

♩ = 110

Electric Bass, Signed Sealed

Piano

Acoustic Guitar

Electric Guitar

Baritone Saxophone

Brass

Brass

Sitar

Drumset

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for Electric Bass (El. B.), which begins with a melodic line in the second measure. The Piano (Pno.) and Guitar (Guit.) parts are mostly silent, indicated by rests. The Electric Guitar (El. Guit.) part features a series of chords in the first measure, followed by a melodic line in the second measure. The Baritone Saxophone (Bar. Sax.) part is silent until the third measure, where it enters with a melodic line. The two Trumpet (Br.) parts are silent until the third measure, where they play a chord. The Saxophone (Si.) part has a complex melodic line with many notes and rests. The Drum Set (D. Set) part features a rhythmic pattern with many rests and some notes.

8

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

Detailed description: This is a page of a musical score, page 8 of 3. The score is written for a band and includes parts for Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Baritone Saxophone (Bar. Sax.), two Trumpets (Br.), Trombone (Si.), and Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Bass part features a melodic line with eighth and sixteenth notes. The Piano part has a complex accompaniment with sixteenth-note patterns in both hands. The Electric Guitar part plays a steady eighth-note strumming pattern. The Baritone Saxophone part has a few notes, including a triplet. The Trumpets and Trombone parts are mostly silent, indicated by rests. The Drum Set part features a consistent pattern of eighth notes with 'x' marks above them, likely representing cymbal hits.

10

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

Detailed description: This page of a musical score contains measures 10 and 11. The score is for a band and includes the following parts: Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Baritone Saxophone (Bar. Sax.), Trumpet (Br.), Trombone (Br.), Saxophone (Si.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 10, the El. B. plays a melodic line starting on a whole note G2. The Pno. has a complex accompaniment with chords and moving lines in both hands. The El. Guit. plays a rhythmic pattern of eighth notes. The Bar. Sax., Br., and Si. parts are mostly silent, indicated by rests. The D. Set part shows a drum pattern with snare and bass drum hits. Measure 11 continues the patterns from measure 10, with the El. B. playing a melodic line and the Pno. providing accompaniment.

This musical score page, numbered 12, features a variety of instruments. The Electric Bass (El. B.) part is in the bass clef with a key signature of two flats. The Piano (Pno.) part is split between two staves, with the right hand in the treble clef and the left hand in the bass clef. The Electric Guitar (El. Guit.) part is in the treble clef, playing a rhythmic pattern of eighth notes. The Baritone Saxophone (Bar. Sax.), two Trumpets (Br.), and Trombone (Si.) parts are currently silent, indicated by rests. The Drum Set (D. Set) part is in the bass clef, showing a complex rhythmic pattern with various note values and rests.

14 3

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

16

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

Detailed description: This is a musical score for page 16, featuring seven staves. The key signature is B-flat major (two flats). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with a long note at the start and a rhythmic pattern of eighth notes. The second staff, labeled 'Pno.', is a grand staff with a treble clef on top and a bass clef on the bottom, containing a complex accompaniment with chords and moving lines. The third staff, labeled 'Guit.', is in treble clef and contains a whole rest. The fourth staff, labeled 'El. Guit.', is in treble clef and contains a continuous eighth-note strumming pattern. The fifth staff, labeled 'Bar. Sax.', is in treble clef and contains a few notes with rests. The sixth staff, labeled 'Br.', is in treble clef and contains a whole rest. The seventh staff, labeled 'Si.', is in treble clef and contains a whole rest. The eighth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum set pattern.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 18 consists of eight staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second staff is for Piano (Pno.) with a grand staff (treble and bass clefs). The third staff is for Guitar (Guit.) in a treble clef. The fourth staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a dense sixteenth-note pattern. The fifth staff is for Baritone Saxophone (Bar. Sax.) in a treble clef. The sixth staff is for Trumpet (Br.) in a treble clef. The seventh staff is for Trombone (Br.) in a treble clef. The eighth staff is for Drums (D. Set) in a drum set notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures by a bar line.

20

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 20 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.), with the second staff in bass clef and the third in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The seventh staff is for Trumpet (Br.) in treble clef. The eighth staff is for another Trumpet (Br.) in treble clef. The ninth staff is for Trombone (Si.) in treble clef. The bottom staff is for Drum Set (D. Set) in a standard drum notation. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 21 is arranged in a multi-staff format. The instruments are listed on the left: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Bar. Sax. (Baritone Saxophone), Br. (Trumpet), another Br. (Trumpet), Si. (Soprano Saxophone), and D. Set (Drum Set). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The El. B. staff begins with a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and then a quarter note D3. The Pno. part features a complex texture with multiple voices in both hands, including a prominent seven-note chord (marked '7') in the right hand. The El. Guit. part plays a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The Br. part has a long, sustained note in the first measure that transitions into a series of notes in the second measure. The D. Set part shows a drum pattern with 'x' marks indicating cymbal hits.

22

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

3

Detailed description: This page of a musical score, marked with rehearsal number 22, features eight staves. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of two flats. It begins with a long note followed by a melodic line. The second staff is for Piano (Pno.), consisting of two staves (treble and bass clefs) with complex rhythmic patterns and a triplet of eighth notes marked with a '3'. The third staff is for Guitar (Guit.) in a treble clef, showing a whole rest. The fourth staff is for Electric Guitar (El. Guit.) in a treble clef, featuring a rhythmic pattern of eighth notes. The fifth staff is for Baritone Saxophone (Bar. Sax.) in a treble clef, with a whole rest. The sixth staff is for Trumpet (Br.) in a treble clef, with a long, sustained note. The seventh staff is for Trombone (Br.) in a treble clef, with a whole rest. The eighth staff is for Snare Drum (D. Set) in a drum clef, with a rhythmic pattern of eighth notes and rests.

23

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

Detailed description: This page of a musical score, numbered 12, begins at measure 23. It features eight staves for different instruments. The top staff is for Electric Bass (El. B.), followed by Piano (Pno.) with both treble and bass clefs. The third staff is for Guitar (Guit.), the fourth for Electric Guitar (El. Guit.), the fifth for Baritone Saxophone (Bar. Sax.), the sixth for Trumpet (Br.), the seventh for Trombone (Br.), and the eighth for Drum Set (D. Set). The key signature has two flats (B-flat and E-flat). The Electric Bass part has a melodic line with some grace notes. The Piano part has a complex accompaniment with triplets. The Electric Guitar part plays a steady eighth-note rhythm. The Baritone Saxophone part has a melodic line with grace notes. The Trumpet part has a rhythmic pattern with triplets. The Trombone part is mostly silent. The Drum Set part has a complex rhythmic pattern with various note values and rests.

24

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

Detailed description: This page of a musical score, numbered 24, contains ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The seventh and eighth staves are for Trumpet (Br.) in treble clef. The ninth staff is for Trombone (Si.) in treble clef. The bottom staff is for Drum Set (D. Set) in a standard drum notation. The music is in a key with two flats and a 7/8 time signature. The score includes various rhythmic patterns, rests, and articulation marks.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 26 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The seventh and eighth staves are for Trumpet (Br.) in treble clef. The ninth staff is for Trombone (Si.) in treble clef. The tenth staff is for Drum Set (D. Set) in a standard drum notation format. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks.

28

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

3

Detailed description: This is a musical score for page 28, featuring seven staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef, featuring a triplet of eighth notes. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, showing a rhythmic pattern of eighth notes. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The seventh staff is for Trumpet (Br.) in treble clef. The eighth staff is for Trombone (Br.) in treble clef. The ninth staff is for Saxophone (Si.) in treble clef. The tenth staff is for Drum Set (D. Set) in bass clef, with 'x' marks indicating cymbal hits. The key signature has two flats (Bb and Eb), and the time signature is 7/8.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 29 is arranged in a multi-staff format. It includes parts for Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Baritone Saxophone (Bar. Sax.), two Trumpets (Br.), Trombone (Si.), and Drum Set (D. Set). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Electric Bass part features a melodic line with eighth and sixteenth notes. The Piano part provides harmonic support with chords and arpeggios. The Guitar part includes a triplet of eighth notes. The Electric Guitar part plays a rhythmic pattern of eighth notes. The Baritone Saxophone part has a few notes. The two Trumpets and Trombone parts have melodic lines. The Drum Set part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

31

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 31 is arranged in a multi-staff format. The instruments are listed on the left: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Bar. Sax. (Baritone Saxophone), Br. (Trumpet), Si. (Saxophone), and D. Set (Drum Set). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The El. B. part is in the bass clef, while the other instruments are in the treble clef. The Pno. part is written in grand staff notation. The Guit. part includes guitar-specific notation such as slurs and accents. The El. Guit. part features a rhythmic pattern of eighth notes. The Bar. Sax. part has a few notes with slurs. The Br. and Si. parts have rests. The D. Set part uses a standard drum notation with 'x' marks for cymbals and diamond marks for snare and tom-toms.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

3

Detailed description: This is a page of a musical score, page 18, rehearsal mark 32. The score is written for a band and includes parts for Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Baritone Saxophone (Bar. Sax.), Trumpet (Br.), Trombone (Br.), Saxophone (Si.), and Drum Set (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Guitar part has a single note (G) with a triplet marking. The Electric Guitar, Baritone Saxophone, and both Trumpet parts have single notes. The Saxophone part has a melodic line with eighth notes and a triplet. The Drum Set part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

34

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

Detailed description: This is a page of a musical score for page 34. It features eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble and bass clefs. The fourth and fifth staves are for Guitar (Guit.) and Electric Guitar (El. Guit.) in treble clef. The sixth and seventh staves are for Baritone Saxophone (Bar. Sax.) and Trumpet (Br.) in treble clef. The eighth staff is for Trombone (Br.) in treble clef. The ninth staff is for Saxophone (Si.) in treble clef. The tenth staff is for Drum Set (D. Set) in a drum clef. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score shows various musical notations including notes, rests, and dynamic markings.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score is written for a jazz ensemble. It features a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass register, starting with a quarter note and moving through eighth and sixteenth notes.
- Pno. (Piano):** Features a complex accompaniment with triplets and sixteenth-note patterns in both hands.
- Guit. (Acoustic Guitar):** Remains silent throughout this section.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes in the treble register.
- Bar. Sax. (Baritone Saxophone):** Plays a single note in the second measure.
- Br. (Trumpet):** The first staff is silent, while the second staff plays a melodic phrase.
- Si. (Soprano Saxophone):** Plays a melodic line in the second measure.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

37

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

Detailed description: This page of a musical score, numbered 37, features eight staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second staff is for Piano (Pno.), consisting of two staves (treble and bass clefs). The third staff is for Guitar (Guit.) in a treble clef. The fourth staff is for Electric Guitar (El. Guit.) in a treble clef. The fifth staff is for Baritone Saxophone (Bar. Sax.) in a treble clef. The sixth staff is for Trumpet (Br.) in a treble clef. The seventh staff is for Trombone (Br.) in a treble clef. The eighth staff is for Drums (D. Set) in a standard drum notation. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 38 consists of eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Piano (Pno.) in grand staff. The third staff is for Guitar (Guit.) in treble clef. The fourth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a continuous eighth-note pattern. The fifth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The sixth staff is for Trumpet (Br.) in treble clef, showing a sustained note with a fermata. The seventh staff is for Trombone (Br.) in treble clef. The eighth staff is for Snare Drum (D. Set) in a drum set notation, showing a rhythmic pattern of eighth notes and rests.

40

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

Detailed description: This page of a musical score, numbered 40, features eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.), with the second staff in bass clef and the third in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, showing a dense, rhythmic pattern of chords. The sixth, seventh, and eighth staves are for Baritone Saxophone (Bar. Sax.), Trumpet (Br.), and Trombone (Si.), all in treble clef and currently silent. The bottom staff is for Drum Set (D. Set) in a standard drum notation. The key signature has two flats, and the time signature is 4/4.

42

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

3

3

44

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 44 consists of eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.), with the upper staff in treble clef and the lower staff in bass clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, featuring a dense sixteenth-note pattern. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The seventh and eighth staves are for Trumpets (Br.) and Trombones (Si.) in treble clef, both showing rests. The bottom staff is for Drums (D. Set) in a standard drum notation format.

Musical score for page 46, featuring instruments: El. B., Pno., Guit., El. Guit., Bar. Sax., Br., Si., and D. Set.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2 and moving through various eighth and quarter notes.
- Pno. (Piano):** Features a complex accompaniment with chords and arpeggios in both treble and bass clefs.
- Guit. (Guitar):** Remains silent throughout the piece.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth notes, likely using a tremolo effect.
- Bar. Sax. (Baritone Saxophone):** Remains silent throughout the piece.
- Br. (Trumpet):** Plays a melodic line in the treble clef, starting with a quarter rest followed by eighth and quarter notes.
- Si. (Saxophone):** Remains silent throughout the piece.
- D. Set (Drum Set):** Provides a steady rhythmic accompaniment with a pattern of eighth notes and rests.

48

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

Detailed description: This page of a musical score, numbered 48, features eight staves. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of two flats. The piano (Pno.) part is split across two staves, with the left hand in a bass clef and the right hand in a treble clef. The guitar (Guit.) staff is in a treble clef with a key signature of two flats. The electric guitar (El. Guit.) staff is in a treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. The baritone saxophone (Bar. Sax.) staff is in a treble clef with a key signature of two flats and contains rests. The first trumpet (Br.) staff is in a treble clef with a key signature of two flats, playing a melodic line with a long note. The second trumpet (Br.) staff is in a treble clef with a key signature of two flats and contains rests. The saxophone (Si.) staff is in a treble clef with a key signature of two flats and contains rests. The drum set (D. Set) staff is in a standard drum notation with a key signature of two flats, showing a consistent rhythmic pattern.

50

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

3

Detailed description: This is a page of a musical score for page 50. It features ten staves for different instruments. The top staff is for Electric Bass (El. B.) in bass clef, showing a melodic line with a long note at the start and a triplet of eighth notes. The second and third staves are for Piano (Pno.), with the right hand in treble clef and the left hand in bass clef, playing a complex accompaniment. The fourth staff is for Guitar (Guit.) in treble clef, which is mostly empty. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, playing a rhythmic pattern of eighth notes. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef, with a single note at the beginning. The seventh and eighth staves are for Brass (Br.) instruments in treble clef, with the first staff showing a sustained chord and the second being empty. The ninth staff is for Sibelium (Si.) in treble clef, which is empty. The tenth staff is for Drum Set (D. Set) in a simplified notation, showing a pattern of hits and rests.

51

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

This musical score is for page 52 and includes parts for Electric Bass (El. B.), Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Baritone Saxophone (Bar. Sax.), Trumpet (Br.), Trombone (Br.), Snare Drum (Si.), and Drum Set (D. Set). The score is written in a key signature of two flats (B-flat and E-flat) and a 7/8 time signature. The Electric Bass part features a melodic line with eighth and sixteenth notes. The Piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and arpeggios. The Guitar part includes a melodic line with eighth notes and some chromatic movement. The Electric Guitar part is mostly silent, indicated by a bar line. The Baritone Saxophone part has a few notes, including a quarter note and a half note. The Trumpet part is silent. The Trombone part has a melodic line with eighth notes and a half note. The Snare Drum part plays a steady eighth-note pattern. The Drum Set part features a complex rhythmic pattern with various drum sounds, including snare, tom, and cymbal, marked with 'x' symbols.

54

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 54 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, C3, and D3, ending with a half note E3.
- Pno. (Piano):** Features two staves. The upper staff has a whole rest followed by a half note chord of Bb2 and D3. The lower staff has a whole rest followed by a half note chord of G2 and Bb2, then a half note chord of A2 and C3, and finally a half note chord of Bb2 and D3.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5.
- El. Guit. (Electric Guitar):** Has a whole rest.
- Bar. Sax. (Baritone Saxophone):** Has a whole rest.
- Br. (Trumpet):** Has a whole rest.
- Br. (Trumpet):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5.
- Si. (Soprano Saxophone):** Plays a melodic line in the treble clef, starting with a half note G4, followed by quarter notes A4, B4, C5, and D5, ending with a half note E5.
- D. Set (Drum Set):** Shows a rhythmic pattern with 'x' marks on the snare and 'y' marks on the bass drum.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- Pno. (Piano):** Features a complex accompaniment with multiple voices in the treble clef, including chords and moving lines.
- Guit. (Guitar):** Plays a melodic line in the treble clef, often mirroring the bass line.
- El. Guit. (Electric Guitar):** The staff is empty, indicating no part for this instrument in this section.
- Bar. Sax. (Baritone Saxophone):** The staff is mostly empty, with a few notes appearing later in the measure.
- Br. (Trumpet):** The staff is empty.
- Br. (Trumpet):** The staff contains a few notes at the beginning of the measure.
- Si. (Sitar):** Plays a rhythmic pattern of eighth notes in the treble clef.
- D. Set (Drum Set):** Shows a complex drum pattern with various note heads and rests.

Musical score for page 56, featuring instruments: El. B., Pno., Guit., El. Guit., Bar. Sax., Br., Si., and D. Set.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note, followed by eighth notes and a half note.
- Pno. (Piano):** Features a complex accompaniment with sixteenth notes, eighth notes, and chords in both hands.
- Guit. (Guitar):** Plays a melodic line in the treble clef, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Remains silent, indicated by a whole rest.
- Bar. Sax. (Baritone Saxophone):** Remains silent, indicated by a whole rest.
- Br. (Trumpet):** Remains silent, indicated by a whole rest.
- Br. (Trumpet):** Plays a melodic line in the treble clef, starting with a quarter rest, followed by eighth notes and a half note.
- Si. (Soprano Saxophone):** Plays a melodic line in the treble clef, consisting of a continuous eighth-note pattern.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with various drum patterns, including snare and bass drum hits.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score is written for ten instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the staves for El. B., Pno., Guit., El. Guit., Bar. Sax., and Br. The second system contains the staves for Br., Si., and D. Set. The Pno. part features a melodic line with grace notes and a descending eighth-note pattern. The Guit. part includes a triplet of eighth notes. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.

58

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 58 consists of ten staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second and third staves are for Piano (Pno.) in a grand staff. The fourth staff is for Guitar (Guit.) in a treble clef. The fifth staff is for Electric Guitar (El. Guit.) in a treble clef. The sixth staff is for Baritone Saxophone (Bar. Sax.) in a treble clef. The seventh staff is for Trumpet (Br.) in a treble clef. The eighth staff is for another Trumpet (Br.) in a treble clef. The ninth staff is for Saxophone (Si.) in a treble clef. The bottom staff is for Drum Set (D. Set) in a standard drum notation. The music is in a key signature of two flats and a 4/4 time signature.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a quarter note and followed by eighth notes.
- Pno. (Piano):** Features two staves. The upper staff plays a melodic line in the treble clef, while the lower staff provides harmonic support with chords and bass notes.
- Guit. (Guitar):** Plays a complex, rhythmic pattern in the treble clef, characterized by many beamed sixteenth notes and slurs.
- El. Guit. (Electric Guitar):** The staff is mostly empty, indicating a silent part.
- Bar. Sax. (Baritone Saxophone):** Plays a few notes in the treble clef, including a quarter rest and a quarter note.
- Br. (Trumpet):** The first staff is empty, while the second staff plays a few notes in the treble clef.
- Si. (Saxophone):** Plays a melodic line in the treble clef, consisting of eighth notes.
- D. Set (Drum Set):** Shows a rhythmic pattern in the bottom two staves, with 'x' marks indicating cymbal hits and diamond symbols for other drum parts.

60

Musical score for page 37, measures 60-61. The score is written for the following instruments:

- El. B. (Electric Bass):** Bass clef, 2/4 time signature. Measures 60-61.
- Pno. (Piano):** Treble and bass clefs. Measures 60-61. Includes a triplet of eighth notes in measure 61.
- Guit. (Guitar):** Treble clef, 8va. Measures 60-61.
- El. Guit. (Electric Guitar):** Treble clef, 8va. Measures 60-61.
- Bar. Sax. (Baritone Saxophone):** Treble clef, 8va. Measures 60-61.
- Br. (Trumpet):** Treble clef, 8va. Measures 60-61.
- Br. (Trombone):** Treble clef, 8va. Measures 60-61.
- Si. (Soprano Saxophone):** Treble clef, 8va. Measures 60-61.
- D. Set (Drum Set):** Drum notation. Measures 60-61.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score is written for page 62. It features eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble and bass clefs. The fourth, fifth, and sixth staves are for Guitar (Guit.), Electric Guitar (El. Guit.), and Baritone Saxophone (Bar. Sax.), all in treble clef. The seventh staff is for Trumpet (Br.) in treble clef. The eighth staff is for Trombone (Br.) in treble clef. The ninth staff is for Saxophone (Si.) in treble clef. The tenth staff is for Drum Set (D. Set) in bass clef. The key signature has two flats (B-flat and E-flat). The score shows various musical notations including notes, rests, and dynamic markings.

63

The musical score for page 39, measure 63, features the following parts:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of two flats. It contains a melodic line with a rising eighth-note pattern.
- Pno. (Piano):** A grand staff with two staves. The left hand plays a bass line with a triplet of eighth notes. The right hand plays a melodic line with a triplet of eighth notes.
- Guit. (Guitar):** A single staff in treble clef with a key signature of two flats. It contains a single measure with a whole note.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of two flats. It contains a single measure with a whole note.
- Bar. Sax. (Baritone Saxophone):** A single staff in treble clef with a key signature of two flats. It contains a single measure with a whole note.
- Br. (Trumpet):** A single staff in treble clef with a key signature of two flats. It contains a single measure with a whole note.
- Br. (Trumpet):** A single staff in treble clef with a key signature of two flats. It contains a melodic line with a rising eighth-note pattern.
- Si. (Soprano Saxophone):** A single staff in treble clef with a key signature of two flats. It contains a single measure with a whole note.
- D. Set (Drum Set):** A single staff with a drum set icon. It contains a complex rhythmic pattern with various drum sounds and accents.

Musical score for page 64, featuring instruments: El. B., Pno., Guit., El. Guit., Bar. Sax., Br., Si., and D. Set. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: El. B., Pno., Guit., El. Guit., Bar. Sax., Br., Si., and D. Set. The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part at the bottom features a complex rhythmic pattern with many sixteenth notes and rests, and includes a '3' symbol below it.

65

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

L 3 J

L 3 J

L 3 J

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 66 is arranged in a vertical stack of staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Bar. Sax. (Baritone Saxophone), Br. (Trumpet), Si. (Saxophone), and D. Set (Drum Set). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The El. B. part features a melodic line with a long note on the first measure. The Pno. part has a complex accompaniment with chords and moving lines. The Guit. part includes a bass line and a melodic line with some effects. The El. Guit. part is mostly silent. The Bar. Sax. part has a few notes. The Br. part has a melodic line. The Si. part has a melodic line. The D. Set part has a complex drum pattern with various rhythms and accents.

67

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 43, measure 67, features the following instruments and parts:

- El. B. (Electric Bass):** A single line in bass clef with a key signature of two flats. It begins with a quarter note, followed by a half note, and then a series of eighth notes.
- Pno. (Piano):** Two staves in treble clef with a key signature of two flats. The upper staff contains a melodic line with various note values and rests. The lower staff provides harmonic accompaniment with chords and moving lines.
- Guit. (Guitar):** A single line in treble clef with a key signature of two flats. It features a complex rhythmic pattern with many sixteenth and thirty-second notes.
- El. Guit. (Electric Guitar):** A single line in treble clef with a key signature of two flats, currently silent.
- Bar. Sax. (Baritone Saxophone):** A single line in treble clef with a key signature of two flats, mostly silent with a few notes.
- Br. (Trumpet):** A single line in treble clef with a key signature of two flats, currently silent.
- Br. (Trumpet):** A single line in treble clef with a key signature of two flats, playing a few notes.
- Si. (Sitar):** A single line in treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** A single line with a key signature of two flats, showing a complex drum pattern with various note heads and rests.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

3

3

3

Detailed description: This page of a musical score, numbered 68, contains ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Bar. Sax. (Baritone Saxophone), Br. (Trumpet), Br. (Trumpet), Si. (Soprano Saxophone), and D. Set (Drum Set). The score is in a key with two flats and a 7/8 time signature. The El. B. staff has a single note followed by a quarter note and a half note. The Pno. staff has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. staff has a series of chords and a triplet of eighth notes. The El. Guit. staff has a single note. The Bar. Sax. staff has a single note. The Br. staff has a single note. The Br. staff has a series of notes with a slur. The Si. staff has a series of notes with a slur and a triplet. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes, including a triplet.

69

Musical score for page 69, featuring ten staves:

- El. B.** (Electric Bass): Bass clef, B-flat major key signature. Starts with a quarter note G2, followed by a quarter rest, then eighth notes G2, A2, B2, C3.
- Pno.** (Piano): Treble and bass clefs, B-flat major key signature. Treble clef has a melodic line with slurs and ties. Bass clef has a bass line with chords and rests.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Features a melodic line with a triplet of eighth notes (G4, A4, B4) and other rhythmic patterns.
- El. Guit.** (Electric Guitar): Treble clef, B-flat major key signature. Mostly rests.
- Bar. Sax.** (Baritone Saxophone): Treble clef, B-flat major key signature. Mostly rests.
- Br.** (Trumpet): Treble clef, B-flat major key signature. Mostly rests.
- Br.** (Trumpet): Treble clef, B-flat major key signature. Starts with a half note G4, followed by a quarter rest.
- Si.** (Soprano Saxophone): Treble clef, B-flat major key signature. Features a melodic line with slurs and ties.
- D. Set** (Drum Set): Drum notation with various rhythmic patterns, including triplets of eighth notes.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

3

3

The musical score is written for ten instruments. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble clef. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The seventh staff is for Trumpet (Br.) in treble clef. The eighth staff is for another Trumpet (Br.) in treble clef. The ninth staff is for Saxophone (Si.) in treble clef. The tenth staff is for Drum Set (D. Set) in bass clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A triplet of eighth notes is marked with a '3' in the ninth staff. Another triplet of eighth notes is marked with a '3' in the tenth staff.

71

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

3 3¹

Detailed description: This page of a musical score, numbered 71, features eight staves. The top staff is for Electric Bass (El. B.) in a bass clef. The second and third staves are for Piano (Pno.) in a grand staff. The fourth staff is for Guitar (Guit.) in a treble clef, featuring complex rhythmic patterns with many sixteenth notes and some triplets. The fifth staff is for Electric Guitar (El. Guit.) and is mostly empty. The sixth staff is for Baritone Saxophone (Bar. Sax.) with a few notes. The seventh staff is for another instrument labeled 'Br.' and is mostly empty. The eighth staff is for Snare Drum (Si.) with a steady eighth-note pattern. The bottom staff is for Double Bass (D. Set) with a complex rhythmic pattern including triplets and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

The musical score for page 72 consists of ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second and third staves are for Piano (Pno.) in treble and bass clefs. The fourth staff is for Guitar (Guit.) in treble clef. The fifth staff is for Electric Guitar (El. Guit.) in treble clef. The sixth staff is for Baritone Saxophone (Bar. Sax.) in treble clef. The seventh and eighth staves are for Brass (Br.) in treble clef. The ninth staff is for Saxophone (Si.) in treble clef. The tenth staff is for Drum Set (D. Set) in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows various musical notations including notes, rests, and complex rhythmic patterns.

73

The musical score for page 73 consists of ten staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Bar. Sax. (Baritone Saxophone), Br. (Trumpet), Br. (Trumpet), Si. (Soprano Saxophone), and D. Set (Drum Set). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The El. B. staff has a melodic line with eighth and quarter notes. The Pno. staff has a complex accompaniment with chords and a triplet in the bass. The Guit. staff has a single eighth note. The El. Guit. staff has a single eighth note. The Bar. Sax. staff has a single eighth note. The Br. staff has a single eighth note. The second Br. staff has a melodic line with a triplet. The Si. staff has a melodic line with eighth notes. The D. Set staff has a complex rhythmic pattern with various drum sounds and accents.

Musical score for page 74, featuring the following instruments and parts:

- El. B.** (Electric Bass): Bass line with quarter and eighth notes.
- Pno.** (Piano): Accompanying part with chords and melodic lines in both hands.
- Guit.** (Guitar): Treble clef staff with a whole rest.
- El. Guit.** (Electric Guitar): Treble clef staff with a whole rest.
- Bar. Sax.** (Baritone Saxophone): Treble clef staff with a whole rest.
- Br.** (Trumpet): Treble clef staff with a whole rest.
- Br.** (Trombone): Bass clef staff with a whole rest.
- Si.** (Soprano Saxophone): Treble clef staff with a melodic line.
- D. Set** (Drum Set): Drum notation with various rhythmic patterns.

75

El. B.

Pno.

Guit.

El. Guit.

Bar. Sax.

Br.

Br.

Si.

D. Set

Detailed description of the musical score: The score is for rehearsal mark 75. It features eight staves. The top staff is for Electric Bass (El. B.) in bass clef. The piano (Pno.) part is split into two staves, both in bass clef, with a brace on the left. The guitar (Guit.) and electric guitar (El. Guit.) parts are in treble clef. The baritone saxophone (Bar. Sax.) and trumpet (Br.) parts are also in treble clef. The saxophone (Si.) part is in treble clef. The drum set (D. Set) part is in a standard drum notation. The key signature has two flats (Bb and Eb). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The electric bass part has a melodic line with a rising eighth-note pattern. The baritone saxophone and trumpet parts have melodic lines with some rests. The saxophone part has a melodic line with some rests. The drum set part has a complex rhythmic pattern with many sixteenth notes.