

$\text{♩} = 104$

Piano, Piano

Voice, Voice

5

$\text{♩} = 20$ $\text{♩} = 104$

Pno.

Vo.

11

Pno.

Vo.

17

Pno.

Vo.

23

Pno.

Vo.

Measures 23-29. The piano part features a complex texture with many chords and some melodic lines in both staves. The vocal part is a single melodic line in the treble clef.

30

Pno.

Vo.

Measures 30-36. The piano part continues with complex textures, including some melodic lines in the right hand. The vocal part continues with a single melodic line.

$\text{♩} = 30 \quad 3$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$
 $\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$
 $\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
 $\text{♩} = 103$

37

Pno.

Vo.

41 $\text{♩} = 80$

Pno.

Vo.

46

Pno.

Vo.

Measures 46-49. The piano part features a complex texture with many beamed sixteenth notes in both staves. The vocal part has a melodic line with some rests and a long note in measure 48.

50

Pno.

Vo.

$\text{♩} = 70$

Measures 50-54. The piano part continues with complex sixteenth-note patterns. The vocal part has a steady melodic line. A tempo marking of quarter note = 70 is present above measure 50.

55

Pno.

Vo.

Measures 55-59. The piano part features dense sixteenth-note textures. The vocal part continues with a steady melodic line.

60

Pno.

Vo.

Measures 60-64. The piano part continues with complex sixteenth-note patterns. The vocal part has a steady melodic line.

65

Pno.

Vo.

68

Pno.

Vo.

70

Pno.

Vo.

72

Pno.

Vo.

♩ = 140
♩ = 47
♩ = 48
♩ = 49
♩ = 50
♩ = 51
♩ = 52
♩ = 53
♩ = 54
♩ = 55
♩ = 56
♩ = 57
♩ = 58
♩ = 59
♩ = 60
♩ = 61
♩ = 62
♩ = 63
♩ = 64
♩ = 65
♩ = 66
♩ = 67
♩ = 68
♩ = 69

74

Pno.

Vo.

76

♩ = 104

Pno.

Vo.

78

Pno.

Vo.

Measures 78-83. The piano part features a complex texture with multiple voices in both staves, including chords and moving lines. The vocal part is a single melodic line in the treble clef. The key signature has five flats, and the time signature is 2/4.

84

Pno.

Vo.

Measures 84-89. The piano part continues with complex textures, including some rests and re-entry of voices. The vocal part continues its melodic line. The key signature and time signature remain the same.

90

Pno.

Vo.

Measures 90-95. The piano part shows a shift in texture with more sustained chords and some melodic fragments. The vocal part has a more active, rhythmic line. The key signature and time signature remain the same.

96

Pno.

Vo.

Measures 96-101. The piano part features dense chordal textures and some melodic movement. The vocal part continues with a rhythmic line. The key signature and time signature remain the same.

103

Pno.

Vo.

♩ = 95

♩ = 96

♩ = 97

♩ = 98

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 94

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 93

110

Pno.

Vo.

♩ = 86

♩ = 87

♩ = 88

♩ = 85

♩ = 84

♩ = 83

♩ = 82

♩ = 81

♩ = 80

♩ = 79

♩ = 78

114

Pno.

Vo.