

A musical score for piano, composed by Sergei Rachmaninoff. The score consists of two staves, treble and bass, separated by a brace. The music is in 4/4 time and uses a key signature of four flats. The tempo is indicated by a metronome mark of 41. The score features several dynamic markings, including forte (f), piano (p), and sforzando (sf). The notes vary in length, including eighth and sixteenth notes. The score is divided into measures by vertical bar lines. The bass staff has a thicker line than the treble staff. The overall style is characteristic of Rachmaninoff's Romantic piano music.

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♩ = 60

14

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17

20

Sheet music for piano, measures 21 and 22. The music is in common time, with various tempo markings (♩ = 61, ♩ = 62, ♩ = 60, ♩ = 54, ♩ = 63, ♩ = 62, ♩ = 63, ♩ = 61, ♩ = 59, ♩ = 62, ♩ = 63, ♩ = 64, ♩ = 63, ♩ = 62, ♩ = 61, ♩ = 60) and dynamic markings (e.g., 3, 7). The left hand plays sustained notes and chords, while the right hand plays more complex patterns. Measure 22 continues the rhythmic and harmonic patterns established in measure 21.

23

24

Tempo markings above the top staff:

- Measure 23: $\text{♩} = 57$
- Measure 24: $\text{♩} = 60$
- Measure 25: $\text{♩} = 60$
- Measure 26: $\text{♩} = 62$
- Measure 27: $\text{♩} = 61$
- Measure 28: $\text{♩} = 60$
- Measure 29: $\text{♩} = 56$
- Measure 30: $\text{♩} = 57$
- Measure 31: $\text{♩} = 58$
- Measure 32: $\text{♩} = 59$
- Measure 33: $\text{♩} = 60$
- Measure 34: $\text{♩} = 61$
- Measure 35: $\text{♩} = 62$
- Measure 36: $\text{♩} = 63$
- Measure 37: $\text{♩} = 62$
- Measure 38: $\text{♩} = 63$
- Measure 39: $\text{♩} = 61$
- Measure 40: $\text{♩} = 63$
- Measure 41: $\text{♩} = 62$
- Measure 42: $\text{♩} = 61$
- Measure 43: $\text{♩} = 60$

Tempo markings above the bottom staff:

- Measure 24: $\text{♩} = 62$
- Measure 25: $\text{♩} = 63$
- Measure 26: $\text{♩} = 58$
- Measure 27: $\text{♩} = 60$
- Measure 28: $\text{♩} = 61$
- Measure 29: $\text{♩} = 57$
- Measure 30: $\text{♩} = 61$
- Measure 31: $\text{♩} = 65$
- Measure 32: $\text{♩} = 62$
- Measure 33: $\text{♩} = 63$

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$\text{♩} = 109$

Sheet music for piano, 4 staves, 4/4 time, key signature 4 sharps. Measure 37: Treble staff: 3 eighth-note pairs followed by a sixteenth-note group. Bass staff: 3 eighth-note pairs. Measure 38: Treble staff: 3 eighth-note pairs followed by a sixteenth-note group. Bass staff: 3 eighth-note pairs followed by a sixteenth-note group. Measure 39: Treble staff: 3 eighth-note pairs followed by a sixteenth-note group. Bass staff: 3 eighth-note pairs followed by a sixteenth-note group. Measure 40: Treble staff: 3 eighth-note pairs followed by a sixteenth-note group. Bass staff: 3 eighth-note pairs followed by a sixteenth-note group.

Measure 37: $\text{♩} = 109$, $\text{♩} = 108$, $\text{♩} = 101$, $\text{♩} = 108$, $\text{♩} = 102$, $\text{♩} = 99$

Measure 38: $\text{♩} = 109$, $\text{♩} = 107$, $\text{♩} = 100$, $\text{♩} = 110$, $\text{♩} = 100$, $\text{♩} = 110$, $\text{♩} = 102$

Measure 39: $\text{♩} = 110$, $\text{♩} = 102$, $\text{♩} = 111$, $\text{♩} = 102$, $\text{♩} = 110$, $\text{♩} = 103$, $\text{♩} = 111$, $\text{♩} = 102$

Measure 40: $\text{♩} = 100$, $\text{♩} = 100$, $\text{♩} = 100$, $\text{♩} = 100$

♩ = 75
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41

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♩ = 49
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43

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♩ = 52
♩ = 45

44

$\text{J} = 50$ $\text{J} = 55$ $\text{J} = 55$ $\text{J} = 53$ $\text{J} = 47$

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45

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46

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47

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Musical score for piano, page 14, featuring three staves (treble, bass, and middle) in common time with a key signature of four flats. The score consists of three measures (measures 48, 49, and 50).

Measure 48: The treble staff begins with a dotted half note at $\text{J} = 50$. The bass staff has a bass clef and a dotted half note at $\text{J} = 50$. The middle staff has a bass clef and a dotted half note at $\text{J} = 50$. Measures 48 and 49 conclude with a repeat sign.

Measure 50: The treble staff starts with a dotted half note at $\text{J} = 50$, followed by a measure ending at $\text{J} = 56$. The bass staff starts with a dotted half note at $\text{J} = 50$, followed by a measure ending at $\text{J} = 57$. The middle staff starts with a dotted half note at $\text{J} = 50$, followed by a measure ending at $\text{J} = 58$.

The score concludes with a final measure at $\text{J} = 54$.

15

51

$\text{♩} = 55$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 48$ $\text{♩} = 54$ $\text{♩} = 56$ $\text{♩} = 57$ $\text{♩} = 54$

33

7 7

52

$\text{♩} = 60$ $\text{♩} = 54.$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 53$

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53

$\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 55$

3 3 3 3

3 3 3 3

54

$\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 60$ $\text{♩} = 54$

$\text{♩} = 60$ $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 55$

$\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 60$ $\text{♩} = 60$ $\text{♩} = 61$

$\text{♩} = 44$

55

56

Musical score for piano, page 17, measures 57-58. The score consists of two staves: treble and bass. The key signature is three flats. Measure 57 starts with a dynamic of $\text{♩} = 60$. It contains six measures of complex chords and eighth-note patterns. Measure 58 begins with $\text{♩} = 66$ and continues with a series of measures at various tempos: $\text{♩} = 58$, $\text{♩} = 68$, $\text{♩} = 64$, $\text{♩} = 69$, $\text{♩} = 70$, $\text{♩} = 65$, and $\text{♩} = 66$. Measure 58 concludes with a measure of $\text{♩} = 71$. Measure numbers 9 and 3 are indicated above the staff. Measure 58 ends with a measure of $\text{♩} = 7$. Measure 24 is indicated on the right side of the page.

18

59

$\text{J} = 68$ $\text{J} = 67$ $\text{J} = 65$ $\text{J} = 63$ $\text{J} = 62$

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$\text{J} = 53$

62

$\text{J} = 35$ $\text{J} = 59$ $\text{J} = 56$

$\text{J} = 55$ $\text{J} = 54$ $\text{J} = 53$

$\text{J} = 44$