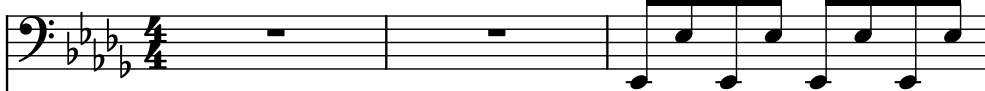
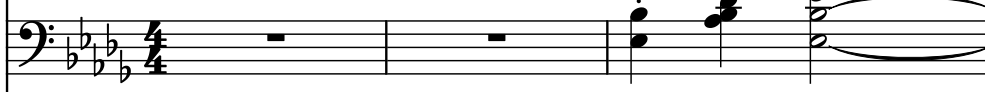


♩ = 114

Piano, B Piano



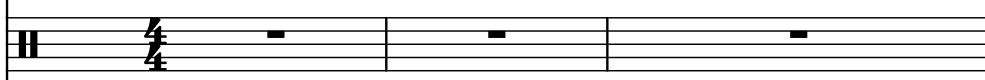
Piano, Piano



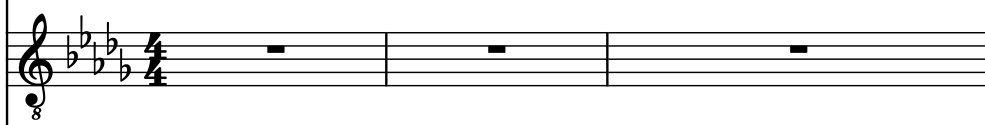
Fretless Electric Bass, Bass



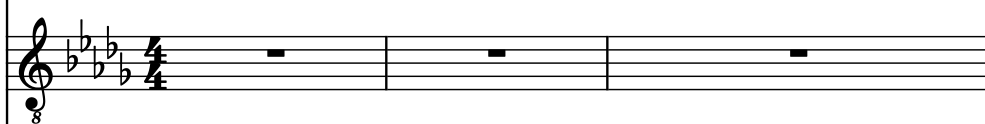
Drumset, Drums



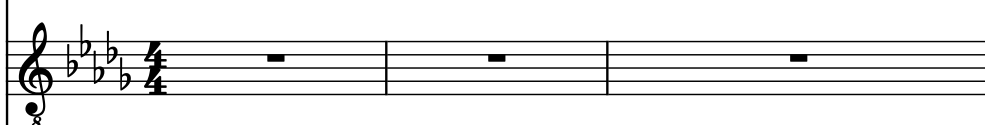
Electric Guitar, Lead Guitar



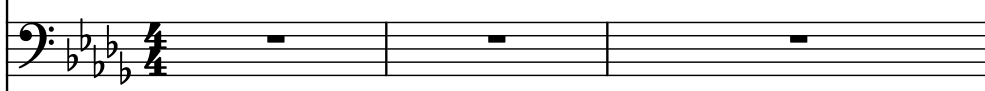
Electric Guitar, Clean Guitar



Electric Guitar, Lead Guitar



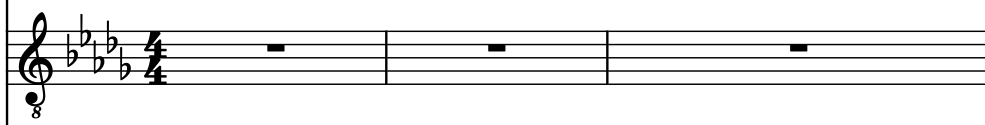
Trombone, Vocal



Bass Guitar, Bass



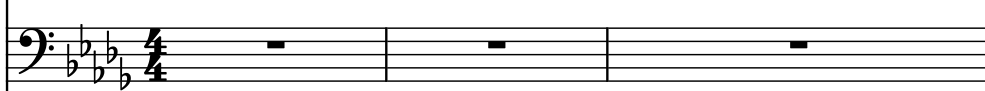
Acoustic Guitar, Jazz Guitar



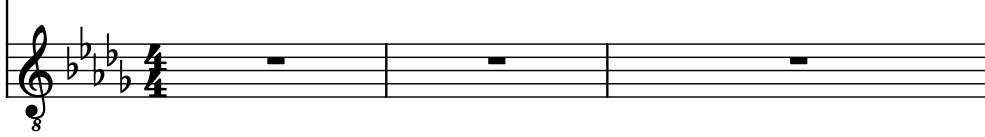
Electric Guitar, Overdrive



Fretless Electric Bass, Bass



Electric Guitar, Guitar



4

The musical score is for a 12-piece band, spanning measures 4 and 5. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) plays a melodic line in the bass clef. The second piano part (middle) plays a sustained chord in the bass clef.
- Frtl. El. B. (First Electric Bass):** Plays a sustained chord in the bass clef.
- D. Set (Drum Set):** Features a complex rhythmic pattern in measure 4, including eighth and sixteenth notes with accents, and a triplet in measure 5.
- El. Guit. (Electric Guitars):** There are three electric guitar staves. The top two guitars play a sustained chord in measure 4 and a triplet in measure 5. The bottom guitar plays a sustained chord in measure 4 and a triplet in measure 5.
- Tbn. (Trombone):** Plays a sustained chord in measure 4 and a sustained chord in measure 5.
- B. Guit. (Baritone Guitar):** Plays a sustained chord in measure 4 and a sustained chord in measure 5.
- Guit. (Acoustic Guitar):** Plays a sustained chord in measure 4 and a sustained chord in measure 5.
- El. Guit. (Electric Guitar):** Plays a sustained chord in measure 4 and a sustained chord in measure 5.
- Frtl. El. B. (First Electric Bass):** Plays a sustained chord in measure 4 and a sustained chord in measure 5.
- El. Guit. (Electric Guitar):** Plays a sustained chord in measure 4 and a sustained chord in measure 5.

6

This musical score is for a 13-piece ensemble, spanning page 6 of a 3-page section. The instruments are arranged vertically from top to bottom: Pno. (Piano), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Tbn. (Trombone), B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two measures. The first measure contains active notation for the first seven staves: the two Pianos play a melodic line and a sustained chord; the Fretless Electric Bass plays a sustained chord; the Drum Set plays a complex rhythmic pattern with many sixteenth notes; the three Electric Guitars play various melodic and harmonic lines, including a triplet in the third guitar. The remaining six staves (Tbn., B. Guit., Guit., El. Guit., Frtl. El. B., and El. Guit.) are marked with a whole rest, indicating they are silent in this measure. The second measure continues the active notation for the first seven staves, with the Pianos playing sustained chords, the Fretless Electric Bass playing a sustained chord, and the Drum Set playing a sustained rhythmic pattern. The remaining six staves remain silent, marked with whole rests.

8

The musical score is arranged in 12 staves. The top two staves are for Piano (Pno.), the third for Fretless Electric Bass (Frtl. El. B.), the fourth for Drums (D. Set), and the remaining seven staves are for various guitar parts (El. Guit., B. Guit., Guit., El. Guit., Frtl. El. B., El. Guit.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 8 features a melodic line in the top Pno. staff, a sustained chord in the bottom Pno. staff, a rhythmic pattern of eighth notes in the D. Set staff, and sustained chords in the guitar staves. Measure 9 continues the melodic line in the top Pno. staff, has a sustained chord in the bottom Pno. staff, and sustained chords in the guitar staves. The D. Set staff has a triplet of eighth notes in measure 9, marked with a '3' and a '1'.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

10

10

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, marked with rehearsal number 10, contains 13 staves. The top two staves are for Piano (Pno.), both in bass clef with a key signature of three flats. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Drums (D. Set) in a standard drum notation. The next three staves are for Electric Guitars (El. Guit.) in treble clef, each with a '8' indicating an octave shift. The seventh staff is for Trombone (Tbn.) in bass clef. The eighth staff is for Baritone Guitar (B. Guit.) in bass clef. The remaining five staves (9th to 13th) are for various guitar parts (Guit., El. Guit., Frtl. El. B., El. Guit.) in treble clef, each with an octave shift indicator. The score shows musical notation for the first two measures of a section, with some parts having rests or specific melodic lines.

12

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: This musical score is for page 12 of a piece. It features a variety of instruments. The top two staves are for Pianos (Pno.), both in bass clef with a key signature of three flats. The third staff is for a Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Drums (D. Set) with a standard drum notation. The next three staves are for Electric Guitars (El. Guit.), all in treble clef with a key signature of three flats. The seventh staff is for a Tenor Saxophone (Tbn.) in bass clef. The eighth staff is for a Baritone Guitar (B. Guit.) in bass clef. The ninth staff is for a standard Guitar (Guit.) in treble clef. The tenth staff is for an Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for a Fretless Electric Bass (Frtl. El. B.) in bass clef. The final staff is for an Electric Guitar (El. Guit.) in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. A triplet of eighth notes is marked with a '3' in the third Electric Guitar staff. The Tenor Saxophone staff features a melodic line with a long note in the third measure. The Drums staff shows a simple rhythmic pattern. The other instruments have rests for most of the measures.

15

15

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: This is a musical score for page 15 of a document. The score is written for a 12-piece band. The instruments and their parts are as follows: Piano (Pno.) in the top two staves, both in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano part in the top staff consists of a continuous eighth-note melody. The piano part in the second staff consists of chords and some melodic lines. The Fretless Electric Bass (Frtl. El. B.) is in the third staff, bass clef, with a key signature of three flats, and it has a whole rest for the entire duration. The Drum Set (D. Set) is in the fourth staff, with a key signature of three flats, and it has a whole rest for the entire duration. The Electric Guitar (El. Guit.) parts are in the fifth through eighth staves. The first El. Guit. (fifth staff) is in treble clef with a key signature of three flats and has a whole rest for the entire duration. The second El. Guit. (sixth staff) is in treble clef with a key signature of three flats and has a whole rest for the entire duration. The third El. Guit. (seventh staff) is in treble clef with a key signature of three flats and has a whole rest for the entire duration. The Tuba (Tbn.) is in the eighth staff, bass clef with a key signature of three flats, and it has a whole rest for the entire duration. The Baritone Guitar (B. Guit.) is in the ninth staff, bass clef with a key signature of three flats, and it has a whole rest for the entire duration. The Guitar (Guit.) is in the tenth staff, treble clef with a key signature of three flats, and it has a whole rest for the entire duration. The Electric Guitar (El. Guit.) is in the eleventh staff, treble clef with a key signature of three flats, and it has a whole rest for the entire duration. The Fretless Electric Bass (Frtl. El. B.) is in the twelfth staff, bass clef with a key signature of three flats, and it has a whole rest for the entire duration. The Electric Guitar (El. Guit.) is in the thirteenth staff, treble clef with a key signature of three flats, and it has a whole rest for the entire duration.

18

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

20

20

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 20, contains 14 staves. The first two staves are for Piano (Pno.), both in bass clef with a key signature of three flats. The first Pno. staff plays a continuous eighth-note pattern. The second Pno. staff has rests for the first two measures, followed by a complex chordal and melodic passage in measures 3 and 4. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, featuring a melodic line with a key signature of three flats. The fourth staff is for Drums (D. Set) in a standard drum notation. The next three staves are for Electric Guitars (El. Guit.) in treble clef, all with a key signature of three flats and a 'g' marking at the beginning. These three guitar staves have rests for the first two measures and then play a sustained chord in measures 3 and 4. The eighth staff is for Trombone (Tbn.) in bass clef, with a key signature of three flats, playing a melodic line with a key signature change to two flats in measure 4. The ninth staff is for Baritone Guitar (B. Guit.) in bass clef, with a key signature of three flats, playing a melodic line. The tenth staff is for Guitar in treble clef, with a key signature of three flats, and has rests for the first two measures and a sustained chord in measures 3 and 4. The eleventh staff is for Electric Guitar in treble clef, with a key signature of three flats, and has rests for the first two measures and a sustained chord in measures 3 and 4. The twelfth staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef, with a key signature of three flats, and has rests for the first two measures and a sustained chord in measures 3 and 4. The final staff is for Electric Guitar in treble clef, with a key signature of three flats, and has rests for the first two measures and a sustained chord in measures 3 and 4.

24

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

27

27

Pno.

Pno.

Frtrl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtrl. El. B.

El. Guit.

The musical score for page 27 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The left hand (bass clef) plays a continuous eighth-note pattern. The right hand (treble clef) plays chords and melodic lines, including a triplet in the final measure.
- Frtrl. El. B. (Fretless Electric Bass):** One staff. It plays a simple harmonic line with long notes and rests.
- D. Set (Drum Set):** One staff. It features a steady pattern of snare and cymbal hits.
- El. Guit. (Electric Guitar):** Five staves. All five guitars are playing a sustained, low-register chord throughout the piece.
- Tbn. (Trombone):** One staff. It plays a melodic line with slurs and a triplet in the final measure.
- B. Guit. (Baritone Guitar):** One staff. It plays a simple harmonic line with long notes and rests.
- Guit. (Acoustic Guitar):** One staff. It plays a sustained, low-register chord throughout the piece.
- El. Guit. (Electric Guitar):** One staff. It plays a sustained, low-register chord throughout the piece.
- Frtrl. El. B. (Fretless Electric Bass):** One staff. It plays a simple harmonic line with long notes and rests.
- El. Guit. (Electric Guitar):** One staff. It plays a sustained, low-register chord throughout the piece.

30

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

33

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

35

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score is for page 35 of a 14-page document. It features 13 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The instruments and their parts are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Tbn. (Trombone), B. Guit. (Bass Guitar), Guit. (Guitar), and El. Guit. (Electric Guitar). The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. The D. Set part includes a complex rhythmic pattern in the first measure. The Tbn. part features a triplet of eighth notes. The B. Guit. part has a long note with a slur. The El. Guit. part has a long note with a slur. The Frtl. El. B. part has a long note with a slur. The Guit. part has a long note with a slur. The El. Guit. part has a long note with a slur. The Frtl. El. B. part has a long note with a slur. The El. Guit. part has a long note with a slur.

37

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

39

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 39, contains 13 staves. The instruments are labeled on the left: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Tbn. (Tuba), B. Guit. (Bass Guitar), Guit. (Guitar), and El. Guit. (Electric Guitar). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and half notes. A drum set part is shown with 'x' marks indicating hits. A guitar part features a solo with a double bar line and a key signature change to B-flat major. The Fretless Electric Bass part has a melodic line with eighth and quarter notes. The Piano part has a simple harmonic accompaniment. The Tuba part has a single note. The Bass Guitar part has a single note. The Guitar part has a single note. The Electric Guitar part has a single note. The Fretless Electric Bass part has a single note. The Electric Guitar part has a single note.

41

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

42

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

45

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

49

49

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: This is a musical score for page 49. It features 13 staves. The first two staves are for Piano (Pno.), with the top one in bass clef and the bottom one in treble clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Drums (D. Set) in a standard drum notation. The next three staves are for Electric Guitars (El. Guit.) in treble clef. The seventh staff is for Trombone (Tbn.) in bass clef. The eighth staff is for Baritone Guitar (B. Guit.) in bass clef. The ninth staff is for Guitar (Guit.) in treble clef. The tenth staff is for Electric Guitar (El. Guit.) in treble clef. The eleventh staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The twelfth staff is for Electric Guitar (El. Guit.) in treble clef. The score includes various musical notations: notes, rests, dynamic markings (e.g., z , x), and articulation marks. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

50

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

51

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: This is a musical score for page 51. It features 13 staves. The first two staves are for Piano (Pno.), with the first in bass clef and the second in treble clef. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for Drums (D. Set) in a standard drum notation. The fifth, sixth, and seventh staves are for Electric Guitars (El. Guit.) in treble clef. The eighth staff is for Trombone (Tbn.) in bass clef. The ninth, tenth, and eleventh staves are for Baritone Guitars (B. Guit.) in bass clef. The twelfth staff is for a standard Guitar (Guit.) in treble clef. The thirteenth staff is for another Electric Guitar (El. Guit.) in treble clef. The fourteenth staff is for another Fretless Electric Bass (Frtl. El. B.) in bass clef. The fifteenth staff is for another Electric Guitar (El. Guit.) in treble clef. The music is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests.

54

54

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 54, contains 13 staves. The first two staves are for Pianos (Pno.), both in bass clef with a key signature of three flats. The third staff is for Fretless Electric Bass (Frtl. El. B.) in bass clef. The fourth staff is for a Drum Set (D. Set) in a standard drum notation. The next three staves (5-7) are for Electric Guitars (El. Guit.) in treble clef, each with a capo 8 frets indicated by a small '8' at the beginning. The eighth staff is for Tuba (Tbn.) in bass clef. The remaining five staves (9-13) are for other instruments: Bass Guitar (B. Guit.), Guitar (Guit.), Electric Guitar (El. Guit.), Fretless Electric Bass (Frtl. El. B.), and Electric Guitar (El. Guit.), all in bass clef. The score shows musical notation for the first three measures of a piece, with various notes, rests, and articulation marks.

57

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

60

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

62

62

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 62 is written for a 12-piece band. The key signature is B-flat major (two flats). The score is organized into 12 staves, each with a label to its left. The first two staves are for Piano (Pno.), the third is for Fretless Electric Bass (Frtl. El. B.), the fourth is for Drums (D. Set), and the remaining eight staves are for various guitar parts (El. Guit., B. Guit., Guit., El. Guit., Frtl. El. B., El. Guit.). The piano part in the first staff features a continuous eighth-note melody. The piano part in the second staff features a series of chords and single notes. The fretless electric bass part in the third staff features a series of notes and rests. The drum part in the fourth staff features a series of eighth notes and rests. The electric guitar parts in the fifth, sixth, seventh, eighth, ninth, tenth, eleventh, and twelfth staves are mostly silent, indicated by a horizontal line with a 'g' below it. The tuba part in the tenth staff features a series of notes and rests, including a triplet of eighth notes. The bass guitar part in the eleventh staff is silent. The guitar part in the twelfth staff is silent. The fretless electric bass part in the thirteenth staff is silent. The electric guitar part in the fourteenth staff is silent.

65

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

69

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

71

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score is for page 71 of a 30-page document. It features 13 staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Tbn. (Trombone), B. Guit. (Bass Guitar), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A '3' with a bracket is visible under the Tbn. staff in the second measure of the second system.

73

73

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

75

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 75 is written for a 12-piece band. The instruments are arranged in 12 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score features a variety of musical notations, including eighth notes, quarter notes, and half notes. The D. Set (Drum Set) part is particularly complex, featuring triplets and syncopated rhythms. The El. Guit. (Electric Guitar) parts include triplets and sustained notes. The Frtl. El. B. (Frontline Electric Bass) part features a melodic line with eighth notes. The B. Guit. (Bass Guitar) part features a melodic line with eighth notes. The Guit. (Guitar) part features a melodic line with eighth notes. The El. Guit. (Electric Guitar) part features a melodic line with eighth notes. The Frtl. El. B. (Frontline Electric Bass) part features a melodic line with eighth notes. The El. Guit. (Electric Guitar) part features a melodic line with eighth notes.

78

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

83

83

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 83 consists of 13 staves. The first two staves are for Piano (Pno.) and contain whole rests. The third staff is for Fretless Electric Bass (Frtl. El. B.) and contains a whole note. The fourth staff is for Drums (D. Set) and features a complex rhythmic pattern with various note values and rests. The fifth staff is for Electric Guitar (El. Guit.) and contains a triplet of eighth notes. The sixth staff is for Electric Guitar (El. Guit.) and contains a whole rest. The seventh staff is for Electric Guitar (El. Guit.) and contains a triplet of eighth notes. The eighth staff is for Trombone (Tbn.) and contains a whole rest. The ninth staff is for Bass Guitar (B. Guit.) and contains a whole note. The tenth staff is for Guitar (Guit.) and contains a whole note. The eleventh staff is for Electric Guitar (El. Guit.) and contains a whole note. The twelfth staff is for Fretless Electric Bass (Frtl. El. B.) and contains a whole note. The thirteenth staff is for Electric Guitar (El. Guit.) and contains a whole rest.

85

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 85 consists of 13 staves. The top two staves are for Piano (Pno.) and are empty. The third staff is for Fretless Electric Bass (Frtl. El. B.) and is empty. The fourth staff is for Drums (D. Set) and contains a rhythmic pattern with eighth and sixteenth notes, including articulation marks. The fifth staff is for Electric Guitar (El. Guit.) and contains a complex melodic line with a 7-measure phrase and a 3-measure phrase. The sixth staff is for Electric Guitar (El. Guit.) and is empty. The seventh staff is for Electric Guitar (El. Guit.) and contains a melodic line. The eighth staff is for Tuba (Tbn.) and is empty. The ninth staff is for Baritone Guitar (B. Guit.) and contains a melodic line. The tenth staff is for Guitar (Guit.) and is empty. The eleventh staff is for Electric Guitar (El. Guit.) and is empty. The twelfth staff is for Fretless Electric Bass (Frtl. El. B.) and contains a melodic line. The thirteenth staff is for Electric Guitar (El. Guit.) and is empty.

88

88

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

7

90

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: This musical score page, numbered 90, features 13 staves for various instruments. The key signature is B-flat major (two flats). The first two staves are for Piano (Pno.), both showing whole rests. The third staff is for Fretless Electric Bass (Frtl. El. B.), also with a whole rest. The fourth staff is for Drums (D. Set), featuring a triplet of eighth notes on the snare, followed by a quarter rest, and then another triplet of eighth notes on the snare, with a cymbal crash indicated by an 'x' on a dotted line. The fifth staff is for Electric Guitar (El. Guit.), showing a sequence of eighth notes, a triplet of eighth notes, and a seventh note. The sixth staff is for Electric Guitar (El. Guit.), with a whole rest. The seventh staff is for Electric Guitar (El. Guit.), showing a sequence of eighth notes. The eighth staff is for Trombone (Tbn.), showing a sequence of eighth notes. The ninth staff is for Bass Guitar (B. Guit.), showing a whole rest. The tenth staff is for Guitar (Guit.), with a whole rest. The eleventh staff is for Electric Guitar (El. Guit.), showing a whole rest. The twelfth staff is for Fretless Electric Bass (Frtl. El. B.), showing a sequence of eighth notes. The thirteenth staff is for Electric Guitar (El. Guit.), with a whole rest.

91

91

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: This musical score is for page 91 of a document, as indicated by the page number '91' at the top left. The score is for a 12-piece band, with parts for Piano (Pno.), Fretless Electric Bass (Frtl. El. B.), Drums (D. Set), Electric Guitars (El. Guit.), Trombone (Tbn.), Baritone Guitar (B. Guit.), and a standard Guitar (Guit.). The key signature is B-flat major (two flats). The score is divided into three measures. The Piano parts are mostly rests. The Fretless Electric Bass part has a triplet of eighth notes in the first measure. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitars have various parts, including a triplet of eighth notes in the first measure and a sustained chord in the third measure. The Trombone part has a melodic line with a triplet of eighth notes. The Baritone Guitar part has a sustained chord in the first measure and a melodic line in the third measure. The standard Guitar part has a sustained chord in the first measure and a melodic line in the third measure. The Fretless Electric Bass part has a melodic line with a triplet of eighth notes in the first measure. The Electric Guitars have various parts, including a triplet of eighth notes in the first measure and a sustained chord in the third measure.

94

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score is for page 94 of a 40-page document. It features 14 staves, each representing a different instrument or part. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Tbn. (Tuba), B. Guit. (Bass Guitar), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The score includes various musical notations such as rests, notes, and chords. The D. Set part is particularly active, featuring a complex rhythmic pattern. The Tbn. part has a triplet of eighth notes. The B. Guit. part has a simple bass line. The Frtl. El. B. parts have a more complex bass line. The El. Guit. parts have a simple bass line. The Guit. part has a simple bass line. The Pno. parts have a simple bass line.

97

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

99

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score is for page 99 of a document, featuring 14 staves. The key signature is four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is common time (C). The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Tbn. (Tuba), B. Guit. (Bass Guitar), Guit. (Guitar), and Frtl. El. B. (Fretless Electric Bass). The score includes various musical notations such as rests, notes, and accidentals. The first two Pno. staves and the first three El. Guit. staves have whole rests. The D. Set staff shows a complex rhythmic pattern with eighth and sixteenth notes. The Tbn. staff has a short melodic phrase. The B. Guit. staff has a short melodic phrase. The Guit. staff has a whole rest. The El. Guit. staff has a long melodic phrase. The Frtl. El. B. staff has a short melodic phrase. The last El. Guit. staff has a whole rest.

101

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

104

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Detailed description: This musical score is for page 104 of a document. It features 13 staves of music. The key signature is B-flat major (two flats). The staves are labeled as follows from top to bottom: Pno. (Piano), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Tbn. (Tuba), B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staff shows a complex rhythmic pattern with many 'x' marks. The Tbn. staff has a melodic line with many beamed notes. The B. Guit. staff has a simple bass line with a few notes. The El. Guit. staves have various chordal and melodic lines. The Frtl. El. B. staves have a simple bass line with a few notes. The Pno. staves have a simple bass line with a few notes. The Guit. staff has a simple bass line with a few notes.

107

107

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score is for page 107 of a document. It features 13 staves, each labeled with an instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are: Pno. (Piano), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Tbn. (Tuba), B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The notation includes various musical symbols: rests, eighth notes, quarter notes, half notes, and triplets. The D. Set staff shows a complex drum pattern with eighth and quarter notes. The Tbn. staff features a triplet of eighth notes. The B. Guit. staff has a long note with a slur. The El. Guit. staff (7th from top) has a long note with a slur. The Frtl. El. B. staff (12th from top) has a long note with a slur. The El. Guit. staff (13th from top) has a long note with a slur.

109

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score is for page 109 of a 46-page document. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves, both showing whole rests for the entire duration.
- Frtl. El. B. (Fretless Electric Bass):** One staff, showing whole rests for the entire duration.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests.
- El. Guit. (Electric Guitar):** Four staves, all showing whole rests for the entire duration.
- Tbn. (Trombone):** One staff, showing whole rests for the entire duration.
- B. Guit. (Bass Guitar):** One staff, showing a rhythmic pattern with eighth and sixteenth notes.
- Guit. (Guitar):** One staff, showing whole rests for the entire duration.
- El. Guit. (Electric Guitar):** One staff, showing a complex melodic line with various notes and rests.
- Frtl. El. B. (Fretless Electric Bass):** One staff, showing a complex melodic line with various notes and rests.
- El. Guit. (Electric Guitar):** One staff, showing whole rests for the entire duration.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

118

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score is for page 118 of a 50-page document. It features 13 staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Pno. (Piano), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Tbn. (Trombone), B. Guit. (Bass Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. There are also some performance instructions like '8' and '7' under certain notes.

120

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

121

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score is for page 121 and features the following instruments and parts:

- Pno. (Piano):** Two staves, both with whole rests in both measures.
- Frtl. El. B. (Fretless Electric Bass):** One staff with whole rests in both measures.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern. It includes a snare drum (x) and a cymbal (x) in the first measure, followed by a series of eighth and sixteenth notes in the second measure.
- El. Guit. (Electric Guitar):** Four staves. The first staff has a melodic line with eighth notes and a slur. The second staff has a melodic line with eighth notes and a slur. The third staff has a melodic line with eighth notes and a slur. The fourth staff has a melodic line with eighth notes and a slur.
- Tbn. (Trumpet):** One staff with whole rests in both measures.
- B. Guit. (Bass Guitar):** One staff with a melodic line consisting of a half note, a quarter note, and a half note.
- Guit. (Acoustic Guitar):** One staff with whole rests in both measures.
- El. Guit. (Electric Guitar):** One staff with a melodic line consisting of a half note, a quarter note, and a half note.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a melodic line consisting of a half note, a quarter note, and a half note.
- El. Guit. (Electric Guitar):** One staff with a melodic line consisting of a half note, a quarter note, and a half note.

123

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

125

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

126

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

The musical score for page 126 consists of 13 staves. The instruments are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), D. Set (Drum Set), El. Guit. (Electric Guitar), Tbn. (Tuba), B. Guit. (Bass Guitar), Guit. (Guitar), and El. Guit. (Electric Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation style with a common time signature of 4/4. The instruments are listed on the left side of the staves. The Pno. staves have a whole rest. The Frtl. El. B. staves have a whole rest. The D. Set staff has a complex rhythmic pattern. The El. Guit. staves have a whole rest. The Tbn. staff has a whole rest. The B. Guit. staff has a whole rest. The Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The Frtl. El. B. staff has a complex rhythmic pattern. The El. Guit. staff has a whole rest.

127

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.

Pno.

Pno.

Frtl. El. B.

D. Set

El. Guit.

El. Guit.

El. Guit.

Tbn.

B. Guit.

Guit.

El. Guit.

Frtl. El. B.

El. Guit.