

Electric Guitar, guitar

Acoustic Guitar, guitar

Acoustic Guitar, guitar

Effect Synthesizer, fifths

5-str. Electric Bass, bass

Pad Synthesizer, synth

Clavichord, supercat

Tuned Klaxon Horns, vocals

Effect Synthesizer, vocals

Drumset, drums

Electric Guitar, guitar

Electric Guitar, guitar

Harp, harp

The image displays a musical score for a 4/4 piece. The tempo is marked as 98. The key signature is three flats (B-flat major or D-flat minor). The score is arranged in 13 staves. The top two staves (Electric and Acoustic Guitar) feature a complex melodic line with triplets and grace notes. The 5-string electric bass provides a simple harmonic accompaniment. The drumset part shows a steady 4/4 rhythm with snare and bass drum patterns. Other instruments like the Pad Synthesizer, Clavichord, Tuned Klaxon Horns, and Effect Synthesizer are present but have minimal or no activity in this section. The Electric Guitar and Harp parts are also present but have no activity in this section.

2

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, labeled '2', contains 14 staves. The top two staves (El. Guit. and Guit.) feature complex chordal textures with eighth and sixteenth notes. The Electric Bass (El. B.) plays a steady eighth-note line. The Congas (Cch.) have a rhythmic pattern of eighth notes. The Drums (D. Set) play a consistent pattern of eighth notes with 'x' marks indicating cymbal hits. The other instruments (Synth., Tn. Klx. Hns., Synth., El. Guit., El. Guit., and Harp.) are mostly silent, indicated by horizontal lines on their staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8.



6

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

8

Musical score for page 5, measures 8-10. The score is written for the following instruments: El. Guit., Guit., Synth., El. B., Cch., Tn. Klx. Hns., D. Set, El. Guit., and Hrp. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score consists of 12 staves. The first two staves (El. Guit. and Guit.) have a treble clef and a '8' below the staff. The Synth. staff has a bass clef. The El. B. staff has a bass clef. The Cch. staff has a bass clef. The Tn. Klx. Hns. staff has a treble clef. The D. Set staff has a drum set symbol. The final two staves (El. Guit. and Hrp.) have a treble clef and a '8' below the staff. The notation includes various notes, rests, and rhythmic markings.

11

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

The musical score for page 11 consists of 13 staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The instruments and their parts are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. B. (Electric Bass), Cch. (Cello), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Hrp. (Harp). The El. B. part features a melodic line with eighth notes and a half note. The Synth. part has a simple melodic line with quarter notes. The D. Set part shows a drum pattern with snare, hi-hat, and kick drum. The Tn. Klx. Hns. part has a melodic line with eighth notes and a half note. The other instruments (El. Guit., Guit., Synth., Cch., Synth., El. Guit., El. Guit., Hrp.) have rests throughout the page.

14

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

17

El. Guit. (8)

Guit. (8)

Guit. (8)

Synth. (8)

El. B. (8)

Synth. (8)

Cch. (8)

Tn. Klx. Hns. (8)

Synth. (8)

D. Set (8)

El. Guit. (8)

El. Guit. (8)

Hrp. (8)

Detailed description of the musical score: The score is for page 17 and consists of 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments are: El. Guit. (8), Guit. (8), Guit. (8), Synth. (8), El. B. (8), Synth. (8), Cch. (8), Tn. Klx. Hns. (8), Synth. (8), D. Set (8), El. Guit. (8), El. Guit. (8), and Hrp. (8). The first two staves (El. Guit. and Guit.) are mostly silent with rests. The third staff (Guit.) features a complex rhythmic pattern of chords and single notes. The fourth staff (Synth.) is silent. The fifth staff (El. B.) has a melodic line with a long note. The sixth staff (Synth.) has a simple melodic line. The seventh staff (Cch.) has a triplet pattern. The eighth staff (Tn. Klx. Hns.) has a melodic line with a long note. The ninth staff (Synth.) has a melodic line with a long note. The tenth staff (D. Set) has a rhythmic pattern of eighth notes. The eleventh and twelfth staves (El. Guit.) are silent. The thirteenth staff (Hrp.) is silent.



19

The musical score for page 19 consists of 14 staves. The instruments and their parts are as follows:

- El. Guit. (top):** Two staves, both containing whole rests.
- Guit. (middle):** Two staves. The top staff contains whole rests. The bottom staff contains a complex rhythmic pattern of chords and single notes.
- Synth. (below Guit.):** One staff containing whole rests.
- El. B. (below Synth.):** One staff containing a melodic line of eighth notes.
- Synth. (below El. B.):** One staff containing a melodic line of eighth notes.
- Cch. (below Synth.):** One staff containing whole rests.
- Tn. Klx. Hns. (below Cch.):** One staff containing a melodic line of eighth notes.
- Synth. (below Tn. Klx. Hns.):** One staff containing whole rests.
- D. Set (below Synth.):** One staff containing a drum pattern with various note values and rests.
- El. Guit. (bottom):** Two staves, both containing whole rests.
- Hrp. (bottom):** One staff containing whole rests.

21

El. Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

23

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Musical score for page 12, starting at measure 25. The score is written for multiple instruments in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- El. Guit. (top):** Features a melodic line with triplets and slurs, starting with a grace note. The first two staves show active playing, while the third is silent.
- Guit. (middle):** Mirrors the electric guitar part in the first two staves, then becomes silent.
- Synth. (below Guit.):** Silent.
- El. B. (below Synth.):** Plays a bass line with a long note and a slur.
- Synth. (below El. B.):** Plays a simple melodic line.
- Cch. (below Synth.):** Silent.
- Tn. Klx. Hns. (below Cch.):** Plays a short melodic phrase.
- Synth. (below Tn. Klx. Hns.):** Silent.
- D. Set (below Synth.):** Shows a drum pattern with 'x' marks indicating hits.
- El. Guit. (bottom two):** Silent.
- Hrp. (bottom):** Silent.

26

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 26, contains 14 staves. The top two staves (El. Guit. and Guit.) feature complex chordal textures with eighth-note patterns. The third staff (Guit.) is mostly silent. The fourth staff (Synth.) is also silent. The fifth staff (El. B.) has a simple bass line with eighth notes. The sixth staff (Synth.) has a simple melody with quarter notes. The seventh staff (Cch.) has a rhythmic pattern with eighth notes and a triplet. The eighth staff (Tn. Klx. Hns.) is silent. The ninth staff (Synth.) is silent. The tenth staff (D. Set) shows a drum pattern with eighth notes and rests. The eleventh and twelfth staves (El. Guit.) are silent. The thirteenth staff (Hrp.) is silent. The key signature has three flats, and the time signature is 8/8.

28

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 28, features a multi-staff arrangement. The instruments listed on the left are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. B. (Electric Bass), Synth. (Synthesizer), Cch. (Congas), Tn. Klx. Hns. (Tenor/Clarinet/Horn), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Hrp. (Harp). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Electric Bass part (El. B.) has a melodic line with eighth notes and a half note. The Congas (Cch.) part has a rhythmic pattern of eighth notes. The Tenor/Clarinet/Horn (Tn. Klx. Hns.) part has a melodic line with eighth notes and a half note. The Drum Set (D. Set) part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The other instruments (El. Guit., Synth., Hrp.) have rests throughout the page.

31

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description of the musical score: The score is for page 31 and consists of 13 staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Three staves, all containing whole rests. 2. Guit. (Acoustic Guitar): Two staves, all containing whole rests. 3. Synth. (Synthesizer): One staff, all containing whole rests. 4. El. B. (Electric Bass): One staff, playing a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, with a fermata over the final G3. 5. Synth. (Synthesizer): One staff, playing a rhythmic pattern of dotted quarter notes: G3, A3, B3, C4, with a fermata over the final C4. 6. Cch. (Cymbal): One staff, all containing whole rests. 7. Tn. Klx. Hns. (Tomb Tom, Conga, Hand Drum): One staff, playing a complex rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4. 8. Synth. (Synthesizer): One staff, all containing whole rests. 9. D. Set (Drum Set): One staff, playing a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, with a fermata over the final G4. 10. El. Guit. (Electric Guitar): Two staves, all containing whole rests. 11. Hrp. (Harp): One staff, all containing whole rests.

34

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.



37

El. Guit. 8

Guit. 8

Guit. 8

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Hrp.

Detailed description of the musical score: The score is for page 17, measures 37-40. It features a key signature of three flats (B-flat major/C minor) and a time signature of 8/8. The instruments and their parts are: El. Guit. (Electric Guitar) - measures 37-40 are silent. Guit. (Acoustic Guitar) - measures 37-40 are silent. Guit. (Acoustic Guitar) - measures 37-40 play a complex, rhythmic pattern with chords and single notes. Synth. (Synthesizer) - measures 37-40 are silent. El. B. (Electric Bass) - measures 37-40 play a melodic line with a rising eighth-note pattern. Synth. (Synthesizer) - measures 37-40 play a simple melodic line with quarter notes. Cch. (Cello) - measures 37-40 play a melodic line with eighth-note patterns. Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone) - measures 37-40 play a melodic line with a long note in measure 37 and eighth-note patterns. Synth. (Synthesizer) - measures 37-40 play a melodic line with a long note in measure 37 and eighth-note patterns. D. Set (Drum Set) - measures 37-40 play a rhythmic pattern with snare and bass drum hits. El. Guit. (Electric Guitar) - measures 37-40 are silent. El. Guit. (Electric Guitar) - measures 37-40 are silent. Hrp. (Harp) - measures 37-40 are silent.

39

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

41

El. Guit. (8)

Guit. (8)

Guit. (8)

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit. (8)

El. Guit. (8)

Hrp.

Detailed description: This page of a musical score, numbered 41, features a multi-instrumental arrangement. The score is organized into 14 staves. The top two staves are for Electric Guitars (labeled 'El. Guit.' with an octave sign '8'), both of which are silent. The third staff is for Acoustic Guitars ('Guit.' with '8'), featuring a complex, rhythmic pattern of chords and single notes. The fourth staff is for Synthesizer ('Synth.'), which is also silent. The fifth staff is for Electric Bass ('El. B.'), playing a steady eighth-note line. The sixth staff is for another Synthesizer ('Synth.'), playing a simple melodic line. The seventh staff is for Congas ('Cch.'), providing a rhythmic accompaniment. The eighth staff is for Tenor Saxophone, Clarinet, and Horns ('Tn. Klx. Hns.'), playing a melodic line with some rests. The ninth staff is for another Synthesizer ('Synth.'), mirroring the melodic line of the eighth staff. The tenth staff is for Drums ('D. Set'), showing a consistent drum pattern. The final three staves (11-13) are for Electric Guitars ('El. Guit.' with '8') and Harp ('Hrp.'), all of which are silent. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

43

This musical score page, numbered 43, features a variety of instruments. The top two staves are for Electric Guitars (El. Guit.), both of which are silent. The third staff is for a standard Guitar (Guit.), which plays a complex, rhythmic pattern of chords and single notes. The fourth staff is for a Synthesizer (Synth.), which is also silent. The fifth staff is for an Electric Bass (El. B.), playing a melodic line of eighth notes. The sixth staff is for another Synthesizer (Synth.), playing a simple melodic line of quarter notes. The seventh staff is for a Clarinet (Cch.), which is silent. The eighth staff is for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.), playing a melodic line of eighth notes. The ninth staff is for another Synthesizer (Synth.), which is silent. The tenth staff is for a Drum Set (D. Set), showing a complex drum pattern with various rhythms and accents. The bottom three staves are for another Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), and a Harp (Hrp.), all of which are silent.

45

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 45, features 14 staves. The instruments are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. B. (Electric Bass), Cch. (Cello), Tn. Klx. Hns. (Trumpet, Clarinet, Horns), Synth. (Synthesizer), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Hrp. (Harp). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first three staves (El. Guit., Guit., Guit.) and the Synth. staff below them are mostly silent, indicated by horizontal lines. The El. B. staff has a melodic line with eighth and quarter notes. The Synth. staff below it has a melodic line with eighth notes and rests. The Cch. staff has a melodic line with eighth notes and rests. The Tn. Klx. Hns. and Synth. staves have a melodic line with quarter notes and rests. The D. Set staff has a rhythmic pattern of eighth notes and rests. The final three staves (El. Guit., El. Guit., Hrp.) are mostly silent, indicated by horizontal lines.

47

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

The musical score for page 22, starting at measure 47, features a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 8/8. The score is arranged for a variety of instruments: Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Synthesizer (Synth.), Electric Bass (El. B.), Cello (Cch.), Tenor Saxophone (Tn. Klx.), Horns (Hns.), Drum Set (D. Set), and Harp (Hrp.). The Electric Guitars, Acoustic Guitars, and Harp parts are mostly silent, indicated by whole rests. The Acoustic Guitar part features a complex, rhythmic pattern of chords and single notes. The Synthesizer parts provide a melodic and harmonic accompaniment. The Electric Bass part plays a steady, rhythmic pattern. The Cello part is silent. The Tenor Saxophone and Horns parts play a melodic line. The Drum Set part provides a complex, rhythmic accompaniment.

50

The musical score for page 50 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. Guit. (top):** Two staves, both containing whole rests.
- Guit. (middle):** Two staves. The top staff contains whole rests. The bottom staff contains a complex rhythmic pattern of chords and single notes.
- Synth. (middle):** Two staves. The top staff contains a melodic line with eighth and sixteenth notes. The bottom staff contains a bass line with eighth notes.
- El. B. (middle):** One staff containing a melodic line with eighth and sixteenth notes.
- Cch. (middle):** One staff containing a complex rhythmic pattern of eighth and sixteenth notes.
- Tn. Klx. Hns. (middle):** One staff containing a melodic line with eighth and sixteenth notes.
- Synth. (middle):** One staff containing a melodic line with eighth and sixteenth notes.
- D. Set (middle):** One staff containing a drum pattern with eighth and sixteenth notes.
- El. Guit. (bottom):** Two staves, both containing whole rests.
- Hrp. (bottom):** One staff containing whole rests.

52

The musical score for page 52 consists of 13 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a whole rest.
- Guit. (Staff 2):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Guit. (Staff 3):** Treble clef, key signature of three flats. The staff contains a complex rhythmic pattern with dotted eighth notes, sixteenth notes, and eighth notes, some with accents.
- Synth. (Staff 4):** Bass clef, key signature of three flats. The staff contains a melodic line with dotted eighth notes, sixteenth notes, and eighth notes, some with accents.
- El. B. (Staff 5):** Bass clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes, some with accents.
- Synth. (Staff 6):** Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes and eighth notes, some with accents.
- Cch. (Staff 7):** Treble clef, key signature of three flats. The staff contains a rhythmic pattern of eighth notes, some with accents.
- Tn. Klx. Hns. (Staff 8):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Synth. (Staff 9):** Treble clef, key signature of three flats. The staff contains a whole rest.
- D. Set (Staff 10):** Percussion clef. The staff contains a rhythmic pattern with quarter notes and eighth notes, some with accents.
- El. Guit. (Staff 11):** Treble clef, key signature of three flats. The staff contains a whole rest.
- El. Guit. (Staff 12):** Treble clef, key signature of three flats. The staff contains a whole rest.
- Hrp. (Staff 13):** Treble clef, key signature of three flats. The staff contains a whole rest.



53

This musical score page, numbered 53, features a multi-instrumental arrangement. The instruments and their parts are as follows:

- El. Guit. (top):** Electric guitar, treble clef, mostly silent with a few notes at the end.
- Guit. (2nd):** Acoustic guitar, treble clef, mostly silent.
- Guit. (3rd):** Acoustic guitar, treble clef, mostly silent.
- Synth. (4th):** Synthesizer, bass clef, mostly silent.
- El. B. (5th):** Electric bass, bass clef, active with a melodic line.
- Synth. (6th):** Synthesizer, treble clef, mostly silent.
- Cch. (7th):** Clarinet, treble clef, mostly silent.
- Tn. Klx. Hns. (8th):** Tenor Saxophone, Clarinet, and Horns, treble clef, active with a melodic line.
- Synth. (9th):** Synthesizer, treble clef, active with a melodic line.
- D. Set (10th):** Drum Set, percussion clef, active with a rhythmic pattern.
- El. Guit. (11th):** Electric guitar, treble clef, active with a chordal accompaniment.
- El. Guit. (12th):** Electric guitar, treble clef, active with a chordal accompaniment.
- Hrp. (13th):** Harp, treble clef, mostly silent.

54

El. Guit. 8

Guit. 8

Guit. 8

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns. 3

Synth. 3

D. Set

El. Guit. 8

El. Guit. 8

Hrp.

Detailed description: This page of a musical score, numbered 54, features a multi-instrumental arrangement. The instruments listed on the left are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. B. (Electric Bass), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), and Hrp. (Harp). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top four staves (El. Guit., Guit., Guit., Synth.) are mostly silent, indicated by a horizontal line. The El. B. staff shows a melodic line with eighth and sixteenth notes. The Tn. Klx. Hns. and Synth. staves feature a triplet of eighth notes. The D. Set staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom three staves (El. Guit., El. Guit., Hrp.) contain complex chordal and melodic textures, including triplets and various note values.

55

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

56

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 56, features a multi-instrumental arrangement. The score is organized into 13 staves. The top four staves (El. Guit., Guit., Guit., Synth.) are mostly silent, indicated by horizontal lines. The fifth staff (El. B.) contains a melodic line with eighth and sixteenth notes. The sixth staff (Synth.) is silent. The seventh staff (Cch.) is silent. The eighth staff (Tn. Klx. Hns.) features a melodic line with a triplet of eighth notes. The ninth staff (Synth.) features a melodic line with a triplet of eighth notes. The tenth staff (D. Set) shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The eleventh staff (El. Guit.) features a complex chordal texture with many beamed notes. The twelfth staff (El. Guit.) features a similar chordal texture with some sustained notes. The thirteenth staff (Hrp.) is silent. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.

57

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 57, features a multi-instrument ensemble. The instruments listed on the left are Electric Guitars (El. Guit.), Synthesizer (Synth.), Electric Bass (El. B.), Tenor Saxophone (Tn. Klx. Hns.), Drums (D. Set), and Harp (Hrp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Electric Bass part is the most active, playing a melodic line with eighth and sixteenth notes. The Tenor Saxophone and Synthesizer parts also have melodic lines. The Drums part shows a steady rhythm with snare and bass drum patterns. The Electric Guitars and Harp parts are mostly silent, indicated by rests on their staves.

58

El. Guit. 8

Guit. 8

Guit. 8

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit. 8

El. Guit. 8

Hrp.

Detailed description: This page of a musical score, numbered 58, features a multi-instrumental arrangement. The instruments listed on the left are: El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Synth. (Synthesizer), El. B. (Electric Bass), Cch. (Cello), Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), and Hrp. (Harp). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The top four staves (El. Guit., Guit., Guit., Synth.) are mostly silent, indicated by a horizontal line with a bar. The El. B. staff shows a melodic line with eighth and sixteenth notes. The Cch. staff is silent. The Tn. Klx. Hns. and Synth. staves show rhythmic patterns, with a triplet of eighth notes marked '3' in both. The D. Set staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom three staves (El. Guit., El. Guit., Hrp.) show complex chordal and melodic textures, with the top El. Guit. staff featuring a dense texture of chords and the Hrp. staff being silent.

59

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

60

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 60, features a multi-instrumental arrangement. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:   
- **El. Guit. (top):** Two staves, both containing whole rests.   
- **Guit. (middle):** Two staves, both containing whole rests.   
- **Synth. (below Guit.):** One staff containing a whole rest.   
- **El. B. (below Synth.):** One staff with a melodic line consisting of eighth and quarter notes, including some beamed eighth notes.   
- **Synth. (below El. B.):** One staff containing a whole rest.   
- **Cch. (below Synth.):** One staff with a single eighth note followed by a whole rest.   
- **Tn. Klx. Hns. (below Cch.):** One staff with a melodic line of eighth and quarter notes.   
- **Synth. (below Tn. Klx. Hns.):** One staff with a melodic line of eighth and quarter notes.   
- **D. Set (below Synth.):** Two staves showing a drum set pattern with 'x' marks for cymbals and vertical lines for other drums.   
- **El. Guit. (below D. Set):** Two staves with complex chordal textures, including many beamed eighth notes and some sixteenth notes.   
- **El. Guit. (below El. Guit.):** One staff with a melodic line of eighth and quarter notes.   
- **Hrp. (bottom):** One staff containing a whole rest.



61

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

7

9

62

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

65

The musical score for page 65 consists of 14 staves. The instruments and their parts are as follows:

- El. Guit. (top):** Electric guitar, treble clef, key signature of three flats. The staff contains two whole rests.
- Guit. (2nd):** Acoustic guitar, treble clef, key signature of three flats. The staff contains two whole rests.
- Guit. (3rd):** Acoustic guitar, treble clef, key signature of three flats. The staff contains two whole rests.
- Synth. (4th):** Synthesizer, bass clef, key signature of three flats. The staff contains two whole rests.
- El. B. (5th):** Electric bass, bass clef, key signature of three flats. The staff contains two whole rests.
- Synth. (6th):** Synthesizer, treble clef, key signature of three flats. The staff contains two whole rests in the first measure, followed by a dotted quarter note and an eighth note in the second measure.
- Cch. (7th):** Congas, treble clef, key signature of three flats. The staff contains two whole rests.
- Tn. Klx. Hns. (8th):** Trumpet, Clarinet, Saxophone, treble clef, key signature of three flats. The staff contains two whole rests in the first measure, followed by a melodic line in the second measure.
- Synth. (9th):** Synthesizer, treble clef, key signature of three flats. The staff contains two whole rests.
- D. Set (10th):** Drums, percussion clef. The staff shows a complex rhythmic pattern with various note values and rests.
- El. Guit. (11th):** Electric guitar, treble clef, key signature of three flats. The staff contains two whole rests.
- El. Guit. (12th):** Electric guitar, treble clef, key signature of three flats. The staff contains two whole rests.
- Hrp. (13th):** Harp, treble clef, key signature of three flats. The staff contains two whole rests.

67

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 67, contains 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Treble clef, mostly rests. 2. Guit. (Acoustic Guitar): Treble clef, mostly rests. 3. Guit. (Acoustic Guitar): Treble clef, mostly rests. 4. Synth. (Synthesizer): Bass clef, mostly rests. 5. El. B. (Electric Bass): Bass clef, mostly rests. 6. Synth. (Synthesizer): Treble clef, playing a melodic line of quarter notes: G4, A4, Bb4, C5, G4, A4, Bb4, C5. 7. Cch. (Congas): Treble clef, mostly rests, with a short rhythmic pattern in the third measure. 8. Tn. Klx. Hns. (Tenor Saxophone): Treble clef, playing a melodic line with eighth and quarter notes. 9. Synth. (Synthesizer): Treble clef, mostly rests. 10. D. Set (Drum Set): Two staves, one for snare/drum and one for cymbals, showing a complex rhythmic pattern with 'x' marks for cymbals and solid circles for drums. 11. El. Guit. (Electric Guitar): Treble clef, mostly rests. 12. El. Guit. (Electric Guitar): Treble clef, mostly rests. 13. Hrp. (Harp): Treble clef, mostly rests.

70

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

73

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

75

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 75, features a multi-instrumental arrangement. The score is organized into 14 staves. The top two staves are for Electric Guitars (El. Guit.), both of which are silent, indicated by whole rests. The third staff is for Acoustic Guitars (Guit.), showing a complex rhythmic pattern with chords and single notes. The fourth staff is for Synthesizer (Synth.), also silent with whole rests. The fifth staff is for Electric Bass (El. B.), featuring a melodic line with eighth and quarter notes. The sixth staff is for Synthesizer (Synth.), with a simple melodic line. The seventh staff is for Congas (Cch.), showing a rhythmic pattern with eighth notes. The eighth staff is for Tenor Saxophone (Tn. Klx. Hns.), with a melodic line. The ninth staff is for Synthesizer (Synth.), mirroring the Tenor Saxophone's melody. The tenth staff is for Drums (D. Set), showing a rhythmic pattern with eighth notes and rests. The bottom three staves are for Electric Guitars (El. Guit.) and Harp (Hrp.), all of which are silent with whole rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.

77

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 77, features a multi-instrumental arrangement. The score is organized into 14 staves. The top two staves are for Electric Guitars (El. Guit.), both of which are silent, indicated by whole rests. The third staff is for Acoustic Guitars (Guit.), showing a complex rhythmic pattern of chords and single notes. The fourth staff is for Synthesizer (Synth.), also silent with whole rests. The fifth staff is for Electric Bass (El. B.), featuring a melodic line of eighth notes. The sixth staff is for Synthesizer (Synth.), with a simple melodic line of quarter notes. The seventh staff is for Congas (Cch.), silent with whole rests. The eighth staff is for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.), with a melodic line of eighth notes. The ninth staff is for Synthesizer (Synth.), mirroring the eighth staff's melody. The tenth staff is for Drums (D. Set), showing a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The bottom three staves are for Electric Guitars (El. Guit.) and Harp (Hrp.), all of which are silent with whole rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8.



79

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 79, features a variety of instruments. At the top, there are three staves for guitars: two for Electric Guitars (El. Guit.) and one for Acoustic Guitars (Guit.). The Acoustic Guitars part is the most active, playing a complex, rhythmic pattern of chords and single notes. Below the guitars are staves for Synthesizer (Synth.), Electric Bass (El. B.), and Congas (Cch.). The Electric Bass part plays a steady, melodic line. The Congas provide a rhythmic accompaniment. The middle section includes Tenor Saxophone (Tn. Klx. Hns.), another Synthesizer (Synth.), and Drums (D. Set). The Tenor Saxophone and the second Synthesizer play similar melodic lines. The Drums part shows a complex rhythmic pattern with many rests. At the bottom, there are three more staves: two for Electric Guitars (El. Guit.) and one for Harp (Hrp.), all of which are mostly silent, indicated by rests.

81

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description of the musical score: The score is for page 81 and is written in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It features 13 staves for various instruments. The top three staves are for guitars: 'El. Guit.' (Electric Guitar), 'Guit.' (Acoustic Guitar), and another 'Guit.' (Acoustic Guitar). The 'El. Guit.' and 'Guit.' staves are mostly silent, indicated by a 'g' and a flat line. The second 'Guit.' staff has some initial activity in the first measure. The 'Synth.' (Synthesizer) staff is also mostly silent. The 'El. B.' (Electric Bass) staff has a melodic line starting in the first measure. The 'Synth.' staff below it has a melodic line with some rests. The 'Cch.' (Congas) staff is silent. The 'Tn. Klx. Hns.' (Tenor/Keyboard/Drums) and 'Synth.' staffs have a rhythmic pattern of eighth notes in the first measure, followed by rests. The 'D. Set' (Drum Set) staff shows a rhythmic pattern with 'x' marks for cymbals and solid lines for drums. The bottom three staves are for 'El. Guit.' (Electric Guitar), another 'El. Guit.' (Electric Guitar), and 'Hrp.' (Harp), all of which are silent throughout the page.

84

This musical score page, numbered 84, contains 13 staves of music. The instruments and their parts are as follows:

- El. Guit. (top):** Electric guitar, treble clef, 8va, mostly rests.
- Guit. (2nd):** Acoustic guitar, treble clef, 8va, mostly rests.
- Guit. (3rd):** Acoustic guitar, treble clef, 8va, playing a complex chordal melody with many accidentals.
- Synth. (4th):** Synthesizer, bass clef, playing a rhythmic bass line with eighth and sixteenth notes.
- El. B. (5th):** Electric bass, bass clef, playing a melodic line with eighth notes.
- Synth. (6th):** Synthesizer, treble clef, playing a melodic line with eighth notes and rests.
- Cch. (7th):** Cymbal, treble clef, mostly rests.
- Tn. Klx. Hns. (8th):** Tenor, clarinet, horn, treble clef, playing a melodic line with eighth notes.
- Synth. (9th):** Synthesizer, treble clef, playing a melodic line with eighth notes.
- D. Set (10th):** Drum set, percussion clef, playing a complex rhythmic pattern with many 'x' marks for cymbals.
- El. Guit. (11th):** Electric guitar, treble clef, 8va, mostly rests.
- El. Guit. (12th):** Electric guitar, treble clef, 8va, mostly rests.
- Hrp. (13th):** Harp, treble clef, mostly rests.

87

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

90

The musical score for page 90 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. Guit. (top):** Electric guitar, treble clef, 8va. Part 1: Rest. Part 2: Rest.
- Guit. (2nd):** Acoustic guitar, treble clef, 8va. Part 1: Rest. Part 2: Rest.
- Guit. (3rd):** Acoustic guitar, treble clef, 8va. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Synth. (4th):** Synthesizer, bass clef. Part 1: Rest. Part 2: Rest.
- El. B. (5th):** Electric bass, bass clef. Part 1: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: Quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Synth. (6th):** Synthesizer, treble clef. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- Cch. (7th):** Congas, treble clef. Part 1: Quarter rest, eighth notes G4, A4, B4, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter rest, eighth notes G4, A4, B4, quarter note G4, quarter note A4, quarter note B4.
- Tn. Klx. Hns. (8th):** Tenor, Clarinet, Horns, treble clef. Part 1: Rest. Part 2: Rest.
- Synth. (9th):** Synthesizer, treble clef. Part 1: Rest. Part 2: Rest.
- D. Set (10th):** Drums, drum clef. Part 1: Quarter rest, quarter note G4, quarter note A4, quarter note B4. Part 2: Quarter rest, quarter note G4, quarter note A4, quarter note B4.
- El. Guit. (11th):** Electric guitar, treble clef, 8va. Part 1: Rest. Part 2: Rest.
- El. Guit. (12th):** Electric guitar, treble clef, 8va. Part 1: Rest. Part 2: Rest.
- Hrp. (13th):** Harp, treble clef. Part 1: Rest. Part 2: Rest.

92

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This is a musical score for page 92, featuring 13 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. The instruments and their parts are: 1. El. Guit. (Electric Guitar): Two staves, both containing whole rests. 2. Guit. (Acoustic Guitar): Two staves. The top staff contains whole rests. The bottom staff contains a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. 3. Synth. (Synthesizer): One staff containing whole rests. 4. El. B. (Electric Bass): One staff containing a melodic line of eighth notes: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. 5. Synth. (Synthesizer): One staff containing a melodic line of eighth notes: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. 6. Cch. (Congas): One staff containing a complex rhythmic pattern of eighth notes. 7. Tn. Klx. Hns. (Trumpet, Clarinet, Saxophone): One staff containing whole rests. 8. Synth. (Synthesizer): One staff containing whole rests. 9. D. Set (Drum Set): One staff containing a rhythmic pattern of eighth notes: quarter rest, eighth note, quarter note, eighth note, quarter note, eighth note, quarter note, eighth note. 10. El. Guit. (Electric Guitar): One staff containing whole rests. 11. El. Guit. (Electric Guitar): One staff containing whole rests. 12. Hrp. (Harp): One staff containing whole rests.

94

This musical score page, numbered 94, contains 13 staves of music. The instruments and their parts are as follows:

- El. Guit. (top):** Electric guitar, treble clef, 8va, mostly silent.
- Guit. (2nd):** Acoustic guitar, treble clef, 8va, mostly silent.
- Guit. (3rd):** Acoustic guitar, treble clef, 8va, playing a complex rhythmic pattern with chords and single notes.
- Synth. (4th):** Synthesizer, bass clef, mostly silent.
- El. B. (5th):** Electric bass, bass clef, playing a melodic line with a slight upward curve.
- Synth. (6th):** Synthesizer, treble clef, playing a simple melodic line.
- Cch. (7th):** Congas, bass clef, playing a rhythmic pattern starting in the second measure.
- Tn. Klx. Hns. (8th):** Tenor, Clarinet, Saxophone, treble clef, playing a melodic line with a long note in the first measure.
- Synth. (9th):** Synthesizer, treble clef, playing a melodic line similar to the one above.
- D. Set (10th):** Drum set, percussion clef, playing a rhythmic pattern with 'x' marks for cymbals.
- El. Guit. (11th):** Electric guitar, treble clef, 8va, mostly silent.
- El. Guit. (12th):** Electric guitar, treble clef, 8va, mostly silent.
- Hrp. (13th):** Harp, treble clef, mostly silent.

96

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 96, features a complex arrangement of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:   
 - **El. Guit. (top):** Two staves, both containing whole rests.   
 - **Guit. (middle):** Two staves. The top staff contains whole rests. The bottom staff features a rhythmic pattern of eighth-note chords with a syncopated feel.   
 - **Synth. (below Guit.):** A staff containing whole rests.   
 - **El. B. (below Synth.):** A staff with a melodic line consisting of eighth notes and quarter notes.   
 - **Synth. (below El. B.):** A staff with a simple melodic line of quarter notes.   
 - **Cch. (below Synth.):** A staff with a complex, syncopated eighth-note pattern.   
 - **Tn. Klx. Hns. (below Cch.):** A staff with a melodic line of eighth notes.   
 - **Synth. (below Tn. Klx. Hns.):** A staff with a melodic line of eighth notes, mirroring the Tenor Saxophone part.   
 - **D. Set (below Synth.):** A drum set part with a pattern of quarter notes and rests.   
 - **El. Guit. (bottom):** Three staves, all containing whole rests.   
 - **Hrp. (bottom):** A staff containing whole rests.



98

This musical score page, numbered 98, features a variety of instruments. The top two staves are for Electric Guitars (El. Guit.), both of which are silent. The third staff is for Acoustic Guitars (Guit.), showing a complex, rhythmic pattern with many beamed notes and rests. The fourth staff is for Synthesizer (Synth.), which is also silent. The fifth staff is for Electric Bass (El. B.), playing a steady eighth-note line. The sixth staff is for another Synthesizer (Synth.), playing a simple melody of quarter notes. The seventh staff is for Congas (Cch.), showing a rhythmic pattern with many sixteenth notes. The eighth staff is for Tenor Saxophone (Tn. Klx. Hns.), playing a melodic line with a long note at the start. The ninth staff is for another Synthesizer (Synth.), playing a melodic line similar to the previous synth part. The tenth staff is for Drums (D. Set), showing a rhythmic pattern with many eighth notes. The bottom three staves are for Electric Guitars (El. Guit.) and Harp (Hrp.), all of which are silent.

100

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.

Detailed description: This page of a musical score, numbered 100, features a complex arrangement of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:   
- **El. Guit. (top):** Two staves, both containing whole rests.   
- **Guit. (middle):** Two staves. The top staff contains whole rests. The bottom staff features a rhythmic pattern of eighth notes with a dotted quarter note, often beamed together, and includes some grace notes.   
- **Synth. (second from top):** A bass clef staff with a melodic line of eighth and quarter notes.   
- **El. B. (third from top):** A bass clef staff with a melodic line of quarter and eighth notes.   
- **Synth. (fourth from top):** A treble clef staff with a simple melodic line of quarter notes.   
- **Cch. (fifth from top):** A treble clef staff with a complex rhythmic pattern of eighth notes.   
- **Tn. Klx. Hns. (sixth from top):** A treble clef staff with a melodic line of quarter and eighth notes.   
- **Synth. (seventh from top):** A treble clef staff with a melodic line of eighth and quarter notes.   
- **D. Set (eighth from top):** A drum set staff with a pattern of quarter notes and rests, some marked with 'x' for cymbals.   
- **El. Guit. (bottom):** Three staves, all containing whole rests.   
- **Hrp. (bottom):** A treble clef staff containing whole rests.

102

El. Guit.

Guit.

Guit.

Synth.

El. B.

Synth.

Cch.

Tn. Klx. Hns.

Synth.

D. Set

El. Guit.

El. Guit.

Hrp.