

$\text{♩} = 82$

Pan Flute

Pad Synthesizer

Classical Guitar

Electric Guitar

Soprano

Contrabass

Drumset

The image shows a musical score for a 7-piece ensemble in 4/4 time. The instruments are listed on the left: Pan Flute, Pad Synthesizer, Classical Guitar, Electric Guitar, Soprano, Contrabass, and Drumset. The tempo is marked as quarter note = 82. The Classical Guitar part features a complex, fast-paced melody in the first measure, while the other instruments have rests. The score is written for three measures.

3

5

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score is for two measures. The Piano Flute (Pn. Fl.) and Synth. parts are in the treble clef. The Guitar (Guit.), Electric Guitar (El. Guit.), Saxophone (S.), Contrabass (Cb.), and Drums (D. Set) parts are in the bass clef. The Drums part is marked with 'x' for cymbals and 'z' for snare. The Guitar part features a complex, multi-measure rest for the first measure, followed by a series of chords. The Electric Guitar and Saxophone parts are marked with a 'z' for the first measure, followed by a series of chords. The Contrabass part features a series of eighth notes. The Drums part features a series of eighth notes and cymbal hits.

7

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 7 and 8 is as follows:

- Pn. Fl.:** Measure 7: Quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 8: Quarter note G4, quarter rest, eighth note A4, eighth note B4.
- Synth.:** Measure 7: Quarter note G4, quarter rest, eighth note A4, eighth note B4. Measure 8: Quarter note G4, quarter rest, eighth note A4, eighth note B4.
- Guit.:** Measure 7: Complex chordal texture with multiple notes. Measure 8: Complex chordal texture with multiple notes.
- El. Guit.:** Measure 7: Quarter rest. Measure 8: Quarter rest.
- S.:** Measure 7: Quarter rest. Measure 8: Quarter rest.
- Cb.:** Measure 7: Quarter note G2, quarter rest, eighth note A2, eighth note B2. Measure 8: Quarter note G2, quarter rest, eighth note A2, eighth note B2.
- D. Set:** Measure 7: Quarter note G2, quarter rest, eighth note A2, eighth note B2. Measure 8: Quarter note G2, quarter rest, eighth note A2, eighth note B2.

9

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

11

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 11 and 12 features the following instruments and parts:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with eighth and sixteenth notes, often in harmony with the Piano Flute.
- Guit. (Guitar):** Treble clef, playing a complex, fast-moving chordal texture with many beamed notes.
- El. Guit. (Electric Guitar):** Treble clef, mostly silent in these measures.
- S. (Saxophone):** Treble clef, mostly silent in these measures.
- Cb. (Contrabass):** Bass clef, playing a simple melodic line with eighth and sixteenth notes.
- D. Set (Drums):** Two staves (snare and bass drum), playing a complex rhythmic pattern with many 'x' marks indicating hits.

13

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

15

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 15 and 16 is as follows:

- Pn. Fl.:** Measure 15: Half note G4. Measure 16: Half note A4.
- Synth.:** Measure 15: Half note G4. Measure 16: Half note A4.
- Guit.:** Measure 15: Chords G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5. Measure 16: Chords G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5.
- El. Guit.:** Measure 15: Chords G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5. Measure 16: Chords G4-B4-D5, A4-C5-E5, F#4-A4-C5, G4-B4-D5.
- S.:** Measure 15: Rest. Measure 16: Rest.
- Cb.:** Measure 15: Half note G2. Measure 16: Half note A2.
- D. Set:** Measure 15: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 16: Eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

17

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 17 and 18 is as follows:

- Pn. Fl.:** Treble clef, 4/4 time. Measure 17: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 18: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Synth.:** Treble clef, 4/4 time. Measure 17: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 18: quarter rest, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- Guit.:** Treble clef, 4/4 time. Measure 17: dense chordal texture with many beamed eighth notes. Measure 18: dense chordal texture with many beamed eighth notes.
- El. Guit.:** Treble clef, 4/4 time. Measure 17: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 18: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- S.:** Treble clef, 4/4 time. Measure 17: whole rest. Measure 18: whole rest.
- Cb.:** Bass clef, 4/4 time. Measure 17: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note. Measure 18: quarter note, eighth note, eighth note, quarter note, eighth note, eighth note, quarter note.
- D. Set:** Drum set notation. Measure 17: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 18: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

19

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

21

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 21 and 22 features the following parts:

- Pn. Fl.:** Treble clef, 8va. Measure 21: A half note G4, tied to a half note A4 in measure 22. Measure 22: A half note B4, tied to a half note C5 in measure 23.
- Synth.:** Treble clef, 8va. Measure 21: A half note G4, tied to a half note A4 in measure 22. Measure 22: A half note B4, tied to a half note C5 in measure 23.
- Guit.:** Treble clef, 8va. Measure 21: A half note G4, tied to a half note A4 in measure 22. Measure 22: A half note B4, tied to a half note C5 in measure 23.
- El. Guit.:** Treble clef, 8va. Measure 21: A half note G4, tied to a half note A4 in measure 22. Measure 22: A half note B4, tied to a half note C5 in measure 23.
- S.:** Treble clef, 8va. Measure 21: A half note G4, tied to a half note A4 in measure 22. Measure 22: A half note B4, tied to a half note C5 in measure 23.
- Cb.:** Bass clef, 8va. Measure 21: A half note G2, tied to a half note A2 in measure 22. Measure 22: A half note B2, tied to a half note C3 in measure 23.
- D. Set:** Drum set. Measure 21: A half note G4, tied to a half note A4 in measure 22. Measure 22: A half note B4, tied to a half note C5 in measure 23.

23

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 23 and 24 is as follows:

- Pn. Fl.:** Measure 23: Quarter note G4, quarter rest. Measure 24: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Synth.:** Measure 23: Quarter note G4, quarter rest. Measure 24: Quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4.
- Guit.:** Measure 23: Dense, fast-moving chords in the treble clef. Measure 24: Dense, fast-moving chords in the treble clef.
- El. Guit.:** Measure 23: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 24: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.
- S.:** Measure 23: Quarter rest. Measure 24: Quarter rest.
- Cb.:** Measure 23: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. Measure 24: Quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- D. Set:** Measure 23: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4. Measure 24: Eighth note G4, eighth note A4, eighth note B4, eighth note C5, eighth note B4, eighth note A4, eighth note G4.

25

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 25 and 26 is as follows:

- Pn. Fl.:** Measure 25: A half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 26: A half note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Synth.:** Measure 25: A half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 26: A half note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3.
- Guit.:** Measure 25: A dense chordal texture with many notes, including G4, A4, B4, C5, B4, A4, G4. Measure 26: A dense chordal texture with many notes, including F#4, E4, D4, C4, B3, A3, G3.
- El. Guit.:** Measure 25: A rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 26: A rhythmic pattern of eighth notes: F#4, E4, D4, C4, B3, A3, G3.
- S.:** Silent.
- Cb.:** Measure 25: A half note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 26: A half note F#3, quarter note E3, quarter note D3, quarter note C3, quarter note B2, quarter note A2, quarter note G2.
- D. Set:** Measure 25: A complex rhythmic pattern with many 'x' marks indicating hits. Measure 26: A complex rhythmic pattern with many 'x' marks indicating hits.

27

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 27 and 28 features the following parts:

- Pn. Fl.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Synth.**: Treble clef, playing a melodic line with eighth and quarter notes.
- Guit.**: Treble clef, playing a complex texture of chords and arpeggios.
- El. Guit.**: Treble clef, playing a complex texture of chords and arpeggios.
- S.**: Treble clef, playing a sustained note.
- Cb.**: Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set**: Bass clef, playing a complex texture of chords and arpeggios.

29

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 29-32 is as follows:

- Pn. Fl.:** Measure 29 has a whole rest. Measure 30 has a whole note G4.
- Synth.:** Measure 29 has a whole rest. Measure 30 has a whole note G4.
- Guit.:** Measure 29 has a whole rest. Measure 30 has a whole note chord (F#4, G4, A4, B4). Measure 31 has a whole note chord (F#4, G4, A4, B4). Measure 32 has a whole note chord (F#4, G4, A4, B4).
- El. Guit.:** Measure 29 has a whole rest. Measure 30 has a whole note chord (F#4, G4, A4, B4). Measure 31 has a whole note chord (F#4, G4, A4, B4). Measure 32 has a whole note chord (F#4, G4, A4, B4).
- S.:** Measure 29 has a whole rest. Measure 30 has a whole note G4. Measure 31 has a whole note G4. Measure 32 has a whole note G4.
- Cb.:** Measure 29 has a whole rest. Measure 30 has a whole note G4. Measure 31 has a whole note G4. Measure 32 has a whole note G4.
- D. Set:** Measure 29 has a whole rest. Measure 30 has a whole note G4. Measure 31 has a whole note G4. Measure 32 has a whole note G4.

30

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for page 16, measures 30-31, features seven staves. The Piano Flute (Pn. Fl.) and Synth. staves are mostly empty, with a few notes in measure 30. The Guitar (Guit.) and Electric Guitar (El. Guit.) staves have complex, multi-measure chords and melodic lines. The Saxophone (S.) and Contrabass (Cb.) staves have melodic lines, while the Double Bass (D. Set) part has a rhythmic pattern with 'x' marks.

31

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 31 and 32 is as follows:

- Pn. Fl.:** Two measures of whole rests.
- Synth.:** Two measures of whole rests.
- Guit.:** Two measures of dense, complex chordal textures with many beamed sixteenth notes.
- El. Guit.:** Two measures of complex chordal textures with many beamed sixteenth notes.
- S.:** Measure 31 has a melodic line with grace notes; measure 32 has a whole rest.
- Cb.:** Measure 31 has a melodic line with grace notes; measure 32 has a melodic line with grace notes.
- D. Set:** Two measures of complex rhythmic patterns with many 'x' marks indicating specific drum hits.

33

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for page 18, measures 33-36, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Measures 33-34 have whole rests. In measure 35, it plays a half note G4. In measure 36, it plays a half note A4.
- Synth. (Synthesizer):** Measures 33-34 have whole rests. In measure 35, it plays a half note G4. In measure 36, it plays a half note A4.
- Guit. (Guitar):** Measures 33-36 feature a complex, multi-measure chordal texture, primarily consisting of triads and dyads in the upper register, with some melodic movement in measure 35.
- El. Guit. (Electric Guitar):** Measures 33-36 feature a complex, multi-measure chordal texture, primarily consisting of triads and dyads in the upper register, with some melodic movement in measure 35.
- S. (Saxophone):** Measures 33-36 feature a complex, multi-measure chordal texture, primarily consisting of triads and dyads in the upper register, with some melodic movement in measure 35.
- Cb. (Contrabass):** Measures 33-36 feature a complex, multi-measure chordal texture, primarily consisting of triads and dyads in the upper register, with some melodic movement in measure 35.
- D. Set (Double Bass):** Measures 33-36 feature a complex, multi-measure chordal texture, primarily consisting of triads and dyads in the upper register, with some melodic movement in measure 35.

34

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 34 and 35 is as follows:

- Pn. Fl.:** Measure 34 has a whole rest. Measure 35 has a whole rest.
- Synth.:** Measure 34 has a whole rest. Measure 35 has a whole rest.
- Guit.:** Measure 34 has a multi-measure rest for 8 measures. Measure 35 has a multi-measure rest for 8 measures.
- El. Guit.:** Measure 34 has a multi-measure rest for 8 measures. Measure 35 has a multi-measure rest for 8 measures.
- S.:** Measure 34 has a multi-measure rest for 8 measures. Measure 35 has a multi-measure rest for 8 measures.
- Cb.:** Measure 34 has a multi-measure rest for 8 measures. Measure 35 has a multi-measure rest for 8 measures.
- D. Set:** Measure 34 has a multi-measure rest for 8 measures. Measure 35 has a multi-measure rest for 8 measures.

35

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 35 and 36 features the following parts:

- Pn. Fl. (Piano Flute):** Measure 35 has a whole rest. Measure 36 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- Synth. (Synthesizer):** Measure 35 has a whole rest. Measure 36 has a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4.
- Guit. (Guitar):** Measure 35 has a complex chordal texture with multiple notes. Measure 36 has a sustained chord.
- El. Guit. (Electric Guitar):** Measure 35 has a rhythmic pattern of eighth notes. Measure 36 has a sustained chord.
- S. (Saxophone):** Measure 35 has a melodic line. Measure 36 has a melodic line.
- Cb. (Contrabass):** Measure 35 has a melodic line. Measure 36 has a melodic line.
- D. Set (Drums):** Measure 35 has a rhythmic pattern. Measure 36 has a rhythmic pattern.

37

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

This musical score page contains measures 37 and 38. The instruments are arranged in a grand staff with seven staves: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), S. (Saxophone), Cb. (Contrabass), and D. Set (Drum Set). Measure 37 features a melodic line in Pn. Fl. and Synth., a complex chordal texture in Guit. and El. Guit., and a rhythmic pattern in S. and Cb. Measure 38 continues the melodic and harmonic development, with the D. Set providing a steady beat.

39

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 39 and 40 features the following instruments and parts:

- Pn. Fl. (Piano Flute):** Treble clef, playing a melody of eighth and quarter notes.
- Synth. (Synthesizer):** Treble clef, playing a similar melody to the Piano Flute.
- Guit. (Guitar):** Treble clef, playing a dense, rhythmic accompaniment with many beamed notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a similar dense, rhythmic accompaniment to the acoustic guitar.
- S. (Saxophone):** Treble clef, playing a simple melody of eighth notes.
- Cb. (Contrabass):** Bass clef, playing a simple melody of eighth notes.
- D. Set (Drums):** Two staves, one for the drum kit and one for the double bass, playing a complex rhythmic pattern.

41

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

This musical score page contains measures 41 through 44. The instruments are arranged in a grand staff with seven staves: Pn. Fl. (Piano Flute), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), S. (Saxophone), Cb. (Contrabass), and D. Set (Drum Set). The Pn. Fl. and Synth. parts feature long, sustained notes with ties across measures. The Guit. and El. Guit. parts consist of complex, multi-measure chords and arpeggiated patterns. The S. part plays a steady eighth-note rhythm. The Cb. part has a more melodic line with some rests. The D. Set part provides a rhythmic foundation with various drum patterns, including snare, hi-hat, and kick drum.

42

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 42 and 43 is written for a seven-piece ensemble. The Piano Flute (Pn. Fl.) and Synth. parts both play a descending melodic line starting on a whole note and ending on a half note. The Guitar (Guit.) and Electric Guitar (El. Guit.) parts play a complex, fast-paced riff consisting of eighth and sixteenth notes. The Saxophone (S.) part has a few notes. The Contrabass (Cb.) part has a few notes. The Drums (D. Set) part has a complex, fast-paced pattern.

43

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 43 and 44 is as follows:

- Pn. Fl.:** Measure 43: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 44: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Synth.:** Measure 43: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 44: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Guit.:** Measure 43: Chords G4-B4, A4-C5, B4-D5, A4-C5, G4-B4. Measure 44: Chords G4-B4, A4-C5, B4-D5, A4-C5, G4-B4.
- El. Guit.:** Measure 43: Chords G4-B4, A4-C5, B4-D5, A4-C5, G4-B4. Measure 44: Chords G4-B4, A4-C5, B4-D5, A4-C5, G4-B4.
- S.:** Measure 43: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 44: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- Cb.:** Measure 43: Quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 44: Quarter notes G5, F5, E5, D5, C5, B4, A4, G4.
- D. Set:** Measure 43: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 44: Eighth notes G5, F5, E5, D5, C5, B4, A4, G4.

45

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set

The musical score for measures 45 and 46 is as follows:

- Pn. Fl.:** Two measures of whole rests.
- Synth.:** Two measures of whole rests.
- Guit.:** Measure 45: Fourteenth-note chords and single notes. Measure 46: Similar complex rhythmic patterns.
- El. Guit.:** Measure 45: Chords and single notes. Measure 46: Similar complex rhythmic patterns.
- S.:** Measure 45: Chords and single notes. Measure 46: Chords and single notes.
- Cb.:** Measure 45: Eighth-note pattern. Measure 46: Eighth-note pattern.
- D. Set:** Measure 45: Complex drum kit pattern. Measure 46: Complex drum kit pattern.

47

Pn. Fl.

Synth.

Guit.

El. Guit.

S.

Cb.

D. Set