

♩ = 152

Piano, Vocals

Piano, Solo vocal

Classical Guitar, Guitar 1

Classical Guitar, Guitar 2

Classical Guitar, Guitar 3

Contrabass, Bass

Drumset, perc2

Drumset, perc3

Hand Clap, perc1

The musical score is written for a 4/4 time signature in the key of A major (three sharps). The tempo is marked as 152 beats per minute, indicated by a quarter note followed by "= 152". The score consists of nine staves. The first three staves are for melodic instruments: Piano/Vocals, Solo Vocal, and Classical Guitar 1. The next three staves are for harmonic instruments: Classical Guitar 2, Classical Guitar 3, and Contrabass. The final three staves are for percussion: Drumset 2, Drumset 3, and Hand Clap. The first measure of the score shows a complex texture. The guitar parts feature a series of eighth-note triplets and sixteenth-note patterns. The bass part provides a steady, rhythmic foundation. The percussion parts are mostly rests in the first measure. The second measure of the score shows all instruments at rest, indicated by horizontal lines on their respective staves.

2

The musical score for page 2 consists of eight staves. The first three staves are for Piano (Pno.), the next three for Guitar (Guit.), and the last two for other instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff (Pno.) has a treble clef and a key signature of three sharps. The second staff (Pno.) also has a treble clef and a key signature of three sharps. The third staff (Guit.) has a treble clef and a key signature of three sharps, with an '8' below the staff indicating the time signature. The fourth staff (Guit.) has a treble clef and a key signature of three sharps, with an '8' below the staff. The fifth staff (Guit.) has a treble clef and a key signature of three sharps, with an '8' below the staff. The sixth staff (Cb.) has a bass clef and a key signature of three sharps. The seventh staff (D. Set) has a double bar line at the beginning. The eighth staff (Hd. Clp.) has a double bar line at the beginning. The score is divided into two measures by a vertical line. The first measure contains musical notation for the first five staves, while the last two staves have double bar lines at the beginning. The second measure contains musical notation for the first five staves, while the last two staves have double bar lines at the beginning.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

4

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

5

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

6

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

7

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

The musical score for page 6, measures 7-9, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Guitar (Guit.), Contrabass (Cb.), and Drums (D. Set, Hd. Clp.). Measure 7 shows the Piano and Guitar playing chords and arpeggios, while the Contrabass plays a rhythmic pattern. Measures 8 and 9 continue the instrumental arrangement with various textures and dynamics.

10

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

13

The musical score for rehearsal mark 13 consists of eight staves. The first two staves are for Piano (Pno.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third and fourth staves are for Guitar (Guit.), both in treble clef with a key signature of three sharps. The fifth staff is for Double Bass (Cb.), in bass clef with a key signature of three sharps. The last three staves (D. Set, D. Set, Hd. Clp.) are percussion parts, each starting with a double bar line. The piano part on the first staff has a whole rest in the first measure, followed by a half note G4, a half note A4, a dotted quarter note B4, and a half note C5. The guitar part on the third staff features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. The double bass part on the fifth staff has a half note G2, a half note A2, and a dotted quarter note B2. The percussion parts on the last three staves are marked with double bar lines and have rests in the first measure.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

15

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

18

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

20

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

23

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

The musical score is for a band and consists of eight staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score begins at measure 23. The Piano (Pno.) part has a complex melody with many beamed notes. The Guitar (Guit.) part has a similar complex melody. The Contrabass (Cb.) part has a simpler melody. The Drums (D. Set, Hd. Clp.) part has a simple pattern of eighth notes.

26

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

28

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

The musical score for measures 28-30 is as follows:

- Measure 28:** Pno. plays a series of chords and single notes. Guit. plays a solo line. Cb. plays a bass line. D. Set and Hd. Clp. are silent.
- Measure 29:** Pno. and Guit. are silent. Cb. plays a bass line. D. Set and Hd. Clp. are silent.
- Measure 30:** Pno. and Guit. are silent. Cb. plays a bass line. D. Set and Hd. Clp. are silent.

31

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

33

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

35

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

38

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

38

40

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

42

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

45

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

48

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

50

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

52

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

54

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

57

The musical score consists of eight staves. The first two staves are labeled 'Pno.' and the next three are labeled 'Guit.'. The bottom three staves are labeled 'Cb.', 'D. Set', and 'Hd. Clp.'. The key signature has three sharps (F#, C#, G#). The first staff (Pno.) has a treble clef and contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then a half note D5, and finally a quarter note E5. The second staff (Pno.) has a treble clef and contains whole rests for both measures. The third staff (Guit.) has a treble clef and contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The fourth staff (Guit.) has a treble clef and contains a whole rest for the first measure and a half rest for the second. The fifth staff (Guit.) has a treble clef and contains whole rests for both measures. The sixth staff (Cb.) has a bass clef and contains a whole note G2 in the first measure, followed by quarter notes A2, B2, and C3 in the second measure. The seventh staff (D. Set) has a percussion line with a single stroke in the first measure and a whole rest in the second. The eighth staff (Hd. Clp.) has a percussion line with a single stroke in the first measure and a whole rest in the second.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

59

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

62

The musical score for page 28, measures 62-64, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows:

- Pno. (Piano):** The first staff shows a melodic line in the right hand and a bass line in the left hand. The second staff is empty.
- Guit. (Guitar):** The third and fourth staves show complex, fast-paced melodic lines. The fifth staff is empty.
- Cb. (Contrabass):** The sixth staff shows a melodic line in the bass clef.
- D. Set (Drum Set):** The seventh and eighth staves show a drum set part with a double bar line at the beginning of each measure.
- Hd. Clp. (Hand Cymbal):** The ninth staff shows a hand cymbal part with a double bar line at the beginning of each measure.

The score is divided into three measures, each containing a double bar line. The first measure starts with a key signature change to three sharps.

65

The musical score consists of nine staves. The first two staves are labeled 'Pno.' and the next three are labeled 'Guit.'. The bottom three staves are labeled 'Cb.', 'D. Set', and 'Hd. Clp.'. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The first staff (Pno.) has a treble clef and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The second staff (Pno.) has a treble clef and contains whole rests for both measures. The third staff (Guit.) has a treble clef and contains a complex melodic line with many beamed eighth notes and some triplets. The fourth staff (Guit.) has a treble clef and contains a melodic line with some triplets. The fifth staff (Guit.) has a treble clef and contains whole rests for both measures. The sixth staff (Cb.) has a bass clef and contains a melodic line with dotted half notes and quarter notes. The seventh staff (D. Set) has a percussion clef and contains whole rests for both measures. The eighth staff (D. Set) has a percussion clef and contains whole rests for both measures. The ninth staff (Hd. Clp.) has a percussion clef and contains whole rests for both measures.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

67

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

70

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

73

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

The musical score for page 32, starting at measure 73, is arranged for a seven-piece ensemble. The staves are as follows:

- Pno. (Piano):** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, and a bass line with chords and single notes. The bottom staff is empty.
- Guit. (Guitar):** Three staves. The top staff has a treble clef and a key signature of three sharps. It contains a complex texture with chords and single notes. The middle staff has a treble clef and a key signature of three sharps, with a melodic line and chords. The bottom staff has a treble clef and a key signature of three sharps, with a melodic line and chords.
- Cb. (Contrabass):** One staff with a bass clef and a key signature of three sharps. It contains a simple bass line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. Each staff starts with a double bar line and a key signature of three sharps, followed by a rest.
- Hd. Clp. (Hand Clap):** One staff. It starts with a double bar line and a key signature of three sharps, followed by a rest.

75

The musical score consists of eight staves. The first two staves are labeled 'Pno.' and the next three are labeled 'Guit.'. The sixth staff is labeled 'Cb.' and the last three are labeled 'D. Set' and 'Hd. Clp.'. The key signature has three sharps (F#, C#, G#). The first staff (Pno.) has a treble clef and contains a series of chords and a melodic line. The second staff (Pno.) is empty. The third staff (Guit.) has a treble clef and contains a complex melodic line with many beamed notes. The fourth staff (Guit.) has a treble clef and contains a series of chords. The fifth staff (Guit.) is empty. The sixth staff (Cb.) has a bass clef and contains a series of notes. The seventh staff (D. Set) and eighth staff (Hd. Clp.) are empty.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

77

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

79

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

81

The musical score for measures 81 and 82 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The parts are as follows:

- Pno. (Piano):** Two staves. The top staff contains chords in measures 81 and 82. The bottom staff is empty.
- Guit. (Guitar):** Three staves. The top staff has a melodic line with eighth notes and a slur in measure 81, followed by chords in measure 82. The middle staff has a bass line with eighth notes and a slur in measure 81, followed by chords in measure 82. The bottom staff is empty.
- Cb. (Contrabass):** One staff with a melodic line of eighth notes in measure 81 and chords in measure 82.
- D. Set (Drum Set):** Two staves, both empty.
- Hd. Clp. (Hand Claps):** One staff, empty.

The score is written in a standard musical notation style, with measures 81 and 82 separated by a bar line.

83

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

3

85

The musical score for measures 85 and 86 features the following parts:

- Pno. (Piano):** Two staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains a half note F#4 in measure 85 and a half note G#4 in measure 86. The second staff is empty.
- Guit. (Guitar):** Three staves. The first two staves have a treble clef and a key signature of three sharps. They contain complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The third staff is empty.
- Cb. (Cello):** One staff with a bass clef and a key signature of three sharps. It contains a half note F#2 in measure 85 and a half note G#2 in measure 86.
- D. Set (Drum Set):** Two staves, each with a double bar line at the beginning, indicating no playing.
- Hd. Clp. (Hand Clap):** One staff with a double bar line at the beginning, indicating no playing.

87

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

89

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

The musical score for page 40, measures 89-91, is written for a band. The key signature is three sharps (F#, C#, G#). The piano part consists of two staves; the first staff has a melodic line starting with a whole note chord, followed by eighth notes, and ending with a half note chord. The second staff is empty. The guitar part consists of three staves. The first staff has a complex rhythmic pattern of eighth and sixteenth notes. The second staff has a similar pattern with some rests. The third staff is empty. The contrabass part has a steady eighth-note bass line. The drums and cymbals are marked with rests.

92

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

3

94

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

The musical score for measures 94-96 is written for a band. The key signature is three sharps (F#, C#, G#). The piano part (Pno.) is the most complex, featuring a series of chords and arpeggios. The guitar part (Guit.) has two staves: the first staff has a melodic line, and the second staff has a rhythmic pattern. The contrabass part (Cb.) has a steady eighth-note bass line. The drums (D. Set) and cymbals (Hd. Clp.) are marked with rests.

97

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

99

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

102

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

105 $\text{♩} = 80$

Pno. $\text{♩} = 80$

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

108

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

109

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

110

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

112

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

114

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

116

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

118

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

119

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

120

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

3

8

8

8

121

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

123

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

125

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

127

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

128

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

129

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

130

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

132

The musical score for measures 132 and 133 is arranged for a band. The key signature has three sharps (F#, C#, G#). The score includes staves for Piano (Pno.), Guitar (Guit.), Contrabass (Cb.), and three percussion parts (D. Set and Hd. Clp.).

- Piano (Pno.):** The first staff has a treble clef and a key signature of three sharps. It contains a whole note chord of F#4, C#5, and G#5 in measure 132, followed by a half rest in measure 133.
- Piano (Pno.):** The second staff has a treble clef and a key signature of three sharps. It contains a whole rest in measure 132, followed by a half note G#4 in measure 133.
- Guitar (Guit.):** The third staff has a treble clef and a key signature of three sharps. It contains a complex melodic line with eighth and sixteenth notes, including triplets, in measure 132, followed by a half rest in measure 133.
- Guitar (Guit.):** The fourth staff has a treble clef and a key signature of three sharps. It contains a whole note chord of F#4, C#5, and G#5 in measure 132, followed by a whole rest in measure 133.
- Guitar (Guit.):** The fifth staff has a treble clef and a key signature of three sharps. It contains a whole rest in measure 132, followed by a whole rest in measure 133.
- Contrabass (Cb.):** The sixth staff has a bass clef and a key signature of three sharps. It contains a whole note F#2 in measure 132, followed by a half note G#2 in measure 133.
- Drum Set (D. Set):** The seventh staff has a key signature of three sharps. It contains a whole rest in measure 132, followed by a half rest in measure 133.
- Drum Set (D. Set):** The eighth staff has a key signature of three sharps. It contains a whole rest in measure 132, followed by a half rest in measure 133.
- Hand Cymbal (Hd. Clp.):** The ninth staff has a key signature of three sharps. It contains a whole rest in measure 132, followed by a half rest in measure 133.

133

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

134

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

136

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

138

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

140

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

141

The musical score consists of eight staves. The first two staves are for Piano (Pno.), the next three for Guitar (Guit.), the fourth for Contrabass (Cb.), and the last three for Percussion (D. Set and Hd. Clp.). The key signature has three sharps (F#, C#, G#). The first staff (Pno.) begins with a treble clef, a key signature of three sharps, and a 141 measure number. It contains a complex chordal texture with many beamed notes. The second staff (Pno.) is mostly empty. The third staff (Guit.) has a treble clef, a key signature of three sharps, and an 8-measure rest. It contains a complex melodic line with many beamed notes. The fourth staff (Guit.) has a treble clef, a key signature of three sharps, and an 8-measure rest. It contains a complex melodic line with many beamed notes. The fifth staff (Guit.) has a treble clef, a key signature of three sharps, and an 8-measure rest. It contains a complex melodic line with many beamed notes. The sixth staff (Cb.) has a bass clef, a key signature of three sharps, and contains a complex melodic line with many beamed notes. The seventh staff (D. Set) has a treble clef, a key signature of three sharps, and contains a complex melodic line with many beamed notes. The eighth staff (Hd. Clp.) has a treble clef, a key signature of three sharps, and contains a complex melodic line with many beamed notes.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

143 $\text{♩} = 152$

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

147

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

150

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

153

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

157

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

161

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

163

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

165

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

169

Pno. Pno. Guit. Guit. Guit. Cb. D. Set D. Set Hd. Clp.

172

The musical score for measures 172-174 is as follows:

- Pno. (Piano):** Treble clef, key signature of three sharps. Measures 172-174 contain whole rests.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measure 172 contains a melodic line with eighth and quarter notes. Measures 173-174 contain sustained chords indicated by horizontal lines.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Measures 172-174 contain sustained chords indicated by horizontal lines.
- Cb. (Contrabass):** Bass clef, key signature of three sharps. Measures 172-174 contain a melodic line with eighth and quarter notes.
- D. Set (Double Set):** Treble clef, key signature of three sharps. Measures 172-174 contain whole rests.
- Hd. Clp. (Horn/Clarinet):** Treble clef, key signature of three sharps. Measures 172-174 contain whole rests.

175

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

179

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

181

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

3

183

The musical score for rehearsal mark 183 consists of eight staves. The first two staves are for Piano (Pno.), the next three for Guitar (Guit.), and the last three for Double Bass (Cb.), Double Set (D. Set), and Hand Cymbal (Hd. Clp.). The key signature is three sharps (F#, C#, G#). The piano part features a complex texture of chords and arpeggios. The guitar parts include a melodic line with grace notes and a bass line with sustained chords. The double bass part plays a steady eighth-note pattern. The percussion parts (D. Set and Hd. Clp.) are marked with rests, indicating they are silent during this section.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

187

Pno. Pno. Guit. Guit. Guit. Cb. D. Set D. Set Hd. Clp.

191

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

194

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

197

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

199

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

201

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

203

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

207

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

210

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

213

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

214

The musical score for measures 214-217 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as chords, eighth notes, and rests. The parts are labeled as follows:

- Pno.:** Two staves. The top staff contains chords in measures 214-216 and a final chord in measure 217. The bottom staff is mostly empty with a few notes in measure 217.
- Guit.:** Three staves. The top staff features a complex melodic line with eighth notes and chords. The middle staff has chords and eighth notes. The bottom staff is mostly empty with a few notes in measure 217.
- Cb.:** One staff in bass clef, featuring a simple melodic line with eighth notes.
- D. Set:** Two staves. The top staff has a simple melodic line with eighth notes. The bottom staff has a simple melodic line with eighth notes.
- Hd. Clp.:** One staff, featuring a simple melodic line with eighth notes.

215

The musical score for measures 215-219 is arranged in a system with eight staves. The first staff is for Piano (Pno.) in treble clef, showing chords and rests. The second staff is also for Piano (Pno.) in treble clef, mostly containing rests. The third and fourth staves are for Guitar (Guit.) in treble clef, featuring complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The fifth staff is for Guitar (Guit.) in treble clef, mostly containing rests. The sixth staff is for Contrabass (Cb.) in bass clef, showing a simple melodic line. The seventh and eighth staves are for Drums (D. Set), with the top staff showing a snare drum pattern and the bottom staff showing a bass drum pattern.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

216

The musical score for measures 216-219 is arranged in a multi-staff format. The top two staves are for Piano (Pno.), both in treble clef with a key signature of three sharps (F#, C#, G#). The third and fourth staves are for Guitar (Guit.), both in treble clef with a key signature of three sharps and an 8va marking. The fifth staff is for Double Bass (Cb.) in bass clef with a key signature of three sharps. The bottom three staves are for percussion: two for Drums (D. Set) and one for Hand Cymbal (Hd. Clp.), all in common time. The piano part in measure 216 features a series of chords on the first staff and a single note on the second. The guitar parts feature complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The double bass part has a simple line of notes. The drums and hand cymbal parts provide a steady rhythmic accompaniment.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

217

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

218

The musical score for measures 218-222 is arranged in a multi-staff format. The top two staves are for Piano (Pno.), the next three for Guitar (Guit.), then Double Bass (Cb.), and finally two staves for Drums (D. Set) and Horns/Clarinets (Hd. Clp.). The key signature is three sharps (F#, C#, G#). The piano part in measure 218 features a series of chords. The guitar parts include triplet figures and sustained chords. The double bass part has a simple line of notes. The drums and horns/clarinets provide a rhythmic foundation with various patterns and rests.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

219

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

220

The musical score is written for five measures (220-223) in a key of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff plays a series of chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5) in the first measure, followed by a whole rest in the second measure, and then a final chord (F#4-C#5) in the fifth measure. The bottom staff is empty.
- Guit. (Guitar):** Three staves. The top staff plays a series of chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5) in the first measure, followed by a whole rest in the second measure, and then a final chord (F#4-C#5) in the fifth measure. The middle and bottom staves are empty.
- Cb. (Cello):** One staff. It plays a series of chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5) in the first measure, followed by a whole rest in the second measure, and then a final chord (F#4-C#5) in the fifth measure.
- D. Set (Drum Set):** Two staves. The top staff plays a series of chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5) in the first measure, followed by a whole rest in the second measure, and then a final chord (F#4-C#5) in the fifth measure. The bottom staff is empty.
- Hd. Clp. (Hand Clap):** One staff. It plays a series of chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5) in the first measure, followed by a whole rest in the second measure, and then a final chord (F#4-C#5) in the fifth measure.

221

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

222

The musical score is written for five measures (222-225) in a key of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** The first staff plays a series of chords in the right hand, mostly triads and dyads, with a final chord in measure 225. The second staff plays a long, sustained note in the right hand, which is tied across measures 222 and 223, and then fades out.
- Guit. (Guitar):** The first staff plays a complex, fast-paced melody in the right hand, featuring many sixteenth and thirty-second notes, with a final chord in measure 225. The second staff plays a series of chords in the left hand, mostly triads and dyads, with a final chord in measure 225.
- Guit. (Guitar):** The third staff plays a series of chords in the left hand, mostly triads and dyads, with a final chord in measure 225.
- Cb. (Cello):** The staff plays a series of notes in the left hand, mostly quarter and eighth notes, with a final note in measure 225.
- D. Set (Drum Set):** The first staff plays a series of notes in the right hand, mostly quarter and eighth notes, with a final note in measure 225. The second staff plays a series of notes in the left hand, mostly quarter and eighth notes, with a final note in measure 225.
- Hd. Clp. (Hand Clap):** The staff plays a series of notes in the right hand, mostly quarter and eighth notes, with a final note in measure 225.

223

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

224

The musical score is written for measures 224 to 227. It features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff plays a series of chords (F#4, A#4, C#5) in the first measure, followed by a whole rest. The bottom staff plays a melodic line: F#4 (quarter), A#4 (quarter), B5 (half), A#4 (quarter), G#4 (quarter), F#4 (half).
- Guit. (Guitar):** Three staves. The top staff plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The middle staff plays a series of chords (F#4, A#4, C#5) in the first measure, followed by a whole rest. The bottom staff plays a series of chords (F#4, A#4, C#5) in the first measure, followed by a whole rest.
- Cb. (Double Bass):** One staff. It plays a simple bass line: F#3 (quarter), A#3 (quarter), B3 (half), A#3 (quarter), G#3 (quarter), F#3 (half).
- D. Set (Drum Set):** Two staves. The top staff plays a simple drum line: F#3 (quarter), A#3 (quarter), B3 (half), A#3 (quarter), G#3 (quarter), F#3 (half). The bottom staff plays a series of chords (F#4, A#4, C#5) in the first measure, followed by a whole rest.
- Hd. Clp. (Hand Claps):** One staff. It plays a simple hand clap line: F#3 (quarter), A#3 (quarter), B3 (half), A#3 (quarter), G#3 (quarter), F#3 (half).

225

The musical score is for a 9-piece band, with measures 225 through 228. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff has chords in measures 225, 226, and 227, and a single note in measure 228. The bottom staff has a whole note in measure 225, rests in 226 and 227, and a half note in measure 228.
- Guit. (Guitar):** Three staves. The top staff has a whole note in 225, a half note in 226, and a whole note in 227. The middle staff has a whole note in 225, a half note in 226, and a whole note in 227. The bottom staff has a whole note in 225, a half note in 226, and a whole note in 227.
- Cb. (Cello):** One staff. It has a whole note in measure 225, a half note in measure 226, and a whole note in measure 227.
- D. Set (Drum Set):** Two staves. The top staff has a whole note in measure 225, a half note in measure 226, and a whole note in measure 227. The bottom staff has a whole note in measure 225, a half note in measure 226, and a whole note in measure 227.
- Hd. Clp. (Horn):** One staff. It has a whole note in measure 225, a half note in measure 226, and a whole note in measure 227.

Measures 225-228:

- Measure 225: Pno. (top) has a whole note chord. Guit. (top) has a whole note. Cb. has a whole note. D. Set (top) has a whole note. Hd. Clp. has a whole note.
- Measure 226: Pno. (top) has a half note chord. Guit. (top) has a half note. Cb. has a half note. D. Set (top) has a half note. Hd. Clp. has a half note.
- Measure 227: Pno. (top) has a whole note chord. Guit. (top) has a whole note. Cb. has a whole note. D. Set (top) has a whole note. Hd. Clp. has a whole note.
- Measure 228: Pno. (top) has a half note chord. Guit. (top) has a half note. Cb. has a half note. D. Set (top) has a half note. Hd. Clp. has a half note.

226

The musical score for measures 226-229 is written for a five-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** The first staff plays a series of chords in the right hand, mostly triads and dyads, with a final chord in measure 229. The second staff plays a melodic line with a long slur spanning measures 226 and 227, and a final chord in measure 229.
- Guit. (Guitar):** The first staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The second staff plays a series of chords, mostly triads and dyads, with a final chord in measure 229.
- Guit. (Guitar):** The first staff plays a series of chords, mostly triads and dyads, with a final chord in measure 229. The second staff plays a series of chords, mostly triads and dyads, with a final chord in measure 229.
- Cb. (Cello):** The staff plays a series of chords, mostly triads and dyads, with a final chord in measure 229.
- D. Set (Drum Set):** The first staff plays a series of chords, mostly triads and dyads, with a final chord in measure 229. The second staff plays a series of chords, mostly triads and dyads, with a final chord in measure 229.
- Hd. Clp. (Hand Claps):** The staff plays a series of chords, mostly triads and dyads, with a final chord in measure 229.

227

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

228

The musical score for measures 228-231 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Pno. (Staff 1):** Treble clef. Measures 228-230 contain a series of chords (F#4, C#5, G#5, F#4, C#5, G#5). Measure 231 contains a single chord (F#4, C#5, G#5).
- Pno. (Staff 2):** Treble clef. Measures 228-230 contain a series of chords (F#4, C#5, G#5, F#4, C#5, G#5). Measure 231 contains a single chord (F#4, C#5, G#5).
- Guit. (Staff 3):** Treble clef. Measures 228-230 contain a series of chords (F#4, C#5, G#5, F#4, C#5, G#5). Measure 231 contains a single chord (F#4, C#5, G#5).
- Guit. (Staff 4):** Treble clef. Measures 228-230 contain a series of chords (F#4, C#5, G#5, F#4, C#5, G#5). Measure 231 contains a single chord (F#4, C#5, G#5).
- Guit. (Staff 5):** Treble clef. Measures 228-230 contain a series of chords (F#4, C#5, G#5, F#4, C#5, G#5). Measure 231 contains a single chord (F#4, C#5, G#5).
- Cb. (Staff 6):** Bass clef. Measures 228-230 contain a series of chords (F#4, C#5, G#5, F#4, C#5, G#5). Measure 231 contains a single chord (F#4, C#5, G#5).
- D. Set (Staff 7):** Treble clef. Measures 228-230 contain a series of chords (F#4, C#5, G#5, F#4, C#5, G#5). Measure 231 contains a single chord (F#4, C#5, G#5).
- D. Set (Staff 8):** Treble clef. Measures 228-230 contain a series of chords (F#4, C#5, G#5, F#4, C#5, G#5). Measure 231 contains a single chord (F#4, C#5, G#5).
- Hd. Clp. (Staff 9):** Treble clef. Measures 228-230 contain a series of chords (F#4, C#5, G#5, F#4, C#5, G#5). Measure 231 contains a single chord (F#4, C#5, G#5).

229

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

3

230

The musical score for measures 230-233 is arranged in a multi-staff format. The top two staves are for Piano (Pno.), the next three for Guitar (Guit.), then Double Bass (Cb.), followed by two staves for Drums (D. Set), and the bottom staff for Hand Cymbal (Hd. Clp.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 230 features piano chords in the Pno. staves and a complex guitar riff in the top Guit. staff. Measure 231 continues the piano accompaniment and guitar work. Measure 232 shows a continuation of the piano and guitar parts. Measure 233 concludes the section with a final piano chord and guitar notes. The double bass and drums provide a steady rhythmic foundation throughout the measures.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

231

The musical score for measures 231-235 is arranged in a system with eight staves. The first two staves are for Piano (Pno.), the next three for Guitar (Guit.), and the last three for Double Bass (Cb.), Double Bass Drum Set (D. Set), and Hand Cymbal (Hd. Clp.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as chords, single notes, rests, and dynamic markings like '8' and 'f'.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

232

The musical score for measures 232-235 is written for five staves. The key signature is three sharps (F#, C#, G#). The first two staves are for Piano (Pno.), the next two for Guitar (Guit.), and the fifth for Contrabass (Cb.). The Percussion section consists of two Drums (D. Set) and a Hand Cymbal (Hd. Clp.).

Piano (Pno.): The first staff plays a series of chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5) and a single note (F#4) in measure 235. The second staff plays a melodic line: F#4 (quarter), G#4 (quarter), A5 (half), G#4 (quarter), F#4 (quarter), and a final chord (F#4-C#5) in measure 235.

Guitar (Guit.): The third staff features a complex melodic line with many beamed sixteenth notes and slurs. The fourth staff plays a series of chords (F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5, F#4-C#5) and a single note (F#4) in measure 235.

Contrabass (Cb.): The fifth staff plays a simple bass line: F#2 (quarter), G#2 (quarter), A3 (half), G#2 (quarter), F#2 (quarter).

Percussion: The first D. Set staff has a pattern of quarter notes: F#4 (quarter), G#4 (quarter), A5 (half), G#4 (quarter), F#4 (quarter). The second D. Set staff has a pattern of quarter notes: F#4 (quarter), G#4 (quarter), A5 (half), G#4 (quarter), F#4 (quarter). The Hd. Clp. staff has a pattern of quarter notes: F#4 (quarter), G#4 (quarter), A5 (half), G#4 (quarter), F#4 (quarter).

233

The musical score for measures 233-236 is written for five staves. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Pno. (Piano):** The first staff has a treble clef and a key signature of three sharps. It contains a whole rest in measure 233, followed by a half note chord (F#4, C#5, G#5) in measure 234, and a whole rest in measure 235. The second staff has a treble clef and a key signature of three sharps. It contains a half note chord (F#4, C#5, G#5) in measure 233, followed by a half note chord (F#4, C#5, G#5) in measure 234, and a whole rest in measure 235.
- Guit. (Guitar):** The third staff has a treble clef and a key signature of three sharps. It contains a whole rest in measure 233, followed by a half note chord (F#4, C#5, G#5) in measure 234, and a whole rest in measure 235. The fourth staff has a treble clef and a key signature of three sharps. It contains a whole rest in measure 233, followed by a half note chord (F#4, C#5, G#5) in measure 234, and a whole rest in measure 235. The fifth staff has a treble clef and a key signature of three sharps. It contains a whole rest in measure 233, followed by a half note chord (F#4, C#5, G#5) in measure 234, and a whole rest in measure 235.
- Cb. (Cello):** The sixth staff has a bass clef and a key signature of three sharps. It contains a whole rest in measure 233, followed by a half note chord (F#4, C#5, G#5) in measure 234, and a whole rest in measure 235.
- D. Set (Drum Set):** The seventh staff has a bass clef and a key signature of three sharps. It contains a whole rest in measure 233, followed by a half note chord (F#4, C#5, G#5) in measure 234, and a whole rest in measure 235. The eighth staff has a bass clef and a key signature of three sharps. It contains a whole rest in measure 233, followed by a half note chord (F#4, C#5, G#5) in measure 234, and a whole rest in measure 235.
- Hd. Clp. (Hand Clap):** The ninth staff has a bass clef and a key signature of three sharps. It contains a whole rest in measure 233, followed by a half note chord (F#4, C#5, G#5) in measure 234, and a whole rest in measure 235.

234

The musical score for measures 234-237 is arranged in a system of nine staves. The key signature is three sharps (F#, C#, G#). The first two staves are for Piano (Pno.), the next three for Guitar (Guit.), the fourth for Contrabass (Cb.), and the last three for Percussion (D. Set and Hd. Clp.).

- Pno. (Staff 1):** Measures 234-235 feature a series of chords (F#4, C#5, G#5, F#4, C#5, G#5). Measure 236 has a whole rest, and measure 237 has a half note chord (F#4, C#5, G#5).
- Pno. (Staff 2):** Measures 234-235 have whole rests. Measure 236 has a whole rest, and measure 237 has a half note chord (F#4, C#5, G#5).
- Guit. (Staff 3):** Measures 234-235 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 236 has a whole rest, and measure 237 has a half note chord (F#4, C#5, G#5).
- Guit. (Staff 4):** Measures 234-235 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 236 has a whole rest, and measure 237 has a half note chord (F#4, C#5, G#5).
- Guit. (Staff 5):** Measures 234-235 feature a complex rhythmic pattern with eighth and sixteenth notes. Measure 236 has a whole rest, and measure 237 has a half note chord (F#4, C#5, G#5).
- Cb. (Staff 6):** Measures 234-235 feature a half note chord (F#4, C#5, G#5). Measure 236 has a whole rest, and measure 237 has a half note chord (F#4, C#5, G#5).
- D. Set (Staff 7):** Measures 234-235 feature a half note chord (F#4, C#5, G#5). Measure 236 has a whole rest, and measure 237 has a half note chord (F#4, C#5, G#5).
- D. Set (Staff 8):** Measures 234-235 feature a half note chord (F#4, C#5, G#5). Measure 236 has a whole rest, and measure 237 has a half note chord (F#4, C#5, G#5).
- Hd. Clp. (Staff 9):** Measures 234-235 feature a half note chord (F#4, C#5, G#5). Measure 236 has a whole rest, and measure 237 has a half note chord (F#4, C#5, G#5).

235

The musical score for measures 235-239 is arranged in a system with eight staves. The first two staves are for Piano (Pno.), the next three for Guitar (Guit.), the fourth for Contrabass (Cb.), and the last three for Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as chords, single notes, rests, and dynamic markings like *mf* and *f*.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

236

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

237

The musical score for measures 237-240 is written for a five-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Two staves. The upper staff plays a sequence of chords: F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), and F#4-C#5-G#5 (quarter). The lower staff plays a sequence of chords: F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), and F#4-C#5-G#5 (quarter).
- Guit. (Guitar):** Three staves. The upper staff plays a sequence of chords: F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), and F#4-C#5-G#5 (quarter). The middle staff plays a sequence of chords: F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), and F#4-C#5-G#5 (quarter). The lower staff plays a sequence of chords: F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), and F#4-C#5-G#5 (quarter).
- Cb. (Contrabass):** One staff. It plays a sequence of chords: F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), and F#4-C#5-G#5 (quarter).
- D. Set (Drum Set):** Two staves. The upper staff plays a sequence of chords: F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), and F#4-C#5-G#5 (quarter). The lower staff plays a sequence of chords: F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), and F#4-C#5-G#5 (quarter).
- Hd. Clp. (Hand Claps):** One staff. It plays a sequence of chords: F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), F#4-C#5-G#5 (quarter), and F#4-C#5-G#5 (quarter).

The score is written in a standard musical notation style, with a key signature of three sharps and a time signature of 4/4. The measures are numbered 237, 238, 239, and 240. The notation includes various musical symbols such as notes, rests, and bar lines.

238

The musical score for measures 238-241 is arranged in five systems. The first system contains the Pno. (Piano) and Guit. (Guitar) parts. The second system contains the Guit. (Guitar) and Cb. (Contrabass) parts. The third system contains the Cb. (Contrabass) and D. Set (Drum Set) parts. The fourth system contains the D. Set (Drum Set) and Hd. Clp. (Horn/Clarinets) parts. The fifth system contains the Hd. Clp. (Horn/Clarinets) part. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part in measure 238 features a series of chords. The Guit. parts feature a complex rhythmic pattern with many beamed sixteenth notes. The Cb. part features a simple bass line. The D. Set and Hd. Clp. parts feature a simple rhythmic pattern.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

239

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

240

The musical score is written for measures 240 through 243. It features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff plays a series of chords in the right hand, while the bottom staff is mostly silent, with a few notes in the left hand.
- Guit. (Guitar):** Three staves. The top staff has a melodic line with eighth notes and slurs. The middle staff plays chords and single notes. The bottom staff is mostly silent.
- Cb. (Double Bass):** One staff in bass clef, playing a simple bass line with quarter and eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.
- Hd. Clp. (Hand Claps):** One staff, showing a simple pattern of claps corresponding to the bass drum.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as chords, slurs, and rests.

241

The musical score for measures 241-245 is written for five staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Pno.', contains a treble clef and a key signature of three sharps. It features a series of chords and single notes, including a whole note chord in measure 241, a half note chord in measure 242, and a quarter note chord in measure 243. The second staff, also labeled 'Pno.', is a treble clef staff with a key signature of three sharps, showing a whole rest in measure 241 and a half rest in measure 242. The third staff, labeled 'Guit.', is a treble clef staff with a key signature of three sharps and an 8va marking. It contains a series of chords and single notes, including a whole note chord in measure 241, a half note chord in measure 242, and a quarter note chord in measure 243. The fourth staff, also labeled 'Guit.', is a treble clef staff with a key signature of three sharps and an 8va marking. It contains a series of chords and single notes, including a whole note chord in measure 241, a half note chord in measure 242, and a quarter note chord in measure 243. The fifth staff, labeled 'Guit.', is a treble clef staff with a key signature of three sharps and an 8va marking, showing a whole rest in measure 241 and a half rest in measure 242. The sixth staff, labeled 'Cb.', is a bass clef staff with a key signature of three sharps, showing a whole note chord in measure 241, a half note chord in measure 242, and a quarter note chord in measure 243. The seventh staff, labeled 'D. Set', is a percussion staff with a key signature of three sharps, showing a whole note chord in measure 241, a half note chord in measure 242, and a quarter note chord in measure 243. The eighth staff, also labeled 'D. Set', is a percussion staff with a key signature of three sharps, showing a whole note chord in measure 241, a half note chord in measure 242, and a quarter note chord in measure 243. The ninth staff, labeled 'Hd. Clp.', is a percussion staff with a key signature of three sharps, showing a whole note chord in measure 241, a half note chord in measure 242, and a quarter note chord in measure 243.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

242

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

243

The musical score for measures 243-247 is arranged in a system with eight staves. The first two staves are for Piano (Pno.), the next three for Guitar (Guit.), the fourth for Contrabass (Cb.), and the last three for Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes various musical notations such as chords, single notes, rests, and dynamic markings like 'f' and 'p'.

Pno.

Pno.

Guit.

Guit.

Guit.

Cb.

D. Set

D. Set

Hd. Clp.

244

The musical score is written for measures 244 through 247. It features the following instruments and parts:

- Pno. (Piano):** Two staves. The top staff plays a series of chords in the right hand, while the bottom staff is mostly silent, with a few notes in the left hand.
- Guit. (Guitar):** Three staves. The top staff has a melodic line with eighth notes and slurs. The middle staff plays chords and single notes. The bottom staff is mostly silent.
- Cb. (Double Bass):** One staff in bass clef, playing a simple bass line with quarter and eighth notes.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes.
- Hd. Clp. (Hand Claps):** One staff, showing a steady pattern of claps on quarter notes.

The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes various musical notations such as chords, slurs, and rests.

245

The musical score for measures 245-248 is arranged in a system with five staves. The key signature is three sharps (F#, C#, G#). The notation is as follows:

- Pno. (Piano):** The first staff has a treble clef and a key signature of three sharps. It contains a whole rest in measure 245, followed by a quarter note chord (F#, C#, G#) in measure 246, a quarter note chord (F#, C#, G#) in measure 247, and a quarter note chord (F#, C#, G#) in measure 248.
- Pno. (Piano):** The second staff has a treble clef and a key signature of three sharps. It contains a whole rest in measure 245, followed by a whole rest in measure 246, a whole rest in measure 247, and a whole rest in measure 248.
- Guit. (Guitar):** The third staff has a treble clef and a key signature of three sharps. It contains a whole rest in measure 245, followed by a quarter note chord (F#, C#, G#) in measure 246, a quarter note chord (F#, C#, G#) in measure 247, and a quarter note chord (F#, C#, G#) in measure 248.
- Guit. (Guitar):** The fourth staff has a treble clef and a key signature of three sharps. It contains a whole rest in measure 245, followed by a quarter note chord (F#, C#, G#) in measure 246, a quarter note chord (F#, C#, G#) in measure 247, and a quarter note chord (F#, C#, G#) in measure 248.
- Guit. (Guitar):** The fifth staff has a treble clef and a key signature of three sharps. It contains a whole rest in measure 245, followed by a whole rest in measure 246, a whole rest in measure 247, and a whole rest in measure 248.
- Cb. (Cello):** The sixth staff has a bass clef and a key signature of three sharps. It contains a whole rest in measure 245, followed by a quarter note chord (F#, C#, G#) in measure 246, a quarter note chord (F#, C#, G#) in measure 247, and a quarter note chord (F#, C#, G#) in measure 248.
- D. Set (Drum Set):** The seventh staff has a drum clef and a key signature of three sharps. It contains a whole rest in measure 245, followed by a quarter note chord (F#, C#, G#) in measure 246, a quarter note chord (F#, C#, G#) in measure 247, and a quarter note chord (F#, C#, G#) in measure 248.
- D. Set (Drum Set):** The eighth staff has a drum clef and a key signature of three sharps. It contains a whole rest in measure 245, followed by a quarter note chord (F#, C#, G#) in measure 246, a quarter note chord (F#, C#, G#) in measure 247, and a quarter note chord (F#, C#, G#) in measure 248.
- Hd. Clp. (Hand Clap):** The ninth staff has a drum clef and a key signature of three sharps. It contains a whole rest in measure 245, followed by a quarter note chord (F#, C#, G#) in measure 246, a quarter note chord (F#, C#, G#) in measure 247, and a quarter note chord (F#, C#, G#) in measure 248.