

♩ = 96

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Contra Guitar

Electric Guitar

Electric Piano

5-str. Electric Bass

5-str. Electric Bass

Effect Synthesizer

Drumset

The musical score is written for a 10-piece band. The tempo is marked as 96 beats per minute (♩ = 96). The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Electric Guitar (5 staves), Contra Guitar (1 staff), Electric Piano (2 staves), 5-str. Electric Bass (2 staves), Effect Synthesizer (1 staff), and Drumset (1 staff). The first measure of the music shows the top Electric Guitar staff with a complex melodic line consisting of many beamed sixteenth notes. The other staves for the other instruments show whole rests, indicating they are silent in the first measure. The second measure continues the same pattern.

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

7

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 7 and 8 of a piece. The key signature is one sharp (F#). The score is arranged in a multi-staff format. The first five staves are for Electric Guitars (El. Guit.), the sixth is for a Clean Guitar (C. Guit.), the seventh is for an Electric Piano (El. Pno.) with a grand staff, the eighth is for an Electric Bass (El. B.), the ninth is for another Electric Bass (El. B.), the tenth is for a Synth, and the eleventh is for a Drum Set (D. Set). In measure 7, the first five guitars and the clean guitar play a sustained chord. The electric piano, both electric basses, and the synth play a rhythmic pattern of eighth notes. The drum set plays a complex pattern with many 'x' marks indicating cymbal hits. In measure 8, the first five guitars and the clean guitar play a sustained chord. The electric piano, both electric basses, and the synth continue their rhythmic patterns. The drum set continues its complex pattern.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description of the musical score: The score is for page 5, measures 9 and 10. It features six staves. The first five staves are for electric guitar (El. Guit.), and the sixth is for electric piano (El. Pno.). The seventh staff is for electric bass (El. B.), the eighth for synthesizer (Synth.), and the ninth for drum set (D. Set). The key signature is one sharp (F#). Measure 9 contains a complex guitar solo in the fourth staff, while the other instruments play rests. Measure 10 continues the guitar solo and adds a bass line in the seventh staff and a drum pattern in the ninth staff. The synth part in the eighth staff plays a simple melodic line.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

13

The musical score for page 13 consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The fifth staff is for a Clean Guitar (C. Guit.) with a treble clef and one sharp. The sixth staff is for an Electric Guitar (El. Guit.) with a treble clef and one sharp. The seventh staff is for an Electric Piano (El. Pno.) with a grand staff (treble and bass clefs) and one sharp. The eighth staff is for an Electric Bass (El. B.) with a bass clef and one sharp. The ninth staff is for a Synthesizer (Synth.) with a bass clef and one sharp. The tenth staff is for a Drum Set (D. Set) with a double bar line and a key signature of one sharp. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. The Electric Guitars and Clean Guitar parts are mostly silent, indicated by rests. The Electric Bass part features a rhythmic pattern of eighth notes. The Synthesizer part has a few notes, including a half note and a quarter note. The Drum Set part shows a complex rhythmic pattern with many 'x' marks indicating hits.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 15 through 18. The key signature has one sharp (F#). The score is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a sharp key signature. The fifth staff is for C. Guit. (C. Guit.) with a treble clef and a sharp key signature. The sixth staff is for Electric Guitars (El. Guit.) with a treble clef and a sharp key signature. The seventh staff is for Electric Piano (El. Pno.) with a grand staff (treble and bass clefs) and a sharp key signature. The eighth staff is for Electric Bass (El. B.) with a bass clef and a sharp key signature. The ninth staff is for Electric Bass (El. B.) with a bass clef and a sharp key signature. The tenth staff is for Synth. (Synth.) with a bass clef and a sharp key signature. The eleventh staff is for D. Set (D. Set) with a double bar line and a sharp key signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 16 through 19. The key signature is one sharp (F#). The score is arranged for a multi-instrument ensemble. The first five staves are for Electric Guitars (El. Guit.), the sixth for C. Guit., the seventh for El. Guit., the eighth for El. Pno. (Electric Piano), the ninth for El. B. (Electric Bass), the tenth for El. B., the eleventh for Synth. (Synthesizer), and the twelfth for D. Set (Drum Set). Measures 16 and 17 show the first two El. Guitars playing a rhythmic pattern of eighth notes and quarter notes, while the other instruments are silent. In measure 18, the C. Guit. and the second El. B. enter with a continuous eighth-note pattern. The Synth. plays a sustained note. In measure 19, the D. Set enters with a complex rhythmic pattern. The score concludes with a double bar line at the end of measure 19.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

The musical score for page 20 is written for a multi-instrument ensemble. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems. The first system contains staves for El. Guit. (top), El. Guit., El. Guit., El. Guit., C. Guit., El. Guit., El. Pno. (grand staff), El. B., El. B., Synth., and D. Set. The second system contains staves for El. Guit., El. Guit., El. Guit., El. Guit., C. Guit., El. Guit., El. Pno. (grand staff), El. B., El. B., Synth., and D. Set. The El. Guit. parts feature complex, fast-paced melodic lines with many beamed notes and rests. The C. Guit. part is a simple, steady bass line. The El. Pno. part is a simple, steady bass line. The El. B. parts are simple, steady bass lines. The Synth. part is a simple, steady bass line. The D. Set part is a simple, steady bass line. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp (F#).

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 22 and 23. The key signature is one sharp (F#). The score is arranged in a system with ten staves. The first staff (El. Guit.) has a treble clef and contains a melodic line with eighth and sixteenth notes, including rests. The second through sixth staves (El. Guit., C. Guit., El. Guit., C. Guit., El. Guit.) are empty, each marked with a 'g' in a circle. The seventh staff (El. Pno.) has a grand staff (treble and bass clefs) and is empty, marked with a 'p' in a circle. The eighth staff (El. B.) has a bass clef and is empty, marked with a 'b' in a circle. The ninth staff (El. B.) has a bass clef and contains a melodic line with eighth and sixteenth notes. The tenth staff (Synth.) has a treble clef and contains a melodic line with eighth and sixteenth notes. The eleventh staff (D. Set) has a double bar line and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect or articulation.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. It features six staves. The first staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a dense, fast-moving melodic line. The fourth staff (El. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a single eighth note followed by a rest. The fifth staff (C. Guit.) has a treble clef and a key signature of one sharp (F#). It contains a dense, fast-moving melodic line. The sixth staff (El. Guit.) is empty. The seventh staff (El. Pno.) has a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It contains a single eighth note followed by a rest. The eighth staff (El. B.) has a bass clef and a key signature of one sharp (F#). It contains a single eighth note followed by a rest. The ninth staff (El. B.) has a bass clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. The tenth staff (Synth.) has a bass clef and a key signature of one sharp (F#). It contains a single eighth note followed by a rest. The eleventh staff (D. Set) has a drum staff (two lines) and a key signature of one sharp (F#). It contains a rhythmic pattern with eighth and sixteenth notes.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 36 and 37. The key signature has one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and an 8-measure rest in measure 36, followed by eighth-note chords in measure 37. The second staff (El. Guit.) has a treble clef and an 8-measure rest in measure 36, followed by a whole rest in measure 37. The third staff (El. Guit.) has a treble clef and an 8-measure rest in measure 36, followed by a continuous eighth-note pattern in measure 37. The fourth staff (El. Guit.) has a treble clef and an 8-measure rest in measure 36, followed by a whole rest in measure 37. The fifth staff (C. Guit.) has a treble clef and an 8-measure rest in measure 36, followed by a continuous eighth-note pattern in measure 37. The sixth staff (El. Guit.) has a treble clef and an 8-measure rest in measure 36, followed by a whole rest in measure 37. The seventh staff (El. Pno.) has a grand staff (treble and bass clefs) and an 8-measure rest in measure 36, followed by a whole rest in measure 37. The eighth staff (El. B.) has a bass clef and an 8-measure rest in measure 36, followed by a whole rest in measure 37. The ninth staff (El. B.) has a bass clef and an 8-measure rest in measure 36, followed by a continuous eighth-note pattern in measure 37. The tenth staff (Synth.) has a bass clef and an 8-measure rest in measure 36, followed by a continuous eighth-note pattern in measure 37. The eleventh staff (D. Set) has a drum set notation and an 8-measure rest in measure 36, followed by a continuous eighth-note pattern in measure 37.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 38 and 39. The key signature is one sharp (F#). The score is arranged in ten staves. The first staff (El. Guit.) has a treble clef and contains a melodic line with eighth notes and rests. The second staff (El. Guit.) is empty. The third staff (El. Guit.) has a treble clef and contains a dense, fast-moving melodic line. The fourth staff (El. Guit.) is empty. The fifth staff (C. Guit.) has a treble clef and contains a dense, fast-moving melodic line. The sixth staff (El. Guit.) is empty. The seventh staff (El. Pno.) has a grand staff (treble and bass clefs) and is empty. The eighth staff (El. B.) has a bass clef and is empty. The ninth staff (El. B.) has a bass clef and contains a melodic line with eighth notes. The tenth staff (Synth.) has a bass clef and contains a melodic line with eighth notes. The eleventh staff (D. Set) has a double bar line and contains a rhythmic pattern of eighth notes.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

48

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

The musical score for page 29, starting at measure 52, is arranged for a ten-piece band. The instrumentation includes five Electric Guitars (El. Guit.), one Classical Guitar (C. Guit.), one Electric Piano (El. Pno.), two Electric Basses (El. B.), one Synth., and one Drum Set (D. Set). The key signature is one sharp (F#). The first two measures show the guitars playing sustained chords, while the basses play a rhythmic pattern of eighth notes. The piano and drums are silent.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description of the musical score: The score is for page 36, starting at measure 64. It features ten staves. The first five staves are for Electric Guitars (El. Guit.), the sixth for a Clean Guitar (C. Guit.), the seventh for Electric Piano (El. Pno.), the eighth and ninth for Electric Bases (El. B.), the tenth for Synth, and the eleventh for a Drum Set (D. Set). Measures 64, 65, and 66 show mostly rests across all instruments. In measure 67, the first four El. Guit. staves have whole rests. The C. Guit. staff has a whole rest. The El. Guit. staff (6th) has a whole rest followed by a half note G4, a half note F#4, and a half note E4, all beamed together. The El. Pno. staff (7th) has a whole rest in both hands. The El. B. staff (8th) has a whole rest. The El. B. staff (9th) has a half note G2, a half note F#2, and a half note E2, all beamed together. The Synth. staff (10th) has a half note G2, a half note F#2, and a half note E2, all beamed together. The D. Set staff (11th) has a drum pattern consisting of eighth notes and quarter notes, with some notes marked with an 'x'.

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description of the musical score for measures 67-70:

- Measure 67:** Most instruments (El. Guit., C. Guit., El. Guit., El. Pno., El. B.) have whole rests. The Synth. staff has a half note G4. The D. Set staff has a half note G4.
- Measure 68:** Most instruments have whole rests. The Synth. staff has a half note A4. The D. Set staff has a half note A4.
- Measure 69:** Most instruments have whole rests. The Synth. staff has a half note B4. The D. Set staff has a half note B4.
- Measure 70:** Most instruments have whole rests. The Synth. staff has a half note C5. The D. Set staff has a half note C5.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

The musical score for measures 69 and 70 is as follows:

- Measure 69:** Most staves (El. Guit., C. Guit., El. Guit., El. Pno., El. B.) contain whole rests. The Synth. part has a half note G4. The D. Set part has a half note G4.
- Measure 70:** Most staves (El. Guit., C. Guit., El. Guit., El. Pno., El. B.) contain whole rests. The Synth. part has a half note A4. The D. Set part has a half note A4.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

The musical score for measures 70 and 71 is as follows:

- Measure 70:** All staves are empty except for the El. B. and Synth. staves, which contain a whole note chord.
- Measure 71:** All staves are empty except for the El. B. and Synth. staves, which contain a whole note chord.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

72

The musical score for measures 72-75 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are as follows:

- El. Guit. (5 staves):** The first four staves are mostly silent, with a few notes in the third measure. The fifth staff has a melodic line in the first measure, followed by a rest.
- El. Pno. (2 staves):** The piano part is mostly silent, with a few notes in the third measure.
- El. B. (2 staves):** The first staff is silent. The second staff has a melodic line in the first measure, followed by a rest.
- Synth. (1 staff):** The synthesizer part is mostly silent, with a few notes in the third measure.
- D. Set (1 staff):** The drum set part features a complex rhythmic pattern with many notes and rests throughout the measures.

The score is written in a standard musical notation style, with a treble clef for the guitars and piano, and a bass clef for the bass and synthesizer. The drum set part is written on a single staff with a double bar line at the beginning.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

75

The musical score for measures 75-78 is arranged in ten staves. The first seven staves are for electric guitars: the first six are labeled 'El. Guit.' and the seventh is labeled 'El. Pno.' (Electric Piano). The eighth staff is for 'El. B.' (Electric Bass), the ninth for 'Synth.' (Synthesizer), and the tenth for 'D. Set' (Drum Set). The key signature is one sharp (F#) and the time signature is 8/8. Measures 75 and 76 are mostly silent for the guitars and piano, with the bass playing a single note in measure 75 and a half-note in measure 76. The synthesizer and drum set are active throughout. The drum set part features a complex pattern of eighth and sixteenth notes, with some measures containing multiple hits on the same drum.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

77

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

78

The musical score for measures 78-81 is arranged for the following instruments:

- El. Guit. (5 staves):** Five electric guitar staves. Measures 78-80 are mostly silent, indicated by whole rests. In measure 81, the third staff from the top plays a complex, multi-measure chordal figure.
- C. Guit. (1 staff):** Clean guitar staff with a whole rest in measure 81.
- El. Pno. (2 staves):** Electric piano staves with whole rests in measure 81.
- El. B. (2 staves):** Electric bass staves. The bottom staff has a melodic line in measure 78, while the top staff has a whole rest.
- Synth. (1 staff):** Synthesizer staff with a whole rest in measure 78 and a melodic line in measure 79.
- D. Set (1 staff):** Drum set staff showing a rhythmic pattern of eighth and sixteenth notes across measures 78-81.

The key signature is one sharp (F#), and the time signature is 4/4.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 86 and 87. The key signature is one sharp (F#). The score is arranged in ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth for Clean Guitars (C. Guit.), the sixth for another Electric Guitar (El. Guit.), the seventh for an Electric Piano (El. Pno.) in grand staff, the eighth for an Electric Bass (El. B.), the ninth for another Electric Bass (El. B.), the tenth for a Synthesizer (Synth.), and the eleventh for a Drum Set (D. Set). Measures 86 and 87 are indicated at the top. The notation includes various musical symbols such as treble and bass clefs, key signatures, rests, eighth notes, sixteenth notes, and drum notation with 'x' marks for hits.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

90

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: The musical score is for page 59, measures 92 and 93. The key signature is one sharp (F#). The score includes parts for El. Guit. (Electric Guitar), C. Guit. (Clean Guitar), El. Pno. (Electric Piano), El. B. (Electric Bass), Synth. (Synthesizer), and D. Set (Drum Set). Measures 92 and 93 are shown. The El. Guit. parts are mostly silent, with some notes in measure 93. The C. Guit. part has a complex rhythmic pattern in measure 92. The El. Pno. part is silent. The El. B. part has a complex rhythmic pattern in measure 92. The Synth. part is silent. The D. Set part has a complex rhythmic pattern in measure 92.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

The musical score for page 60, measures 94-97, is arranged as follows:

- Measure 94:** Features a dense texture with many notes in the guitars and piano. The guitars and piano play a series of notes, while the bass and synth provide a rhythmic foundation.
- Measure 95:** Similar to measure 94, with a dense texture of notes in the guitars and piano.
- Measure 96:** The guitars and piano play sustained notes or rests, while the bass and synth provide a rhythmic foundation.
- Measure 97:** The guitars and piano play sustained notes or rests, while the bass and synth provide a rhythmic foundation.

95

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page, numbered 95, contains ten staves. The first five staves are for electric guitars (labeled 'El. Guit.') and a country guitar (labeled 'C. Guit.'). The sixth staff is for an electric piano (labeled 'El. Pno.') with a grand brace. The seventh staff is for an electric bass (labeled 'El. B.'). The eighth staff is for another electric bass (labeled 'El. B.'). The ninth staff is for a synthesizer (labeled 'Synth.'). The tenth staff is for a drum set (labeled 'D. Set'). The key signature is one sharp (F#). The first five guitar staves have a treble clef and a sharp key signature. The electric piano and electric bass staves have a bass clef and a sharp key signature. The synthesizer staff has a treble clef and a sharp key signature. The drum set staff has a double bar line and a sharp key signature. The notation includes various musical symbols such as notes, rests, and bar lines.

96

The musical score for measures 96 and 97 features the following parts:

- El. Guit. (5 staves):** The first four staves are silent. The third staff contains a continuous eighth-note arpeggiated pattern in measure 96, while the others are silent in both measures.
- C. Guit. (1 staff):** Plays a continuous eighth-note arpeggiated pattern in measure 96, then is silent in measure 97.
- El. Pno. (2 staves):** Both the treble and bass staves are silent throughout both measures.
- El. B. (2 staves):** The top staff is silent. The bottom staff plays a sequence of quarter notes (C2, D2, E2, F2) in measure 96, followed by a continuous sixteenth-note arpeggiated pattern in measure 97.
- Synth. (1 staff):** Features a melodic line in measure 96 and a more complex, rhythmic line in measure 97.
- D. Set (1 staff):** A percussion line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page, numbered 98, contains ten staves. The first seven staves are for electric guitar (El. Guit.), a clean guitar (C. Guit.), and an electric piano (El. Pno.). The eighth staff is for electric bass (El. B.), the ninth for synthesizer (Synth.), and the tenth for a digital sampler (D. Set). The key signature is one sharp (F#). The guitar and clean guitar parts are in treble clef, while the piano, bass, synth, and sampler are in bass clef. The piano part is written as a grand staff. The electric bass and synthesizer parts feature active melodic lines, while the other instruments have rests. The sampler part shows a sequence of notes and rests.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

101

The musical score for page 101 consists of ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for C. Guit., the sixth and seventh are for El. Pno. (Electric Piano), the eighth is for El. B. (Electric Bass), the ninth is for Synth. (Synthesizer), and the tenth is for D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 8/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The El. Guit. parts feature a mix of single notes and chords, while the C. Guit. part plays a continuous eighth-note pattern. The El. Pno. part is mostly silent, with a few notes in the bass clef. The El. B. part plays a simple eighth-note line. The Synth. part plays a melodic line with eighth notes and rests. The D. Set part plays a rhythmic pattern with eighth notes and rests.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

104

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: The musical score for page 68, measures 106-109, is presented in a multi-staff format. The key signature is one sharp (F#). Measures 106, 107, and 108 are primarily rests for most instruments. In measure 109, the following instruments have active parts: El. Guit. (3rd staff) plays a continuous eighth-note pattern; C. Guit. (5th staff) plays a continuous eighth-note pattern; Synth. (10th staff) plays a sequence of notes (G2, A2, B2, C3, D3, E3, F#3); and D. Set (11th staff) plays a sequence of notes (G2, A2, B2, C3, D3, E3, F#3). The El. Pno. (7th staff) and El. B. (8th and 9th staves) have rests in measure 109.

107

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

113

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

Detailed description: This musical score page contains measures 122 and 123. The key signature is one sharp (F#). The score is arranged for a multi-instrument ensemble. The first five staves are for electric guitars (El. Guit.), a clean guitar (C. Guit.), and an electric piano (El. Pno.). The sixth staff is for an electric bass (El. B.). The seventh staff is for a synthesizer (Synth.). The eighth staff is for a drum set (D. Set). Measures 122 and 123 are shown. The electric guitar parts feature various melodic lines and chords. The clean guitar part has a single note. The electric piano part has a single note. The electric bass part has a single note. The synthesizer part has a single note. The drum set part has a single note.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

132



El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

133

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

135

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

136

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

138

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

142

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

143

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

The musical score for measures 143-146 is as follows:

- Measure 143:** El. Guit. has a whole note chord (F#4, A4, C#5). All other parts are rests.
- Measure 144:** El. Guit. has a whole note chord (F#4, A4, C#5). All other parts are rests.
- Measure 145:** El. Guit. has a whole note chord (F#4, A4, C#5). All other parts are rests.
- Measure 146:** All parts have a complex rhythmic pattern. The D. Set part is a 16th-note figure: $\text{F}\sharp_4 \text{A}_4 \text{C}\sharp_5 \text{F}\sharp_4 \text{A}_4 \text{C}\sharp_5 \text{F}\sharp_4 \text{A}_4 \text{C}\sharp_5 \text{F}\sharp_4 \text{A}_4 \text{C}\sharp_5 \text{F}\sharp_4 \text{A}_4 \text{C}\sharp_5 \text{F}\sharp_4 \text{A}_4 \text{C}\sharp_5 \text{F}\sharp_4 \text{A}_4 \text{C}\sharp_5 \text{F}\sharp_4 \text{A}_4 \text{C}\sharp_5$. The El. Guit. part has a whole note chord (F#4, A4, C#5). The El. Pno. part has a whole note chord (F#4, A4, C#5). The El. B. part has a whole note chord (F#4, A4, C#5). The Synth. part has a whole note chord (F#4, A4, C#5).

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

The musical score for measures 144-147 is as follows:

- Measure 144:** El. Guit. plays a chord (F#4, A4, C#5). El. Pno. and El. B. play a chord (F#3, A3, C#4). Synth. and D. Set play a complex pattern of eighth and sixteenth notes.
- Measure 145:** El. Guit. plays a chord (F#4, A4, C#5). El. Pno. and El. B. play a chord (F#3, A3, C#4). Synth. and D. Set play a complex pattern of eighth and sixteenth notes.
- Measure 146:** El. Guit. plays a chord (F#4, A4, C#5). El. Pno. and El. B. play a chord (F#3, A3, C#4). Synth. and D. Set play a complex pattern of eighth and sixteenth notes.
- Measure 147:** El. Guit. plays a chord (F#4, A4, C#5). El. Pno. and El. B. play a chord (F#3, A3, C#4). Synth. and D. Set play a complex pattern of eighth and sixteenth notes.

145

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set

146

El. Guit.

El. Guit.

El. Guit.

El. Guit.

C. Guit.

El. Guit.

El. Pno.

El. B.

El. B.

Synth.

D. Set