

$\text{♩} = 70$

Violin, Violin I Concertino

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord RH

Harpsichord, Harpsichord LH

4

Violin I (Vln.)

Violin II (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabasso (Cb.)

Harmonica (Hch.)

Harmonica (Hch.)

The musical score consists of eight staves. The first five staves are for string instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The last two staves are for Harmonica. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 4 features a melodic line in Violin I and Viola, with a sustained note in Violoncello and Contrabasso. Measure 5 continues the melodic development. Measure 6 shows a change in the lower strings. Measure 7 concludes the phrase with a final chordal texture across all instruments.

9

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harps (Hch.)

Harps (Hch.)

Detailed description: This musical score page contains measures 9 through 12. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is arranged in eight staves. The top two staves are for Violins (Vln.), the next two for Violas (Vlns.), followed by Violoncello (Vla.) and Violoncello (Vc.), then Contrabass (Cb.), and finally two staves for Harps (Hch.). Measures 9 and 10 feature a complex texture with rapid sixteenth-note passages in the Violins and Violas, and sustained chords in the Harps. Measures 11 and 12 show a more melodic development for the strings, with the Harps providing harmonic support through sustained chords.

13

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violoncello (Vc.) and Double Bass (Cb.) play a supporting line in bass clef. The Harps (Hch.) provide harmonic support with chords and arpeggios in both staves.

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vc.)

Double Bass (Cb.)

Harps (Hch.)

17

The musical score for measures 17 and 18 is written for a string quartet and harp. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of nine staves: two Violins (Vln.), two Violas (Vlns.), one Viola (Vla.), one Violoncello (Vc.), one Contrabass (Cb.), and two Harps (Hch.). Measures 17 and 18 show a melodic progression in the strings and a harmonic accompaniment in the harp.

Violins (Vln.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harp (Hch.)

Harp (Hch.)

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Double Bass (Vc.)

Double Bass (Cb.)

Horns (Hch.)

Harps (Hch.)

The musical score for measures 22-25 is written for a symphony orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Violins (Vln.), Violas (Vlns.), Violoncello (Vla.), Double Bass (Vc.), Double Bass (Cb.), Horns (Hch.), and Harps (Hch.). The Violins and Violas play a melodic line with a long note in measure 22, followed by a series of eighth and sixteenth notes. The Violoncello and Double Bass play a similar melodic line. The Horns and Harps provide harmonic support with chords and arpeggios.

27

Violins (Vln.)

Violas (Vlns.)

Violoncello (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Horns (Hch.)

Horns (Hch.)

The musical score for measures 27-30 is written for a string quartet and two horns. The key signature is B-flat major (two flats). The time signature is 4/4. The Violins (Vln.) and Violas (Vlns.) parts are in treble clef, while the Violoncello (Vc.), Contrabass (Cb.), and Horns (Hch.) parts are in bass clef. The Violoncello and Contrabass parts are in 12/8 time signature. The Horns parts are in 4/4 time signature. The score consists of four measures. The first measure features a complex rhythmic pattern in the Violins and Violas, with the Violoncello and Contrabass playing a steady eighth-note pattern. The second measure continues the Violins and Violas pattern, with the Violoncello and Contrabass playing a steady eighth-note pattern. The third measure features a complex rhythmic pattern in the Violins and Violas, with the Violoncello and Contrabass playing a steady eighth-note pattern. The fourth measure continues the Violins and Violas pattern, with the Violoncello and Contrabass playing a steady eighth-note pattern.

31

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violoncello (Vc.) and Double Bass (Cb.) play a supporting line in bass clef. The Horns (Hch.) are divided into two parts, with the upper part in treble clef and the lower part in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals.

36

The musical score consists of eight staves. The first four staves are for Violins (Vln.), the fifth for Violas (Vlns.), the sixth for Viola (Vla.), the seventh for Violoncello (Vc.), the eighth for Contrabass (Cb.), and the ninth and tenth for Harps (Hch.). The key signature has two flats (B-flat and E-flat). The time signature is 12/8. Measures 36-39 are shown. Measures 36 and 37 contain melodic lines for the strings. Measures 38 and 39 feature a complex, rapid sixteenth-note passage in the Violins and Violas, marked with a '3' indicating a triplet. The Viola, Violoncello, and Contrabass parts have a more melodic, sustained line. The Harps provide a harmonic accompaniment with chords and single notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

41

Violins (Vln.) and Violas (Vlns.) play a melodic line in measures 41-43, featuring a triplet of eighth notes in measure 42. The Viola da Gamba (Vla.) and Violoncello (Vc.) parts are in 12/8 time, playing a steady eighth-note accompaniment. The Contrabasso (Cb.) and Harps (Hch.) provide harmonic support with sustained notes and chords.

41

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.