

♩ = 96

Piano, PIANO2

Fretless Electric Bass, FrtlsBass

Electric Piano, E PIANO2

B♭ Trumpet, Trumpet

Violoncellos, STRINGS

Brass, BRASS1

Acoustic Guitar, MTD GTR

Xylophone, Xylaphon

Drumset, DRUMS

Tambourine, PERC

3

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

5

5

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score is for a 10-piece ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Bb Trumpet (Bb Tpt.), Violoncello (Vcs.), Baritone (Br.), Guitar (Guit.), Xylophone (Xyl.), Drums (D. Set), and Tambourine (Tamb.). The score is written for two systems of two measures each. The key signature is Bb major (two flats). The Frtl. El. B. part has a melodic line in the first measure of the first system, followed by a rest in the second measure. The Xyl. part has a single note in the first measure of the first system, followed by a rest in the second measure. The D. Set part has a steady eighth-note pattern in the first measure of the first system, followed by a rest in the second measure. The Tamb. part has a single note in the first measure of the first system, followed by a rest in the second measure. All other instruments have rests in both measures of both systems.

7

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

9

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score is for a 10-piece ensemble. The instruments are: Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Bb Trumpet (Bb Tpt.), Vocals (Vcs.), Baritone (Br.), Guitar (Guit.), Xylophone (Xyl.), Drums (D. Set), and Tambourine (Tamb.). The score is written for two systems of two measures each. The key signature is Bb major (two flats). The time signature is 4/4. The Piano part is in the bass clef and has whole rests in both measures. The Fretless Electric Bass part is in the bass clef and plays a melodic line. The Electric Piano part is in the treble clef and plays a melodic line, while the left hand plays a steady eighth-note accompaniment. The Bb Trumpet part is in the treble clef and has whole rests in both measures. The Vocals part is in the bass clef and has whole rests in both measures. The Baritone part is in the treble clef and has whole rests in both measures. The Guitar part is in the treble clef and plays a series of chords in the first measure, followed by a whole rest in the second measure. The Xylophone part is in the treble clef and has whole rests in both measures. The Drums part is in the bass clef and plays a steady eighth-note accompaniment. The Tambourine part is in the bass clef and plays a steady eighth-note accompaniment.

11

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for page 11 features ten staves. The Pno. staff has two systems of grand staves, each with a bass clef and a key signature of two flats. The Frtl. El. B. staff has a bass clef and a key signature of two flats, with a melodic line. The El. Pno. staff has a grand staff with a treble clef and a key signature of two flats, with a complex melodic and harmonic line. The B $\flat$  Tpt. staff has a treble clef and a key signature of two flats, with a single note. The Vcs. staff has a bass clef and a key signature of two flats, with a single note. The Br. staff has a treble clef and a key signature of two flats, with a single note. The Guit. staff has a treble clef and a key signature of two flats, with a single note. The Xyl. staff has a treble clef and a key signature of two flats, with a single note. The D. Set staff has a double bar line and a key signature of two flats, with a single note. The Tamb. staff has a double bar line and a key signature of two flats, with a single note.

13

13

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

14

Pno.

Frtl. El. B.

El. Pno.

B♭ Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.



16

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

18

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

20

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

22

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

Detailed description: This page of a musical score covers measures 22 through 25. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are: Piano (Pno.) with a grand staff; Fretless Electric Bass (Frtl. El. B.) in the bass clef; Electric Piano (El. Pno.) with a grand staff; Bb Trumpet (Bb Tpt.) in the treble clef; Vocals (Vcs.) in the bass clef; Baritone (Br.) in the treble clef; Guitar (Guit.) in the treble clef; Xylophone (Xyl.) in the treble clef; Drum Set (D. Set) with a snare line and a bass line; and Tambourine (Tamb.) with a single line. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, as well as dynamic markings like 'f' and 'p'.

23

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

13

24

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

25

25

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for page 15, rehearsal mark 25, features the following parts and notation:

- Pno.:** Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a rhythmic accompaniment with a triplet.
- Frtl. El. B.:** Bass staff with a melodic line and a triplet.
- El. Pno.:** Treble and bass staves. Treble staff has a long melodic line with a slur. Bass staff has a long melodic line with a slur.
- Bb Tpt.:** Treble staff with a melodic line and a slur.
- Vcs.:** Bass staff with a long melodic line and a slur.
- Br.:** Treble staff with a melodic line and a slur.
- Guit.:** Treble staff with a long melodic line and a slur.
- Xyl.:** Treble staff with a long melodic line and a slur.
- D. Set:** Two staves. The top staff has a rhythmic pattern with triplets. The bottom staff has a rhythmic pattern with triplets.
- Tamb.:** Two staves. The top staff has a rhythmic pattern with triplets. The bottom staff has a rhythmic pattern with triplets.

26

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.



27

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

3

3<sup>1</sup>

3<sup>1</sup>

3<sup>1</sup>

3<sup>1</sup>

28

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

29

29

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for page 19, rehearsal mark 29, features the following parts:

- Pno.:** Piano part with a complex rhythmic pattern, including triplets and a final triplet of eighth notes.
- Frtl. El. B.:** Fretless Electric Bass part, mirroring the piano's rhythmic pattern.
- El. Pno.:** Electric Piano part, featuring a sustained chord in the right hand and a single note in the left hand.
- Bb Tpt.:** Bb Trumpet part, playing a melodic line with a slur and a final rest.
- Vcs.:** Violoncello part, playing a sustained chord.
- Br.:** Brass part, playing a melodic line with a slur and a final rest.
- Guit.:** Guitar part, playing a sustained chord.
- Xyl.:** Xylophone part, playing a sustained chord.
- D. Set:** Drums part, featuring a complex rhythmic pattern with triplets and a final triplet of eighth notes.
- Tamb.:** Tambourine part, playing a simple rhythmic pattern.

30

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

31

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

3

3 1

3 1

3 1

32

The musical score for measures 32-35 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with eighth notes and rests.
- Frtl. El. B. (First Electric Bass):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 34.
- El. Pno. (Electric Piano):** The left hand plays a series of chords in the bass register, while the right hand plays a melodic line with eighth notes and rests.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 34.
- Vcs. (Violoncello):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 34.
- Br. (Baritone):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 34.
- Guit. (Guitar):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 34.
- Xyl. (Xylophone):** Plays a melodic line with eighth notes and rests, including a triplet of eighth notes in measure 34.
- D. Set (Drum Set):** Plays a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 34.
- Tamb. (Tambourine):** Plays a rhythmic pattern with eighth notes and rests, including a triplet of eighth notes in measure 34.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat).

33

The musical score for page 23, measures 33-36, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno.:** The piano part features a sustained chord in the right hand and a rhythmic pattern in the left hand. The left hand plays eighth notes, with triplets in measures 34 and 35.
- Frtl. El. B.:** The fretless electric bass part plays a rhythmic pattern of eighth notes, mirroring the piano's left hand.
- El. Pno.:** The electric piano part plays a sustained chord in the left hand.
- Bb Tpt.:** The B-flat trumpet part plays a sustained note.
- Vcs.:** The vocal part plays a sustained note.
- Br.:** The brass part plays a sustained note.
- Guit.:** The guitar part plays a sustained note.
- Xyl.:** The xylophone part plays a sustained note.
- D. Set:** The drum set part plays a rhythmic pattern of eighth notes, with triplets in measures 34 and 35.
- Tamb.:** The tambourine part plays a rhythmic pattern of eighth notes, mirroring the drum set.

34

The musical score for measures 34-37 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The upper staff has a whole rest in measure 34 and a whole note chord in measure 35. The lower staff has a triplet of eighth notes in measure 34, followed by a quarter note in measure 35, and then rests in measures 36 and 37.
- Frtl. El. B.:** The French Electric Bass part is in the bass clef. It features a half note in measure 34, a quarter note in measure 35, and eighth notes in measures 36 and 37.
- El. Pno.:** The Electric Piano part consists of two staves. The upper staff has a whole rest in measure 34 and a whole note chord in measure 35. The lower staff has a whole note chord in measure 34 and rests in measures 35, 36, and 37.
- Bb Tpt.:** The B-flat Trumpet part is in the treble clef. It has a whole rest in measure 34 and a triplet of eighth notes in measure 35, followed by a quarter note in measure 36 and eighth notes in measure 37.
- Vcs.:** The Violoncello part is in the bass clef and has a whole rest in measure 34 and rests in measures 35, 36, and 37.
- Br.:** The Baritone part is in the treble clef. It has a whole rest in measure 34 and a triplet of eighth notes in measure 35, followed by a quarter note in measure 36 and eighth notes in measure 37.
- Guit.:** The Guitar part is in the treble clef and has a whole rest in measure 34 and rests in measures 35, 36, and 37.
- Xyl.:** The Xylophone part is in the treble clef and has a whole rest in measure 34 and rests in measures 35, 36, and 37.
- D. Set:** The Drum Set part is in the bass clef. It features a pattern of eighth notes and quarter notes with triplets in measures 34, 35, 36, and 37.
- Tamb.:** The Tambourine part is in the bass clef. It features a pattern of eighth notes and quarter notes with triplets in measures 34, 35, 36, and 37.



35

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

36

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

36

37

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt starting at measure 37. The score is arranged for a full band and includes the following parts:

- Pno. (Piano):** Features a complex accompaniment with a long, sustained chord in the right hand and a rhythmic pattern of eighth and sixteenth notes in the left hand, including a triplet.
- El. Pno. (Electric Piano):** Provides a sustained harmonic background with a long, low note in the left hand and a sustained chord in the right hand.
- Bb Tpt. (B-flat Trumpet):** Plays a melodic line in the first four measures, featuring a triplet and a sustained note.
- Vcs. (Vocals):** Indicated by a rest in the first four measures.
- Br. (Brass):** Plays a triplet of eighth notes in the first four measures.
- Guit. (Guitar):** Indicated by a rest in the first four measures.
- Xyl. (Xylophone):** Indicated by a rest in the first four measures.
- D. Set (Drum Set):** Features a complex rhythmic pattern with a triplet of eighth notes in the first four measures.
- Tamb. (Tambourine):** Provides a rhythmic accompaniment with a triplet of eighth notes in the first four measures.

The score is written in 4/4 time and includes various musical notations such as triplets, sustained notes, and rests.

38

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

39

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

40

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score is written for measures 40 through 43. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno.:** The right hand plays a series of chords and single notes, including a triplet of eighth notes in measure 41. The left hand plays a sustained bass line with a triplet of eighth notes in measure 41.
- Frtl. El. B.:** The fretless electric bass plays a melodic line with a triplet of eighth notes in measure 41.
- El. Pno.:** The electric piano plays a sustained chord in the right hand and a single note in the left hand.
- B $\flat$  Tpt.:** The B-flat trumpet plays a melodic line with a triplet of eighth notes in measure 41.
- Vcs.:** The vibraphone plays a sustained chord.
- Br.:** The baritone plays a melodic line with a triplet of eighth notes in measure 41.
- Guit.:** The guitar plays a sustained chord.
- Xyl.:** The xylophone plays a melodic line with a triplet of eighth notes in measure 41.
- D. Set:** The double bass plays a melodic line with a triplet of eighth notes in measure 41.
- Tamb.:** The tambourine plays a rhythmic pattern with a triplet of eighth notes in measure 41.

41

41

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for page 31, rehearsal mark 41, features the following instruments and parts:

- Pno.:** Piano part with a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand.
- Frtl. El. B.:** Fretless Electric Bass part, providing a steady bass line with some melodic movement.
- El. Pno.:** Electric Piano part, featuring a sustained chord in the right hand and a simple bass line in the left hand.
- Bb Tpt.:** Bb Trumpet part, playing a melodic line with some grace notes.
- Vcs.:** Violoncello part, which is mostly silent in this section.
- Br.:** Brass part, playing a melodic line similar to the trumpet.
- Guit.:** Guitar part, which is mostly silent in this section.
- Xyl.:** Xylophone part, which is mostly silent in this section.
- D. Set:** Drum Set part, featuring a complex rhythmic pattern with triplets and grace notes.
- Tamb.:** Tambourine part, providing a simple rhythmic accompaniment.

42

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.



43

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

3

3 1

3 1

3 1

3 1

44

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

Frütl. El. B.

El. Pno.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a prominent triplet of eighth notes in the right hand, starting on a G4, and a single eighth note in the left hand, starting on a G3. The melody in the voice part is a simple, catchy tune that follows the lyrics.

B♭ Tpt.

Vcs.

First measure of the Bassoon 1 part, showing a whole rest.

Br.

Guit.

Xyl.

### D. Set

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 3/4. The melody consists of several measures, each containing a triplet of eighth notes. The notes are G4, A4, and B4. The triplet is marked with a '3' and a slur. The melody is accompanied by a simple harmonic line on a lower staff, which consists of a single note (G3) in each measure. The score is titled 'The Rose Tree' and is attributed to 'Traditional'.

Tamb.

36

46

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Ves.

Br.

Guit.

Xyl.

D. Set

Tamb.

47

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

48

The musical score for measures 48-51 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef. Measure 48 features a whole note chord of G2, Bb2, and D3. In measure 50, there is a triplet of eighth notes (G2, Bb2, D3) followed by a quarter rest.
- Frtl. El. B.:** The first electric bass part is in the bass clef. Measure 48 has a half note G2. Measure 50 has a triplet of eighth notes (G2, Bb2, D3) followed by a quarter rest.
- El. Pno.:** The second electric piano part is in the bass clef. Measure 48 has a whole note chord of G2, Bb2, and D3. Measure 50 has a whole note G2.
- Bb Tpt.:** The Bb trumpet part is in the treble clef. Measure 48 has a whole rest. Measure 50 has a triplet of eighth notes (G3, Bb3, D4) followed by a quarter rest.
- Vcs.:** The vibraphone part is in the bass clef. Measure 48 has a whole rest. Measure 50 has a whole rest.
- Br.:** The baritone part is in the treble clef. Measure 48 has a whole rest. Measure 50 has a triplet of eighth notes (G3, Bb3, D4) followed by a quarter rest.
- Guit.:** The guitar part is in the treble clef. Measure 48 has a whole rest. Measure 50 has a whole rest.
- Xyl.:** The xylophone part is in the treble clef. Measure 48 has a whole rest. Measure 50 has a whole rest.
- D. Set:** The drum set part is in the bass clef. Measure 48 has a half note G2. Measure 50 has a triplet of eighth notes (G2, Bb2, D3) followed by a quarter rest.
- Tamb.:** The tambourine part is in the bass clef. Measure 48 has a whole rest. Measure 50 has a whole rest.

49

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

50

The musical score for measures 50-53 is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The upper staff has a whole rest in measure 50, followed by a triplet of eighth notes in measure 51, and then a whole rest in measure 52. The lower staff has a whole rest in measure 50, followed by a triplet of eighth notes in measure 51, and then a whole rest in measure 52.
- Frtl. El. B.:** The French horn part has a whole rest in measure 50, followed by a quarter note in measure 51, a quarter note in measure 52, and a quarter note in measure 53.
- El. Pno.:** The electric piano part has a whole rest in measure 50, followed by a whole rest in measure 51, and then a whole rest in measure 52.
- Bb Tpt.:** The Bb trumpet part has a whole rest in measure 50, followed by a quarter note in measure 51, a quarter note in measure 52, and a quarter note in measure 53.
- Vcs.:** The vibraphone part has a whole rest in measure 50, followed by a whole rest in measure 51, and then a whole rest in measure 52.
- Br.:** The baritone part has a whole rest in measure 50, followed by a quarter note in measure 51, a quarter note in measure 52, and a quarter note in measure 53.
- Guit.:** The guitar part has a whole rest in measure 50, followed by a whole rest in measure 51, and then a whole rest in measure 52.
- Xyl.:** The xylophone part has a whole rest in measure 50, followed by a whole rest in measure 51, and then a whole rest in measure 52.
- D. Set:** The drum set part has a whole rest in measure 50, followed by a quarter note in measure 51, a quarter note in measure 52, and a quarter note in measure 53.
- Tamb.:** The tambourine part has a whole rest in measure 50, followed by a quarter note in measure 51, a quarter note in measure 52, and a quarter note in measure 53.



51

51

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for page 51 features ten staves. The Pno. staff has a grand staff with a treble clef and a bass clef. The Frtl. El. B. staff has a bass clef. The El. Pno. staff has a grand staff with a treble clef and a bass clef. The Bb Tpt. staff has a treble clef. The Vcs. staff has a bass clef. The Br. staff has a treble clef. The Guit. staff has a treble clef. The Xyl. staff has a treble clef. The D. Set staff has a double bar line. The Tamb. staff has a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

52

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for page 42, starting at measure 52, is written for a large ensemble. The key signature consists of two flats (B-flat and E-flat). The Piano (Pno.) part is the most complex, featuring multiple triplets and slurs across both staves. The Fretless Electric Bass (Frtl. El. B.) and Baritone (Br.) parts have melodic lines with triplets. The Drums (D. Set) part features a complex rhythmic pattern with triplets and sixteenth notes. The Tambourine (Tamb.) part has a simple rhythmic pattern with eighth notes and rests. The other instruments (El. Pno., B $\flat$  Tpt., Vcs., Guit., Xyl.) are mostly silent or have simple accompaniment.

53

The musical score for measures 53-56 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex texture. The right hand has a sustained chord in the first measure, followed by rests. The left hand plays a rhythmic pattern of eighth and sixteenth notes, including triplets in measures 54 and 56.
- Frtl. El. B.:** The first electric bass line plays a steady eighth-note pattern, with some measures containing triplets.
- El. Pno.:** The second electric piano part consists of a sustained, low-register chord in the first measure, followed by rests.
- Bb Tpt.:** The B-flat trumpet part plays a five-measure rest in the first measure, followed by a melodic line in the second measure.
- Vcs.:** The vibraphone part consists of a five-measure rest in the first measure, followed by a melodic line in the second measure.
- Br.:** The baritone part plays a five-measure rest in the first measure, followed by a melodic line in the second measure.
- Guit.:** The guitar part consists of a five-measure rest in the first measure, followed by a melodic line in the second measure.
- Xyl.:** The xylophone part consists of a five-measure rest in the first measure, followed by a melodic line in the second measure.
- D. Set:** The drum set part features a complex rhythmic pattern, including triplets and sixteenth notes.
- Tamb.:** The tambourine part features a complex rhythmic pattern, including triplets and sixteenth notes.

54

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

54

55

56

57

55

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

56

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

57

58

59

Tamb.

58

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.



59

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

60

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

61

The musical score for measures 61-64 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef. It features a melodic line in the right hand and a more rhythmic, chordal accompaniment in the left hand. A fermata is placed over the final measure of the piano part.
- Frtl. El. B.:** The first electric bass line is in the bass clef, playing a steady eighth-note pattern.
- El. Pno.:** The second electric bass line is in the bass clef, playing a melodic line that often moves in parallel motion with the first electric bass line.
- Bb Tpt.:** The B-flat trumpet part is in the treble clef, playing a sustained chord throughout the measures.
- Vcs.:** The double bass part is in the bass clef, playing a simple harmonic line with some triplet figures.
- Br.:** The baritone part is in the treble clef, playing a sustained chord.
- Guit.:** The guitar part is in the treble clef, playing a sustained chord.
- Xyl.:** The xylophone part is in the treble clef, playing a sustained chord.
- D. Set:** The drum set part is in the bass clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.
- Tamb.:** The tambourine part is in the bass clef, playing a simple harmonic line.

62

The musical score for measures 62-65 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef. It features a melodic line in the right hand with a triplet of eighth notes in measures 62 and 63, and a triplet of eighth notes in measure 64. The left hand provides harmonic support with chords and single notes.
- Frtl. El. B.:** The French horn part is in the bass clef. It plays a melodic line that starts in measure 62 and continues through measure 65.
- El. Pno.:** The electric piano part is in the treble clef. It plays a melodic line that starts in measure 62 and continues through measure 65.
- Bb Tpt.:** The B-flat trumpet part is in the treble clef. It plays a melodic line that starts in measure 62 and continues through measure 65.
- Vcs.:** The vibraphone part is in the bass clef. It plays a melodic line that starts in measure 62 and continues through measure 65.
- Br.:** The baritone part is in the treble clef. It plays a melodic line that starts in measure 62 and continues through measure 65.
- Guit.:** The guitar part is in the treble clef. It plays a melodic line that starts in measure 62 and continues through measure 65.
- Xyl.:** The xylophone part is in the treble clef. It plays a melodic line that starts in measure 62 and continues through measure 65.
- D. Set:** The drum set part is in the bass clef. It features a complex rhythmic pattern with triplets and single notes.
- Tamb.:** The tambourine part is in the bass clef. It plays a simple rhythmic pattern with single notes.

63

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

64

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

64 65 66 67

65

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

66

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.



67

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

68

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

69

Pno.

Frtl. El. B.

El. Pno.

B♭ Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

70

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

71

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

71

72

73

74

72

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

Detailed description: This page of a musical score contains measures 72 through 75. The instruments are arranged vertically: Piano (Pno.), First Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), Bb Trumpet (Bb Tpt.), Vectors (Vcs.), Brass (Br.), Guitar (Guit.), Xylophone (Xyl.), Double Bass (D. Set), and Tambourine (Tamb.). Measure 72 features a piano introduction with a triplet in the right hand and a sustained bass line in the left. The electric bass and guitar enter in measure 73 with eighth-note patterns. The Bb trumpet and brass section enter in measure 74 with a melodic line. The xylophone and double bass enter in measure 75 with a rhythmic pattern. The tambourine is played throughout the measures.

73

73

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for page 63, measure 73, features the following parts:

- Pno.:** The piano part consists of a complex chordal structure in the left hand and a melodic line in the right hand, featuring a long, sustained note in the right hand.
- Frtl. El. B.:** The fretless electric bass part features a melodic line with a triplet of eighth notes.
- El. Pno.:** The electric piano part features a sustained chord in the left hand and a melodic line in the right hand.
- Bb Tpt.:** The Bb trumpet part features a melodic line with a long, sustained note.
- Vcs.:** The vocal part is a sustained note.
- Br.:** The brass part features a melodic line with a long, sustained note.
- Guit.:** The guitar part is a sustained note.
- Xyl.:** The xylophone part is a sustained note.
- D. Set:** The drum set part features a complex rhythmic pattern with triplets.
- Tamb.:** The tambourine part features a complex rhythmic pattern with triplets.

74

The musical score for measures 74 and 75 features the following parts:

- Pno.**: Piano accompaniment. Measure 74 has a treble staff with a half note G4 and a bass staff with a half note F3. Measure 75 has a treble staff with a whole note chord (G4, Bb4, D5) and a bass staff with a half note G2, followed by a triplet of eighth notes (F3, E2, D2).
- Frtl. El. B.**: First Electric Bass. Measure 74 has a half note G2. Measure 75 has a half note G2, followed by a triplet of eighth notes (F3, E2, D2).
- El. Pno.**: Electric Piano. Measure 74 has a whole note chord (G4, Bb4, D5). Measure 75 has a half note G4, followed by a half note Bb4, and a half note D5.
- Bb Tpt.**: Bb Trumpet. Measure 74 has a whole rest. Measure 75 has a half note G4, followed by a half note Bb4, and a half note D5.
- Vcs.**: Violoncello. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Br.**: Baritone. Measure 74 has a whole rest. Measure 75 has a half note G4, followed by a half note Bb4, and a half note D5.
- Guit.**: Guitar. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Xyl.**: Xylophone. Measure 74 has a whole rest. Measure 75 has a whole rest.
- D. Set**: Drums. Measure 74 has a whole rest. Measure 75 has a half note G2, followed by a half note Bb4, and a half note D5.
- Tamb.**: Tambourine. Measure 74 has a whole rest. Measure 75 has a half note G2, followed by a half note Bb4, and a half note D5.



75

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

76

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

76

77

78

79

80

El. B.

El. Pno.

B♭ Tpt.

Vcs.

Br.

Guit.

Xyl.

### D. Set

Tamb.

68

78

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Ves.

Br.

Guit.

Xyl.

D. Set

Tamb.

79

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

3

3 1

3 1

3 1

80

The musical score for measures 80-83 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes parts for Piano (Pno.), French Horn (Frtl. El. B.), Electric Piano (El. Pno.), B-flat Trumpet (Bb Tpt.), Violoncello (Vcs.), Baritone (Br.), Guitar (Guit.), Xylophone (Xyl.), Drums (D. Set), and Tambourine (Tamb.).

**Measure 80:** The Piano (Pno.) part begins with a whole note chord of G2, B-flat2, and D3. The French Horn (Frtl. El. B.) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Electric Piano (El. Pno.) part has a whole note G2. The B-flat Trumpet (Bb Tpt.) part has a whole rest. The Violoncello (Vcs.) part has a whole rest. The Baritone (Br.) part has a whole rest. The Guitar (Guit.) part has a whole rest. The Xylophone (Xyl.) part has a whole rest. The Drums (D. Set) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Tambourine (Tamb.) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest.

**Measure 81:** The Piano (Pno.) part has a whole note chord of G2, B-flat2, and D3. The French Horn (Frtl. El. B.) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Electric Piano (El. Pno.) part has a whole note G2. The B-flat Trumpet (Bb Tpt.) part has a whole rest. The Violoncello (Vcs.) part has a whole rest. The Baritone (Br.) part has a whole rest. The Guitar (Guit.) part has a whole rest. The Xylophone (Xyl.) part has a whole rest. The Drums (D. Set) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Tambourine (Tamb.) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest.

**Measure 82:** The Piano (Pno.) part has a whole note chord of G2, B-flat2, and D3. The French Horn (Frtl. El. B.) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Electric Piano (El. Pno.) part has a whole note G2. The B-flat Trumpet (Bb Tpt.) part has a whole rest. The Violoncello (Vcs.) part has a whole rest. The Baritone (Br.) part has a whole rest. The Guitar (Guit.) part has a whole rest. The Xylophone (Xyl.) part has a whole rest. The Drums (D. Set) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Tambourine (Tamb.) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest.

**Measure 83:** The Piano (Pno.) part has a whole note chord of G2, B-flat2, and D3. The French Horn (Frtl. El. B.) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Electric Piano (El. Pno.) part has a whole note G2. The B-flat Trumpet (Bb Tpt.) part has a whole rest. The Violoncello (Vcs.) part has a whole rest. The Baritone (Br.) part has a whole rest. The Guitar (Guit.) part has a whole rest. The Xylophone (Xyl.) part has a whole rest. The Drums (D. Set) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest. The Tambourine (Tamb.) part has a half note G2, followed by a quarter rest, then a quarter note G2, and a quarter rest.

81

The musical score for measures 81-84 is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The right hand plays a sustained chord of Bb and Eb. The left hand plays a rhythmic pattern of eighth notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, with triplet markings over the 3rd and 7th measures.
- Frtl. El. B.:** Plays a rhythmic pattern of eighth notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, with triplet markings over the 3rd and 7th measures.
- El. Pno.:** The right hand plays a sustained chord of Bb and Eb. The left hand plays a sustained chord of Bb and Eb.
- Bb Tpt.:** Plays a sustained chord of Bb and Eb.
- Vcs.:** Plays a sustained chord of Bb and Eb.
- Br.:** Plays a sustained chord of Bb and Eb.
- Guit.:** Plays a sustained chord of Bb and Eb.
- Xyl.:** Plays a sustained chord of Bb and Eb.
- D. Set:** Plays a rhythmic pattern of eighth notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, with triplet markings over the 3rd and 7th measures.
- Tamb.:** Plays a rhythmic pattern of eighth notes: Bb, Eb, Bb, Eb, Bb, Eb, Bb, Eb, with triplet markings over the 3rd and 7th measures.

82

The musical score for measures 82-85 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The upper staff has a whole rest in measure 82 and a triplet of eighth notes in measure 83. The lower staff has a whole rest in measure 82 and a triplet of eighth notes in measure 83.
- Frtl. El. B.:** The French horn part has a whole rest in measure 82 and a triplet of eighth notes in measure 83.
- El. Pno.:** The electric piano part has a whole rest in measure 82 and a triplet of eighth notes in measure 83.
- Bb Tpt.:** The B-flat trumpet part has a whole rest in measure 82 and a triplet of eighth notes in measure 83.
- Vcs.:** The vibraphone part has a whole rest in measure 82 and a triplet of eighth notes in measure 83.
- Br.:** The baritone part has a whole rest in measure 82 and a triplet of eighth notes in measure 83.
- Guit.:** The guitar part has a whole rest in measure 82 and a triplet of eighth notes in measure 83.
- Xyl.:** The xylophone part has a whole rest in measure 82 and a triplet of eighth notes in measure 83.
- D. Set:** The drum set part has a whole rest in measure 82 and a triplet of eighth notes in measure 83.
- Tamb.:** The tambourine part has a whole rest in measure 82 and a triplet of eighth notes in measure 83.

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The measures are numbered 82, 83, 84, and 85. The notation includes various musical symbols such as rests, triplets, and eighth notes.



83

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

84

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

85

Pno.

Frtl. El. B.

El. Pno.

B♭ Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

86

The musical score for measures 86-89 is written for a large ensemble. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a series of chords, while the left hand plays a melodic line with a triplet of eighth notes in measure 87.
- Frtl. El. B.:** The first electric bass line features a melodic sequence of eighth notes in measures 86 and 87, followed by a rest in measure 88 and a single note in measure 89.
- El. Pno.:** The second electric bass line provides harmonic support with chords in measures 86 and 88, and single notes in measures 87 and 89.
- Bb Tpt.:** The B-flat trumpet part is silent in measures 86 and 87, then enters in measure 88 with a melodic line that continues into measure 89.
- Vcs.:** The double bass line is silent in measures 86 and 87, then enters in measure 88 with a single note that continues into measure 89.
- Br.:** The brass line is silent in measures 86 and 87, then enters in measure 88 with a melodic line that continues into measure 89.
- Guit.:** The guitar part is silent throughout all four measures.
- Xyl.:** The xylophone part is silent throughout all four measures.
- D. Set:** The drum set part features a complex rhythmic pattern with triplets and single notes across all four measures.
- Tamb.:** The tambourine part features a simple rhythmic pattern of eighth notes across all four measures.

87

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

88

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for measures 88-91 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part features a complex texture. In measure 88, the right hand has a half note G4 and a half note E5, while the left hand has a half note G3 and a half note E4. In measure 89, the right hand has a half note G4 and a half note E5, while the left hand has a half note G3 and a half note E4. In measure 90, the right hand has a half note G4 and a half note E5, while the left hand has a half note G3 and a half note E4. In measure 91, the right hand has a half note G4 and a half note E5, while the left hand has a half note G3 and a half note E4.
- Frtl. El. B.:** The fretless electric bass part features a simple melody. In measure 88, it has a half note G2 and a half note E3. In measure 89, it has a half note G2 and a half note E3. In measure 90, it has a half note G2 and a half note E3. In measure 91, it has a half note G2 and a half note E3.
- El. Pno.:** The electric piano part features a simple melody. In measure 88, it has a half note G4 and a half note E5. In measure 89, it has a half note G4 and a half note E5. In measure 90, it has a half note G4 and a half note E5. In measure 91, it has a half note G4 and a half note E5.
- B $\flat$  Tpt.:** The B-flat trumpet part features a simple melody. In measure 88, it has a half note G4 and a half note E5. In measure 89, it has a half note G4 and a half note E5. In measure 90, it has a half note G4 and a half note E5. In measure 91, it has a half note G4 and a half note E5.
- Vcs.:** The vocal part features a simple melody. In measure 88, it has a half note G4 and a half note E5. In measure 89, it has a half note G4 and a half note E5. In measure 90, it has a half note G4 and a half note E5. In measure 91, it has a half note G4 and a half note E5.
- Br.:** The brass part features a simple melody. In measure 88, it has a half note G4 and a half note E5. In measure 89, it has a half note G4 and a half note E5. In measure 90, it has a half note G4 and a half note E5. In measure 91, it has a half note G4 and a half note E5.
- Guit.:** The guitar part features a simple melody. In measure 88, it has a half note G4 and a half note E5. In measure 89, it has a half note G4 and a half note E5. In measure 90, it has a half note G4 and a half note E5. In measure 91, it has a half note G4 and a half note E5.
- Xyl.:** The xylophone part features a simple melody. In measure 88, it has a half note G4 and a half note E5. In measure 89, it has a half note G4 and a half note E5. In measure 90, it has a half note G4 and a half note E5. In measure 91, it has a half note G4 and a half note E5.
- D. Set:** The double set part features a simple melody. In measure 88, it has a half note G4 and a half note E5. In measure 89, it has a half note G4 and a half note E5. In measure 90, it has a half note G4 and a half note E5. In measure 91, it has a half note G4 and a half note E5.
- Tamb.:** The tambourine part features a simple melody. In measure 88, it has a half note G4 and a half note E5. In measure 89, it has a half note G4 and a half note E5. In measure 90, it has a half note G4 and a half note E5. In measure 91, it has a half note G4 and a half note E5.

89

89

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for page 89 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with many ties and a more active bass line.
- Frtl. El. B. (Fretless Electric Bass):** Provides a steady bass line with some triplet figures.
- El. Pno. (Electric Piano):** Plays a sustained chord in the right hand and a simple bass line in the left hand.
- Bb Tpt. (Bb Trumpet):** Plays a melodic line with ties and rests.
- Vcs. (Vocals):** Provides a melodic line with ties and rests.
- Br. (Brass):** Plays a melodic line with ties and rests.
- Guit. (Guitar):** Plays a sustained chord.
- Xyl. (Xylophone):** Plays a sustained chord.
- D. Set (Drums):** Features a complex rhythmic pattern with many ties and rests.
- Tamb. (Tambourine):** Provides a steady bass line with some triplet figures.

90

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.



91

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

91

92

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

92

93

94

95

93

93

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

Rehearsal mark 93 is indicated by a vertical line above the staff.

84

94

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

This musical score page contains measures 94 through 97. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. Measure 94 features a triplet of eighth notes in the right hand and a half note in the left. Measure 95 has a half note in the right and a half note in the left. Measure 96 has a half note in the right and a half note in the left. Measure 97 has a half note in the right and a half note in the left.
- Frtl. El. B. (First Electric Bass):** One staff. Measure 94 has a half note. Measure 95 has a half note. Measure 96 has a half note. Measure 97 has a half note.
- El. Pno. (Electric Piano):** Two staves. Measure 94 has a half note in the right and a half note in the left. Measure 95 has a half note in the right and a half note in the left. Measure 96 has a half note in the right and a half note in the left. Measure 97 has a half note in the right and a half note in the left.
- Bb Tpt. (B-flat Trumpet):** One staff. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- Vcs. (Violoncello):** One staff. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- Br. (Baritone):** One staff. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- Guit. (Guitar):** One staff. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- Xyl. (Xylophone):** One staff. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.
- D. Set (Drum Set):** Two staves. Measure 94 has a half note. Measure 95 has a half note. Measure 96 has a half note. Measure 97 has a half note.
- Tamb. (Tambourine):** One staff. Measure 94 has a half note. Measure 95 has a half note. Measure 96 has a half note. Measure 97 has a half note.

95

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

96

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

97

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The upper staff has a long, sustained chord in the right hand. The lower staff features a rhythmic pattern of eighth notes and triplets.
- Frtl. El. B.:** The French Electric Bass part is a single staff with eighth notes and triplets.
- El. Pno.:** The Electric Piano part consists of two staves. The upper staff has a long, sustained chord. The lower staff has a long, sustained chord.
- Bb Tpt.:** The Bb Trumpet part is a single staff with a long, sustained chord.
- Vcs.:** The Violoncello part is a single staff with a long, sustained chord.
- Br.:** The Baritone part is a single staff with a long, sustained chord.
- Guit.:** The Guitar part is a single staff with a long, sustained chord.
- Xyl.:** The Xylophone part is a single staff with a long, sustained chord.
- D. Set:** The Drum Set part is a single staff with a rhythmic pattern of eighth notes and triplets.
- Tamb.:** The Tambourine part is a single staff with a rhythmic pattern of eighth notes and triplets.

The score includes various musical notations such as triplets, eighth notes, and rests. The key signature is Bb major (two flats).

98

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.



99

99

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for page 99 features ten staves. The Pno. staff has a treble and bass clef, with a long sustained chord in the treble and a melodic line in the bass. The Frtl. El. B. staff has a bass clef and a melodic line. The El. Pno. staff has a bass clef and a long sustained chord. The Bb Tpt., Vcs., Br., and Guit. staves have a treble clef and a long sustained chord. The Xyl. staff has a treble clef and a long sustained chord. The D. Set staff has a double bar line and a melodic line. The Tamb. staff has a double bar line and a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

100

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

101

101

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

102

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

103

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

104

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for page 94, measures 104-107, is as follows:

- Measure 104:** Piano (Pno.) and French Electric Bass (Frtl. El. B.) play. The piano part has a melodic line in the right hand and a bass line in the left hand. The bass part has a single note.
- Measure 105:** French Electric Bass (Frtl. El. B.) and B-flat Trumpet (B $\flat$  Tpt.) play. The bass part has a single note. The trumpet part has a single note.
- Measure 106:** Brass (Br.) plays a triplet of eighth notes.
- Measure 107:** Drums (D. Set) and Tambourine (Tamb.) play. The drums part has a triplet of eighth notes. The tambourine part has a single note.

105

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

This musical score page contains measures 105 through 108. The instruments and their parts are as follows:

- Pno.:** The piano part is in the bass clef. It features a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.
- Frtl. El. B.:** The electric bass part is in the bass clef. It plays a simple line of eighth notes.
- El. Pno.:** The electric piano part is in the treble clef. It plays a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.
- Bb Tpt.:** The Bb trumpet part is in the treble clef. It plays a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.
- Vcs.:** The vocal part is in the bass clef. It plays a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.
- Br.:** The brass part is in the treble clef. It plays a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.
- Guit.:** The guitar part is in the treble clef. It plays a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.
- Xyl.:** The xylophone part is in the treble clef. It plays a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.
- D. Set:** The double set part is in the bass clef. It plays a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.
- Tamb.:** The tambourine part is in the bass clef. It plays a series of chords and a triplet of eighth notes in the right hand, and a triplet of eighth notes in the left hand.

106

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.



107

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

108

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

109

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

110

The musical score for measures 110-113 is written for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: The piano part consists of two staves. The right hand plays chords and single notes, while the left hand features triplet eighth notes in measures 110 and 111, and sustained chords in measures 112 and 113.
- Frtl. El. B.**: The electric bass line starts with a half note in measure 110, followed by a quarter note in measure 111, and then sustained chords in measures 112 and 113.
- El. Pno.**: The electric piano part is played on two staves. It features sustained chords in measures 110 and 111, and more complex chordal textures in measures 112 and 113.
- Bb Tpt.**: The Bb trumpet part is mostly silent in measures 110 and 111, with a half note in measure 112 and a quarter note in measure 113.
- Vcs.**: The vocal line is written on a single staff. It begins with a half note in measure 110, followed by a quarter note in measure 111, and then sustained chords in measures 112 and 113.
- Br.**: The brass section is silent in measures 110 and 111, with a half note in measure 112 and a quarter note in measure 113.
- Guit.**: The guitar part is silent throughout all four measures.
- Xyl.**: The xylophone part is silent throughout all four measures.
- D. Set**: The double set part features a rhythmic pattern of eighth notes and quarter notes, with triplet markings in measures 110 and 111.
- Tamb.**: The tambourine part is silent in measures 110 and 111, with a half note in measure 112 and a quarter note in measure 113.

111

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

112

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

Measure 112: Piano introduction. Right hand: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Left hand: quarter note G3, quarter note B2, quarter note D3. Measure 113: French horn and B-flat trumpet enter. French horn: quarter note G3, quarter note B2, quarter note D3. B-flat trumpet: quarter note G3, quarter note B2, quarter note D3. Measure 114: Xylophone and drums. Xylophone: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Drums: quarter note G3, quarter note B2, quarter note D3. Measure 115: Piano and French horn. Piano: quarter note G4, quarter note A4, quarter note B4, quarter note C5. French horn: quarter note G3, quarter note B2, quarter note D3.

113

113

Pno.

Frtrl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

114

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

8

3

3

3

5

3<sup>1</sup>

3<sup>1</sup>

3<sup>1</sup>

3<sup>1</sup>



115

The musical score for measures 115-118 is written for a large ensemble. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.**: Piano. Measure 115 features a complex chordal texture in the right hand and a bass line in the left hand. Measure 116 continues the bass line with a triplet of eighth notes. Measure 117 has a sustained chord in the right hand and a bass line in the left hand. Measure 118 features a triplet of eighth notes in the right hand and a bass line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass. Measure 115 has a quarter note, a quarter rest, and a quarter note. Measure 116 has a quarter note, a quarter rest, and a quarter note. Measure 117 has a quarter note, a quarter rest, and a quarter note. Measure 118 has a quarter note, a quarter rest, and a quarter note.
- El. Pno.**: Electric Piano. Measure 115 has a sustained chord in the right hand and a bass line in the left hand. Measure 116 has a sustained chord in the right hand and a bass line in the left hand. Measure 117 has a sustained chord in the right hand and a bass line in the left hand. Measure 118 has a sustained chord in the right hand and a bass line in the left hand.
- Bb Tpt.**: Bb Trumpet. Measure 115 has a half note. Measure 116 has a half note. Measure 117 has a half note. Measure 118 has a half note.
- Vcs.**: Vocals. Measure 115 has a sustained chord in the right hand and a bass line in the left hand. Measure 116 has a sustained chord in the right hand and a bass line in the left hand. Measure 117 has a sustained chord in the right hand and a bass line in the left hand. Measure 118 has a sustained chord in the right hand and a bass line in the left hand.
- Br.**: Brass. Measure 115 has a sustained chord in the right hand and a bass line in the left hand. Measure 116 has a sustained chord in the right hand and a bass line in the left hand. Measure 117 has a sustained chord in the right hand and a bass line in the left hand. Measure 118 has a sustained chord in the right hand and a bass line in the left hand.
- Guit.**: Guitar. Measure 115 has a sustained chord in the right hand and a bass line in the left hand. Measure 116 has a sustained chord in the right hand and a bass line in the left hand. Measure 117 has a sustained chord in the right hand and a bass line in the left hand. Measure 118 has a sustained chord in the right hand and a bass line in the left hand.
- Xyl.**: Xylophone. Measure 115 has a sustained chord in the right hand and a bass line in the left hand. Measure 116 has a sustained chord in the right hand and a bass line in the left hand. Measure 117 has a sustained chord in the right hand and a bass line in the left hand. Measure 118 has a sustained chord in the right hand and a bass line in the left hand.
- D. Set**: Drums. Measure 115 has a quarter note, a quarter rest, and a quarter note. Measure 116 has a quarter note, a quarter rest, and a quarter note. Measure 117 has a quarter note, a quarter rest, and a quarter note. Measure 118 has a quarter note, a quarter rest, and a quarter note.
- Tamb.**: Tambourine. Measure 115 has a quarter note, a quarter rest, and a quarter note. Measure 116 has a quarter note, a quarter rest, and a quarter note. Measure 117 has a quarter note, a quarter rest, and a quarter note. Measure 118 has a quarter note, a quarter rest, and a quarter note.

116

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

117

Pno.

Frtl. El. B.

El. Pno.

B♭ Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

118

The musical score for page 108, measures 118-121, is arranged for a large ensemble. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. In measure 118, the left hand plays a half note Bb and the right hand plays a half note Gb. In measure 119, the left hand plays a half note F and the right hand plays a half note Eb. In measure 120, the left hand plays a half note Eb and the right hand plays a half note D. In measure 121, the left hand plays a half note D and the right hand plays a half note C.
- Frtl. El. B.:** The fretless electric bass part consists of one staff. In measure 118, it plays a half note Bb. In measure 119, it plays a half note F. In measure 120, it plays a half note Eb. In measure 121, it plays a half note D.
- El. Pno.:** The electric piano part consists of two staves. In measure 118, the left hand plays a half note Bb and the right hand plays a half note Gb. In measure 119, the left hand plays a half note F and the right hand plays a half note Eb. In measure 120, the left hand plays a half note Eb and the right hand plays a half note D. In measure 121, the left hand plays a half note D and the right hand plays a half note C.
- Bb Tpt.:** The Bb trumpet part consists of one staff. It is silent throughout the measures.
- Vcs.:** The vocal part consists of one staff. It is silent throughout the measures.
- Br.:** The brass part consists of one staff. It is silent throughout the measures.
- Guit.:** The guitar part consists of one staff. It plays a rhythmic pattern of eighth notes in measures 118 and 119, marked with a '3' (triplets). In measure 120, it plays a half note Bb. In measure 121, it plays a half note C.
- Xyl.:** The xylophone part consists of one staff. It is silent throughout the measures.
- D. Set:** The drum set part consists of one staff. It plays a pattern of eighth notes in measures 118 and 119, marked with a '3' (triplets). In measure 120, it plays a half note Bb. In measure 121, it plays a half note C.
- Tamb.:** The tambourine part consists of one staff. It plays a pattern of eighth notes in measures 118 and 119, marked with a '3' (triplets). In measure 120, it plays a half note Bb. In measure 121, it plays a half note C.

119

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

120

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

121

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

3

3

3

3

Pno.

Frtrl. El. B.

El. Pno.

B♭ Tpt.

 $V_{CS.}$ 

Br.

Guit.

Xyl.

### D. Set

Tamb.



123

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

Measures 123-126. The piano part features triplet eighth notes in the right hand and chords in the left hand. The fretless electric bass and drums provide a rhythmic accompaniment. The other instruments are marked with rests.

124

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

125

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

126

127

128

126

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

127

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

128

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

129

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

130

Pno.

Frtrl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.



131

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

132

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.



134

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

135

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

The musical score for page 125, measures 135-138, features the following details:

- Piano (Pno.):** Measures 135-138. Measure 135 starts with a triplet of eighth notes (G $\flat$ , A $\flat$ , B $\flat$ ) followed by a quarter note (C $\flat$ ). Measure 136 has a triplet of eighth notes (D $\flat$ , E $\flat$ , F $\flat$ ) followed by a quarter note (G $\flat$ ). Measure 137 has a triplet of eighth notes (A $\flat$ , B $\flat$ , C $\flat$ ) followed by a quarter note (D $\flat$ ). Measure 138 has a triplet of eighth notes (E $\flat$ , F $\flat$ , G $\flat$ ) followed by a quarter note (A $\flat$ ).
- French Horn (Frtl. El. B.):** Measures 135-138. Measure 135 has a quarter note (G $\flat$ ). Measure 136 has a quarter note (A $\flat$ ). Measure 137 has a quarter note (B $\flat$ ). Measure 138 has a quarter note (C $\flat$ ).
- Electric Piano (El. Pno.):** Measures 135-138. Measure 135 has a half note (G $\flat$ ). Measure 136 has a half note (A $\flat$ ). Measure 137 has a half note (B $\flat$ ). Measure 138 has a half note (C $\flat$ ).
- B-flat Trumpet (B $\flat$  Tpt.):** Measures 135-138. Measure 135 has a half rest. Measure 136 has a half rest. Measure 137 has a half rest. Measure 138 has a half rest.
- Violoncello (Vcs.):** Measures 135-138. Measure 135 has a half rest. Measure 136 has a half rest. Measure 137 has a half rest. Measure 138 has a half rest.
- Baritone (Br.):** Measures 135-138. Measure 135 has a half rest. Measure 136 has a half rest. Measure 137 has a half rest. Measure 138 has a half rest.
- Guitar (Guit.):** Measures 135-138. Measure 135 has a half rest. Measure 136 has a half rest. Measure 137 has a half rest. Measure 138 has a half rest.
- Xylophone (Xyl.):** Measures 135-138. Measure 135 has a half rest. Measure 136 has a half rest. Measure 137 has a half rest. Measure 138 has a half rest.
- Drums (D. Set):** Measures 135-138. Measure 135 has a quarter note (G $\flat$ ). Measure 136 has a quarter note (A $\flat$ ). Measure 137 has a quarter note (B $\flat$ ). Measure 138 has a quarter note (C $\flat$ ).
- Tambourine (Tamb.):** Measures 135-138. Measure 135 has a quarter note (G $\flat$ ). Measure 136 has a quarter note (A $\flat$ ). Measure 137 has a quarter note (B $\flat$ ). Measure 138 has a quarter note (C $\flat$ ).

136

Pno.

Frtl. El. B.

El. Pno.

Bb Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

137

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

138

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.



139

Pno.

Frtl. El. B.

El. Pno.

B $\flat$  Tpt.

Vcs.

Br.

Guit.

Xyl.

D. Set

Tamb.

3

7

8

Detailed description: This is a musical score for page 139 of a larger work. The score is written for ten instruments: Piano (Pno.), French Electric Bass (Frtl. El. B.), Electric Piano (El. Pno.), B-flat Trumpet (B $\flat$  Tpt.), Violoncello (Vcs.), Baritone (Br.), Guitar (Guit.), Xylophone (Xyl.), Drums (D. Set), and Tambourine (Tamb.). The key signature is B-flat major (two flats). The Pno. part has a single note in the first measure. The Frtl. El. B. part has a single note in the first measure. The El. Pno. part has a complex melody with a triplet of eighth notes and a seventh note in the first measure. The B $\flat$  Tpt. part has a single note in the first measure. The Vcs. part has a single note in the first measure. The Br. part has a single note in the first measure. The Guit. part has a single note in the first measure. The Xyl. part has a single note in the first measure. The D. Set part has a single note in the first measure. The Tamb. part has a single note in the first measure. The score ends with a double bar line.