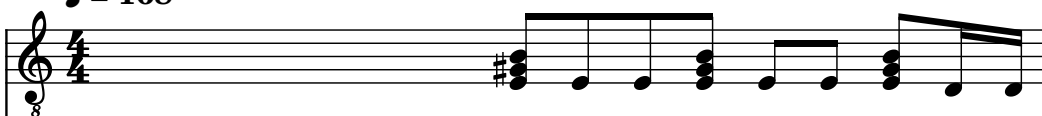


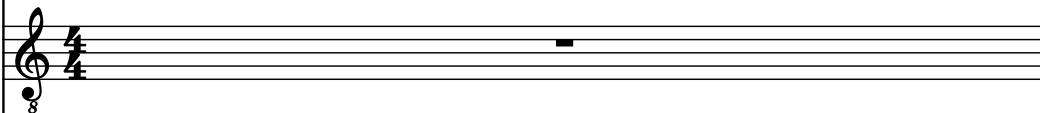
♩ = 168

Electric Guitar, guitar

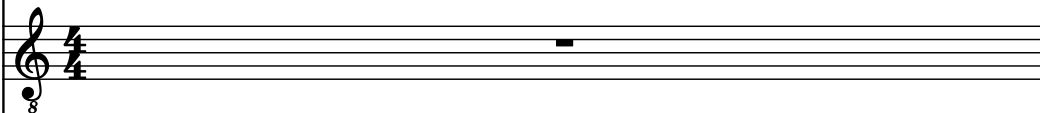


"Violet" by Hole. Originally sequenced by Stephen Bornet. Revised by AmMoNiC
Ammonic@aol.com
<http://members.tripod.com~AmMoNiC>

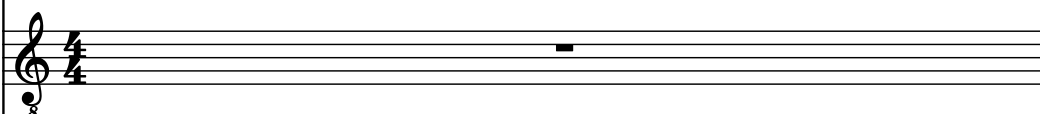
Acoustic Guitar, guitar



Electric Guitar, guitar



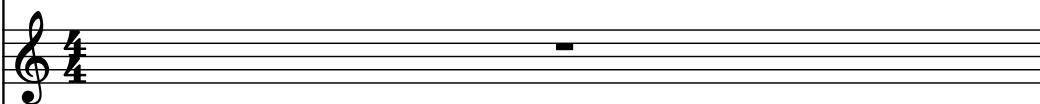
Electric Guitar, guitar



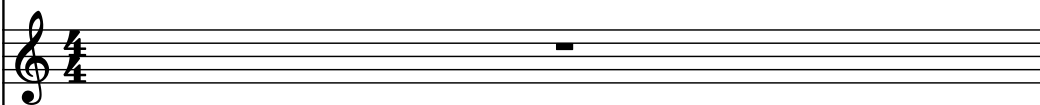
Electric Bass, bass



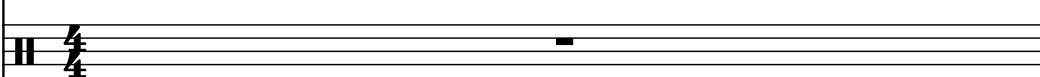
Alto Saxophone, vocals



Tenor Saxophone, vocals



Drumset, drums



2

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

Detailed description: This is a musical score for rehearsal mark 2, spanning four measures. The score is for a 7-piece band. The first staff, 'El. Guit.', features a melodic line with eighth-note chords in the first measure, a sustained chord in the second, and a more active eighth-note line in the third and fourth measures. The second staff, 'Guit.', is mostly silent, with a final measure containing a complex chordal figure. The three electric guitar staves (El. Guit.) and the electric bass staff (El. B.) are all silent throughout the four measures. The alto saxophone staff (A. Sax.) has a melodic line starting in the second measure, featuring eighth notes and a sharp key signature change. The tenor saxophone staff (T. Sax.) is silent. The drum set staff (D. Set) shows a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal activity.

6

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

9

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for page 4, measures 9-11, is as follows:

- Measure 9:** El. Guit. and Guit. play a rhythmic pattern of eighth notes. El. B. plays a steady eighth-note bass line. A. Sax. and T. Sax. are silent. D. Set plays a pattern of eighth notes.
- Measure 10:** El. Guit. and Guit. continue the rhythmic pattern. El. B. continues the bass line. A. Sax. and T. Sax. are silent. D. Set continues the pattern.
- Measure 11:** El. Guit. and Guit. play a final chord. El. B. plays a final chord. A. Sax. plays a melodic phrase. T. Sax. is silent. D. Set plays a final pattern.

12

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score is written for a 7-piece band. The instruments are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. B. (Electric Bass), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), and D. Set (Drum Set). The score is for measures 12, 13, and 14. The El. Guit. (top) and Guit. parts are active in measure 12, while the others are mostly silent or have simple patterns. The D. Set part shows a consistent drum pattern across all three measures.

15

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

17

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

20

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for page 8, measures 20-22, is as follows:

- El. Guit. (top):** Treble clef, 8va. Measures 20-22: Rest.
- Guit.:** Treble clef, 8va. Measures 20-22: Rest.
- El. Guit. (middle):** Treble clef, 8va. Measures 20-22: Dense chords and arpeggios. Measure 22: Rest.
- El. Guit. (bottom):** Treble clef, 8va. Measures 20-22: Dense chords and arpeggios. Measure 22: Rest.
- El. B.:** Bass clef. Measures 20-22: Rhythmic pattern of eighth notes and rests.
- A. Sax.:** Treble clef. Measures 20-22: Rest.
- T. Sax.:** Treble clef. Measures 20-22: Rest.
- D. Set:** Drum set notation. Measures 20-22: Consistent pattern of eighth notes and rests.

23

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for page 23 consists of eight staves. The first two staves, 'El. Guit.' and 'Guit.', contain whole rests. The third and fourth staves, both labeled 'El. Guit.', feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together in groups. The fifth staff, 'El. B.', shows a bass line with eighth notes and rests. The sixth staff, 'A. Sax.', has a melody of quarter notes with some accidentals. The seventh staff, 'T. Sax.', contains whole rests. The eighth staff, 'D. Set', uses a double bar line at the start and includes a mix of eighth notes and rests, with some notes marked with an 'x'.

26

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

29

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for measures 29-31 is as follows:

- Measure 29:** El. Guit. and Guit. have whole rests. El. Guit. (two parts) play a complex chordal texture. El. B. plays a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. A. Sax. and T. Sax. have whole rests.
- Measure 30:** El. Guit. and Guit. have whole rests. El. Guit. (two parts) continue the complex chordal texture. El. B. continues the rhythmic pattern. A. Sax. and T. Sax. have whole rests.
- Measure 31:** El. Guit. and Guit. have whole rests. El. Guit. (two parts) continue the complex chordal texture. El. B. continues the rhythmic pattern. A. Sax. plays a quarter note, eighth note, quarter note, eighth note. T. Sax. has a whole rest. D. Set plays a rhythmic pattern: quarter note, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note.

32

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

36

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set



37

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

40

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

43

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

46

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

49

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

A. Sax.

T. Sax.

D. Set

53

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

56

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for measures 56-58 is as follows:

- Measure 56:** El. Guit. plays a complex chordal figure. Guit. plays a similar figure. El. B. plays a rhythmic pattern. A. Sax. plays a melodic line. T. Sax. is silent. D. Set plays a rhythmic pattern.
- Measure 57:** El. Guit. and Guit. continue their figures. El. B. continues its pattern. A. Sax. continues its line. T. Sax. is silent. D. Set continues its pattern.
- Measure 58:** El. Guit. and Guit. are silent. El. B. continues its pattern. A. Sax. is silent. T. Sax. is silent. D. Set continues its pattern.

59

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

62

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

64

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

66

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

69

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

72

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for page 26, measures 72-74, is arranged for a band. The staves are as follows:

- El. Guit. (top):** Treble clef, 8va. Measures 72-74 contain whole rests.
- Guit.:** Treble clef, 8va. Measures 72-74 contain whole rests.
- El. Guit. (middle):** Treble clef, 8va. Measures 72-74 contain dense, fast-moving patterns with many beamed notes and ties.
- El. Guit. (bottom):** Treble clef, 8va. Measures 72-74 contain dense, fast-moving patterns with many beamed notes and ties.
- El. B.:** Bass clef. Measures 72-74 contain a rhythmic pattern of eighth and sixteenth notes with rests.
- A. Sax.:** Treble clef. Measures 72-74 contain a melodic line with notes and rests, including a key signature change to one sharp (F#) in measure 74.
- T. Sax.:** Treble clef. Measures 72-74 contain whole rests.
- D. Set:** Drum set notation. Measures 72-74 contain a consistent rhythmic pattern of eighth and sixteenth notes.

75

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

78

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for measures 78-81 is as follows:

- Measure 78:** All instruments have whole rests.
- Measure 79:** All instruments have whole rests.
- Measure 80:** All instruments have whole rests.
- Measure 81:**
 - El. Guit. (top):** Whole rest.
 - Guit.:** Chordal figure: $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble).
 - El. Guit. (middle):** Chordal figure: $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble).
 - El. Guit. (bottom):** Chordal figure: $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble).
 - El. B.:** $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble).
 - A. Sax.:** $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble).
 - T. Sax.:** Whole rest.
 - D. Set:** $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble), $\sharp C$ (bass), $\sharp F$ (treble).

82

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

The musical score for page 29, starting at measure 82, features eight staves. The staves are labeled as follows: El. Guit., Guit., El. Guit., El. Guit., El. B., A. Sax., T. Sax., and D. Set. The Guit. staff is the only one with active notation, showing a complex melodic line with many beamed notes and slurs. The other staves show rests or simple harmonic accompaniment.

[illegible]

85

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

88

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

91

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

94

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

97

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

100

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

103

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

104

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

Detailed description: This page contains musical notation for measures 104 and 105. The score is arranged in eight staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#), with a measure rest in measure 104 and a whole note in measure 105. The second staff (Guit.) has a treble clef and a key signature of one sharp, with a measure rest in measure 104 and a whole note in measure 105. The third and fourth staves (El. Guit.) have treble clefs and a key signature of one sharp, with a measure rest in measure 104 and a whole note in measure 105. The fifth staff (El. B.) has a bass clef and a key signature of one sharp, with a measure rest in measure 104 and a whole note in measure 105. The sixth staff (A. Sax.) has a treble clef and a key signature of one sharp, with a measure rest in measure 104 and a whole note in measure 105. The seventh staff (T. Sax.) has a treble clef and a key signature of one sharp, with a measure rest in measure 104 and a whole note in measure 105. The eighth staff (D. Set) has a double bar line and a key signature of one sharp, with a measure rest in measure 104 and a whole note in measure 105.

106

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

109

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

112

El. Guit. 8

Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

A. Sax.

T. Sax.

D. Set

116

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

119

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

8

8

8

8

8

8

8

8

120

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 120 and 121. The first staff, 'El. Guit.', begins measure 120 with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes and chords, with a measure rest in measure 121. The second staff, 'Guit.', also has a treble clef and a common time signature, with measure rests in both measures 120 and 121. The third and fourth staves, both labeled 'El. Guit.', have treble clefs and common time signatures; they are silent in measure 120 and play a complex, fast-moving eighth-note pattern in measure 121. The fifth staff, 'El. B.', has a bass clef and a common time signature, with a measure rest in measure 120 and a simple eighth-note pattern in measure 121. The sixth staff, 'A. Sax.', has a treble clef and a common time signature, with a measure rest in measure 120 and a simple eighth-note pattern in measure 121. The seventh staff, 'T. Sax.', has a treble clef and a common time signature, with measure rests in both measures 120 and 121. The eighth staff, 'D. Set', has a double bar line at the beginning and a common time signature, featuring a complex rhythmic pattern of eighth notes and rests throughout both measures.

122

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

125

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

128

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

131

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

Detailed description: This musical score page contains measures 131, 132, and 133. The top staff is for Electric Guitar (El. Guit.) in treble clef, featuring a key signature of one sharp (F#) and a common time signature (C). It includes a capo on the 8th fret. The second staff is for Acoustic Guitar (Guit.) in treble clef, also with a capo on the 8th fret. The third and fourth staves are for two Electric Guitars (El. Guit.) in treble clef, with a capo on the 8th fret. The fifth staff is for Electric Bass (El. B.) in bass clef. The sixth staff is for Alto Saxophone (A. Sax.) in treble clef. The seventh staff is for Tenor Saxophone (T. Sax.) in treble clef. The eighth staff is for Drum Set (D. Set) in common time. The music is written in 4/4 time. Measures 131 and 132 show complex guitar and bass patterns, while measure 133 features a dense guitar texture. The saxophone parts are sparse, with the Alto Saxophone playing a few notes in measure 131 and the Tenor Saxophone playing a few notes in measure 132. The drum set part consists of a steady bass drum and snare pattern.

134

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set

137

El. Guit.

Guit.

El. Guit.

El. Guit.

El. B.

A. Sax.

T. Sax.

D. Set