

♩ = 95

4

The musical score is for a 4-measure section. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of D major. Measures 1-4: D2 (half), G1 (quarter), F1 (quarter), E1 (half).
- B. Ob. (Bass Oboe):** Treble clef, key of D major. Measures 1-4: Rest, rest, D4 (quarter), E4-F4 (beamed eighth notes), D4 (half).
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 1-4: Rest.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Measures 1-4: D4 (half), sustained chord (D4, E4, F4, G4) for the remainder of the measures.
- Guit. (Guitar):** Treble clef, key of D major. Measures 1-4: D4 (half), sustained chord (D4, E4, F4, G4) for the remainder of the measures.
- Vln. (Violin):** Treble clef, key of D major. Measures 1-4: Rest.
- D. Set (Drum Set):** Two staves. Measures 1-4: Measure 1 has a snare (x) and kick (z). Measure 2 has a triplet of eighth notes (x, x, x) and a kick (z). Measures 3-4 have a continuous eighth-note pattern (x, x, x, x, x, x, x, x) and a kick (z).

5

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

The musical score is for a 7-piece band, with measures 8 and 9. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef. Measure 8: D2 (half note), E2 (quarter note), F#2 (quarter note). Measure 9: D2 (half note), E2 (quarter note), F#2 (quarter note).
- B. Ob. (Bass Oboe):** Treble clef. Measure 8: D4 (half note), E4 (quarter note), F#4 (quarter note). Measure 9: D4 (half note), E4 (quarter note), F#4 (quarter note).
- Synth. (Synthesizer):** Treble clef. Measure 8: D4 (half note), E4 (quarter note), F#4 (quarter note). Measure 9: D4 (half note), E4 (quarter note), F#4 (quarter note).
- El. Pno. (Electric Piano):** Treble clef. Measure 8: D4 (half note), E4 (quarter note), F#4 (quarter note). Measure 9: D4 (half note), E4 (quarter note), F#4 (quarter note).
- Guit. (Guitar):** Treble clef. Measure 8: D4 (half note), E4 (quarter note), F#4 (quarter note). Measure 9: D4 (half note), E4 (quarter note), F#4 (quarter note).
- Vln. (Violin):** Treble clef. Measure 8: D4 (half note), E4 (quarter note), F#4 (quarter note). Measure 9: D4 (half note), E4 (quarter note), F#4 (quarter note).
- D. Set (Drum Set):** Two staves. Measure 8: D4 (half note), E4 (quarter note), F#4 (quarter note). Measure 9: D4 (half note), E4 (quarter note), F#4 (quarter note).

10

10

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score consists of seven staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The score is divided into two measures. In the first measure, the Cb. (Contrabass) plays a half note G2, a quarter note F#2, and a half note E2. The B. Ob. (Bass Oboe) plays a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Synth. (Synthesizer) plays a half note G4. The El. Pno. (Electric Piano) plays a half note G4. The Guit. (Guitar) plays a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Vln. (Violin) plays a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The D. Set (Drum Set) plays a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. In the second measure, the Cb. plays a half note G2, a quarter note F#2, and a half note E2. The B. Ob. plays a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Synth. plays a half note G4. The El. Pno. plays a half note G4. The Guit. plays a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The Vln. plays a half note G4, a quarter note F#4, a half note E4, and a quarter note D4. The D. Set plays a half note G4, a quarter note F#4, a half note E4, and a quarter note D4.

Pdf downloaded from www.midicities.com

14

14

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 14 and 15 is presented for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in bass clef, featuring a half note F#1, a quarter note G1, a half note A1, and a quarter note B1. The B. Ob. (Bass Oboe) part is in treble clef, featuring a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The Synth. (Synthesizer) part is in treble clef and is silent. The El. Pno. (Electric Piano) part is in treble clef, featuring a sustained chord of F#4 and A4. The Guit. (Guitar) part is in treble clef, featuring a series of chords: F#4-A4, G4-B4, A4-C#5, F#4-A4, G4-B4, F#4-A4, G4-B4, and F#4-A4. The Vln. (Violin) part is in treble clef, featuring a half note F#4, a quarter note G4, a half note A4, and a quarter note B4. The D. Set (Drum Set) part is in bass clef, featuring a series of drums: snare, hi-hat, and kick.

16

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

This musical score page contains measures 16 and 17 for a seven-piece ensemble. The instruments are arranged vertically: Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 16 shows the Cb. playing a descending eighth-note line, B. Ob. playing a quarter-note line, Synth. playing a sustained chord, El. Pno. playing a sustained chord, Guit. playing a rhythmic pattern of eighth notes, Vln. playing a sustained chord, and D. Set playing a pattern of eighth notes. Measure 17 continues these patterns, with the Cb. playing a descending eighth-note line, B. Ob. playing a quarter-note line, Synth. playing a sustained chord, El. Pno. playing a sustained chord, Guit. playing a rhythmic pattern of eighth notes, Vln. playing a sustained chord, and D. Set playing a pattern of eighth notes.

18

Score for measures 18 and 19, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two sharps (F# and C#). Measure 18 has a half rest followed by a quarter note G2. Measure 19 has a dotted half note G2.
- B. Ob.** (Bass Oboe): Treble clef, key signature of two sharps. Measure 18 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 19 has a quarter note B4, quarter note A4, and a dotted half note G4.
- Synth.** (Synthesizer): Treble clef, key signature of two sharps. Measure 18 has a whole rest. Measure 19 has a quarter rest followed by a chord of D5 and F#5.
- El. Pno.** (Electric Piano): Treble clef, key signature of two sharps. Measure 18 has a whole note chord of D5 and F#5. Measure 19 has a whole note chord of D5 and F#5.
- Guit.** (Guitar): Treble clef, key signature of two sharps. Measure 18 has a whole note chord of D5 and F#5. Measure 19 has a whole note chord of D5 and F#5.
- Vln.** (Violin): Treble clef, key signature of two sharps. Measure 18 has a whole note chord of D5 and F#5. Measure 19 has a whole note chord of D5 and F#5.
- D. Set** (Drum Set): Two staves. The top staff uses 'x' for cymbals and dots for drums. The bottom staff uses dots for drums. Measure 18 has a pattern of eighth notes. Measure 19 has a pattern of eighth notes.

20

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score is written for seven instruments: Contrabass (Cb.), Bass Oboe (B. Ob.), Synthesizer (Synth.), Electric Piano (El. Pno.), Guitar (Guit.), Violin (Vln.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Contrabass part features a melodic line with eighth and quarter notes. The Bass Oboe part has a melodic line with quarter and eighth notes. The Synthesizer part plays chords and single notes. The Electric Piano part plays chords. The Guitar part plays a complex, fast-paced melody with many beamed notes. The Violin part plays a melodic line with quarter and eighth notes. The Drums part plays a complex, fast-paced rhythm with many beamed notes.

22

22

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score is for page 22 of a piece. It features seven staves: Cb. (Contrabass), B. Ob. (Bassoon), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature is two sharps (F# and C#). The Cb. staff has a bass clef and a key signature of two sharps. The B. Ob. staff has a treble clef and a key signature of two sharps. The Synth. staff has a treble clef and a key signature of two sharps. The El. Pno. staff has a treble clef and a key signature of two sharps. The Guit. staff has a treble clef and a key signature of two sharps. The Vln. staff has a treble clef and a key signature of two sharps. The D. Set staff has a drum clef and a key signature of two sharps. The score is divided into two measures. The first measure contains notes for Cb., B. Ob., Synth., El. Pno., Guit., Vln., and D. Set. The second measure contains notes for Cb., B. Ob., Synth., El. Pno., Guit., Vln., and D. Set. The D. Set staff includes a drum kit icon and a key signature of two sharps.

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

26

26

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

27

28

29

Detailed description: This musical score page contains measures 26 through 29. The instruments are Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 26: Cb. has a half note G2, a quarter note F#2, and a half note E2. B. Ob. has a quarter note G4, a half note F#4, and a quarter note E4. Synth. has a whole rest. El. Pno. has a half note G4, a quarter note F#4, and a half note E4. Guit. has a half note G4, a quarter note F#4, and a half note E4. Vln. has a whole rest. D. Set has a half note G2, a quarter note F#2, and a half note E2. Measure 27: Cb. has a half note D2, a quarter note C#2, and a half note B1. B. Ob. has a half note G4, a quarter note F#4, and a quarter note E4. Synth. has a whole rest. El. Pno. has a half note G4, a quarter note F#4, and a half note E4. Guit. has a half note G4, a quarter note F#4, and a half note E4. Vln. has a whole rest. D. Set has a half note G2, a quarter note F#2, and a half note E2. Measure 28: Cb. has a half note A1, a quarter note G2, and a half note F#2. B. Ob. has a half note G4, a quarter note F#4, and a quarter note E4. Synth. has a whole rest. El. Pno. has a half note G4, a quarter note F#4, and a half note E4. Guit. has a half note G4, a quarter note F#4, and a half note E4. Vln. has a whole rest. D. Set has a half note G2, a quarter note F#2, and a half note E2. Measure 29: Cb. has a half note D2, a quarter note C#2, and a half note B1. B. Ob. has a half note G4, a quarter note F#4, and a quarter note E4. Synth. has a whole rest. El. Pno. has a half note G4, a quarter note F#4, and a half note E4. Guit. has a half note G4, a quarter note F#4, and a half note E4. Vln. has a whole rest. D. Set has a half note G2, a quarter note F#2, and a half note E2.

27

27

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 27-30 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in bass clef, starting with a half note F#2, followed by a quarter note G#2, and a half note F#2. The B. Ob. (Bass Oboe) part is in treble clef, starting with a half note F#4, followed by a quarter note G#4, and a half note F#4. The Synth. (Synthesizer) part is in treble clef, with a whole rest in measure 27 and a half note F#4 in measure 28. The El. Pno. (Electric Piano) part is in treble clef, starting with a half note F#4, followed by a quarter note G#4, and a half note F#4. The Guit. (Guitar) part is in treble clef, starting with a half note F#4, followed by a quarter note G#4, and a half note F#4. The Vln. (Violin) part is in treble clef, with a whole rest in measure 27 and a half note F#4 in measure 28. The D. Set (Drum Set) part is in bass clef, with a whole rest in measure 27 and a half note F#4 in measure 28.

28

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

30

30

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

5

This musical score page contains measures 30 and 31. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 30 and 31, both starting with a half note G2 and followed by eighth notes F2, E2, and D2.
- B. Ob. (Bass Oboe):** Measure 30 has a half note G4. Measure 31 has eighth notes A4, B4, and C5, followed by a quarter rest, then eighth notes B4, A4, and G4.
- Synth. (Synthesizer):** Measures 30 and 31 are both empty.
- El. Pno. (Electric Piano):** Measures 30 and 31 feature a continuous eighth-note chordal pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Guit. (Guitar):** Measures 30 and 31 feature a continuous eighth-note chordal pattern: G4, A4, B4, C5, D5, E5, F5, G5.
- Vln. (Violin):** Measure 30 has a half note G4. Measure 31 has a half note G4, followed by a half note F4, then a half note E4, and finally a half note D4.
- D. Set (Drum Set):** Measures 30 and 31 feature a continuous eighth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5.

32

32

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 32 and 33 is presented for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in bass clef, featuring a melodic line with eighth and quarter notes. The B. Ob. (Bass Oboe) part is in treble clef, featuring a melodic line with eighth and quarter notes. The Synth. (Synthesizer) part is in treble clef, featuring a sustained chord. The El. Pno. (Electric Piano) part is in treble clef, featuring a sustained chord. The Guit. (Guitar) part is in treble clef, featuring a rhythmic pattern of eighth and quarter notes. The Vln. (Violin) part is in treble clef, featuring a melodic line with eighth and quarter notes. The D. Set (Drum Set) part is in bass clef, featuring a rhythmic pattern of eighth and quarter notes.

34

34

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

3

Detailed description: This musical score page contains measures 34 through 37. The instruments are Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The Cb. part has a dotted quarter note in measure 34, followed by eighth notes in measures 35 and 36, and a quarter note in measure 37. The B. Ob. part has a quarter note in measure 34, a half note in measure 35, a quarter rest in measure 36, and a quarter note in measure 37. The Synth. part has a single eighth note in measure 35. The El. Pno. part has a sustained chord in measure 34 and a sustained chord in measure 36. The Guit. part has a quarter note in measure 34, a half note in measure 35, a quarter note in measure 36, and a quarter note in measure 37. The Vln. part has a quarter note in measure 34, a half note in measure 35, a quarter note in measure 36, and a quarter note in measure 37. The D. Set part has a quarter note in measure 34, a half note in measure 35, a quarter note in measure 36, and a quarter note in measure 37. A triplet of eighth notes is marked in measure 36 of the Vln. part.

35

35

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

Detailed description: This musical score page contains measures 35 through 38. The instruments are Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 35 shows the Cb. with a half note G2, B. Ob. with a half note G4, and Synth. with a whole note G4. Measure 36 shows the Cb. with a half note G2, B. Ob. with a half note G4, and Synth. with a whole note G4. Measure 37 shows the Cb. with a half note G2, B. Ob. with a half note G4, and Synth. with a whole note G4. Measure 38 shows the Cb. with a half note G2, B. Ob. with a half note G4, and Synth. with a whole note G4.

36

This musical score is for the track "The Day After Tomorrow" from the album "The Day After Tomorrow" by the band "The Day After Tomorrow". The score is written for a seven-piece ensemble, including a Contrabass (Cb.), Bassoon (B. Ob.), Synthetizer (Synth.), Electric Piano (El. Pno.), Guitar (Guit.), Violin (Vln.), and Double Bass (D. Set). The music is in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instrumentation is as follows: Cb. (Contrabass), B. Ob. (Bassoon), Synth. (Synthetizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Double Bass). The score is written in a standard musical notation style, with each instrument having its own staff. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The instrumentation is as follows: Cb. (Contrabass), B. Ob. (Bassoon), Synth. (Synthetizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Double Bass). The score is written in a standard musical notation style, with each instrument having its own staff. The key signature is D major (two sharps) and the time signature is 4/4.

37

37

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

3

This musical score page contains measures 37 through 40. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, key of D major. Measures 37-38: D2 (half note), G2 (quarter note). Measure 39: D2 (half note). Measure 40: D2 (half note).
- B. Ob. (Bass Oboe):** Treble clef, key of D major. Measures 37-38: D4 (quarter note), E4 (quarter note). Measure 39: Rest. Measure 40: D4 (quarter note), E4 (quarter note), F#4 (quarter note).
- Synth. (Synthesizer):** Treble clef, key of D major. Measures 37-38: Rest. Measure 39: Rest. Measure 40: Rest.
- El. Pno. (Electric Piano):** Treble clef, key of D major. Measures 37-38: D4 (half note). Measure 39: D4 (half note). Measure 40: D4 (half note).
- Guit. (Guitar):** Treble clef, key of D major. Measures 37-38: D4 (quarter note), E4 (quarter note), F#4 (quarter note). Measure 39: D4 (quarter note), E4 (quarter note), F#4 (quarter note). Measure 40: D4 (quarter note), E4 (quarter note), F#4 (quarter note).
- Vln. (Violin):** Treble clef, key of D major. Measures 37-38: D4 (quarter note), E4 (quarter note), F#4 (quarter note). Measure 39: D4 (quarter note), E4 (quarter note), F#4 (quarter note). Measure 40: D4 (quarter note), E4 (quarter note), F#4 (quarter note).
- D. Set (Drum Set):** Bass clef, key of D major. Measures 37-38: D4 (quarter note), E4 (quarter note), F#4 (quarter note). Measure 39: D4 (quarter note), E4 (quarter note), F#4 (quarter note). Measure 40: D4 (quarter note), E4 (quarter note), F#4 (quarter note).

38

38

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

3

3

The musical score for measures 38-41 is written for seven instruments. The key signature has two sharps (F# and C#). The Cb. (Contrabass) part is in the bass clef, starting on a half note F#1 and moving to a half note C#2. The B. Ob. (Bass Oboe) part is in the treble clef, starting on a quarter note F#4, followed by a half note G#4, and then a quarter note A4. The Synth. (Synthesizer) and El. Pno. (Electric Piano) parts are in the treble clef, playing a sustained chord of F#4 and C#5. The Guit. (Guitar) part is in the treble clef, playing a sustained chord of F#4 and C#5, with a triplet of eighth notes (F#4, G#4, A4) in measure 39. The Vln. (Violin) part is in the treble clef, playing a triplet of eighth notes (F#4, G#4, A4) in measure 39, followed by a quarter note F#4. The D. Set (Drum Set) part is in the bass clef, playing a pattern of eighth notes (F#2, G#2, A2) in measure 39, followed by a quarter note F#2.

39

39

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

3

Detailed description: This musical score page shows measures 39 and 40 for a seven-piece ensemble. The instruments are Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. In measure 39, the Cb. and B. Ob. play a half note F#4. The Synth. and El. Pno. play a sustained chord of F#4 and C#5. The Guit. plays a sustained chord of F#4, C#5, and G#5. The Vln. plays a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The D. Set plays a pattern of eighth and sixteenth notes. In measure 40, the Cb. and B. Ob. play a half note G#4. The Synth. and El. Pno. play a sustained chord of G#4 and D#5. The Guit. plays a sustained chord of G#4, D#5, and F#5. The Vln. continues its complex rhythmic pattern. The D. Set continues its pattern, with a triplet of eighth notes marked with a '3' and a bracket.

40

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 40 and 41 is presented for seven instruments. The key signature is two sharps (F# and C#). Measure 40 features a Cb. part with a half note F# and a half rest; B. Ob. with a half note F# and a half rest; Synth. and El. Pno. with a half note F# and a half rest; Guit. with a half note F# and a half rest; Vln. with a half note F# and a half rest; and D. Set with a half note F# and a half rest. Measure 41 features a Cb. part with a half note F# and a half rest; B. Ob. with a half note F# and a half rest; Synth. and El. Pno. with a half note F# and a half rest; Guit. with a half note F# and a half rest; Vln. with a half note F# and a half rest; and D. Set with a half note F# and a half rest.

42

Cb.
 B. Ob.
 Synth.
 El. Pno.
 Guit.
 Vln.
 D. Set

Musical score for measures 42-45. The score includes parts for Cb., B. Ob., Synth., El. Pno., Guit., Vln., and D. Set. The key signature is two sharps (F# and C#). The Cb. part has a melodic line with eighth notes. The B. Ob. part has a melodic line with eighth notes and a fermata. The Synth. and El. Pno. parts have sustained chords. The Guit. part has a rhythmic pattern of eighth notes. The Vln. part has a melodic line with eighth notes and a fermata. The D. Set part has a rhythmic pattern of eighth notes.

44

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 44 and 45 is presented for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The B. Ob. (Bass Oboe) part is in the treble clef, with a few notes and rests. The Synth. (Synthesizer) and El. Pno. (Electric Piano) parts are in the treble clef, playing sustained chords. The Guit. (Guitar) part is in the treble clef, playing a rhythmic pattern of eighth and quarter notes. The Vln. (Violin) part is in the treble clef, playing a melodic line with eighth and quarter notes. The D. Set (Drum Set) part is in the bass clef, featuring a complex rhythmic pattern with many 'x' marks indicating hits.

46

This musical score page contains measures 46 and 47 for a multi-instrument ensemble. The instruments are arranged vertically: Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 46 features a Cb. line with a half note G2 and a dotted half note G2. The B. Ob. line has a half note G4, a quarter note F#4, and a dotted half note G4. The Synth. line has a half note G4 and a dotted half note G4. The El. Pno. line has a half note G4 and a dotted half note G4. The Guit. line has a half note G4 and a dotted half note G4. The Vln. line has a half note G4 and a dotted half note G4. The D. Set line has a half note G2 and a dotted half note G2. Measure 47 continues the patterns for each instrument, with the Cb. line having a half note G2 and a dotted half note G2. The B. Ob. line has a half note G4, a quarter note F#4, and a dotted half note G4. The Synth. line has a half note G4 and a dotted half note G4. The El. Pno. line has a half note G4 and a dotted half note G4. The Guit. line has a half note G4 and a dotted half note G4. The Vln. line has a half note G4 and a dotted half note G4. The D. Set line has a half note G2 and a dotted half note G2.

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

48

48

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 48-51 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in the bass clef, starting on a half note F#1 and moving to a half note C#2. The B. Ob. (Bass Oboe) part is in the treble clef, starting on a half note F#4 and moving to a half note C#5. The Synth. (Synthesizer) part is in the treble clef, starting on a whole rest and moving to a half note F#5. The El. Pno. (Electric Piano) part is in the treble clef, starting on a whole note F#4. The Guit. (Guitar) part is in the treble clef, starting on a whole note F#4 and moving to a half note C#5. The Vln. (Violin) part is in the treble clef, starting on a whole note F#4. The D. Set (Drum Set) part is in the bass clef, starting on a whole note F#1 and moving to a half note C#2.

49

49

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 49-50 have a whole note G2. Measures 51-52 have a whole note G2.
- B. Ob. (Bass Oboe):** Measures 49-50 have a whole note G4. Measures 51-52 have a whole note G4.
- Synth. (Synthesizer):** Measures 49-50 have a whole note G4. Measures 51-52 have a whole note G4.
- El. Pno. (Electric Piano):** Measures 49-50 have a whole note G4. Measures 51-52 have a whole note G4.
- Guit. (Guitar):** Measures 49-50 have a whole note G4. Measures 51-52 have a whole note G4.
- Vln. (Violin):** Measures 49-50 have a whole note G4. Measures 51-52 have a whole note G4.
- D. Set (Drum Set):** Measures 49-50 have a whole note G4. Measures 51-52 have a whole note G4.

50

This musical score is for the track "The Day After Tomorrow" from the album "The Day After Tomorrow" by the band "The Day After Tomorrow". The score is written for a 7-piece band, including a Contrabass (Cb.), Bassoon (B. Ob.), Synth., Electric Piano (El. Pno.), Guitar (Guit.), Violin (Vln.), and Drums (D. Set). The music is in the key of D major and 4/4 time. The score is divided into two systems, each containing seven staves. The first system shows the initial instrumentation, with the Contrabass and Bassoon playing the main melody, the Synth. and Electric Piano providing harmonic support, and the Guitar and Violin playing a rhythmic pattern. The second system shows the continuation of the piece, with the Drums entering and the Guitar and Violin playing a more complex rhythmic pattern. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4. The music is characterized by a strong, driving rhythm and a melodic line that is both catchy and memorable.

52

52

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 52-55 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in the bass clef, starting with a half note F#2 and followed by quarter notes C#3, F#2, and C#3. The B. Ob. (Bass Oboe) part is in the treble clef, starting with a half note F#4, followed by a quarter note C#5, a quarter rest, a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. The Synth. (Synthesizer) and El. Pno. (Electric Piano) parts are in the treble clef, both playing a sustained chord of F#4 and C#5. The Guit. (Guitar) part is in the treble clef, starting with a half note F#4, followed by a quarter note C#5, a quarter note F#4, a quarter note C#5, a quarter note F#4, and a quarter note C#5. The Vln. (Violin) part is in the treble clef, starting with a half note F#4, followed by a quarter note C#5, a quarter note F#4, and a quarter note C#5. The D. Set (Drum Set) part is in the bass clef, starting with a half note F#2, followed by a quarter note C#3, a quarter note F#2, and a quarter note C#3.

53

53

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

3

3

Detailed description: This page contains a musical score for measures 53 through 56. The score is written for seven instruments: Contrabass (Cb.), Bass Oboe (B. Ob.), Synthetizer (Synth.), Electric Piano (El. Pno.), Guitar (Guit.), Violin (Vln.), and Double Bass (D. Set). The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The Cb. part starts with a half note G2, followed by a quarter note F#2, and then two half notes E2. The B. Ob. part features a long, sustained note G4 with a fermata, followed by a quarter note F#4, a quarter note E4, and a half note D4. The Synth. and El. Pno. parts play a sustained chord of G#4 and A#4. The Guit. part plays a series of chords: G#4-A#4, F#4-G#4, E4-F#4, and D4-E4. The Vln. part plays a series of chords: G#4-A#4, F#4-G#4, E4-F#4, and D4-E4, with some triplets indicated by a '3' and a bracket. The D. Set part plays a series of chords: G#4-A#4, F#4-G#4, E4-F#4, and D4-E4, with some triplets indicated by a '3' and a bracket.

54

54

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 54 and 55 is presented for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in bass clef, featuring a melodic line with eighth and quarter notes. The B. Ob. (Bass Oboe) part is in treble clef, featuring a melodic line with a long slur spanning measures 54 and 55. The Synth. (Synthesizer) part is in treble clef and is silent. The El. Pno. (Electric Piano) part is in treble clef, featuring a sustained chord in measure 54 and a sustained chord in measure 55. The Guit. (Guitar) part is in treble clef, featuring a rhythmic pattern of eighth and quarter notes. The Vln. (Violin) part is in treble clef, featuring a melodic line with a long slur spanning measures 54 and 55. The D. Set (Drum Set) part is in bass clef, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits.

56

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features seven staves, each representing a different instrument or voice part:

- Cb. (Contrabass):** The lowest staff, starting with a low note and a half note.
- B. Ob. (Bass Oboe):** The second staff from the bottom, featuring a melodic line with a long note and a half note.
- Synth. (Synthesizer):** The third staff from the bottom, featuring a single note.
- El. Pno. (Electric Piano):** The fourth staff from the bottom, featuring a melodic line with a long note and a half note.
- Guit. (Guitar):** The fifth staff from the bottom, featuring a melodic line with a long note and a half note.
- Vln. (Violin):** The sixth staff from the bottom, featuring a melodic line with a long note and a half note.
- D. Set (Drum Set):** The bottom staff, featuring a rhythmic pattern with a long note and a half note.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

57

57

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

3

7

This musical score page contains measures 57 through 60. The instruments are arranged in a grand staff with seven staves: Cb. (Bass Clef), B. Ob. (Treble Clef), Synth. (Treble Clef), El. Pno. (Treble Clef), Guit. (Treble Clef), Vln. (Treble Clef), and D. Set (Bass Clef). The key signature is two sharps (F# and C#). Measure 57 features a Cb. line with a half note F#2, a B. Ob. line with a half note G#4, a Synth. line with a whole rest, an El. Pno. line with a half note chord (F#4, C#5), a Guit. line with a half note chord (F#4, C#5), a Vln. line with a half note chord (F#4, C#5), and a D. Set line with a half note F#2. Measure 58 features a Cb. line with a half note G#2, a B. Ob. line with a half note A#4, a Synth. line with a whole rest, an El. Pno. line with a half note chord (F#4, C#5), a Guit. line with a half note chord (F#4, C#5), a Vln. line with a half note chord (F#4, C#5), and a D. Set line with a half note G#2. Measure 59 features a Cb. line with a half note A#2, a B. Ob. line with a half note B#4, a Synth. line with a whole rest, an El. Pno. line with a half note chord (F#4, C#5), a Guit. line with a half note chord (F#4, C#5), a Vln. line with a half note chord (F#4, C#5), and a D. Set line with a half note A#2. Measure 60 features a Cb. line with a half note B#2, a B. Ob. line with a half note C#5, a Synth. line with a whole rest, an El. Pno. line with a half note chord (F#4, C#5), a Guit. line with a half note chord (F#4, C#5), a Vln. line with a half note chord (F#4, C#5), and a D. Set line with a half note B#2. The Vln. line in measure 59 has a triplet of eighth notes (F#4, C#5, G#4) marked with a '3' and a slur. The D. Set line in measure 59 has a triplet of eighth notes (F#2, C#3, G#2) marked with a '3' and a slur.

58

58

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

3

Detailed description: This musical score page contains measures 58 through 61. The instruments are Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature has two sharps (F# and C#). Measure 58 shows the Cb. and B. Ob. with notes, while Synth. is silent. Measure 59 features a sustained chord in El. Pno. and a rhythmic pattern in Guit. Measure 60 includes a triplet of eighth notes in Vln. and a corresponding drum pattern in D. Set. Measure 61 continues the instrumental textures.

59

Score for measures 59 and 60, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, two sharps (F# and C#). Measure 59: quarter rest, eighth note G2, quarter note F#2, quarter note E2. Measure 60: quarter rest, eighth note G2, quarter note F#2, quarter note E2.
- B. Ob.** (Bass Oboe): Treble clef, two sharps (F# and C#). Measure 59: quarter note G4, quarter note F#4, quarter note E4. Measure 60: quarter note G4, quarter note F#4, quarter note E4.
- Synth.** (Synthesizer): Treble clef, two sharps (F# and C#). Measure 59: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Measure 60: quarter rest, quarter note G4, quarter note F#4, quarter note E4.
- El. Pno.** (Electric Piano): Treble clef, two sharps (F# and C#). Measure 59: quarter note G4, quarter note F#4, quarter note E4. Measure 60: quarter note G4, quarter note F#4, quarter note E4.
- Guit.** (Guitar): Treble clef, two sharps (F# and C#). Measure 59: quarter note G4, quarter note F#4, quarter note E4. Measure 60: quarter note G4, quarter note F#4, quarter note E4.
- Vln.** (Violin): Treble clef, two sharps (F# and C#). Measure 59: quarter note G4, quarter note F#4, quarter note E4. Measure 60: quarter note G4, quarter note F#4, quarter note E4.
- D. Set** (Drum Set): Bass clef, two sharps (F# and C#). Measure 59: quarter note G4, quarter note F#4, quarter note E4. Measure 60: quarter note G4, quarter note F#4, quarter note E4.

60

60

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

3

This musical score page contains measures 60 and 61. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 60 and 61 with a single note in measure 60 and a half note in measure 61.
- B. Ob. (Bass Oboe):** Measures 60 and 61 with a single note in measure 60, a half note in measure 61, and a half note in measure 62.
- Synth. (Synthesizer):** Measures 60 and 61 with a single note in measure 60 and a half note in measure 61.
- El. Pno. (Electric Piano):** Measures 60 and 61 with a single note in measure 60 and a half note in measure 61.
- Guit. (Guitar):** Measures 60 and 61 with a single note in measure 60, a half note in measure 61, and a half note in measure 62.
- Vln. (Violin):** Measures 60 and 61 with a single note in measure 60, a half note in measure 61, and a half note in measure 62.
- D. Set (Drum Set):** Measures 60 and 61 with a single note in measure 60, a half note in measure 61, and a half note in measure 62.

The score includes various musical notations such as notes, rests, and dynamic markings. A '3' is written below the Vln. staff in measure 61, indicating a triplet. The D. Set staff uses 'x' marks to denote drum hits.

61

61

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 61 and 62 is presented for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part begins with a half note F#1, followed by a quarter note G#1, and a half note A1. The B. Ob. (Bass Oboe) part starts with a half note F#3, followed by a quarter note G#3, a half note A3, and a quarter note B3. The Synth. (Synthesizer) part has a whole rest. The El. Pno. (Electric Piano) part has a whole rest. The Guit. (Guitar) part has a whole rest. The Vln. (Violin) part has a whole rest. The D. Set (Drum Set) part has a whole rest.

62

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 62 and 63 is presented for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in bass clef, starting with a half note F#2 and a half rest, followed by a half note F#2 and a half rest. The B. Ob. (Bass Oboe) part is in treble clef, starting with a half note F#4 and a half rest, followed by a half note F#4 and a half rest. The Synth. (Synthesizer) part is in treble clef, starting with a half note F#4 and a half rest, followed by a half note F#4 and a half rest. The El. Pno. (Electric Piano) part is in treble clef, starting with a half note F#4 and a half rest, followed by a half note F#4 and a half rest. The Guit. (Guitar) part is in treble clef, starting with a half note F#4 and a half rest, followed by a half note F#4 and a half rest. The Vln. (Violin) part is in treble clef, starting with a half note F#4 and a half rest, followed by a half note F#4 and a half rest. The D. Set (Drum Set) part is in bass clef, starting with a half note F#2 and a half rest, followed by a half note F#2 and a half rest.

64

64

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 64 and 65 is presented for seven instruments. The key signature is two sharps (F# and C#). Measure 64 (the first measure shown) contains the following parts: Cb. (Bassoon) has a half note G2 and a half note F#2; B. Ob. (Bassoon) has a half note G4 and a half note F#4; Synth. (Synthesizer) and El. Pno. (Electric Piano) both have sustained chords of G#4, A#4, and B4; Guit. (Guitar) has a half note G4 and a half note F#4, with a half note G#4 and a half note A#4 in the next measure; Vln. (Violin) has a half note G4 and a half note F#4, with a half note G#4 and a half note A#4 in the next measure; D. Set (Drum Set) has a half note G2 and a half note F#2, with a half note G#2 and a half note A#2 in the next measure. Measure 65 (the second measure shown) contains the following parts: Cb. (Bassoon) has a half note G2 and a half note F#2; B. Ob. (Bassoon) has a half note G4 and a half note F#4; Synth. (Synthesizer) and El. Pno. (Electric Piano) both have sustained chords of G#4, A#4, and B4; Guit. (Guitar) has a half note G4 and a half note F#4, with a half note G#4 and a half note A#4 in the next measure; Vln. (Violin) has a half note G4 and a half note F#4, with a half note G#4 and a half note A#4 in the next measure; D. Set (Drum Set) has a half note G2 and a half note F#2, with a half note G#2 and a half note A#2 in the next measure.

66

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 66-69 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in the bass clef, starting with a half note F#1 and followed by quarter notes C#2, F#2, and C#2. The B. Ob. (Bass Oboe) part is in the treble clef, starting with a half note F#4 and followed by quarter notes C#5, F#5, and C#5. The Synth. (Synthesizer) and El. Pno. (Electric Piano) parts are in the treble clef, both playing a sustained chord of F#4 and C#5. The Guit. (Guitar) part is in the treble clef, starting with a half note F#4 and followed by quarter notes C#5, F#5, and C#5. The Vln. (Violin) part is in the treble clef, starting with a half note F#4 and followed by quarter notes C#5, F#5, and C#5. The D. Set (Drum Set) part is in the bass clef, starting with a half note F#1 and followed by quarter notes C#2, F#2, and C#2.

67

67

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

5

Detailed description: This musical score page contains measures 67 through 70. The instruments are Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The Cb. part has a half note G2, a quarter note F#2, and two half notes E2. The B. Ob. part has a half note G4. The Synth. and El. Pno. parts have a sustained chord of G#4 and A5. The Guit. part has a half note G4, a quarter note F#4, and a half note E4, followed by a sustained chord of G#4 and A5. The Vln. part has a half note G4, a quarter note F#4, and a half note E4, followed by a sustained chord of G#4 and A5. The D. Set part has a half note G2, a quarter note F#2, and a half note E2, followed by a sustained chord of G#4 and A5.

68

68

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

This musical score page contains measures 68 through 71. The instruments are arranged in a stack from top to bottom: Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 68 shows the Cb. playing a descending eighth-note line, B. Ob. playing a descending eighth-note line, Synth. playing a sustained chord, El. Pno. playing a sustained chord, Guit. playing a descending eighth-note line, Vln. playing a descending eighth-note line, and D. Set playing a pattern of eighth notes. Measure 69 shows the Cb. playing a descending eighth-note line, B. Ob. playing a descending eighth-note line, Synth. playing a sustained chord, El. Pno. playing a sustained chord, Guit. playing a descending eighth-note line, Vln. playing a descending eighth-note line, and D. Set playing a pattern of eighth notes. Measure 70 shows the Cb. playing a descending eighth-note line, B. Ob. playing a descending eighth-note line, Synth. playing a sustained chord, El. Pno. playing a sustained chord, Guit. playing a descending eighth-note line, Vln. playing a descending eighth-note line, and D. Set playing a pattern of eighth notes. Measure 71 shows the Cb. playing a descending eighth-note line, B. Ob. playing a descending eighth-note line, Synth. playing a sustained chord, El. Pno. playing a sustained chord, Guit. playing a descending eighth-note line, Vln. playing a descending eighth-note line, and D. Set playing a pattern of eighth notes.

70

70

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

This musical score page contains measures 70 and 71 for a seven-piece ensemble. The instruments are: Contrabass (Cb.), Bass Oboe (B. Ob.), Synthetizer (Synth.), Electric Piano (El. Pno.), Guitar (Guit.), Violin (Vln.), and Drums (D. Set). The key signature has two sharps (F# and C#). Measure 70 shows the Cb. and B. Ob. playing a melodic line, while the Synth., El. Pno., and Guit. provide harmonic support. Measure 71 continues the melodic development, with the Guit. playing a more complex, arpeggiated figure. The D. Set part features a consistent rhythmic pattern of eighth notes and rests.

72

72

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

3

Detailed description: This musical score page contains measures 72 through 75. The instruments are Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature has two sharps (F# and C#). The Cb. part has a half note G2 in measure 72, a quarter note G2 in measure 73, and quarter notes G2 and F#2 in measures 74 and 75. The B. Ob. part has a half note G4 in measure 72, a quarter rest in measure 73, a quarter note G4 in measure 74, and a quarter note A4 in measure 75. The Synth. part has a half note G4 in measure 72, a quarter note G4 in measure 73, and a quarter rest in measure 74. The El. Pno. part has a half note G4 in measure 72 and a half note G4 in measure 73. The Guit. part has a half note G4 in measure 72, a quarter note G4 in measure 73, a quarter note A4 in measure 74, and a quarter note G4 in measure 75. The Vln. part has a half note G4 in measure 72 and a half note G4 in measure 73. The D. Set part has a half note G4 in measure 72, a quarter note G4 in measure 73, a quarter note A4 in measure 74, and a quarter note G4 in measure 75. There are also some additional notes and rests in the Guit. and D. Set parts.

73

73

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 73-76 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in the bass clef, starting with a half note F#1 and followed by quarter notes C#2, F#2, and C#2. The B. Ob. (Bass Oboe) part is in the treble clef, starting with a half note F#4, followed by a quarter note C#5, a half note F#4, and a quarter note C#5. The Synth. (Synthesizer) and El. Pno. (Electric Piano) parts are in the treble clef, both playing a sustained chord of F#4 and C#5. The Guit. (Guitar) part is in the treble clef, playing a series of chords: F#4 and C#5 in measure 73, F#4 and C#5 in measure 74, F#4 and C#5 in measure 75, and F#4 and C#5 in measure 76. The Vln. (Violin) part is in the treble clef, playing a sustained chord of F#4 and C#5. The D. Set (Drum Set) part is in the bass clef, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.

74

74

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 74-77 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in the bass clef, starting with a half note F#1 and followed by quarter notes G#1, A1, and B1. The B. Ob. (Bass Oboe) part is in the treble clef, starting with a half note F#4 and followed by quarter notes G#4, A4, and B4. The Synth. (Synthesizer) and El. Pno. (Electric Piano) parts are in the treble clef, playing a sustained chord of F#4 and C#5. The Guit. (Guitar) part is in the treble clef, starting with a half note F#4 and followed by quarter notes G#4, A4, and B4. The Vln. (Violin) part is in the treble clef, starting with a half note F#4 and followed by quarter notes G#4, A4, and B4. The D. Set (Drum Set) part is in the bass clef, playing a pattern of eighth notes: F#1, G#1, A1, B1, C2, D2, E2, F#2, G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344

75

75

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

3

This musical score page contains measures 75 through 78. The instruments are arranged in a grand staff with seven staves: Cb. (Bass Clef), B. Ob. (Treble Clef), Synth. (Treble Clef), El. Pno. (Treble Clef), Guit. (Treble Clef), Vln. (Treble Clef), and D. Set (Bass Clef). The key signature is two sharps (F# and C#). Measure 75 shows the Cb. playing a half note G2, B. Ob. a half note G4, Synth. and El. Pno. playing a sustained chord of G#4 and A#4, Guit. playing a sustained chord of G#4 and A#4, Vln. playing a sustained chord of G#4 and A#4, and D. Set playing a half note G2. Measure 76 shows the Cb. playing a half note G2, B. Ob. a half note G4, Synth. and El. Pno. playing a sustained chord of G#4 and A#4, Guit. playing a sustained chord of G#4 and A#4, Vln. playing a sustained chord of G#4 and A#4, and D. Set playing a half note G2. Measure 77 shows the Cb. playing a half note G2, B. Ob. a half note G4, Synth. and El. Pno. playing a sustained chord of G#4 and A#4, Guit. playing a sustained chord of G#4 and A#4, Vln. playing a sustained chord of G#4 and A#4, and D. Set playing a half note G2. Measure 78 shows the Cb. playing a half note G2, B. Ob. a half note G4, Synth. and El. Pno. playing a sustained chord of G#4 and A#4, Guit. playing a sustained chord of G#4 and A#4, Vln. playing a sustained chord of G#4 and A#4, and D. Set playing a half note G2.

76

76

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 76-79 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in the bass clef, starting with a half note F#1 and followed by quarter notes C#2, F#2, and C#2. The B. Ob. (Bass Oboe) part is in the treble clef, starting with a quarter note F#3, followed by a half note C#4, and then a quarter rest. The Synth. (Synthesizer) part is in the treble clef, playing a sustained chord of F#3 and C#4. The El. Pno. (Electric Piano) part is in the treble clef, playing a series of chords: F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4. The Guit. (Guitar) part is in the treble clef, playing a series of chords: F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4. The Vln. (Violin) part is in the treble clef, playing a series of chords: F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4, F#3-C#4. The D. Set (Drum Set) part is in the bass clef, playing a series of rhythms: x, x, x, x, x, x, x, x, x, x.

77

77

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

3

This musical score page contains measures 77 through 80. The instruments are arranged in a stack from top to bottom: Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 77 shows the Cb. and B. Ob. with a half note, while Synth. has a whole note chord. Measure 78 features a half note in Cb. and B. Ob., a whole note in Synth., and a quarter note in El. Pno. Measure 79 has a half note in Cb. and B. Ob., a whole note in Synth., and a quarter note in El. Pno. Measure 80 shows a half note in Cb. and B. Ob., a whole note in Synth., and a quarter note in El. Pno. The Guit. part has a whole note chord in measure 77, a half note in measure 78, and a quarter note in measure 79. The Vln. part has a half note in measure 77, a quarter note in measure 78, and a quarter note in measure 79. The D. Set part has a half note in measure 77, a quarter note in measure 78, and a quarter note in measure 79. The number 8 is written below the B. Ob. staff in measure 77, and the number 3 is written below the Vln. staff in measure 80.

78

78

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

3

This musical score page contains measures 78 through 81. The instruments are arranged in a grand staff with seven staves: Cb. (Bass Clef), B. Ob. (Treble Clef), Synth. (Treble Clef), El. Pno. (Treble Clef), Guit. (Treble Clef), Vln. (Treble Clef), and D. Set (Bass Clef). The key signature is two sharps (F# and C#). Measure 78 shows the Cb. playing a dotted quarter note, B. Ob. playing a half note with a slur, Synth. playing a sustained chord, El. Pno. playing a series of eighth notes, Guit. playing a chord, Vln. playing a series of eighth notes, and D. Set playing a series of eighth notes. Measure 79 shows the Cb. playing a quarter note, B. Ob. playing a half note with a slur, Synth. playing a sustained chord, El. Pno. playing a series of eighth notes, Guit. playing a chord, Vln. playing a series of eighth notes, and D. Set playing a series of eighth notes. Measure 80 shows the Cb. playing a quarter note, B. Ob. playing a half note with a slur, Synth. playing a sustained chord, El. Pno. playing a series of eighth notes, Guit. playing a chord, Vln. playing a series of eighth notes, and D. Set playing a series of eighth notes. Measure 81 shows the Cb. playing a quarter note, B. Ob. playing a half note with a slur, Synth. playing a sustained chord, El. Pno. playing a series of eighth notes, Guit. playing a chord, Vln. playing a series of eighth notes, and D. Set playing a series of eighth notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

79

79

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

3

3

3

Detailed description: This musical score page contains measures 79 through 82. The key signature is D major (two sharps). The instruments are Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). Measure 79 shows the Cb. and B. Ob. with a half note D2. The Synth. has a whole note chord of D4 and F#4. The El. Pno. has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. has a whole note chord of D4 and F#4. The Vln. has a whole note chord of D4 and F#4. The D. Set has a bass drum hit on the first beat. Measure 80 shows the Cb. and B. Ob. with a half note D2. The Synth. has a whole note chord of D4 and F#4. The El. Pno. has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. has a whole note chord of D4 and F#4. The Vln. has a whole note chord of D4 and F#4. The D. Set has a bass drum hit on the first beat. Measure 81 shows the Cb. and B. Ob. with a half note D2. The Synth. has a whole note chord of D4 and F#4. The El. Pno. has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. has a whole note chord of D4 and F#4. The Vln. has a whole note chord of D4 and F#4. The D. Set has a bass drum hit on the first beat. Measure 82 shows the Cb. and B. Ob. with a half note D2. The Synth. has a whole note chord of D4 and F#4. The El. Pno. has a complex rhythmic pattern with eighth and sixteenth notes. The Guit. has a whole note chord of D4 and F#4. The Vln. has a whole note chord of D4 and F#4. The D. Set has a bass drum hit on the first beat.

80

80

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 80 and 81 is presented for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in bass clef, featuring a melodic line with eighth and quarter notes. The B. Ob. (Bass Oboe) part is in treble clef, playing a sustained whole note chord. The Synth. (Synthesizer) part is in treble clef, playing a sustained whole note chord. The El. Pno. (Electric Piano) part is in treble clef, playing a rhythmic pattern of eighth notes. The Guit. (Guitar) part is in treble clef, playing a rhythmic pattern of eighth notes. The Vln. (Violin) part is in treble clef, playing a rhythmic pattern of eighth notes. The D. Set (Drum Set) part is in bass clef, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

82

82

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 82 and 83 is presented for seven instruments. The key signature is two sharps (F# and C#). The Cb. part is in bass clef, while the others are in treble clef. The Synth. part features sustained chords. The El. Pno. part has a rhythmic pattern of eighth notes. The Guit. and Vln. parts play sustained chords. The D. Set part is marked with 'x' symbols, indicating specific rhythmic patterns.

84

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

This musical score page contains measures 84 through 87. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 84-85 have a whole note G2. Measures 86-87 have a half note G2.
- B. Ob. (Bass Oboe):** Measure 84 has a whole rest. Measures 85-87 have a half note G4.
- Synth. (Synthesizer):** Measures 84-87 have a sustained chord of G4 and A4.
- El. Pno. (Electric Piano):** Measures 84-87 have a continuous eighth-note pattern of G4 and A4.
- Guit. (Guitar):** Measures 84-87 have a sustained chord of G4 and A4.
- Vln. (Violin):** Measures 84-87 have a sustained chord of G4 and A4.
- D. Set (Drum Set):** Measures 84-87 have a pattern of eighth notes: G4, A4, G4, A4, G4, A4, G4, A4.

85

85

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

3

3

This musical score page contains measures 85 through 88. The instruments are arranged in a stack from top to bottom: Cb. (Contrabass), B. Ob. (Bass Oboe), Synth. (Synthesizer), El. Pno. (Electric Piano), Guit. (Guitar), Vln. (Violin), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 85 shows the Cb. playing a half note G2, B. Ob. a half note G4, Synth. a sustained chord of G#4 and C#5, El. Pno. a rhythmic pattern of eighth notes, Guit. a sustained chord of G#4 and C#5, Vln. a sustained chord of G#4 and C#5, and D. Set a pattern of eighth notes. Measure 86 shows the Cb. playing a half note G2, B. Ob. a half note G4, Synth. a sustained chord of G#4 and C#5, El. Pno. a rhythmic pattern of eighth notes, Guit. a sustained chord of G#4 and C#5, Vln. a sustained chord of G#4 and C#5, and D. Set a pattern of eighth notes. Measure 87 shows the Cb. playing a half note G2, B. Ob. a half note G4, Synth. a sustained chord of G#4 and C#5, El. Pno. a rhythmic pattern of eighth notes, Guit. a sustained chord of G#4 and C#5, Vln. a sustained chord of G#4 and C#5, and D. Set a pattern of eighth notes. Measure 88 shows the Cb. playing a half note G2, B. Ob. a half note G4, Synth. a sustained chord of G#4 and C#5, El. Pno. a rhythmic pattern of eighth notes, Guit. a sustained chord of G#4 and C#5, Vln. a sustained chord of G#4 and C#5, and D. Set a pattern of eighth notes. The score includes various musical notations such as notes, rests, chords, and drum symbols.

86

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

8

3

3

Detailed description: This page contains a musical score for measures 86 through 89. The score is written for seven instruments: Contrabass (Cb.), Bass Oboe (B. Ob.), Synthesizer (Synth.), Electric Piano (El. Pno.), Guitar (Guit.), Violin (Vln.), and Double Bass (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Cb. part starts with a half note F#1, followed by a quarter rest, then a quarter note G1, and a quarter note F#1. The B. Ob. part has a whole note F#4. The Synth. part has a quarter note F#4, followed by a quarter note G4, and a quarter note F#4. The El. Pno. part has a quarter note F#4, followed by a quarter note G4, and a quarter note F#4. The Guit. part has a quarter note F#4, followed by a quarter note G4, and a quarter note F#4. The Vln. part has a quarter note F#4, followed by a quarter note G4, and a quarter note F#4. The D. Set part has a quarter note F#4, followed by a quarter note G4, and a quarter note F#4. There are also some rests and accidentals throughout the score.

Pdf downloaded from www.midicities.com

88

Cb.

B. Ob.

Synth.

El. Pno.

Guit.

Vln.

D. Set

The musical score for measures 88-91 is written for seven instruments. The key signature is two sharps (F# and C#). The Cb. (Contrabass) part is in bass clef, starting with a half note F#1, followed by quarter notes G#1, A1, and B1, then a half note C2, and ending with a quarter rest. The B. Ob. (Bass Oboe) part is in treble clef, with a whole rest in measure 88 and a whole rest in measure 89. The Synth. (Synthesizer) part is in treble clef, with a whole note chord of F#4, A#4, and C#5 in measure 88, and a whole note chord of F#4, A#4, and C#5 in measure 89. The El. Pno. (Electric Piano) part is in treble clef, with a continuous eighth-note pattern of F#4, A#4, and C#5 in measure 88, and a continuous eighth-note pattern of F#4, A#4, and C#5 in measure 89. The Guit. (Guitar) part is in treble clef, with a continuous eighth-note pattern of F#4, A#4, and C#5 in measure 88, and a continuous eighth-note pattern of F#4, A#4, and C#5 in measure 89. The Vln. (Violin) part is in treble clef, with a continuous eighth-note pattern of F#4, A#4, and C#5 in measure 88, and a continuous eighth-note pattern of F#4, A#4, and C#5 in measure 89. The D. Set (Drum Set) part is in bass clef, with a continuous eighth-note pattern of F#4, A#4, and C#5 in measure 88, and a continuous eighth-note pattern of F#4, A#4, and C#5 in measure 89.