

♩ = 155

Effect Synthesizer, Lead Vocal



Electric Guitar, Electric Guitar I



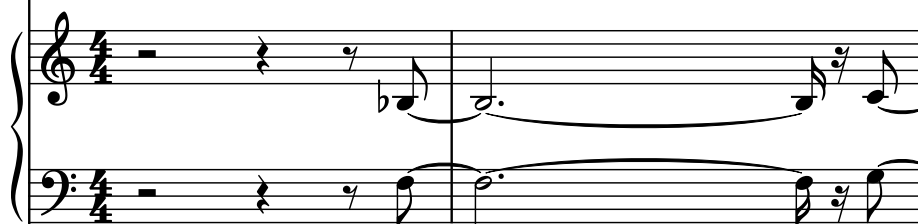
Electric Guitar, Electric Guitar II



Electric Guitar, Electric Guitar III



Piano, Keyboard I



Piano, Keyboard II



Fretless Electric Bass, Bass Guitar



Drumset, Drums



Drumset, Drums



3

The musical score is arranged in nine staves. The first four staves are for Synth, El. Guit., El. Guit., and El. Guit. The next three staves are for Pno. (treble and bass clef), Pno. (bass clef), and Frtl. El. B. (bass clef). The last two staves are for D. Set (bass clef). The score is in 4/4 time and consists of four measures. The Synth and El. Guit. parts are mostly rests. The El. Guit. parts have a melodic line in the first measure, followed by a chordal texture in the second measure, and a melodic line in the third measure. The Pno. parts have a complex texture in the first measure, followed by a chordal texture in the second measure, and a melodic line in the third measure. The Frtl. El. B. part has a melodic line in the first measure, followed by a chordal texture in the second measure, and a melodic line in the third measure. The D. Set parts have a rhythmic pattern in the first measure, followed by a chordal texture in the second measure, and a melodic line in the third measure.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

7

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

8

3 5

9

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

8

3 5

11

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

14

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

17

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a multi-stemmed arrangement with the following parts:

- Synth.:** Starts at measure 17 with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter rest, followed by a half note B-flat, a quarter note C, and a half note D. The next measure contains a quarter note E, a quarter note F, a quarter note G, and a half note A. The final measure of the snippet shows a whole note B.
- El. Guit. (Top):** Remains silent throughout the shown measures.
- El. Guit. (Middle):** Plays a continuous eighth-note arpeggiated pattern in the treble clef, starting on D4 and ascending to A4.
- El. Guit. (Bottom):** Provides a bass line with eighth notes, including triplets and quintuplets.
- Pno. (Upper):** Plays a steady eighth-note accompaniment in the treble clef.
- Pno. (Lower):** Plays a steady eighth-note accompaniment in the bass clef.
- Frtl. El. B.:** Plays a melodic line in the bass clef, mirroring the synth part's contour.
- D. Set (Top):** Represents the hi-hat pattern with 'x' marks indicating hits.
- D. Set (Bottom):** Represents the kick drum pattern with vertical stems.

19

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

8

8

8

3 5

3

22

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

3 5

25

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

This musical score is for measures 25 and 26 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Plays a melodic line in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. In measure 26, it plays a half note G4, followed by two quarter rests, and then a half note A4.
- El. Guit. (Electric Guitar):**
 - Lead:** Plays a melodic line in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. In measure 26, it plays a half note G4, followed by a quarter rest, then a quarter note A4, and finally a half note B4.
 - Rhythm:** Plays a steady eighth-note accompaniment in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. In measure 26, it plays a half note G4, followed by a quarter rest, then a quarter note A4, and finally a half note B4.
- Pno. (Piano):**
 - Right Hand:** Plays a steady eighth-note accompaniment in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. In measure 26, it plays a half note G4, followed by a quarter rest, then a quarter note A4, and finally a half note B4.
 - Left Hand:** Plays a steady eighth-note accompaniment in the left hand, starting on a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3. In measure 26, it plays a half note G3, followed by a quarter rest, then a quarter note A3, and finally a half note B3.
- Frtl. El. B. (Fretless Electric Bass):** Plays a melodic line in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. In measure 26, it plays a half note G4, followed by a quarter rest, then a quarter note A4, and finally a half note B4.
- D. Set (Drum Set):**
 - Top:** Plays a steady eighth-note accompaniment in the right hand, starting on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. In measure 26, it plays a half note G4, followed by a quarter rest, then a quarter note A4, and finally a half note B4.
 - Bottom:** Plays a steady eighth-note accompaniment in the left hand, starting on a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and finally a half note A3. In measure 26, it plays a half note G3, followed by a quarter rest, then a quarter note A3, and finally a half note B3.

27

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

30

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

The musical score for page 12, starting at measure 30, consists of eight staves. The Synth. staff features a melodic line with eighth and sixteenth notes. The two El. Guit. staves have a rhythmic pattern of eighth notes with a sharp sign. The two Pno. staves have a complex accompaniment with eighth and sixteenth notes. The Frtl. El. B. staff has a rhythmic pattern of eighth notes. The two D. Set staves have a rhythmic pattern of eighth notes with a sharp sign.

33

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

35

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

38

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

This musical score is for measures 41 and 42 of the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full band and includes the following parts:

- Synth.:** Synthesizer part, featuring a melodic line in the right hand and a bass line in the left hand.
- El. Guit.:** Electric guitar part, featuring a melodic line in the right hand and a bass line in the left hand.
- Pno.:** Piano part, featuring a melodic line in the right hand and a bass line in the left hand.
- Frtl. El. B.:** Fretless electric bass part, featuring a melodic line in the right hand and a bass line in the left hand.
- D. Set:** Drum set part, featuring a melodic line in the right hand and a bass line in the left hand.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and bar lines. The key signature is one flat (B-flat major or D minor).

43

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

8

8

8

3 5

3 3

46

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

49

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

51

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

54

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

The musical score for page 21, starting at measure 54, consists of nine staves. The Synth. staff (top) features a melodic line with eighth and sixteenth notes. The two El. Guit. staves (second and third) have a rhythmic pattern of eighth notes with a sharp sign. The two Pno. staves (fourth and fifth) have a complex accompaniment with many beamed notes. The Frtl. El. B. staff (sixth) has a rhythmic pattern of eighth notes. The two D. Set staves (seventh and eighth) have a rhythmic pattern of eighth notes with a sharp sign. The bottom staff (ninth) is a D. Set staff with a rhythmic pattern of eighth notes with a sharp sign.

57

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 57 through 60. The instruments are Synth, two Electric Guitars (El. Guit.), Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), and two Drum Sets (D. Set). Measure 57 shows the Synth playing a melodic line, while the guitars play a rhythmic pattern. The piano and bass provide harmonic support. The drum sets play a steady beat. Measure 58 is a continuation of the previous measure. Measure 59 shows a change in the guitar and piano parts. Measure 60 is the final measure on the page, showing a resolution of the musical phrases.

59

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

The musical score for measures 59 and 60 features the following parts:

- Synth.:** Treble clef. Measure 59: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 60: Quarter rest, eighth note G4, quarter note A4, eighth note B4, quarter note A4, quarter note G4.
- El. Guit. (1):** Treble clef. Measure 59: Whole rest. Measure 60: Quarter rest, quarter rest, eighth note G4, quarter note A4.
- El. Guit. (2):** Treble clef. Measure 59: Eighth rest, quarter note G4, quarter note A4, eighth note B4, quarter note A4, quarter note G4. Measure 60: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- El. Guit. (3):** Treble clef. Measure 59: Eighth rest, quarter note G4, quarter note A4, eighth note B4, quarter note A4, quarter note G4. Measure 60: Quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note A4, quarter note G4.
- Pno. (1):** Treble clef. Measure 59: Quarter note G3, quarter note A3, eighth note B3, quarter note A3, quarter note G3. Measure 60: Quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.
- Pno. (2):** Bass clef. Measure 59: Eighth rest, quarter note G3, quarter note A3, eighth note B3, quarter note A3, quarter note G3. Measure 60: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.
- Frtl. El. B.:** Bass clef. Measure 59: Eighth rest, quarter note G3, quarter note A3, eighth note B3, quarter note A3, quarter note G3. Measure 60: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.
- D. Set (1):** Treble clef. Measure 59: Quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter note A4, quarter note G4. Measure 60: Quarter rest, quarter note G4, quarter rest, quarter note A4, quarter rest, quarter note B4, quarter note A4, quarter note G4.
- D. Set (2):** Bass clef. Measure 59: Eighth rest, quarter note G3, quarter note A3, eighth note B3, quarter note A3, quarter note G3. Measure 60: Quarter rest, quarter note G3, quarter note A3, quarter note B3, quarter note A3, quarter note G3.

61

This musical score page contains measures 61 and 62 for a multi-instrument ensemble. The instruments are Synth., El. Guit. (three staves), Pno. (grand staff), Frtl. El. B., and D. Set (two staves). Measure 61 features a synth lead with eighth notes, an electric guitar solo with a tremolo effect, and a piano accompaniment with a descending eighth-note line in the right hand and a bass line in the left hand. Measure 62 continues the synth lead, the electric guitar solo, and the piano accompaniment, with the drums providing a steady backbeat. The Frtl. El. B. part has a simple bass line, and the D. Set parts provide a rhythmic foundation with snare and bass drum patterns.

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

63

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

65

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

The musical score for page 26, measures 65-66, is written for a rock band. The instruments are Synth., three Electric Guitars (El. Guit.), Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), and two Drum Sets (D. Set). Measure 65 begins with a synth lead in the first staff, followed by guitar riffs in the second and third staves. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Measure 66 continues the themes, with a guitar solo in the third staff and a drum pattern in the bottom two staves.

67

This musical score page contains measures 67 and 68 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth.**: Two measures of whole rests.
- El. Guit.** (first): Treble clef, 8th notes. Measure 67 has two triplet eighth notes. Measure 68 has a triplet eighth note followed by a quarter rest.
- El. Guit.** (second): Treble clef, 8th notes. Measure 67 has a continuous eighth-note line. Measure 68 has a dotted quarter note followed by a whole rest.
- El. Guit.** (third): Treble clef, 8th notes. Measure 67 has a continuous eighth-note line. Measure 68 has a triplet eighth note followed by a quarter rest.
- Pno.** (upper): Treble clef, 8th notes. Measure 67 has a continuous eighth-note line. Measure 68 has a dotted quarter note followed by a whole rest.
- Pno.** (lower): Bass clef, 8th notes. Measure 67 has a continuous eighth-note line. Measure 68 has a dotted quarter note followed by a whole rest.
- Frtl. El. B.**: Bass clef, 8th notes. Measure 67 has a continuous eighth-note line. Measure 68 has a dotted quarter note followed by a whole rest.
- D. Set** (first): Two staves. Measure 67 has a quarter rest followed by an eighth note. Measure 68 has a quarter rest followed by an eighth note.
- D. Set** (second): Two staves. Measure 67 has a quarter rest followed by an eighth note. Measure 68 has a quarter rest followed by an eighth note.

The score is written in 4/4 time. Measure 67 is marked with a '67' at the beginning. Measure 68 is marked with a '68' at the beginning. The instruments are labeled on the left: Synth., El. Guit., El. Guit., El. Guit., Pno., Pno., Frtl. El. B., D. Set, and D. Set. The notation includes various note values, rests, and articulation marks.

69

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

71

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

73

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

75

This musical score page contains measures 75 and 76. The instruments and their parts are as follows:

- Synth.**: Measure 75 has a whole rest. Measure 76 has a whole rest.
- El. Guit.** (first): Measure 75 has a descending eighth-note scale starting on Bb. Measure 76 has a triplet of eighth notes, a quarter rest, and a quarter note.
- El. Guit.** (second): Measure 75 has a descending eighth-note scale starting on G. Measure 76 has a quarter rest and a whole rest.
- El. Guit.** (third): Measure 75 has a descending eighth-note scale starting on G, followed by a triplet of eighth notes and a dotted quarter note. Measure 76 has a quarter rest and a whole rest.
- Pno.** (right hand): Measure 75 has a descending eighth-note scale starting on G. Measure 76 has a quarter rest and a whole rest.
- Pno.** (left hand): Measure 75 has a descending eighth-note scale starting on G. Measure 76 has a quarter rest and a whole rest.
- Frtl. El. B.**: Measure 75 has a descending eighth-note scale starting on G. Measure 76 has a quarter rest and a whole rest.
- D. Set** (top): Measure 75 has a whole rest. Measure 76 has a quarter rest and a whole rest.
- D. Set** (bottom): Measure 75 has a whole rest. Measure 76 has a quarter rest and a whole rest.

77

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

80

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 80, 81, and 82. The instruments are Synth, two Electric Guitars (El. Guit.), Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), and two Drums (D. Set). Measures 80 and 81 are marked with a common time signature 'C'. The Synth and the first El. Guit. part are silent throughout. The second El. Guit. part plays a series of chords in measure 80, followed by a melodic line in measure 81. The Piano part features a complex melodic line in measure 80 and a more rhythmic pattern in measure 81. The Fretless Electric Bass part plays a steady eighth-note pattern. The Drums play a consistent pattern of eighth notes.

83

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

85

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

87

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

90

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

3 31

3 31

93

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

The musical score for page 38, measures 93 and 94, features the following instruments and parts:

- Synth.:** Two staves, both containing whole rests for measures 93 and 94.
- El. Guit.:** Three staves. The top two staves contain whole rests for measures 93 and 94. The bottom staff contains a melodic line starting in measure 93 with a half note, followed by eighth notes, and ending with a half note in measure 94.
- Pno.:** Two staves. The top staff contains a complex melodic line in measure 93, including a sixteenth-note run, followed by a half note in measure 94. The bottom staff contains a bass line with a half note in measure 93 and a half note in measure 94.
- Frtl. El. B.:** One staff containing a melodic line with a half note in measure 93 and a half note in measure 94.
- D. Set:** Two staves. Both staves contain a rhythmic pattern of eighth notes and quarter notes, with some notes marked with an 'x'.

95

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

7

98

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

7

3

101

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

109

102 $\text{♩} = 234$

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

104

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

106

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

8

8

8

4

4

108

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

110

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

112

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

8

8

8

4

4

114

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

8

4

4

117

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

119

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

121

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

The musical score for page 51, measures 121-122, features a synth lead, electric guitar, piano, fretless electric bass, and drums. Measure 121 begins with a synth lead in treble clef, starting on a sharp (F#) and moving through a series of notes. The electric guitar (El. Guit.) and piano (Pno.) parts provide harmonic support, with the guitar playing a series of chords and the piano playing a bass line. Measure 122 continues the synth lead, now starting on a flat (F), and the guitar and piano parts continue their respective parts. The drums (D. Set) play a steady pattern of eighth notes throughout both measures.

123

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

This musical score is for measures 123 and 124 of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Plays a melodic line in the right hand of a grand staff, starting with a B-flat and a natural sign, and ending with a B-flat and a natural sign.
- El. Guit. (Electric Guitar):** There are three electric guitar parts. The first two are in the right hand of a grand staff, and the third is in the left hand. They all play a similar melodic line, with the first two having a '4' under a bracket indicating a four-measure phrase.
- Pno. (Piano):** There are two piano parts. The first is in the right hand of a grand staff, and the second is in the left hand. They both play a similar melodic line, with the first having a '4' under a bracket indicating a four-measure phrase.
- Pno. (Piano):** The second piano part is in the left hand of a grand staff, playing a bass line with a '4' under a bracket indicating a four-measure phrase.
- Frtl. El. B. (Fretless Electric Bass):** Plays a bass line in the left hand of a grand staff, with a '4' under a bracket indicating a four-measure phrase.
- D. Set (Drum Set):** There are two drum set parts. The first is in the right hand of a grand staff, and the second is in the left hand. They both play a similar rhythmic pattern, with the first having a '4' under a bracket indicating a four-measure phrase.

125

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

127

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

8

8

8

4

4

129

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

131

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

133

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

135

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

137

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

139

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

141

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

142

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

145

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

147

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

This musical score segment covers measures 147 to 150. The instruments and their parts are as follows:

- Synth.:** Plays a melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4. The second measure continues with eighth notes G4, A4, and B4, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4.
- El. Guit. (top):** Remains silent, indicated by a whole rest in both measures.
- El. Guit. (middle):** Plays a complex melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4. The second measure continues with eighth notes G4, A4, and B4, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4.
- El. Guit. (bottom):** Plays a complex melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4. The second measure continues with eighth notes G4, A4, and B4, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4.
- Pno. (left):** Plays a complex melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4. The second measure continues with eighth notes G4, A4, and B4, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4.
- Pno. (right):** Plays a complex melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4. The second measure continues with eighth notes G4, A4, and B4, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4.
- Frtl. El. B.:** Plays a melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4. The second measure continues with eighth notes G4, A4, and B4, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4.
- D. Set (top):** Plays a complex melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4. The second measure continues with eighth notes G4, A4, and B4, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4.
- D. Set (bottom):** Plays a complex melodic line in the right hand, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a dotted quarter note G4. The second measure continues with eighth notes G4, A4, and B4, followed by a dotted quarter note G4, a quarter note F#4, and a quarter note E4.

149

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

151

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

153

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

155

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

The musical score for measures 155 and 156 features the following parts:

- Synth.:** Treble clef. Measure 155 contains a melodic line with eighth and sixteenth notes. Measure 156 begins with a rest, followed by a melodic phrase.
- El. Guit. (1):** Treble clef. Measure 155 has a whole rest. Measure 156 has a whole rest.
- El. Guit. (2):** Treble clef. Measure 155 contains a melodic line with eighth notes. Measure 156 begins with a dotted half note, followed by a whole rest.
- El. Guit. (3):** Treble clef. Measure 155 contains a melodic line with eighth notes. Measure 156 begins with a dotted half note, followed by a whole rest.
- Pno. (Grand Staff):** Treble and Bass clefs. Measure 155 contains complex chords and melodic lines. Measure 156 begins with a dotted half note, followed by a whole rest.
- Pno. (Bass):** Bass clef. Measure 155 contains a melodic line with eighth notes. Measure 156 begins with a dotted half note, followed by a whole rest.
- Frtl. El. B.:** Bass clef. Measure 155 contains a melodic line with eighth notes. Measure 156 begins with a dotted half note, followed by a whole rest.
- D. Set (1):** Treble clef. Measure 155 contains a melodic line with eighth notes. Measure 156 begins with a dotted half note, followed by a whole rest.
- D. Set (2):** Treble clef. Measure 155 contains a melodic line with eighth notes. Measure 156 begins with a dotted half note, followed by a whole rest.

157

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

159

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

Detailed description: This musical score page contains measures 159 through 162. The Synth. part has a whole rest in measure 159. The three El. Guit. parts feature a melodic line with eighth and quarter notes, including a triplet in measure 160. The Pno. grand staff has a complex chordal accompaniment with a triplet in measure 160. The Pno. bass staff has a simple bass line. The Frtl. El. B. part has a bass line with a key signature change to one sharp in measure 162. The two D. Set parts provide a rhythmic foundation with various drum notations.

160

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

The musical score for measures 160-163 features the following parts:

- Synth.:** A single note in measure 160.
- El. Guit. (3 staves):** Measures 160-161 show a melodic line with a key signature change to one sharp (F#). Measures 162-163 feature a triplet pattern.
- Pno. (Grand):** Measures 160-161 show a chordal accompaniment. Measures 162-163 show a sustained chord.
- Pno. (Upright):** Measures 160-161 show a bass line. Measures 162-163 show a sustained chord.
- Frtl. El. B.:** Measures 160-161 show a bass line. Measures 162-163 show a sustained chord.
- D. Set (2 staves):** Measures 160-161 show a steady rhythm. Measures 162-163 show a sustained chord.

161

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

163

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

165

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

167

This musical score page contains measures 167 and 168. The instruments and their parts are as follows:

- Synth.**: Two measures of whole rests.
- El. Guit.** (two staves): Play a melodic line starting on G4, with a sharp sign on the second measure of the first staff.
- El. Guit.** (third staff): Play a melodic line starting on G4, with a sharp sign on the second measure.
- El. Guit.** (fourth staff): Play a melodic line starting on G4, with a sharp sign on the second measure. A '4' is written below the staff in measure 167.
- Pno.** (grand staff): Play a complex accompaniment with chords and moving lines in both hands.
- Pno.** (bass staff): Play a bass line with eighth and quarter notes.
- Frtl. El. B.**: Play a bass line with eighth and quarter notes.
- D. Set** (two staves): Play a drum set part with various rhythmic patterns, including eighth and quarter notes.

169

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

171

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

173

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

174

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

176

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

177

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

4

178

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

8

8

8

4

180

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

183

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

This musical score segment covers measures 183 to 186. The instruments and their parts are as follows:

- Synth.:** A single measure of a whole rest in measure 183.
- El. Guit. (three staves):**
 - Staff 1: Features a melodic line with eighth and sixteenth notes, including a grace note in measure 185.
 - Staff 2: Mirrors the melodic line of the first staff.
 - Staff 3: Provides a bass line with eighth notes and a four-measure rest in measure 185.
- Pno. (two staves):**
 - Staff 4 (Treble): Plays a sequence of eighth notes, including a flat in measure 184.
 - Staff 5 (Treble): Plays a sequence of dotted half notes.
- Pno. (one staff):**
 - Staff 6 (Bass): Plays a sequence of dotted half notes.
- Frtl. El. B. (one staff):**
 - Staff 7 (Bass): Plays a sequence of dotted half notes.
- D. Set (two staves):**
 - Staff 8: Features a melodic line with eighth notes and rests.
 - Staff 9: Features a bass line with eighth notes and rests.

184

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

4

186

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

189

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

190

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

8

8

8

4

b

193

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

195

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

197

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

197

198

199

200

199

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

The musical score for page 92, starting at measure 199, consists of nine staves. The Synth. staff has a whole rest. The three El. Guit. staves have various rhythmic patterns, including eighth and sixteenth notes. The Pno. grand staff has a complex melodic line with a 4-measure phrase. The Pno. bass staff has a simple bass line. The Frtl. El. B. part has a bass line with eighth notes. The D. Set parts have a drum pattern with snare and bass drum hits.

200

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

202

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

204

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set

206

Synth.

El. Guit.

El. Guit.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

D. Set