

♩ = 76

Pardessus de viole, Brett Scallions (Lead Vocals)

Electric Guitar, Brett Scallions (Rhythm Guitar)

Electric Guitar

Electric Guitar, Brett Scallions (Rhythm Guitar)

Electric Guitar

Electric Guitar, Carl Bell (Lead Guitar)

Electric Guitar

Electric Guitar, Carl Bell (Lead Guitar)

Electric Guitar

Electric Guitar, Carl Bell (Lead Guitar)

Electric Guitar

Bass Guitar, Jeff Abercrombie (Bass)

Drumset, Kevin Miller (Drums)

Drumset, Kevin Miller (Drums)

#5

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8

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 4, measures 8-9, is written for a band. The key signature is D major (two sharps). The Pds. v. part has a measure rest in measure 8 and a melodic line in measure 9. The El. Guit. parts have a measure rest in measure 8 and a melodic line in measure 9. The B. Guit. and D. Set parts have a measure rest in measure 8 and a melodic line in measure 9.

10

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

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14

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

16

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 8, measures 16-17, is written for a band. The key signature is one sharp (F#). The score includes parts for Pedal Steel (Pds. v.), 12 Electric Guitars (El. Guit.), Bass Guitar (B. Guit.), and two Drums (D. Set). The Electric Guitars are arranged in pairs, with some playing chords and others playing single notes. The Bass Guitar plays a melodic line. The Drums play a steady rhythm.

18

18

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

20

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 10, measures 20-21, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Pds. v. part consists of whole rests in both measures. The El. Guit. parts are arranged in a stereo-like fashion with multiple staves. Staves 1, 3, 4, and 6 show active melodic lines with eighth and sixteenth notes, while staves 2, 5, 7, 8, 9, and 10 have whole rests. The B. Guit. part features a melodic line in the bass clef. The D. Set parts include rhythmic patterns with 'x' marks indicating specific notes or effects.

22

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

22

24

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

26

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

[illegible]

30

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

31

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 16, measures 31-34, is written for a piano (Pds. v.), eleven electric guitars (El. Guit.), a bass guitar (B. Guit.), and two double basses (D. Set). The key signature is two sharps (F# and C#). The piano part has a melodic line with slurs and a fermata. The electric guitars have various parts, including some with slurs and a fermata. The bass guitar has a melodic line with slurs. The double basses have a rhythmic pattern with slurs and a fermata.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 13-piece ensemble. The score is organized into 13 horizontal staves, each with a specific instrument or part label on the left:

- Pds. v.** (Piano and Voice): The top staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). It includes a vocal line with lyrics and piano accompaniment.
- El. Guit.** (Electric Guitar): There are eight staves for electric guitar, each with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first two staves show complex chordal textures and melodic lines, while the remaining six staves are mostly silent, indicated by a small horizontal line.
- B. Guit.** (Bass Guitar): The ninth staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains a single melodic line.
- D. Set** (Drum Set): There are two staves for the drum set, each with a common time signature (C). The top staff shows a series of eighth notes and rests, while the bottom staff shows a series of eighth notes and rests, indicating a steady drum pattern.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible. The overall layout is clean and professional, typical of a published musical score.

33

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 18, measures 33-36, is arranged for a piano (Pds. v.), eleven electric guitars (El. Guit.), a bass guitar (B. Guit.), and two drum sets (D. Set). The key signature consists of two sharps (F# and C#). The piano part features a melodic line with grace notes. The electric guitars have various parts: some play chords, some have long sustained notes, and others are silent. The bass guitar has a simple line. The drum sets have a rhythmic pattern of eighth notes and rests.

34

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

35

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is written for a 12-piece band. It begins at measure 35. The piano (Pds. v.) and double bass (B. Guit.) have active melodic parts. The electric guitars (El. Guit.) are arranged in a stack of ten staves; the first, third, fifth, seventh, and ninth staves from the top play sustained chords, while the second, fourth, sixth, eighth, and tenth staves are silent. The drum set (D. Set) is represented by two staves, showing a consistent rhythmic pattern of eighth notes and rests.

36

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

37

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 22, measures 37-40, is written for a band. The piano (Pds. v.) and double bass (B. Guit.) parts have a complex, melodic line. The electric guitar (El. Guit.) parts are mostly silent, with some staves playing chords. The double bass drum (D. Set) part is at the bottom, showing a rhythmic pattern of eighth and sixteenth notes.

39

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 23, measure 39, is arranged for a piano (Pds. v.), electric guitar (El. Guit.), double bass (B. Guit.), and two sets of drums (D. Set). The piano part features a melodic line in a key signature of one sharp (F#). The electric guitar parts are in a key signature of two sharps (D major). The double bass part has a melodic line in a key signature of one sharp (F#). The drum parts are in a key signature of one sharp (F#). The score is for measure 39.

41

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 24, measures 41-44, is written for a band. The key signature is D major (two sharps). The Pds. v. part has a melodic line with slurs and ties. The El. Guit. parts are divided into four groups of three, with some playing eighth-note patterns and others being silent. The B. Guit. part plays a steady eighth-note pattern. The D. Set parts show a drum pattern with snare, hi-hat, and kick drum.

42

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

43

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is written for a piano (Pds. v.), multiple electric guitars (El. Guit.), a double bass (B. Guit.), and a drum set (D. Set). The score begins at measure 43. The piano part features a melodic line with some grace notes. The electric guitars are arranged in a stereo-like fashion, with some playing complex chords and others providing a rhythmic accompaniment. The double bass part has a melodic line with some grace notes. The drum set is represented by a single staff with various rhythmic markings.

45

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

47

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

49

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

51

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is written for a multi-staff ensemble. It begins at measure 51. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Pds. v. (Percussion/Vibraphone):** Two staves, mostly silent with occasional rests.
- El. Guit. (Electric Guitar):** Eight staves. Staves 1, 2, 3, 4, 5, and 6 show melodic lines with various note values and accidentals. Staves 7 and 8 are mostly silent.
- B. Guit. (Bass Guitar):** One staff, playing a complex bass line with many sixteenth and thirty-second notes.
- D. Set (Drum Set):** Two staves. The top staff shows a drum pattern with 'x' marks indicating specific notes or techniques. The bottom staff is mostly silent.

53

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 31, starting at measure 53, is arranged for a large ensemble. The Pedal Point (Pds. v.) part is in the treble clef with a key signature of two sharps (F# and C#). It begins with a rest, followed by a series of notes and slurs. The ten Electric Guitars (El. Guit.) are arranged in five pairs. Each pair has a treble clef and a key signature of two sharps. The first pair of El. Guit. parts has a rest, followed by a series of notes and slurs. The other pairs of El. Guit. parts have rests. The Bass Guitar (B. Guit.) part is in the bass clef with a key signature of two sharps. It begins with a rest, followed by a series of notes and slurs. The two Drum Set (D. Set) parts are in the drum clef. They begin with a rest, followed by a series of notes and slurs.

54

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score for page 32, measures 54-57, is written for a large ensemble. The piano (Pds. v.) part is in the treble clef and features a melodic line with many rests. The eleven electric guitars (El. Guit.) are also in the treble clef; some play sustained chords, others have single notes, and some are silent. The bass guitar (B. Guit.) is in the bass clef and has a simple line. The two drum sets (D. Set) are in the bottom staves and have a rhythmic pattern of eighth and sixteenth notes.

55

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. The upper section consists of ten Electric Guitars (El. Guit.) and a Pedal Point (Pds. v.). The lower section consists of a Bass Guitar (B. Guit.) and two Drum Sets (D. Set). The key signature is one sharp (F#). The Pds. v. part is a melodic line with a long sustain. The El. Guit. parts are mostly silent, with some playing a sustained chord in measures 55 and 56. The B. Guit. part has a melodic line with a long sustain. The D. Set parts have a rhythmic pattern of eighth notes.

56

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

57

Score for measures 57-60, featuring:

- Pds. v.
- El. Guit. (8 staves)
- B. Guit.
- D. Set (2 staves)

The score is written for measures 57 through 60. The key signature is one sharp (F#). The time signature is 4/4. The Electric Guitars (El. Guit.) are arranged in four pairs, with some playing chords and others playing single notes. The Bass Guitar (B. Guit.) plays a melodic line. The Drums (D. Set) play a simple pattern.

58

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

59

Score for measures 59-62, featuring multiple staves for various instruments.

Staves:

- Pds. v. (Piano Violoncello)
- El. Guit. (Electric Guitar) - 8 staves
- B. Guit. (Bass Guitar)
- D. Set (Drum Set) - 2 staves

Measure 59:

- Pds. v. and El. Guit. (Staff 1) play a complex melodic line with many beamed notes.
- El. Guit. (Staff 2) plays a sustained chord.
- El. Guit. (Staff 3) plays a sustained chord.
- El. Guit. (Staff 4) plays a sustained chord.
- El. Guit. (Staff 5) plays a sustained chord.
- El. Guit. (Staff 6) plays a sustained chord.
- El. Guit. (Staff 7) plays a sustained chord.
- El. Guit. (Staff 8) plays a sustained chord.
- B. Guit. (Staff 9) plays a melodic line.
- D. Set (Staff 10) plays a drum pattern.
- D. Set (Staff 11) plays a drum pattern.

Measure 60:

- Pds. v. and El. Guit. (Staff 1) play a complex melodic line with many beamed notes.
- El. Guit. (Staff 2) plays a sustained chord.
- El. Guit. (Staff 3) plays a sustained chord.
- El. Guit. (Staff 4) plays a sustained chord.
- El. Guit. (Staff 5) plays a sustained chord.
- El. Guit. (Staff 6) plays a sustained chord.
- El. Guit. (Staff 7) plays a sustained chord.
- El. Guit. (Staff 8) plays a sustained chord.
- B. Guit. (Staff 9) plays a melodic line.
- D. Set (Staff 10) plays a drum pattern.
- D. Set (Staff 11) plays a drum pattern.

Measure 61:

- Pds. v. and El. Guit. (Staff 1) play a complex melodic line with many beamed notes.
- El. Guit. (Staff 2) plays a sustained chord.
- El. Guit. (Staff 3) plays a sustained chord.
- El. Guit. (Staff 4) plays a sustained chord.
- El. Guit. (Staff 5) plays a sustained chord.
- El. Guit. (Staff 6) plays a sustained chord.
- El. Guit. (Staff 7) plays a sustained chord.
- El. Guit. (Staff 8) plays a sustained chord.
- B. Guit. (Staff 9) plays a melodic line.
- D. Set (Staff 10) plays a drum pattern.
- D. Set (Staff 11) plays a drum pattern.

Measure 62:

- Pds. v. and El. Guit. (Staff 1) play a complex melodic line with many beamed notes.
- El. Guit. (Staff 2) plays a sustained chord.
- El. Guit. (Staff 3) plays a sustained chord.
- El. Guit. (Staff 4) plays a sustained chord.
- El. Guit. (Staff 5) plays a sustained chord.
- El. Guit. (Staff 6) plays a sustained chord.
- El. Guit. (Staff 7) plays a sustained chord.
- El. Guit. (Staff 8) plays a sustained chord.
- B. Guit. (Staff 9) plays a melodic line.
- D. Set (Staff 10) plays a drum pattern.
- D. Set (Staff 11) plays a drum pattern.

[illegible]

61

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

[illegible]

64

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

66

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

68

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set

70

Pds. v.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B. Guit.

D. Set

D. Set