

♩ = 120

Electric Guitar, Bass

Electric Guitar, Piano

Electric Guitar, Piano-2

Electric Guitar, Guitar

Electric Guitar, Guitar-2

Effect Synthesizer, Melody 1

Effect Synthesizer, Melody 2

Effect Synthesizer, Melody 3

Electric Guitar, Melody 4

Drumset, Drums

Detailed description: This is a multi-stem musical score for a guitar-based track. The tempo is set at 120 beats per minute. The score is written in 4/4 time with a key signature of one flat (Bb). The instruments and parts are: Electric Guitar, Bass; Electric Guitar, Piano; Electric Guitar, Piano-2; Electric Guitar, Guitar; Electric Guitar, Guitar-2; Effect Synthesizer, Melody 1; Effect Synthesizer, Melody 2; Effect Synthesizer, Melody 3; Electric Guitar, Melody 4; and Drumset, Drums. The guitar parts feature various techniques such as triplets and a five-finger pull-off. The drum part includes a bass drum and snare drum pattern.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

D. Set

8

3

3

3

Detailed description: This musical score page contains ten staves. The first five staves are for electric guitar (El. Guit.), the next three for synthesizer (Synth.), and the last two for a drum set (D. Set). The music is in a key with one flat (B-flat) and a common time signature. The first guitar staff features a melodic line with a triplet of eighth notes in the second measure. The second guitar staff has a bass line with a triplet of eighth notes in the second measure. The third guitar staff is mostly silent with a few notes in the second measure. The fourth guitar staff has a rhythmic pattern with triplets. The fifth guitar staff is silent. The three synth staves have a simple melodic accompaniment. The drum set part includes a bass drum line and a snare line with various rhythmic patterns.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

D. Set

8

The musical score consists of the following parts:

- El. Guit. (Staff 1):** Treble clef, one flat key signature. Starts with a treble clef and a flat sign. A small '8' is written below the staff.
- El. Guit. (Staff 2):** Treble clef, one flat key signature. Starts with a treble clef and a flat sign. A small '8' is written below the staff.
- El. Guit. (Staff 3):** Treble clef, one flat key signature. Starts with a treble clef and a flat sign. A small '8' is written below the staff.
- El. Guit. (Staff 4):** Treble clef, one flat key signature. Starts with a treble clef and a flat sign. A small '8' is written below the staff. Contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. Fingering numbers 3, 5, 3, and 3 are written below the notes.
- El. Guit. (Staff 5):** Treble clef, one flat key signature. Starts with a treble clef and a flat sign. A small '8' is written below the staff.
- Synth. (Staff 6):** Treble clef, one flat key signature. Contains a melodic line with eighth notes and a slur over a pair of notes.
- Synth. (Staff 7):** Treble clef, one flat key signature. Contains a melodic line with eighth notes and a slur over a pair of notes.
- Synth. (Staff 8):** Treble clef, one flat key signature. Starts with a treble clef and a flat sign. A small '8' is written below the staff.
- El. Guit. (Staff 9):** Treble clef, one flat key signature. Starts with a treble clef and a flat sign. A small '8' is written below the staff. Contains a melodic line with eighth notes and a slur over a pair of notes.
- D. Set (Staff 10):** Double bass staff with a double bar line at the beginning. Contains a rhythmic pattern with 'x' marks above the staff and eighth notes below.

9

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8 5 3 3

El. Guit. 8

Synth.

Synth.

Synth.

El. Guit. 8

D. Set

11

The musical score for page 6, measures 11-14, is arranged in ten staves. The first five staves are for Electric Guitar (El. Guit.), the next three for Synth., and the final one for Drum Set (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and triplets, as well as rests and dynamic markings.

**El. Guit. (Staff 1):** Measures 11-14. Measure 11: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 14: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

**El. Guit. (Staff 2):** Measures 11-14. Measure 11: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 14: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

**El. Guit. (Staff 3):** Measures 11-14. Rest.

**El. Guit. (Staff 4):** Measures 11-14. Measure 11: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 14: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

**El. Guit. (Staff 5):** Measures 11-14. Rest.

**Synth. (Staff 6):** Measures 11-14. Measure 11: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 14: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

**Synth. (Staff 7):** Measures 11-14. Measure 11: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 14: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

**Synth. (Staff 8):** Measures 11-14. Rest.

**El. Guit. (Staff 9):** Measures 11-14. Measure 11: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 14: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

**D. Set (Staff 10):** Measures 11-14. Measure 11: Quarter note G4, quarter note A4, quarter note Bb4, quarter note C5. Measure 12: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 13: Quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 14: Quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

13

The musical score for page 13 consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next three for Synth, and the final one for Drum Set (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, dotted notes, triplets, and a quintuplet. The guitar parts feature a '8' marking, likely indicating an octave shift. The drum set part includes 'x' marks above the staff, indicating cymbal hits.

14

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

El. Guit. 8

D. Set



16

The musical score for page 16 consists of ten staves. The first five staves are for electric guitar (El. Guit.), the next three for synthesizer (Synth.), and the final one for double bass (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The guitar parts include various techniques such as palm muting, triplets, and arpeggiated chords. The synth parts provide harmonic support with sustained notes and melodic lines. The double bass part features a consistent rhythmic pattern of eighth notes.

18

The musical score for page 10, measures 18-19, is arranged in a multi-staff format. It includes parts for Electric Guitar (El. Guit.), Synth., and Drum Set (D. Set). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two measures, 18 and 19.

- El. Guit. (Staff 1):** Features a melodic line with a long slur across both measures, indicating a sustained note or a specific phrasing.
- El. Guit. (Staff 2):** Provides a harmonic accompaniment with chords and single notes.
- El. Guit. (Staff 3):** Shows a melodic line with a long slur across both measures.
- El. Guit. (Staff 4):** Contains a complex melodic line with triplets (marked '3') and a quintuplet (marked '5').
- El. Guit. (Staff 5):** Shows a melodic line with a long slur across both measures.
- Synth. (Staff 6):** Features a melodic line with a long slur across both measures.
- Synth. (Staff 7):** Features a melodic line with a long slur across both measures.
- Synth. (Staff 8):** Shows a melodic line with a long slur across both measures.
- El. Guit. (Staff 9):** Features a melodic line with a long slur across both measures.
- D. Set (Staff 10):** Shows a drum set part with a pattern of eighth notes and rests, including a double bar line at the start of measure 19.

20

The musical score for page 11, starting at measure 20, is arranged in ten staves. The first five staves are for Electric Guitar (El. Guit.), the next three for Synthesizer (Synth.), and the final one for Drum Set (D. Set). The key signature has one flat (B-flat) and the time signature is 8/8. The first El. Guit. staff features a melodic line with a long slur. The second El. Guit. staff has a chordal accompaniment. The third El. Guit. staff is mostly empty with a few notes. The fourth El. Guit. staff contains a complex melodic line with fingerings of 5, 3, and 3. The fifth El. Guit. staff is mostly empty. The three Synth. staves provide a rhythmic and melodic accompaniment. The D. Set staff shows a drum pattern with 'x' marks for cymbals and stems for other drums.

22

The musical score for page 12 consists of ten staves. The first five staves are for electric guitar (El. Guit.), the next three for synth (Synth.), and the final one for a drum set (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The guitar parts feature various techniques including triplets and slurs. The synth parts provide a melodic accompaniment with slurs and accents. The drum set part includes a double bar line at the beginning and uses 'x' marks to indicate specific drum hits.

24

The musical score for page 24 consists of ten staves. The first five staves are for Electric Guitar (El. Guit.), the next three for Synth, and the final one for D. Set. The key signature has one flat (B-flat), and the time signature is 8/8. The first staff (El. Guit.) features a melodic line with a long note in the first measure and a series of eighth notes in the second. The second staff (El. Guit.) shows a complex texture with multiple overlapping lines and a 5-measure rest in the first measure. The third staff (El. Guit.) is mostly empty with a 5-measure rest. The fourth staff (El. Guit.) contains a complex rhythmic pattern with triplets and a 5-measure rest. The fifth staff (El. Guit.) is mostly empty with a 5-measure rest. The sixth, seventh, and eighth staves (Synth.) show a melodic line with eighth notes and rests. The ninth staff (El. Guit.) features a melodic line with eighth notes and rests. The tenth staff (D. Set) shows a rhythmic pattern with 'x' marks above the notes, indicating muted or percussive sounds.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

D. Set

28

The musical score for page 28 consists of ten staves. The first three staves are labeled 'El. Guit.' and the last one is also labeled 'El. Guit.'. The fourth, fifth, and sixth staves are labeled 'Synth.'. The seventh staff is labeled 'D. Set'. The music is written in a key signature of one flat (Bb) and a common time signature (C). The first staff shows a melodic line with a long note in the first measure and a series of eighth notes in the second and third measures. The second staff features a complex chordal structure with many notes in the first measure and a sustained chord in the second and third measures. The third staff is mostly empty, with a few notes in the second measure. The fourth staff contains a complex melodic line with triplets and a quintuplet. The fifth staff is mostly empty, with a few notes in the second measure. The sixth staff shows a simple melodic line with a long note in the first measure and a sustained note in the second and third measures. The seventh staff is mostly empty, with a few notes in the second measure. The eighth staff shows a simple melodic line with a long note in the first measure and a sustained note in the second and third measures. The ninth staff is mostly empty, with a few notes in the second measure. The tenth staff shows a rhythmic pattern with 'x' marks above the notes, indicating a specific playing technique.

30

The musical score for page 16, measures 30-31, is arranged in a multi-staff format. It includes the following parts:

- El. Guit. (Staff 1):** Features a melodic line starting with a dotted quarter note, followed by eighth notes and a final chord.
- El. Guit. (Staff 2):** Contains a complex chordal texture with a dotted quarter note followed by eighth notes, and a final chord with a fermata.
- El. Guit. (Staff 3):** Shows a melodic line with a dotted quarter note, eighth notes, and a triplet of eighth notes.
- El. Guit. (Staff 4):** Features a complex chordal texture with a dotted quarter note, eighth notes, and a triplet of eighth notes.
- El. Guit. (Staff 5):** Contains a melodic line with a dotted quarter note, eighth notes, and a final chord.
- Synth. (Staff 6):** Shows a melodic line with a dotted quarter note, eighth notes, and a final chord.
- Synth. (Staff 7):** Contains a melodic line with a dotted quarter note, eighth notes, and a final chord.
- Synth. (Staff 8):** Shows a melodic line with a dotted quarter note, eighth notes, and a final chord.
- El. Guit. (Staff 9):** Features a melodic line with a dotted quarter note, eighth notes, and a final chord.
- D. Set (Staff 10):** Shows a drum set pattern with a steady bass drum and snare rhythm.



32

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

El. Guit. 8

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

D. Set

3

3

3

36

The musical score for page 19, measures 36-37, is arranged in ten staves. The top staff is for the first Electric Guitar (El. Guit.), the second for the second El. Guit., the third for the third El. Guit., the fourth for the fourth El. Guit., the fifth for the first Synth., the sixth for the second Synth., the seventh for the third Synth., the eighth for the fourth El. Guit., and the ninth for the Drum Set (D. Set). The music is in a key with one flat (B-flat) and a 4/4 time signature. The first El. Guit. part features a melodic line with a triplet of eighth notes in the second measure of measure 37. The second El. Guit. part provides harmonic support with chords. The third El. Guit. part is mostly silent. The fourth El. Guit. part features a triplet of eighth notes in the first measure of measure 37. The Synth. parts provide a rhythmic and melodic accompaniment. The D. Set part features a drum pattern with 'x' marks indicating specific drum hits.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

D. Set

3

3

5

3

3

40

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

El. Guit. 8

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

D. Set

3

3

44

The musical score for page 44 consists of ten staves. The first five staves are for electric guitar (El. Guit.), the next three for synthesizer (Synth.), and the final one for drum set (D. Set). The key signature has one flat (B-flat), and the time signature is 8/8. The guitar parts include various techniques such as triplets, a five-note run, and a double bass line. The synth parts provide harmonic support with sustained notes and melodic lines. The drum set part features a consistent rhythmic pattern of eighth notes.

46

The musical score for page 24, measures 46-49, is arranged in ten staves. The first five staves are for Electric Guitar (El. Guit.), the next three for Synthesizer (Synth.), and the final one for Drum Set (D. Set). The key signature is one flat (Bb). The score includes various musical notations: treble clefs, eighth notes, triplets, and a drum set notation with 'x' marks. The guitar parts feature complex rhythmic patterns and triplets, while the synth parts provide harmonic support with sustained notes and rhythmic patterns. The drum set part consists of a steady eighth-note pattern with 'x' marks indicating specific drum hits.



48

The musical score for page 48 consists of ten staves. The top five staves are for electric guitar (El. Guit.), and the bottom five are for synth and double bass (D. Set). The key signature has one flat (Bb) and the time signature is 8/8. The first two guitar staves show a tremolo effect in the first measure. The third guitar staff is mostly silent. The fourth guitar staff features a complex melodic line with triplets and a five-fingered note. The fifth guitar staff is silent. The three synth staves play a rhythmic melody with some syncopation. The double bass staff provides a steady accompaniment with a mix of eighth and quarter notes.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

Synth.

El. Guit.

D. Set

52

The musical score for page 52 consists of ten staves. The first five staves are for electric guitar (El. Guit.), the next three for synth (Synth.), and the final two for double bass (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The guitar parts include various techniques such as triplets (marked '3'), a quintuplet (marked '5'), and a tremolo effect (marked '8'). The synth parts provide harmonic support with sustained notes and melodic lines. The double bass part features a steady rhythmic pattern with 'x' marks above the notes, likely indicating muted or percussive playing.

53

The musical score for page 28, system 53, consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next three for Synthesizer (Synth.), and the final one for Drum Set (D. Set). The key signature has one flat (Bb) and the time signature is 8/8. The first El. Guit. staff shows a chord with a '3' below it. The second El. Guit. staff features a long horizontal line with a '5' below it. The third El. Guit. staff has a '3' below it. The fourth El. Guit. staff has a '3' below it. The Synth. staves contain melodic lines with slurs and accents. The D. Set staff shows a drum pattern with 'x' marks above the notes.

54

The musical score for page 54 consists of nine staves. The first five staves are for Electric Guitar (El. Guit.), the next three are for Synth, and the final one is for D. Set. The key signature has one flat (Bb) and the time signature is 8/8. The first staff of El. Guit. shows a tremolo effect. The second staff has a tremolo effect and a dotted quarter note. The third staff has a dotted quarter note. The fourth staff features a complex rhythmic pattern with triplets and a quintuplet. The fifth staff has a tremolo effect. The Synth staves (6, 7, 8) show a melodic line with a slur and a repeat sign. The final El. Guit. staff (9) has a melodic line with a slur. The D. Set staff (10) shows a rhythmic pattern with 'x' marks above the notes.

The musical score for page 56 consists of ten staves. The first five staves are for Electric Guitar (El. Guit.), the next three for Synth, and the final two for Drum Set (D. Set). The key signature has one flat (B-flat), and the time signature is 7/8. The guitar parts include various techniques such as triplets, slurs, and sustained notes. The synth parts provide a melodic accompaniment. The drum set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.

58

The musical score for page 58 consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next three for Synth, and the final two for D. Set. The key signature has one flat (B-flat), and the time signature is 8/8. The first staff (El. Guit.) features a melodic line with a long sustain line. The second staff (El. Guit.) has a similar melodic line. The third staff (El. Guit.) is mostly empty with a few notes. The fourth staff (El. Guit.) contains a complex rhythmic pattern with triplets (marked '3') and a quintuplet (marked '5'). The fifth staff (El. Guit.) is mostly empty. The sixth staff (Synth.) has a simple melodic line. The seventh staff (Synth.) has a similar melodic line. The eighth staff (Synth.) is mostly empty. The ninth staff (El. Guit.) has a simple melodic line. The tenth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and vertical lines for drums.

59

The musical score for page 32, starting at measure 59, is arranged in ten staves. The first five staves are for Electric Guitar (El. Guit.), the next three for Synthesizer (Synth.), and the final one for Drum Set (D. Set). The key signature has one flat (B-flat), and the time signature is 4/4. The guitar parts feature a variety of techniques, including eighth-note patterns, chords, and a complex solo section with five-finger patterns (marked with '5') and triplets (marked with '3'). The synth parts provide a melodic accompaniment with eighth notes and rests. The drum set part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds.



61

The musical score consists of ten staves. The first five staves are for Electric Guitar (El. Guit.), the next three for Synthesizer (Synth.), and the last two for Drum Set (D. Set). The key signature has one flat (Bb) and the time signature is 8/8. The score begins at measure 61. The first El. Guit. staff has a melodic line with a long slur. The second El. Guit. staff has a complex chordal texture with a long slur. The third El. Guit. staff is mostly empty with a few notes. The fourth El. Guit. staff features a complex rhythmic pattern with a 5-measure slur, a 3-measure slur, and a triplet. The fifth El. Guit. staff is mostly empty. The first Synth. staff has a long note followed by a series of notes with accents. The second Synth. staff has a similar pattern. The third Synth. staff is mostly empty. The sixth El. Guit. staff has a long note followed by a series of notes with accents. The D. Set staff shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.

63

The musical score for page 34, measures 63-64, is arranged in ten staves. The key signature is one flat (B-flat), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Features a melodic line with a long slur across measures 63 and 64, and a final chord in measure 64.
- El. Guit. (Staff 2):** Provides harmonic support with chords and a melodic line in measure 64.
- El. Guit. (Staff 3):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 4):** Contains a triplet of eighth notes in measure 63, followed by a series of chords and eighth notes in measure 64, including another triplet.
- El. Guit. (Staff 5):** Remains silent, indicated by a whole rest.
- Synth. (Staff 6):** Plays a simple melodic line of quarter notes in measure 63, followed by a half note in measure 64.
- Synth. (Staff 7):** Plays a simple melodic line of quarter notes in measure 63, followed by a half note in measure 64.
- Synth. (Staff 8):** Remains silent, indicated by a whole rest.
- El. Guit. (Staff 9):** Plays a series of chords in measure 63, followed by a half note in measure 64.
- D. Set (Staff 10):** Features a drum pattern with eighth notes and rests in measure 63, and a similar pattern in measure 64.

65

This musical score page, numbered 65, features ten staves. The top five staves are for Electric Guitar (El. Guit.), the middle three for Synth, and the bottom two for Drum Set (D. Set). The key signature is one flat (B-flat), and the time signature is 8/8. The first El. Guit. staff has a treble clef and a flat key signature, with a '65' above it. The second El. Guit. staff has a treble clef and a flat key signature, with an '8' below it. The third El. Guit. staff has a treble clef and a flat key signature, with an '8' below it. The fourth El. Guit. staff has a treble clef and a flat key signature, with an '8' below it. The fifth El. Guit. staff has a treble clef and a flat key signature, with an '8' below it. The Synth staves have treble clefs and flat key signatures. The D. Set staff has a double bar line and a flat key signature. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The first El. Guit. staff has a long horizontal line connecting notes across measures. The second El. Guit. staff has a long horizontal line connecting notes across measures. The fourth El. Guit. staff has two triplet markings over eighth notes. The D. Set staff has 'x' marks above notes, indicating muted or percussive sounds.

67

The musical score for page 36, measure 67, consists of ten staves. The top two staves are labeled 'El. Guit.' and feature a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff contains a guitar solo with a triplet of eighth notes in the second measure and a triplet of eighth notes in the fourth measure. The second staff shows a guitar solo with a sustained chord in the first measure and a melodic line in the second measure. The third and fifth staves are empty. The fourth and sixth staves are labeled 'Synth.' and feature a treble clef, a key signature of one flat, and a common time signature. The seventh and eighth staves are also empty. The ninth staff is labeled 'El. Guit.' and features a treble clef, a key signature of one flat, and a common time signature, with a guitar solo consisting of a series of eighth notes. The tenth staff is labeled 'D. Set' and features a drum set notation with a treble clef, a key signature of one flat, and a common time signature, with a drum solo consisting of a series of eighth notes.

69

The musical score consists of ten staves. The first five staves are for Electric Guitar (El. Guit.), the next three for Synth., and the last two for Drum Set (D. Set). The key signature has one flat (Bb) and the time signature is 8/8. Measure 69 features a triplet of eighth notes in the top guitar staff and a triplet of eighth notes in the fourth guitar staff. Measure 70 continues the melodic lines in the guitar staves. Measure 71 shows a triplet of eighth notes in the fourth guitar staff. The synth staves play a steady eighth-note pattern in measures 69 and 70, while the drum set provides a consistent rhythmic accompaniment.

71

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

Synth.

El. Guit. 8

D. Set