

$\text{♩} = 180$

Electric Guitar, Guitar

Electric Guitar

Electric Guitar, Clean Guitar

Electric Guitar, Guitar 2

5-str. Electric Bass, Bass

Drumset, Drums

Pad Synthesizer, Keyboards

The musical score is written for a 6-piece band in 4/4 time, key of B-flat major. The tempo is 180 BPM. The instruments and their parts are as follows:

- Electric Guitar, Guitar:** Plays a complex melodic line in the treble clef, featuring many beamed sixteenth notes and a few eighth notes. It starts with a whole note chord in the first measure.
- Electric Guitar:** Silent (whole rest).
- Electric Guitar, Clean Guitar:** Silent (whole rest).
- Electric Guitar, Guitar 2:** Silent (whole rest).
- 5-str. Electric Bass, Bass:** Plays a steady eighth-note pattern in the bass clef, starting with a whole note chord in the first measure.
- Drumset, Drums:** Plays a simple rock beat. The snare drum is on the second and fourth beats, and the bass drum is on the first and third beats. There are also some cymbal hits.
- Pad Synthesizer, Keyboards:** Silent (whole rest).

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

The musical score consists of six staves. The first four staves are for Electric Guitar (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Drums (D. Set), and the seventh is for Synthesizer (Synth.). The key signature is B-flat major (two flats). Measure 15 shows a guitar solo with eighth-note patterns and a bass line with eighth notes. Measure 16 shows a guitar solo with eighth-note patterns and a bass line with eighth notes. Measure 17 shows a guitar solo with eighth-note patterns and a bass line with eighth notes. The D. Set part includes a drum line with eighth notes and a bass line with eighth notes. The Synth. part is silent.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

27

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

46

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

61

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

8

8

8

8

8

8

8

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

91

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

94

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

97

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

103

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

109

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

112

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

115

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

3 3 3 3 3 3 3 3 3 3 3 3

118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

3

3

3

3

3

3

3

3

3

3

121

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

127

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

The musical score for measures 127-134 is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). The score includes staves for El. Guit., El. B., D. Set, and Synth. Measure 127 features a complex guitar solo with eighth and sixteenth notes, and a double bass line with a triplet. Measures 128-134 show the guitar continuing its solo while other instruments play sustained notes or rests.

134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

The musical score for measures 134-140 is written for a six-piece band. The first staff, labeled 'El. Guit.', contains a melodic line in the treble clef with a key signature of two flats (B-flat major). The line begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a whole rest. The remaining five staves (two more 'El. Guit.', 'El. B.', 'D. Set', and 'Synth.') all contain whole rests throughout the entire measure range shown.

141

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

8

8

8

8

147

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

150

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

152

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

The musical score is for measures 152 and 153. It features four staves for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), one for Drum Set (D. Set), and one for Synthesizer (Synth.). The key signature is B-flat major (two flats). The time signature is 4/4. The El. Guit. part has four staves. The first, second, and fourth staves are mostly silent, with a few notes in measure 152. The third staff contains a complex melodic line with many notes and ties. The El. B. part is mostly silent. The D. Set part is mostly silent. The Synth. part has a long note in measure 153.

154

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

156

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Detailed description: This musical score page contains six staves. The first four staves are for Electric Guitars (El. Guit.), the fifth is for Electric Bass (El. B.), the sixth is for Drums (D. Set), and the seventh is for Synthesizer (Synth.). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measure 156 (the first measure shown) features a melodic line in the third guitar staff with eighth and sixteenth notes, while the other instruments play sustained notes or rests. Measure 157 (the second measure shown) continues the melodic line in the third guitar staff, with the synth part in the seventh staff playing a sustained note. The drums and other guitars/bass play sustained notes throughout both measures.

158

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

The musical score for measures 158 and 159 consists of six staves. The first three staves are for Electric Guitar (El. Guit.) and the fourth is also for Electric Guitar. The fifth staff is for Electric Bass (El. B.), the sixth is for Drum Set (D. Set), and the seventh is for Synthesizer (Synth.). The key signature is B-flat major (two flats). The first three guitar staves and the bass staff contain whole rests. The fourth guitar staff has a melodic line with eighth and sixteenth notes, including a triplet. The drum set staff has a single double bar line. The synthesizer staff has a sustained low note with a tremolo effect.

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

162

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

164

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

168

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

170

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

172

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

174

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

177

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

179

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B. B

D. Set H

Synth. B

182

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

184

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

186

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

188

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

190

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

192

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

194

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

196

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

198

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

200

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

8

8

8

8

8

8

8

8

202

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

204

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

206

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

208

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

210

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B.

D. Set

Synth.

211

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

212

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

213

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

214

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

215

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Detailed description: This musical score block contains measures 215 through 218. It features four staves for Electric Guitar (El. Guit.) and one each for Electric Bass (El. B.), Drum Set (D. Set), and Synth. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. In measure 215, the first El. Guit. staff has a quarter note chord (B-flat, E-flat) followed by a half note chord (B-flat, E-flat, A-flat). The second and third El. Guit. staves have whole rests. The fourth El. Guit. staff has a half note chord (B-flat, E-flat, A-flat) followed by a half note chord (B-flat, E-flat, A-flat). The El. B. staff has a quarter note (B-flat) followed by a half note (B-flat, E-flat, A-flat). The D. Set staff has a quarter note (B-flat) followed by a half note (B-flat, E-flat, A-flat). The Synth. staff has a whole rest. In measure 216, the first El. Guit. staff has a half note chord (B-flat, E-flat, A-flat) followed by a half note chord (B-flat, E-flat, A-flat). The second and third El. Guit. staves have whole rests. The fourth El. Guit. staff has a half note chord (B-flat, E-flat, A-flat) followed by a half note chord (B-flat, E-flat, A-flat). The El. B. staff has a half note (B-flat, E-flat, A-flat) followed by a half note (B-flat, E-flat, A-flat). The D. Set staff has a half note (B-flat, E-flat, A-flat) followed by a half note (B-flat, E-flat, A-flat). The Synth. staff has a whole rest. In measure 217, the first El. Guit. staff has a half note chord (B-flat, E-flat, A-flat) followed by a half note chord (B-flat, E-flat, A-flat). The second and third El. Guit. staves have whole rests. The fourth El. Guit. staff has a half note chord (B-flat, E-flat, A-flat) followed by a half note chord (B-flat, E-flat, A-flat). The El. B. staff has a half note (B-flat, E-flat, A-flat) followed by a half note (B-flat, E-flat, A-flat). The D. Set staff has a half note (B-flat, E-flat, A-flat) followed by a half note (B-flat, E-flat, A-flat). The Synth. staff has a whole rest. In measure 218, the first El. Guit. staff has a half note chord (B-flat, E-flat, A-flat) followed by a half note chord (B-flat, E-flat, A-flat). The second and third El. Guit. staves have whole rests. The fourth El. Guit. staff has a half note chord (B-flat, E-flat, A-flat) followed by a half note chord (B-flat, E-flat, A-flat). The El. B. staff has a half note (B-flat, E-flat, A-flat) followed by a half note (B-flat, E-flat, A-flat). The D. Set staff has a half note (B-flat, E-flat, A-flat) followed by a half note (B-flat, E-flat, A-flat). The Synth. staff has a whole rest.

216

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

Detailed description: This musical score block contains measures 216 through 219. It features six staves. The first four staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two flats (B-flat and E-flat). The fifth staff is for Electric Bass (El. B.) in bass clef with the same key signature. The sixth staff is for Drums (D. Set) in bass clef. The seventh staff is for Synthesizer (Synth.) in bass clef with the same key signature. Measure 216: The first El. Guit. staff has a quarter note chord (F4, A4) followed by a quarter note chord (B-flat4, D5). The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a quarter note chord (F4, A4) followed by a quarter note chord (B-flat4, D5). The El. B. staff has a quarter note chord (F3, A3) followed by a quarter note chord (B-flat3, D4). The D. Set staff has a quarter note chord (F2, A2) followed by a quarter note chord (B-flat2, D3). The Synth. staff has a whole rest. Measure 217: The first El. Guit. staff has a quarter note chord (F4, A4) followed by a quarter note chord (B-flat4, D5). The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a quarter note chord (F4, A4) followed by a quarter note chord (B-flat4, D5). The El. B. staff has a quarter note chord (F3, A3) followed by a quarter note chord (B-flat3, D4). The D. Set staff has a quarter note chord (F2, A2) followed by a quarter note chord (B-flat2, D3). The Synth. staff has a whole rest. Measure 218: The first El. Guit. staff has a quarter note chord (F4, A4) followed by a quarter note chord (B-flat4, D5). The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a quarter note chord (F4, A4) followed by a quarter note chord (B-flat4, D5). The El. B. staff has a quarter note chord (F3, A3) followed by a quarter note chord (B-flat3, D4). The D. Set staff has a quarter note chord (F2, A2) followed by a quarter note chord (B-flat2, D3). The Synth. staff has a whole rest. Measure 219: The first El. Guit. staff has a quarter note chord (F4, A4) followed by a quarter note chord (B-flat4, D5). The second El. Guit. staff has a whole rest. The third El. Guit. staff has a whole rest. The fourth El. Guit. staff has a quarter note chord (F4, A4) followed by a quarter note chord (B-flat4, D5). The El. B. staff has a quarter note chord (F3, A3) followed by a quarter note chord (B-flat3, D4). The D. Set staff has a quarter note chord (F2, A2) followed by a quarter note chord (B-flat2, D3). The Synth. staff has a whole rest.

217

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

218

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

219

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

220

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. B.

D. Set

Synth.

221

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

222

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

223

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

224

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

226

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

229

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

232

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

235

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

238

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

240

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

241

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

242

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

243

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

244

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

245

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

246

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

247

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

248

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

249

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

250

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

251

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

252

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

253

The musical score for page 108, measures 253-256, is written for four staves: El. Guit., El. B., D. Set, and Synth. The key signature is B-flat major (two flats). The time signature is 4/4. The score is as follows:

- El. Guit. (Staff 1):** Treble clef. Measure 253: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 254: D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 255: G4 (quarter), F4-E4 (beamed eighth notes), D4 (quarter). Measure 256: C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- El. Guit. (Staff 2):** Treble clef. Measure 253: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 254: D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 255: G4 (quarter), F4-E4 (beamed eighth notes), D4 (quarter). Measure 256: C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- El. Guit. (Staff 3):** Treble clef. Measure 253: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 254: D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 255: G4 (quarter), F4-E4 (beamed eighth notes), D4 (quarter). Measure 256: C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- El. Guit. (Staff 4):** Treble clef. Measure 253: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). Measure 254: D5 (quarter), C5-B4 (beamed eighth notes), A4 (quarter). Measure 255: G4 (quarter), F4-E4 (beamed eighth notes), D4 (quarter). Measure 256: C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter).
- El. B. (Staff 5):** Bass clef. Measure 253: G3 (quarter), F3-E3 (beamed eighth notes), D3 (quarter). Measure 254: C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter). Measure 255: F2 (quarter), E2-D2 (beamed eighth notes), C2 (quarter). Measure 256: B1 (quarter), A1-G1 (beamed eighth notes), F1 (quarter).
- D. Set (Staff 6):** Bass clef. Measure 253: G3 (quarter), F3-E3 (beamed eighth notes), D3 (quarter). Measure 254: C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter). Measure 255: F2 (quarter), E2-D2 (beamed eighth notes), C2 (quarter). Measure 256: B1 (quarter), A1-G1 (beamed eighth notes), F1 (quarter).
- Synth. (Staff 7):** Bass clef. Measure 253: G3 (quarter), F3-E3 (beamed eighth notes), D3 (quarter). Measure 254: C3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter). Measure 255: F2 (quarter), E2-D2 (beamed eighth notes), C2 (quarter). Measure 256: B1 (quarter), A1-G1 (beamed eighth notes), F1 (quarter).

254

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

255

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

256

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

259

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

g

g

g

g

3

3

3

264

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

269

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Synth.

8

8

8

8

3

3

3

3

3

3

3

3