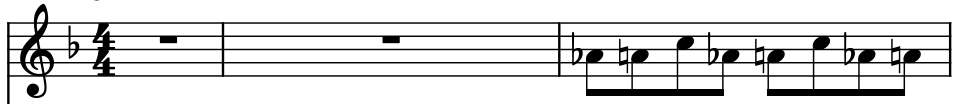
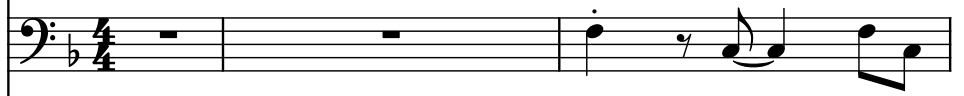


♩ = 127

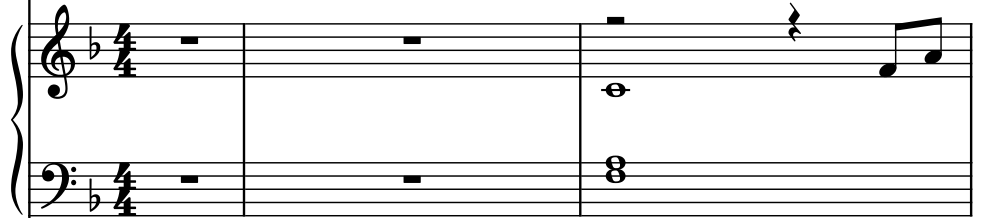
Hammond Organ, Organ Fill



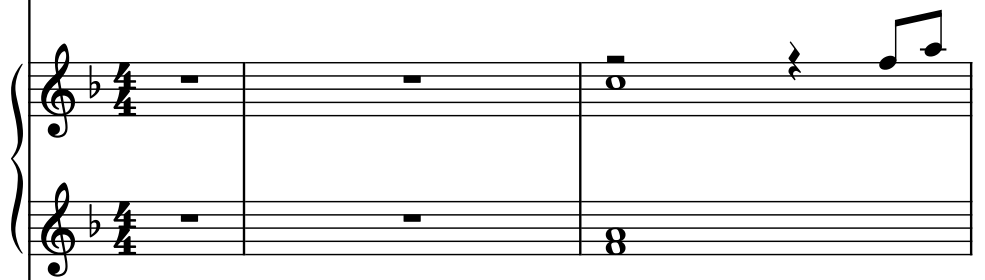
Bass Guitar, Bass



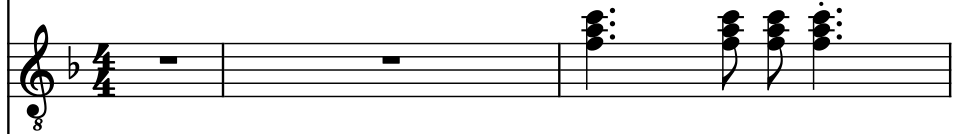
Rotary Organ, Organ (Left)



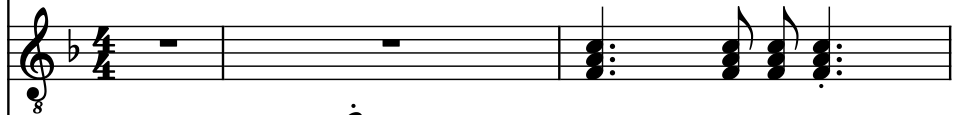
Rotary Organ, Organ (Right)



Acoustic Guitar, Guitar (Right)



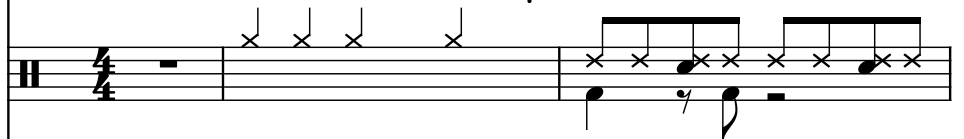
Acoustic Guitar, Guitar (Left)



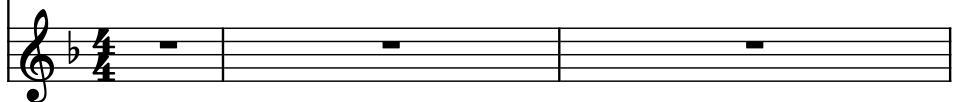
Roto-Toms, Percussion



Drumset, Drums



Soprano, Vocal Tutor



4

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

7

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

Detailed description: This is a musical score for a 3-measure section, specifically measure 7. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Treble clef, one flat key signature. The melody consists of eighth and sixteenth notes, with some rests.
- B. Guit. (Bass Guitar):** Bass clef, one flat key signature. The part features a mix of eighth and sixteenth notes, often beamed together.
- Rot. Org. (Rotary Organ):** Two staves, Treble and Bass clefs, one flat key signature. The Treble staff has whole notes and rests. The Bass staff has octaves (8) and whole notes.
- Guit. (Guitar):** Two staves, Treble clefs, one flat key signature. The parts consist of chords and single notes, often with grace notes.
- Roto (Rotary):** Treble clef, one flat key signature. The part is mostly rests.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.
- S. (Saxophone):** Treble clef, one flat key signature. The part is mostly rests.

The time signature is not explicitly shown but appears to be 4/4 based on the note values.

10

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

13

13

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 13, system 5, features seven staves. The Hm. Org. staff has rests. The B. Guit. staff has a melodic line. The Rot. Org. parts have harmonic accompaniment. The Guit. parts have chordal accompaniment. The Roto part is a rest. The D. Set part has a rhythmic pattern. The S. part has a melodic line.

16

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 16, measures 16-18, is written for a band. The key signature has one flat (Bb). The Hm. Org. part has rests. The B. Guit. part has a melodic line. The Rot. Org. parts have chords and some movement. The Guit. parts have chords and some movement. The Roto part has rests. The D. Set part has a rhythmic pattern. The S. part has a melodic line.

19

19

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 19 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** The top staff, in treble clef with a key signature of one flat (B-flat), contains three measures of whole rests.
- B. Guit. (Bass Guitar):** The second staff, in bass clef with a key signature of one flat, contains a melodic line with eighth and sixteenth notes, including some triplets.
- Rot. Org. (Rotating Organ):** The third and fourth staves are grouped by a brace. The third staff is in bass clef and the fourth in treble clef, both with a key signature of one flat. They play a simple harmonic accompaniment with whole and half notes.
- Guit. (Guitar):** The fifth and sixth staves are grouped by a brace. Both are in treble clef with a key signature of one flat. They play a rhythmic accompaniment using chords and eighth notes.
- Roto (Rotary Organ):** The seventh staff, in treble clef with a key signature of one flat, contains three measures of whole rests.
- D. Set (Drum Set):** The eighth staff uses a standard drum notation system with 'x' marks for cymbals and vertical lines for other drums. It provides a steady rhythmic pattern.
- S. (Singer):** The bottom staff, in treble clef with a key signature of one flat, contains a vocal melody line.

Score for measures 22-24, featuring the following instruments:

- Hm. Org.
- B. Guit.
- Rot. Org.
- Rot. Org.
- Guit.
- Guit.
- Roto
- D. Set
- S.



25

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 25 is written for a 4/4 time signature. It features seven staves, each representing a different instrument or voice part. The instruments are: Hm. Org. (Horn), B. Guit. (Bass Guitar), Rot. Org. (Rotary Organ), Guit. (Guitar), Roto (Rotary Organ), D. Set (Drum Set), and S. (Singer). The Hm. Org. part consists of whole rests in all four measures. The B. Guit. part features a rhythmic pattern of eighth and sixteenth notes. The Rot. Org. parts consist of chords and single notes. The Guit. parts feature chords and single notes. The Roto part consists of whole rests in all four measures. The D. Set part features a rhythmic pattern of eighth and sixteenth notes. The S. part features a vocal melody with lyrics.

29

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Hm. Org. (Harmonium Organ):** Four staves, all containing whole rests.
- B. Guit. (Bass Guitar):** One staff with a melodic line in bass clef, featuring eighth and sixteenth notes.
- Rot. Org. (Rotarion Organ):** Two systems, each with a treble and bass staff. The treble staves have melodic lines, while the bass staves have block chords.
- Guit. (Guitar):** Two staves. The top staff features complex chordal textures with many beamed notes. The bottom staff features a more rhythmic pattern with chords.
- Roto (Rotarion):** One staff with whole rests.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits on various drums. The bottom staff shows a bass drum line.
- S. (Singer):** One staff with a vocal melody in treble clef.

33

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

36

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

39

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 13, starting at measure 39, is arranged for a nine-piece band. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- B. Guit. (Bass Guitar):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Rot. Org. (Rotary Organ):** Two grand staves (treble and bass clefs). The top staff plays chords and single notes, while the bottom staff plays chords and single notes.
- Guit. (Guitar):** Two staves with treble clefs, playing chords with eighth notes.
- Roto (Rotary Horn):** Treble clef, mostly empty.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern with 'x' marks.
- S. (Saxophone):** Treble clef, mostly empty.

42

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

45

45

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

48

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The Hm. Org. part consists of three measures of whole rests. The B. Guit. part plays a melodic line in the bass clef, starting on B2 and moving through various intervals. The Rot. Org. parts (two staves) provide harmonic support with chords and single notes. The Guit. parts (two staves) play chords and single notes. The Roto part consists of three measures of whole rests. The D. Set part plays a rhythmic pattern of eighth notes and quarter notes. The S. part plays a melodic line in the bass clef, starting on B2 and moving through various intervals.



51

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 17, starting at measure 51, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Three staves, all containing whole rests.
- B. Guit. (Bass Guitar):** One staff with a melodic line in the bass clef.
- Rot. Org. (Rotary Organ):** Two staves, each with a grand staff (treble and bass clefs). The left staff contains chords and some melodic movement, while the right staff contains chords and some melodic movement.
- Guit. (Guitar):** Two staves, each with a grand staff. The left staff contains chords and some melodic movement, while the right staff contains chords and some melodic movement.
- Roto (Rotary Organ):** One staff with a grand staff, containing whole rests.
- D. Set (Drum Set):** One staff with a grand staff, containing a rhythmic pattern with 'x' marks.
- S. (Singer):** One staff with a melodic line in the treble clef.

54

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 18, starting at measure 54, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Three staves, all containing whole rests.
- B. Guit. (Bass Guitar):** One staff with a melodic line in the bass clef.
- Rot. Org. (Rotary Organ):** Two staves, each with a grand staff (treble and bass clefs). The left staff contains chords and single notes, while the right staff contains chords.
- Guit. (Guitar):** Two staves, each with a grand staff. The left staff contains chords, and the right staff contains chords.
- Roto (Rotary Organ):** One staff with a grand staff, containing whole rests.
- D. Set (Drum Set):** One staff with a grand staff, containing a rhythmic pattern of eighth notes.
- S. (Singer):** One staff with a melodic line in the bass clef.

57

57

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

61

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 20, measures 61-64, is written for a band. The key signature is one flat (Bb). The Hm. Org. part consists of whole rests. The B. Guit. part features a rhythmic pattern of eighth and quarter notes. The Rot. Org. parts have chords and moving lines. The Guit. parts have chords and arpeggiated figures. The Roto part has whole rests. The D. Set part has a complex rhythmic pattern with many eighth notes. The S. part has a melodic line with eighth and quarter notes.

65

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

Detailed description: This musical score page contains measures 65, 66, and 67. The key signature has two flats (B-flat major), and the time signature is 4/4. The instruments are arranged vertically: Hm. Org. (Harp Organ), B. Guit. (Bass Guitar), Rot. Org. (two staves, likely a Rotary Organ), Guit. (two staves, likely a Guitar), Roto (Rotary), D. Set (Drum Set), and S. (Singer). Measure 65 shows the Hm. Org. with a whole rest, B. Guit. with a rhythmic pattern of eighth and quarter notes, Rot. Org. with sustained chords, Guit. with sustained chords, Roto with a whole rest, D. Set with a pattern of eighth notes and rests, and S. with a melody of eighth and quarter notes. Measure 66 continues these patterns with some variations in the B. Guit. and S. parts. Measure 67 features more complex textures, including sixteenth-note runs in the B. Guit. and S. parts, and sustained chords in the Rot. Org. and Guit. parts.

68

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 22, starting at measure 68, is arranged for a nine-piece ensemble. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Treble clef, playing chords and a melodic line.
- B. Guit. (Bass Guitar):** Bass clef, playing a melodic line.
- Rot. Org. (Rotary Organ):** Two staves, grand staff (treble and bass clefs), playing chords.
- Guit. (Guitar):** Two staves, treble clef, playing chords.
- Roto (Rotary Organ):** Treble clef, mostly empty.
- D. Set (Drum Set):** Percussion clef, playing a rhythmic pattern with 'x' marks.
- S. (Singer):** Treble clef, playing a melodic line.

71

71

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 23, starting at measure 71, is arranged for a band. The key signature has one flat (B-flat). The score spans three measures. The Harmonium Organ (Hm. Org.) part begins with a melodic line in the first measure, followed by chords in the second and third measures. The Bass Guitar (B. Guit.) part plays a rhythmic line throughout. The two Rotating Organ (Rot. Org.) staves provide harmonic support with chords and single notes. The two Guitar (Guit.) staves play chords and single notes. The Roto part is silent. The Drums (D. Set) play a complex rhythmic pattern. The Saxophone (S.) part plays a melodic line.

74

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

74



77  $\text{♩} = 85$

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

79

Hm. Org.

B. Guit.

Rot. Org.

Rot. Org.

Guit.

Guit.

Roto

D. Set

S.

The musical score for page 26, starting at measure 79, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Hm. Org. (Hammond Organ):** Plays a single half note in the right hand.
- B. Guit. (Bass Guitar):** Plays a single half note in the left hand.
- Rot. Org. (Rotary Organ):** Two systems, each playing a half note in the right hand and an 8-measure rest in the left hand.
- Guit. (Guitar):** Two systems, each playing a half note in the right hand and an 8-measure rest in the left hand.
- Roto (Rotary Organ):** Plays a half note in the right hand, followed by a triplet of eighth notes in the left hand.
- D. Set (Drum Set):** Plays a half note in the right hand, followed by a triplet of eighth notes in the left hand.
- S. (Singer):** Plays a single half note in the right hand.