), Cb. (F#2), Vlas. (F#4), D. Set (F#4, G#4, A5, G#4, F#4), St. (F#4, G#4, A5, G#4, F#4), El. Guit. (F#4, G#4, A5, G#4, F#4), Pno. (F#4, G#4, A5, G#4, F#4).

Measure 36: A. Sax. (F#4, G#4, A5, G#4, F#4), Pno. (F#4, G#4, A5, G#4, F#4), Cb. (F#2), Vlas. (F#4), D. Set (F#4, G#4, A5, G#4, F#4), St. (F#4, G#4, A5, G#4, F#4), El. Guit. (F#4, G#4, A5, G#4, F#4), Pno. (F#4, G#4, A5, G#4, F#4).

Measure 37: A. Sax. (F#4, G#4, A5, G#4, F#4), Pno. (F#4, G#4, A5, G#4, F#4), Cb. (F#2), Vlas. (F#4), D. Set (F#4, G#4, A5, G#4, F#4), St. (F#4, G#4, A5, G#4, F#4), El. Guit. (F#4, G#4, A5, G#4, F#4), Pno. (F#4, G#4, A5, G#4, F#4).

Measure 38: A. Sax. (F#4, G#4, A5, G#4, F#4), Pno. (F#4, G#4, A5, G#4, F#4), Cb. (F#2), Vlas. (F#4), D. Set (F#4, G#4, A5, G#4, F#4), St. (F#4, G#4, A5, G#4, F#4), El. Guit. (F#4, G#4, A5, G#4, F#4), Pno. (F#4, G#4, A5, G#4, F#4).

36

A. Sax.

don't want to fall a sleep Cause I'd

Pno.

3

3

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

3

37

A. Sax.

miss you ba by And I don't want to miss a thi

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

38

A. Sax.

ng Cause e ven when I dream of you

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

39

A. Sax.

The sweet est dream will nev er do I'd still

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score for page 32, measures 39-40, is written for a jazz ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- A. Sax.**: Melodic line with lyrics. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Pno. (Grand)**: Accompanying line. Notes: G4 (half), A4 (half), B4 (half), C#5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- Pno. (Upright)**: Bass line. Notes: G2 (half), A2 (half), B2 (half), C#3 (half), B2 (half), A2 (half), G2 (half), F#2 (half).
- Cb.**: Bass line. Notes: G2 (half), A2 (half), B2 (half), C#3 (half), B2 (half), A2 (half), G2 (half), F#2 (half).
- Vlas.**: Vibraphone. Notes: G4 (half), A4 (half), B4 (half), C#5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- D. Set**: Drums. Notes: G4 (half), A4 (half), B4 (half), C#5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- St.**: Strings. Notes: G4 (half), A4 (half), B4 (half), C#5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- El. Guit.**: Electric Guitar. Notes: G4 (half), A4 (half), B4 (half), C#5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- Pno. (Grand)**: Accompanying line. Notes: G4 (half), A4 (half), B4 (half), C#5 (half), B4 (half), A4 (half), G4 (half), F#4 (half).
- Pno. (Upright)**: Bass line. Notes: G2 (half), A2 (half), B2 (half), C#3 (half), B2 (half), A2 (half), G2 (half), F#2 (half).

40

A. Sax.

miss you ba by And I don't want to miss a thi

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

41

A. Sax.

ng I don't want to miss one smile I don't want to

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

43

A. Sax.

miss one kiss I just want to

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score for page 35, measure 43, features the following parts:

- A. Sax.:** Melodic line with lyrics "miss one kiss" and "I just want to".
- Pno. (Grand Piano):** Complex rhythmic accompaniment with various note values and rests.
- Cb. (Contrabass):** Steady eighth-note bass line.
- Vlas. (Vibraphone):** Single note.
- D. Set (Drum Set):** Pattern of eighth notes.
- St. (Strings):** Long, sustained note.
- El. Guit. (Electric Guitar):** Single note.
- Pno. (Piano):** Single note.

44

A. Sax.

be with you Right here with you,

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

6

45

A. Sax.

just like this I just want to

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

46

A. Sax. hold you clo³s e Feel your heart so

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

hold you clo³s e Feel your heart so

47

A. Sax.

close to mi ne And just

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

48

A. Sax.

stay here in this mo m ent For all the

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

51

49

A. Sax.

rest of time

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score is written for a jazz ensemble. The instruments are: A. Sax. (Alto Saxophone), Pno. (Piano), Cb. (Contrabass), Vlas. (Vibraphone), D. Set (Drum Set), St. (String), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is two sharps (F# and C#). The time signature is 4/4. The A. Sax. part has a melodic line with a 'rest of time' annotation. The Pno. part has a complex rhythmic pattern. The Cb. part has a steady bass line. The Vlas. part has a melodic line. The D. Set part has a complex rhythmic pattern. The St. part has a melodic line. The El. Guit. part has a melodic line. The Pno. part has a complex rhythmic pattern.

50

A. Sax.

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

50

51

A. Sax.

Don't want to close my eyes

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

52

A. Sax.

don't want to fall a sleep Cause I'd

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score is for page 44, measures 52-55. It features a variety of instruments: A. Sax., Pno. (Grand Piano), Cb. (Contrabass), Vlas. (Violoncello), D. Set (Drum Set), St. (Strings), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is D major, indicated by two sharps (F# and C#). The A. Sax. part has lyrics: "don't want to fall a sleep Cause I'd". The Pno. part has a melody in the right hand and a bass line in the left hand. The Cb. part has a bass line. The Vlas. part has a single note. The D. Set part has a drum line. The St. part has a chord. The El. Guit. part has a chord. The Pno. part has a chord.

53

A. Sax.

miss you ba by And I don't want to miss a thi

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

53

A. Sax.

miss you ba by And I don't want to miss a thi

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

54

A. Sax.

ng Cause e ven when I dream of you

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

55

A. Sax.

The sweet est dream will nev er do I'd still

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

55

A. Sax.

The sweet est dream will nev er do I'd still

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

56

A. Sax.

miss you ba by And I don't want to miss a thi

Pno.

Ch.

Vlas.

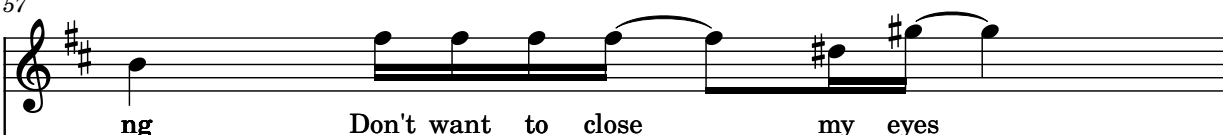
D. Set


St.

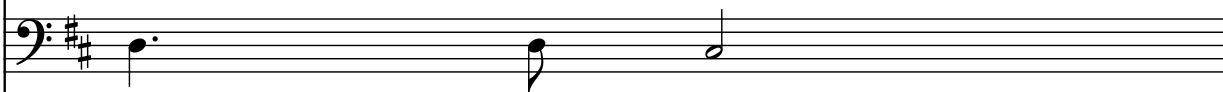
El. Guit.

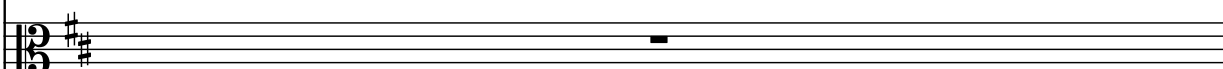
Pno.

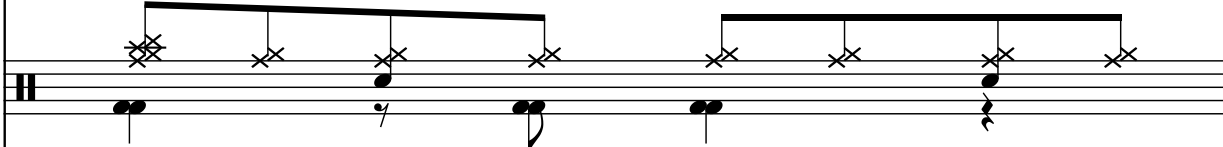
57

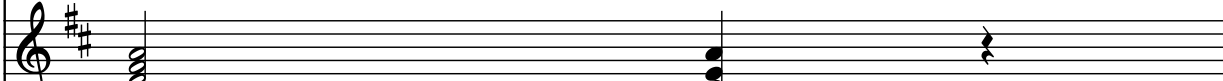
A. Sax. 
ng Don't want to close my eyes

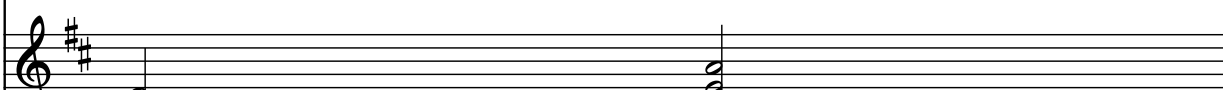
Pno. 


Cb. 

Vlas. 

D. Set 

St. 

El. Guit. 

Pno. 

58

A. Sax.

don't want to fall a sleep Cause I'd

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

59

A. Sax.

miss you ba by And I don't want to miss a thi

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

60

A. Sax.

ng Cause e ven when I dream of you

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

61

A. Sax.

The sweet est dream will nev er do I'd still

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

62

A. Sax.

miss you ba by And I don't want to miss a thi

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

63

A. Sax.

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

ng

The musical score is written for a multi-instrument ensemble. It begins at measure 63. The A. Sax. part has a single note with the text 'ng' below it. The Pno. part (grand staff) is mostly silent. The Ch. part has a melodic line. The Vlas. part has a bass line. The D. Set part has a complex rhythmic pattern with many 'x' marks. The St. part has a bass line. The El. Guit. part has a bass line. The bottom Pno. part has a complex rhythmic pattern with many 'x' marks.

65

A. Sax.

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score for page 56, starting at measure 65, is written for a band. The key signature is two sharps (F# and C#). The score includes parts for the following instruments:

- A. Sax.**: Alto Saxophone, mostly rests.
- Pno.**: Piano, mostly rests.
- Ch.**: Clarinet, melodic line.
- Vlas.**: Violoncello, complex, fast-moving line.
- D. Set**: Double Bass, rhythmic line with many 'x' marks.
- St.**: Saxophone, harmonic accompaniment.
- El. Guit.**: Electric Guitar, harmonic accompaniment.
- Pno.**: Piano, harmonic accompaniment.

67

A. Sax.

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score for page 57, measures 67-70, is written for a jazz ensemble. The key signature is two sharps (F# and C#). The A. Sax. and Pno. parts are mostly rests. The Ch. part has a melodic line. The Vlas. part has a complex melodic line with many beamed notes. The D. Set part has a rhythmic pattern with many 'x' marks. The St. part has a simple harmonic line. The El. Guit. part has a simple harmonic line. The Pno. part has a simple harmonic line.

69

A. Sax.

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

71

A. Sax.

Pno.

Cb.

Vlas.

D. Set

St.

El. Guit.

Pno.

73

A. Sax.

Pno.

Ch.

Vlas.

D. Set

St.

El. Guit.

Pno.

The musical score for page 60, measures 73-75, is written for a jazz ensemble. The key signature is two sharps (F# and C#). The tempo is 120 beats per minute. The score includes parts for A. Sax., Pno. (two staves), Ch., Vlas., D. Set, St., El. Guit., and Pno. (two staves). The score shows various musical notations including rests, eighth notes, sixteenth notes, and chords.