

♩ = 150

Piano, Nicolai Rimsky-Korsakov

Piano, Six Variations on the theme

3

Pno.

Pno.

8

Pno.

Pno.

12

Pno.

Pno.

16

Pno.

Pno.

Measures 16-20: The piano part (treble and bass staves) features a complex rhythmic pattern with eighth and sixteenth notes. The bass part (bass staff) has a steady eighth-note accompaniment.

21

Pno.

Pno.

Measures 21-25: The piano part continues with intricate melodic lines. The bass part provides harmonic support with chords and eighth notes.

25

$\text{♩} = 140$

$\text{♩} = 150$

Pno.

Pno.

Measures 26-30: The tempo changes from 140 to 150 bpm. The piano part has a more active melody, and the bass part features a dense chordal texture.

30

$\text{♩} = 140$

$\text{♩} = 150$

Pno.

Pno.

Measures 31-35: The tempo changes from 140 to 150 bpm. The piano part features a melodic line with a long note, and the bass part has a complex rhythmic pattern.

35

Pno.

Pno.

40

Pno.

Pno.

45

Pno.

Pno.

50

Pno.

Pno.

54

Pno.

Pno.

58

Pno.

Pno.

63

Pno.

Pno.

67

Pno.

Pno.

71 $\text{♩} = 130$ $\text{♩} = 150$

Pno.

Pno.

75

Pno.

Pno.

79

Pno.

Pno.

83

Pno.

Pno.

87

Pno.

Pno.

Measures 87-90: The piano part features a melody in the right hand and a bass line in the left hand. The right hand starts with a quarter rest, followed by eighth and quarter notes. The left hand has a steady bass line with dotted half notes and quarter notes.

91

Pno.

Pno.

Measures 91-94: The piano part continues with a melody in the right hand and a bass line in the left hand. The right hand has more complex rhythms including eighth and sixteenth notes. The left hand features a bass line with dotted half notes and quarter notes, including some chords.

95

Pno.

Pno.

Measures 95-100: The piano part features a melody in the right hand and a bass line in the left hand. The right hand has a more active melody with eighth and sixteenth notes. The left hand has a bass line with dotted half notes and quarter notes, including some chords.

101

Pno.

Pno.

Measures 101-104: The piano part features a melody in the right hand and a bass line in the left hand. The right hand has a melody with eighth and quarter notes. The left hand has a bass line with dotted half notes and quarter notes, including some chords.

7

♪ = 92

♪ = 93

♪ = 94

♪ = 95

♪ = 96

♪ = 97

♪ = 98

♪ = 99

♪ = 100

♪ = 101

♪ = 102

♪ = 103

♪ = 104

♪ = 105

♪ = 106

♪ = 107

♪ = 108

♪ = 109

♪ = 110

♪ = 111

♪ = 112

♪ = 113

♪ = 114

♪ = 115

♪ = 116

♪ = 117

♪ = 118

♪ = 119

♪ = 120

♪ = 121

♪ = 122

♪ = 123

♪ = 124

♪ = 125

♪ = 126

♪ = 127

♪ = 128

♪ = 129

♪ = 130

♪ = 131

♪ = 132

♪ = 133

♪ = 134

♪ = 135

♪ = 136

♪ = 137

♪ = 138

♪ = 139

♪ = 140

♪ = 141

104

Pno.

Pno.

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 150

♩ = 89

♩ = 88

♩ = 87

♩ = 86

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 150