

$\text{♩} = 150$

Electric Guitar, Weikath

Electric Guitar

Electric Guitar, Kai

Electric Guitar

Electric Bass, Markus

Electric Bass

Piano, Keyboard 1

Pardessus de viole, Michael

Violin

Drumset, Ingo

Electric Guitar, Keyboard 2 & guitar 3

Electric Guitar

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 6, 7, and 8 of a piece. The key signature is one sharp (F#). The score is for a 12-piece ensemble. Measures 6 and 7 are marked with a rehearsal mark '6'. The instruments and their parts are as follows: 1. El. Guit. (top): Treble clef, F# key. Measure 6 has an eighth rest followed by eighth notes. Measure 7 has an eighth rest followed by eighth notes. Measure 8 has eighth notes. 2. El. Guit. (2nd): Treble clef, F# key. Measure 6 has a dotted quarter note, quarter rest, and eighth rest. Measure 7 has a dotted quarter note, quarter rest, and eighth rest. Measure 8 has a whole rest. 3. El. Guit. (3rd): Treble clef, F# key. Measure 6 has an eighth rest followed by eighth notes. Measure 7 has an eighth rest followed by eighth notes. Measure 8 has eighth notes. 4. El. Guit. (4th): Treble clef, F# key. Measure 6 has a dotted quarter note, quarter rest, and eighth rest. Measure 7 has a dotted quarter note, quarter rest, and eighth rest. Measure 8 has a whole rest. 5. El. B. (5th): Bass clef, F# key. Measure 6 has quarter notes. Measure 7 has quarter notes. Measure 8 has eighth notes. 6. El. B. (6th): Bass clef, F# key. Measure 6 has a whole rest. Measure 7 has a quarter note. Measure 8 has a whole rest. 7. Pno. (7th): Grand staff, F# key. Measure 6 has whole rests in both staves. Measure 7 has whole rests in both staves. Measure 8 has whole rests in both staves. 8. Pds. v. (8th): Treble clef, F# key. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. 9. Vln. (9th): Treble clef, F# key. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. 10. D. Set (10th): Percussion clef, F# key. Measure 6 has eighth notes with 'x' marks above them. Measure 7 has eighth notes with 'x' marks above them. Measure 8 has eighth notes with 'x' marks above them. 11. El. Guit. (11th): Treble clef, F# key. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. 12. El. Guit. (12th): Treble clef, F# key. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

15

This musical score page contains measures 15 and 16 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first and third staves play a melodic line of eighth notes, starting with a 7-measure rest. The second and fourth staves play a single sharp (F#) with a 7-measure rest.
- El. B. (2 staves):** The first staff plays a bass line of quarter notes, while the second staff is silent.
- Pno. (2 staves):** Both staves are silent.
- Pds. v. (1 staff):** Plays a melodic line of eighth notes.
- Vln. (1 staff):** Silent.
- D. Set (1 staff):** Plays a rhythmic pattern of eighth notes with 'x' marks above the notes.
- El. Guit. (2 staves):** Both staves are silent.

The key signature is one sharp (F#), and the time signature is 8/8. The score is written for measures 15 and 16.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.



21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

23

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

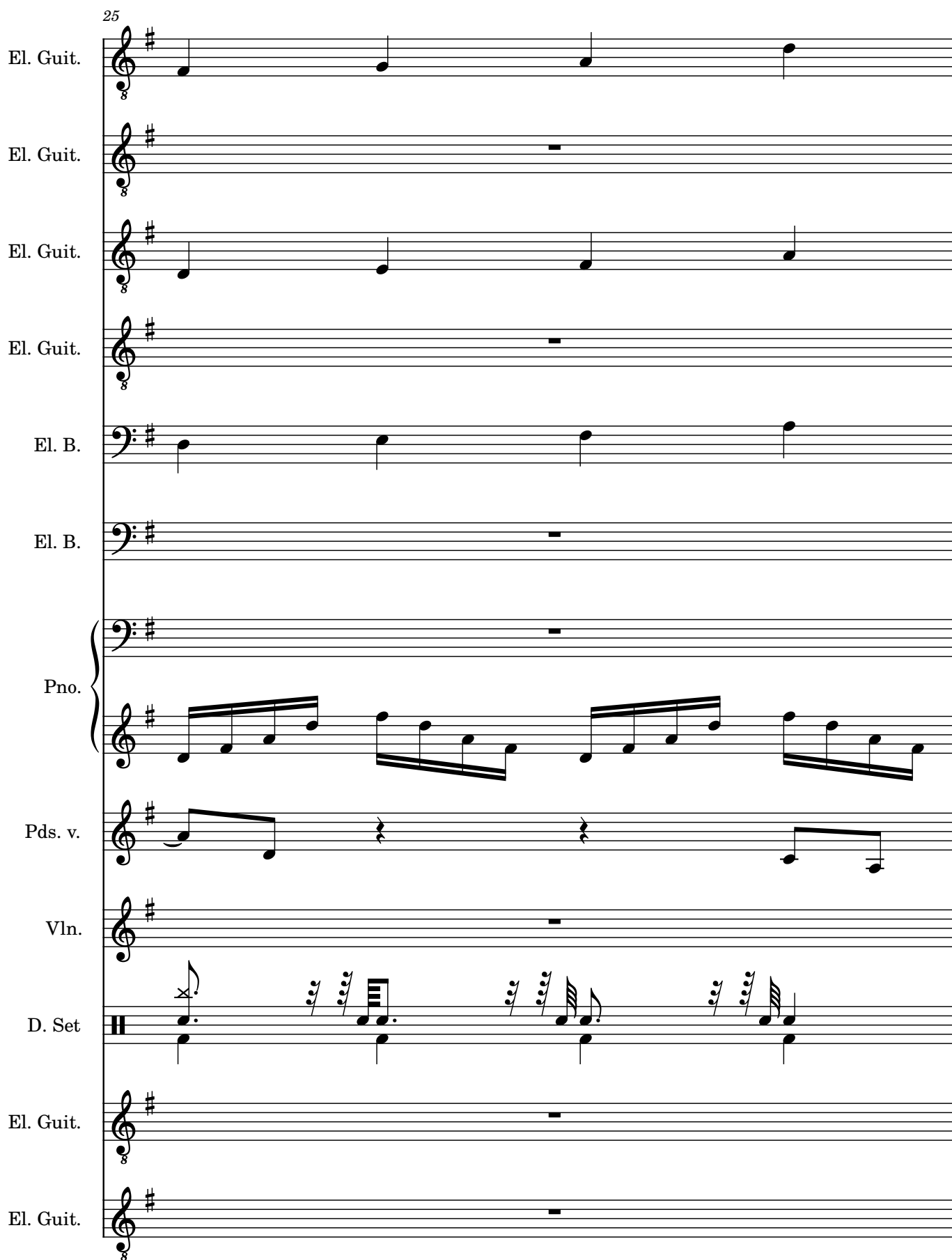
Vln.

D. Set

El. Guit.

El. Guit.

25



El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

41

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit. 8

El. Guit. 8

Detailed description: This musical score page contains measures 41, 42, and 43. The key signature has one sharp (F#). The percussion part (Pds. v.) has a 4/4 time signature. The score is arranged in a system with 12 staves. The instruments and their parts are: 1. El. Guit. (top): Staff 1 has a whole note chord (F#4, C#5) in measure 41, followed by eighth-note patterns in measures 42 and 43. Staves 2 and 4 are silent. 2. El. B. (bottom): Staff 5 has a quarter-note bass line in measure 41, followed by eighth-note patterns in measures 42 and 43. Staff 6 is silent. 3. Pno. (middle): Staves 7 and 8 are silent. 4. Pds. v. (above Pno.): Staff 9 has a dotted quarter note in measure 41, followed by eighth-note patterns in measures 42 and 43. 5. Vln. (above Pds. v.): Staff 10 is silent. 6. D. Set (below Vln.): Staff 11 has a complex rhythmic pattern with eighth and sixteenth notes and rests. 7. El. Guit. (bottom): Staves 12 and 13 are silent.



44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

50

The musical score for page 50 consists of the following staves and parts:

- El. Guit. (1st):** Treble clef, key of D major (F#). Measures 1-3: eighth-note runs. Measure 4: eighth-note run ending with a double sharp (F#).
- El. Guit. (2nd):** Treble clef, key of D major. Measures 1-3: mostly rests with some notes in measure 1.
- El. Guit. (3rd):** Treble clef, key of D major. Measures 1-3: eighth-note runs. Measure 4: eighth-note run ending with a double sharp (F#).
- El. Guit. (4th):** Treble clef, key of D major. Measures 1-3: mostly rests with some notes in measure 1.
- El. B. (1st):** Bass clef, key of D major. Measures 1-3: quarter notes. Measure 4: eighth-note run ending with a double sharp (F#).
- El. B. (2nd):** Bass clef, key of D major. Measures 1-3: mostly rests.
- Pno.:** Grand staff (bass and treble clefs, key of D major). Measures 1-3: mostly rests.
- Pds. v.:** Treble clef, key of D major. Measures 1-3: eighth-note chords. Measure 4: eighth-note chords.
- Vln.:** Treble clef, key of D major. Measures 1-3: mostly rests.
- D. Set:** Drum set notation. Measures 1-3: quarter notes with 'x' marks. Measure 4: eighth-note patterns.
- El. Guit. (5th):** Treble clef, key of D major. Measures 1-3: mostly rests.
- El. Guit. (6th):** Treble clef, key of D major. Measures 1-3: mostly rests.

53

The musical score for page 20, starting at measure 53, features the following parts:

- El. Guit. (4 staves):** The first and third staves play a descending eighth-note scale in the first measure, followed by a series of eighth notes. The second and fourth staves are mostly silent, with some single notes in the second and third measures.
- El. B. (2 staves):** The first staff plays a descending eighth-note scale in the first measure, followed by a series of eighth notes. The second staff is mostly silent, with some single notes in the second and third measures.
- Pno. (2 staves):** The piano part is mostly silent, with some single notes in the second and third measures.
- Pds. v. (1 staff):** The percussion/vibes part plays a series of eighth notes in the first measure, followed by a series of eighth notes.
- Vln. (1 staff):** The violin part is mostly silent, with some single notes in the second and third measures.
- D. Set (1 staff):** The drums part plays a series of eighth notes in the first measure, followed by a series of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#).

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

60

The musical score for page 23, starting at measure 60, features the following parts:

- El. Guit. (4 staves):** Four electric guitar parts. The first and third staves play a chord of G4 and A4 in the first measure, with the third staff adding a low octave G2 in the second measure. The second and fourth staves are silent.
- El. B. (2 staves):** Two electric bass parts. The first staff plays a descending eighth-note line (G2, F2, E2, D2) followed by a sixteenth-note triplet (C2, B1, A1). The second staff is silent.
- Pno.:** Piano part with a continuous sixteenth-note arpeggiated figure in the right hand and a steady eighth-note bass line in the left hand.
- Pds. v.:** Percussion/Vibes part playing a melodic line of eighth and quarter notes.
- Vln.:** Violin part, which is silent throughout the measures shown.
- D. Set:** Drum set part featuring a pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits.
- El. Guit. (2 staves):** Two additional electric guitar parts, both of which are silent.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.



64

The musical score for page 25, starting at measure 64, features the following parts:

- El. Guit. (4 staves):** The first and third staves play a sequence of eighth notes (G4, A4, B4, C5) starting in measure 64. The second and fourth staves are silent.
- El. B. (2 staves):** The first staff plays a sequence of eighth notes (G3, A3, B3, C4) starting in measure 64. The second staff is silent.
- Pno.:** The piano part consists of a continuous eighth-note arpeggiated figure in the right hand, while the left hand is silent.
- Pds. v.:** The percussion/vibraphone part features a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 68.
- Vln.:** The violin part is silent throughout the measures shown.
- D. Set:** The drum set part includes a bass drum pattern (measures 64-67), followed by a snare drum triplet (measure 68), and then a continuous eighth-note snare pattern (measures 69-72).

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Four staves. Measures 66 and 67 feature a sustained octave chord (F#4 and F#5) in the first and third staves, while the second and fourth staves are silent.
- El. B. (Electric Bass):** Two staves. The first staff has a melodic line in measure 66, while the second staff is silent in both measures.
- Pno. (Piano):** A grand staff (treble and bass clefs). The bass staff is silent. The treble staff plays a continuous eighth-note arpeggiated figure in both measures.
- Pds. v. (Percussion/Vibraphone):** One staff. It features a melodic line in measure 66 and a single note in measure 67.
- Vln. (Violin):** One staff. It is silent in both measures.
- D. Set (Drum Set):** One staff. It shows a pattern of snare and bass drum hits in measure 66, followed by a snare hit and a bass drum hit in measure 67.
- El. Guit. (Electric Guitar):** Two additional staves at the bottom. The first staff has a sustained octave chord (F#4 and F#5) in both measures, while the second staff is silent.

The key signature is one sharp (F#), and the time signature is 4/4.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 68, 69, and 70. The instruments and their parts are as follows: Four Electric Guitars (El. Guit.) in treble clef with a key signature of one sharp (F#). The first, third, and fourth guitars play chords, while the second guitar is silent. Two Electric Basses (El. B.) in bass clef; the first plays a melodic line while the second is silent. The Piano (Pno.) is in grand staff; the right hand plays a continuous sixteenth-note arpeggiated pattern, and the left hand is silent. Percussion (Pds. v.) in treble clef plays a steady eighth-note pattern. Violin (Vln.) in treble clef is silent. Drums (D. Set) in common time notation play a pattern of eighth and sixteenth notes. A fifth Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp plays chords. A sixth Electric Guitar (El. Guit.) in treble clef with a key signature of one sharp is silent.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 76 through 79. The key signature is one sharp (F#). The score is arranged in a system with 12 staves. The instruments and their parts are as follows: 1. El. Guit. (Staff 1): Treble clef, F# key. Measure 76: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 2. El. Guit. (Staff 2): Treble clef, F# key. Measure 76: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 3. El. Guit. (Staff 3): Treble clef, F# key. Measure 76: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 4. El. Guit. (Staff 4): Treble clef, F# key. Measure 76: quarter note G4, quarter rest, quarter note A4, quarter note B4. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 5. El. B. (Staff 5): Bass clef, F# key. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 6. El. B. (Staff 6): Bass clef, F# key. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 7. Pno. (Staff 7): Bass clef, F# key. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 79: quarter note G2, quarter note A2, quarter note B2, quarter note C3. 8. Pds. v. (Staff 8): Treble clef, F# key. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 9. Vln. (Staff 9): Treble clef, F# key. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 10. D. Set (Staff 10): Treble clef, F# key. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 11. El. Guit. (Staff 11): Treble clef, F# key. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5. 12. El. Guit. (Staff 12): Treble clef, F# key. Measure 76: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 77: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

Detailed description: The musical score for page 30, measures 80 and 81, is written for a rock band. The key signature has one sharp (F#). The score includes parts for four Electric Guitars, two Electric Basses, Piano, Percussion, Violin, and Drums. Measures 80 and 81 are shown. The Electric Guitars (top four staves) play a power chord in measure 80 and a fast, repetitive eighth-note pattern in measure 81. The Electric Basses (staves 5 and 6) play a simple bass line in measure 80 and a more active line in measure 81. The Piano (staves 7 and 8) is silent. The Percussion (staff 9) plays a snare drum in measure 80 and a cymbal in measure 81. The Violin (staff 10) is silent. The Drums (staff 11) play a complex pattern in measure 80 and a more active line in measure 81. The Electric Guitars (bottom two staves) are silent.

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.



87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

88

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

Detailed description: This is a musical score for page 34, measures 88 and 89. The score is written for a band consisting of four electric guitars, two electric basses, piano, percussion, violin, and drums. The key signature has one sharp (F#). Measure 88 shows the first guitar playing a continuous eighth-note pattern, while the other guitars and basses are silent. The second guitar has a melodic line in measure 89. The basses and piano are silent throughout. The percussion and violin are also silent. The drums play a steady eighth-note pattern in measure 88 and a more complex pattern in measure 89. The score is written in a standard musical notation with a common time signature.

90

The musical score for page 90 consists of the following staves and parts:

- El. Guit. (Staff 1):** Treble clef, key of D major (F#). Contains a melodic line with eighth and sixteenth notes.
- El. Guit. (Staff 2):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 3):** Treble clef, key of D major. Contains a complex melodic line with many beamed sixteenth notes.
- El. Guit. (Staff 4):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- El. B. (Staff 5):** Bass clef, key of D major. Contains a steady eighth-note bass line.
- El. B. (Staff 6):** Bass clef, key of D major. Contains a single eighth note followed by a whole rest.
- Pno. (Staff 7):** Grand staff (bass and treble clefs), key of D major. Both staves contain a single eighth note followed by a whole rest.
- Pds. v. (Staff 8):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- Vln. (Staff 9):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- D. Set (Staff 10):** Drum set notation. Shows a pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits.
- El. Guit. (Staff 11):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.
- El. Guit. (Staff 12):** Treble clef, key of D major. Contains a single eighth note followed by a whole rest.

92

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 92 and 93. The key signature is one sharp (F#). The score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Measure 92 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 93 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4.
- El. Guit. (Staff 2):** Both measures 92 and 93 contain whole rests.
- El. Guit. (Staff 3):** Measure 92 has a triplet of eighth notes G4, A4, B4, followed by eighth notes C5, D5, E5, F#5, G5. Measure 93 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, followed by a triplet of eighth notes G4, A4, B4.
- El. Guit. (Staff 4):** Both measures 92 and 93 contain whole rests.
- El. B. (Staff 5):** Measure 92 has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 93 has eighth notes G3, F#3, E3, D3, C3, B2, A2, G2.
- El. B. (Staff 6):** Both measures 92 and 93 contain whole rests.
- Pno. (Staff 7 & 8):** Both measures 92 and 93 contain whole rests in both the bass and treble staves.
- Pds. v. (Staff 9):** Both measures 92 and 93 contain whole rests.
- Vln. (Staff 10):** Both measures 92 and 93 contain whole rests.
- D. Set (Staff 11):** Measure 92 has eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 93 has eighth notes G3, F#3, E3, D3, C3, B2, A2, G2.
- El. Guit. (Staff 12):** Both measures 92 and 93 contain whole rests.
- El. Guit. (Staff 13):** Both measures 92 and 93 contain whole rests.

94

The musical score for page 37, starting at measure 94, features the following parts:

- El. Guit. (Top):** Four staves. The first staff has a continuous eighth-note melody. The second and third staves are mostly silent, with some notes in the third staff. The fourth staff has a melodic line with a slur and a tie.
- El. B. (Middle):** Two staves. The first staff has a continuous eighth-note melody. The second staff is mostly silent.
- Pno. (Piano):** Two staves (treble and bass clef). Both staves are mostly silent.
- Pds. v. (Percussion/Vibraphone):** One staff. Mostly silent.
- Vln. (Violin):** One staff. Mostly silent.
- D. Set (Drums):** One staff. Features a continuous eighth-note pattern with accents.
- El. Guit. (Bottom):** Two staves. Both staves are mostly silent.

96

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

98

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

100

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.



102

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

104

This musical score page contains measures 104 and 105. The key signature is one sharp (F#). The score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8/8 time signature. Measure 104 features a continuous eighth-note pattern. Measure 105 features a half-note chord progression: B2, D#3, F#3, and G#3.
- El. Guit. (Staff 2):** Treble clef, 8/8 time signature. Both measures 104 and 105 contain whole rests.
- El. Guit. (Staff 3):** Treble clef, 8/8 time signature. Measure 104 features a half-note pattern. Measure 105 features a half-note chord progression: B2, D#3, F#3, and G#3.
- El. Guit. (Staff 4):** Treble clef, 8/8 time signature. Both measures 104 and 105 contain whole rests.
- El. B. (Staff 5):** Bass clef, 8/8 time signature. Measure 104 features a continuous eighth-note pattern. Measure 105 features a half-note chord progression: B2, D#3, F#3, and G#3.
- El. B. (Staff 6):** Bass clef, 8/8 time signature. Both measures 104 and 105 contain whole rests.
- Pno. (Staff 7):** Treble clef, 8/8 time signature. Both measures 104 and 105 contain whole rests.
- Pds. v. (Staff 8):** Treble clef, 8/8 time signature. Both measures 104 and 105 contain whole rests.
- Vln. (Staff 9):** Treble clef, 8/8 time signature. Both measures 104 and 105 contain whole rests.
- D. Set (Staff 10):** Treble clef, 8/8 time signature. Both measures 104 and 105 feature a continuous eighth-note pattern.
- El. Guit. (Staff 11):** Treble clef, 8/8 time signature. Both measures 104 and 105 contain whole rests.
- El. Guit. (Staff 12):** Treble clef, 8/8 time signature. Both measures 104 and 105 contain whole rests.

106

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

108

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

110

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

112

This musical score page contains measures 112 and 113 for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first staff has a melodic line in treble clef with a key signature of one sharp (F#). Measures 112 and 113 are marked with an '8' below the staff. The second and fourth staves are mostly silent, with some initial notes in measure 112. The third staff has a complex melodic line in treble clef.
- El. B. (2 staves):** The first staff is in bass clef and has a melodic line. The second staff is silent.
- Pno. (2 staves):** Both the bass and treble clef staves are silent.
- Pds. v. (1 staff):** The staff is in treble clef and is silent.
- Vln. (1 staff):** The staff is in treble clef and is silent.
- D. Set (1 staff):** The staff is in common time (C) and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific articulation or effects.
- El. Guit. (2 staves):** Both the first and second staves in this section are silent.

The score is written for measures 112 and 113. The key signature is one sharp (F#). The time signature is common time (C). The instruments are arranged in a vertical stack, with the Electric Guitar parts at the top, followed by Electric Bass, Piano, Pedal Steel, Violin, Drums, and more Electric Guitar parts at the bottom.

114

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

116

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.



118

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

120

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

122

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

124

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

126

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

128

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

130

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 55, begins at measure 130. It contains ten staves. The first four staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of one sharp (F#). The first and third guitars play a sustained chord of F#4 and C#5, while the second and fourth are silent. The fifth and sixth staves are for Electric Basses (El. B.), both with bass clefs and a key signature of one sharp. The fifth bass plays a steady eighth-note line, while the sixth is silent. The seventh staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of one sharp. The piano part features a complex, fast-moving melodic line in the right hand and a simpler bass line in the left hand. The eighth staff is for Percussion (Pds. v.) with a treble clef and a key signature of one sharp, playing a series of quarter notes. The ninth staff is for Violin (Vln.) with a treble clef and a key signature of one sharp, and is silent. The tenth staff is for Drums (D. Set) with a drum clef, showing a pattern of snare and bass drum hits. The eleventh and twelfth staves are additional Electric Guitars, both with treble clefs and a key signature of one sharp, and are silent.

132

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit. 8

El. Guit. 8



134

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page contains measures 134 and 135. The key signature is one sharp (F#). The score is arranged for a rock band. The four electric guitar parts are in treble clef. The first, third, and fourth guitars play a power chord (F#2 and C#3) in measure 134 and a power chord (F#3 and C#4) in measure 135. The second and fifth guitars are silent. The two electric bass parts are in bass clef. The first bass plays a melodic line in measure 134 and a power chord in measure 135. The second bass is silent. The piano part is in grand staff. The right hand plays a continuous eighth-note arpeggiated figure. The left hand is silent. The percussion part is in treble clef and plays a simple rhythmic pattern. The violin part is silent. The drums part is in bass clef and plays a complex rhythmic pattern. The sixth electric guitar part is in treble clef and plays a power chord (F#2 and C#3) in measure 134 and a power chord (F#3 and C#4) in measure 135. The seventh electric guitar part is silent.

136

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit. 8

El. Guit. 8

139

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

Detailed description: This musical score page, numbered 59, begins at measure 139. It features ten staves. The first four staves are for Electric Guitars (El. Guit.), the fifth and sixth for Electric Bass (El. B.), the seventh for Piano (Pno.), the eighth for Percussion (Pds. v.), the ninth for Violin (Vln.), and the tenth and eleventh for Double Bass (D. Set) and Electric Guitars (El. Guit.). The key signature is one sharp (F#). The first guitar staff has a treble clef and a 'g' marking. The second guitar staff has a treble clef and an '8' marking. The third guitar staff has a treble clef and a 'g' marking. The fourth guitar staff has a treble clef and an '8' marking. The first bass staff has a bass clef. The second bass staff has a bass clef. The piano staff consists of two staves with a brace. The percussion staff has a treble clef. The violin staff has a treble clef and an '8' marking. The double bass staff has a bass clef. The final guitar staff has a treble clef and an '8' marking. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

144

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

149

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

153

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

157

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

160

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.



163

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.

166

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. B.

El. B.

Pno.

Pds. v.

Vln.

D. Set

El. Guit.

El. Guit.