

♩ = 140

Piano

Marcel Gonzalez

Piano

Piano

Fretless Electric Bass, Robert Miles

String Synthesizer, "CHILDREN"

Pad Synthesizer

Alto, You are listening

Pad Synthesizer, to probably the best

Concert Snare Drum, Wavetable MIDI

Drumset, arrangement.

Effect Synthesizer

Pad Synthesizer, By Marcel Gonzalez

Pad Synthesizer, bka: "DREAMS"

Saw Synthesizer

Pdf downloaded from www.midicities.com

8

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

8

9

10

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

13

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

16

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

The musical score for page 16, measures 16-17, is as follows:

- Measure 16:**
 - Pno. 1:** Treble clef, key of B-flat major. Notes: B-flat4 (half), rest.
 - Pno. 2:** Treble clef, key of B-flat major. Notes: B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter), B-flat4 (quarter), rest.
 - Pno. 3:** Treble clef, key of B-flat major. Notes: B-flat4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), rest.
 - Frtrl. El. B.:** Bass clef, key of B-flat major. Notes: B-flat3 (half).
 - Synth. 1:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - Synth. 2:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - A.:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - Synth. 3:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - Con. Sn.:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - D. Set:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - Synth. 4:** Bass clef, key of B-flat major. Notes: B-flat3 (half).
 - Synth. 5:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - Synth. 6:** Bass clef, key of B-flat major. Notes: B-flat3 (half).
 - Synth. 7:** Bass clef, key of B-flat major. Notes: B-flat3 (half).
- Measure 17:**
 - Pno. 1:** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter), A4 (quarter), G4 (quarter).
 - Pno. 2:** Treble clef, key of B-flat major. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B-flat3 (quarter), A4 (quarter), G4 (quarter).
 - Pno. 3:** Treble clef, key of B-flat major. Notes: rest.
 - Frtrl. El. B.:** Bass clef, key of B-flat major. Notes: B-flat3 (half).
 - Synth. 1:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - Synth. 2:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - A.:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - Synth. 3:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - Con. Sn.:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - D. Set:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - Synth. 4:** Bass clef, key of B-flat major. Notes: B-flat3 (half).
 - Synth. 5:** Treble clef, key of B-flat major. Notes: B-flat4 (half).
 - Synth. 6:** Bass clef, key of B-flat major. Notes: B-flat3 (half).
 - Synth. 7:** Bass clef, key of B-flat major. Notes: B-flat3 (half).

18

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

18

19

20

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

21

22

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

The musical score for page 22 consists of 14 staves. The first three staves are for Piano (Pno.) in treble clef, with a key signature of three flats. The fourth staff is for Frtrl. El. B. in bass clef. The fifth staff is for Synth. in bass clef, with a brace indicating it is part of a larger section. The sixth staff is for Synth. in treble clef. The seventh staff is for A. in treble clef. The eighth staff is for Synth. in treble clef. The ninth staff is for Con. Sn. in percussion notation. The tenth staff is for D. Set in percussion notation. The eleventh staff is for Synth. in bass clef. The twelfth staff is for Synth. in treble clef. The thirteenth staff is for Synth. in bass clef. The fourteenth staff is for Synth. in bass clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents and slurs.

24

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

25

25

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

28

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

31

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

33

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

33

34

35

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

38

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

39

40

41 $\text{♩} = 137$

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

42

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

42

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

44

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

45

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

45

46

47

48

46

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

The musical score for page 21, starting at measure 46, is written in B-flat major (two flats). It features a variety of instruments and parts:

- Piano (Pno.):** Three staves. The top staff has a melodic line with a long note in the second measure. The middle staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- Frtrl. El. B. (French Electric Bass):** One staff with a series of eighth notes.
- Synth. (Synthesizer):** Four staves. The first two are grouped by a brace. The first staff has a long note. The second staff has a series of eighth notes. The third and fourth staves have long notes.
- A. (Alto Saxophone):** One staff with a long note.
- Con. Sn. (Conga Snare):** One staff with a series of eighth notes.
- D. Set (Drum Set):** One staff with a series of eighth notes.
- Synth. (Synthesizer):** Four staves. The first staff has a series of eighth notes. The second staff has a series of eighth notes. The third and fourth staves have long notes.

48

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

49

49

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

50

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

51

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

53

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

53

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

54

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

55

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

55

56

57

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

59

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

The musical score for page 59 consists of 14 staves. The first three staves are for Piano (Pno.), each containing a whole rest. The fourth staff is for French Electric Bass (Frtrl. El. B.), featuring a sequence of eighth notes. The fifth staff is for Synthesizer (Synth.), with a whole rest in the first measure and a short melodic phrase in the second. The sixth staff is for another Synthesizer (Synth.), with a whole rest. The seventh staff is for a soloist (A.), with a whole rest. The eighth staff is for another Synthesizer (Synth.), with a whole rest. The ninth staff is for Conga Snare (Con. Sn.), showing a sustained note with a fermata. The tenth staff is for Drum Set (D. Set), with a sequence of eighth notes. The eleventh staff is for another Synthesizer (Synth.), with a whole rest. The twelfth staff is for another Synthesizer (Synth.), with a whole rest. The thirteenth staff is for another Synthesizer (Synth.), with a whole rest and a short melodic phrase in the second measure. The fourteenth staff is for another Synthesizer (Synth.), with a whole rest and a short melodic phrase in the second measure.

61

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

64

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67

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

69

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

69

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71

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

71

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

73

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

73

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770

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811

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813

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815

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937

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991

992

993

994

995

996

997

998

999

1000

75

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

The musical score for page 76 consists of 14 staves. The first three staves are for Piano (Pno.), the fourth for Frtrl. El. B., and the next four for Synth. (arranged in a grand staff). The eighth staff is for A., the ninth for Synth., the tenth for Con. Sn., the eleventh for D. Set, and the final four staves are for Synth. The score includes various musical notations such as notes, rests, and dynamic markings.

77

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

79

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

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85

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

85

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

86

86

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

88

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

88

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

89

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

89

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92

92

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

93

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

94

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

94

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

95

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

The musical score for page 95 is written in B-flat major (two flats) and 4/4 time. It consists of 14 staves. The first three staves are for Piano (Pno.), the fourth is for Fretless Electric Bass (Frtl. El. B.), the fifth and sixth are for Synthesizer (Synth.), the seventh is for Alto Saxophone (A.), the eighth is for another Synthesizer (Synth.), the ninth is for Conga Snare (Con. Sn.), the tenth is for Drum Set (D. Set), and the remaining four staves (eleventh to fourteenth) are for various Synthesizer (Synth.) parts. The score includes a variety of musical notations: whole notes, half notes, quarter notes, eighth notes, sixteenth notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

97

97

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

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99

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

101

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

101

102

103

104

102

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

102

103

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

105

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

106

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

107

107

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

107

109

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

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111

111

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

114

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

114

115

116

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.

118

Pno.

Pno.

Pno.

Frtl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

Synth.


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122

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

122

123

124

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

124 125

126

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

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128

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

128 129

130

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

131

132

Frtrl. El. B.

134

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

136

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

136 137 138 139 140

137

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.

138

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139

Musical score for measures 139-140. The score is written for 14 staves, each with a specific instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the bar lines. The notation includes rests for most parts in both measures, with the exception of the bottom staff (Synth.) which contains a continuous eighth-note pattern in measure 140.

139

Pno.

Pno.

Pno.

Frtrl. El. B.

Synth.

Synth.

A.

Synth.

Con. Sn.

D. Set

Synth.

Synth.

Synth.

Synth.