

$\text{♩} = 67$

5-str. Electric Bass, LOVE YOU GOODBYE

Electric Guitar

Pan Flute

Alto

Alto

Contra Guitar

Contra Guitar

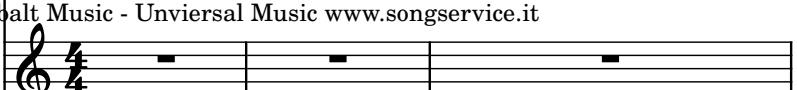
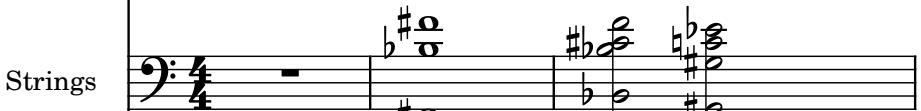
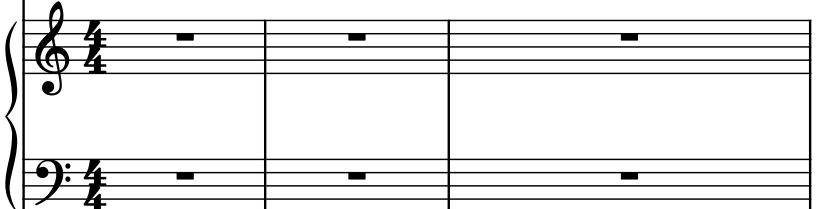
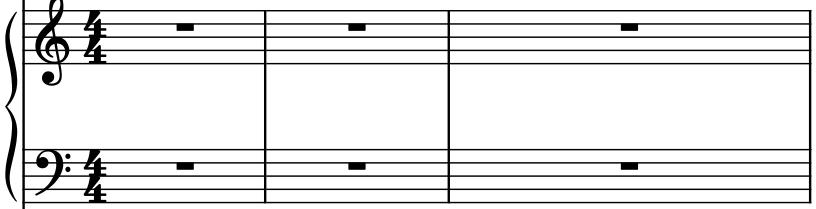
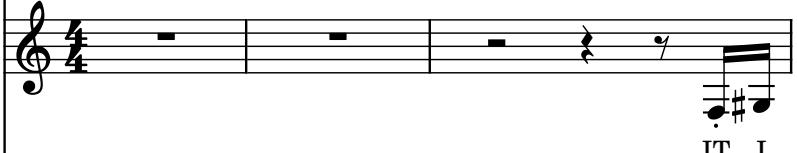
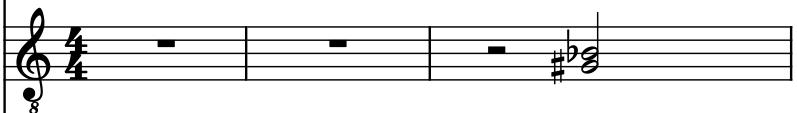
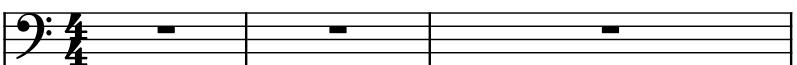
Piano

Piano

Strings

Strings

Acoustic Guitar



El. B.

El. Guit.

Pn. Fl.

NE VI TA BLE THAT VERY THING THAT GOOD COMES TO AN END

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

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5

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

Guit.

El. B.

El. Guit.

Pn. Fl.

POS SI BLE TO KNOW THAT AF TER THIS WE CAN STILL BE FRIENDS

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

The musical score consists of ten staves. From top to bottom: Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.) with lyrics: "POS SI BLE TO KNOW THAT AF TER THIS WE CAN STILL BE FRIENDS", Alto (A.), Alto (A.), C. Guit., C. Guit., Piano (Pno.) with a brace under the two staves, Drums (D. Set), Piano (Pno.) with a brace under the two staves, Double Bass (St.), and Double Bass (St.). The piano parts show eighth-note patterns. The electric guitar and bass staves are mostly blank. The electric guitar has a single note on the first staff. The piano has a sixteenth-note pattern on the second staff. The double basses have a sustained note on the first staff.

7

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

UH YE AH I

El. B.

El. Guit.

Pn. Fl.

KNOW YOU SAY ING YOU DON WAN NA HURT ME BUT

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

9

El. B.

El. Guit.

Pn. Fl.

MAY BE YOU SHOULD SHOW A LIT TLE MER CY THE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

10

El. B.

El. Guit.

Pn. Fl.

WAY YOU LOOK I KNOW YOU DI DN COME TO PO LO GISE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

11

El. B.

A musical staff for the electric bass (El. B.) starts with a bass clef, followed by a note on the fourth line. The staff continues with several blank horizontal lines.

El. Guit.

A musical staff for the electric guitar (El. Guit.) starts with a treble clef, followed by an eighth note on the fourth line. The staff continues with several blank horizontal lines.

Pn. Fl.

A musical staff for the piano flute (Pn. Fl.) starts with a treble clef, followed by an eighth note on the third line. The staff continues with several blank horizontal lines.

A.

A musical staff for a vocal or instrument (A.) starts with a treble clef, followed by an eighth note on the fourth line. The staff continues with several blank horizontal lines.

A.

A musical staff for a vocal or instrument (A.) starts with a treble clef, followed by a single eighth note on the fourth line. This is followed by a sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. The staff continues with several blank horizontal lines.

C. Guit.

A musical staff for the electric guitar (C. Guit.) starts with a treble clef, followed by a sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. The staff continues with several blank horizontal lines.

C. Guit.

A second musical staff for the electric guitar (C. Guit.) starts with a treble clef, followed by a sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. The staff continues with several blank horizontal lines.

Pno.

A musical staff for the piano (Pno.) starts with a treble clef, followed by a single eighth note on the fourth line. This is followed by a sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. The staff continues with several blank horizontal lines.

D. Set

A musical staff for the drum set (D. Set) starts with a common time signature (indicated by a 'C') and a single eighth note on the fourth line. The staff continues with several blank horizontal lines.

Pno.

A musical staff for the piano (Pno.) starts with a treble clef, followed by a single eighth note on the fourth line. This is followed by a sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. The staff continues with several blank horizontal lines.

St.

A musical staff for the strings (St.) starts with a treble clef, followed by a single eighth note on the fourth line. This is followed by a sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. The staff continues with several blank horizontal lines.

St.

A second musical staff for the strings (St.) starts with a treble clef, followed by a single eighth note on the fourth line. This is followed by a sixteenth-note pattern consisting of two groups of four notes each, separated by a vertical bar line. The staff continues with several blank horizontal lines.

Guit.

A musical staff for the guitar (Guit.) starts with a treble clef, followed by a single eighth note on the fourth line. The staff continues with several blank horizontal lines.

El. B.

El. Guit.

Pn. Fl.

OH WHY YOU WEARING THAT TO WALK OUT

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

13

El. B.

El. Guit.

Pn. Fl.

OF MY LIFE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

14

El. B.

El. Guit.

Pn. Fl.

OH E VEN THOUGH IT O VER YOU SHOULD

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

15

El. B.

El. Guit.

Pn. Fl.

STAY TO NIGHT

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

Guit.

El. B.

El. Guit.

Pn. Fl.

IF TO MOR ROW YOU WON BE MINE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

Guit.

The musical score consists of ten staves of music. The top staff is for El. B. (Electric Bass), which has a single note. The second staff is for El. Guit. (Electric Guitar), which has a single note. The third staff is for Pn. Fl. (Piccolo Flute), which plays a melodic line with lyrics: "IF TO MOR ROW YOU WON BE MINE". The fourth staff is for A. (Alto), the fifth for A. (Bass), the sixth for C. Guit. (C. Guit.), the seventh for C. Guit. (C. Guit.), the eighth for Pno. (Piano), the ninth for D. Set. (Drum Set), and the tenth for Guit. (Guitar). The piano part (Pno.) has two staves, and the strings (St.) also have two staves. The guitar part (Guit.) has a single staff at the bottom.

17

El. B.

El. Guit.

Pn. Fl.

WON YOU GIVE IT TO ME ONE LAST TI ME

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

Guit.

OH BA BY LET ME LOVE YOU GOOD

19

El. B.

El. Guit.

Pn. Fl.

BYE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

20

El. B.

El. Guit.

Pn. Fl.

GET TA BLE TO GE THER HELD THE WHOLE WORLD IN OUR HANDS

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

21

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

Guit.

UN EX

22

El. B.

El. Guit.

Pn. Fl.

PLAINABLE THE LOVE THAT ONLY WE COULD UNDERSTAND

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

23

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

YEH YEH I

El. B.

El. Guit.

Pn. Fl.

KNOW THERE NO THING I CAN DO TO CHANGE IT BUT IS THERE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

25

El. B.

El. Guit.

Pn. Fl.

SOME THING THAT CAN BE NE GO TI A TED MY

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

El. B.

El. Guit.

Pn. Fl.

HEART AL REA DY BREAKING BA BY GO ON TWIST THE KNIFE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

27

Musical score page 27 featuring ten staves of music:

- El. B.**: Bass clef, key signature of one sharp (F#). Notes: F# (quarter), E (eighth), D (eighth), C (eighth), B (eighth), A (eighth).
- El. Guit.**: Treble clef, key signature of one sharp (F#). Notes: G (quarter), rest (eighth).
- Pn. Fl.**: Treble clef, key signature of one sharp (F#). Notes: G (quarter), rest (eighth).
- A.**: Treble clef, key signature of one sharp (F#). Notes: G (quarter), rest (eighth).
- A.**: Treble clef, key signature of one sharp (F#). Notes: rest (quarter), A (eighth), B (eighth), C (eighth).
- C. Guit.**: Treble clef, key signature of one sharp (F#). Notes: G (quarter), eighth-note pattern (E, F#, G, A, B, C, D, E), rest (eighth).
- C. Guit.**: Treble clef, key signature of one sharp (F#). Notes: G (quarter), eighth-note pattern (E, F#, G, A, B, C, D, E), rest (eighth).
- Pno.**: Two staves (treble and bass clefs) grouped by a brace. Notes: rest (quarter), rest (eighth).
- D. Set.**: Two staves (treble and bass clefs) grouped by a brace. Notes: rest (quarter), eighth-note pattern (D, E, F, G, A, B, C, D), rest (eighth).
- Pno.**: Two staves (treble and bass clefs) grouped by a brace. Notes: rest (quarter), rest (eighth).
- St.**: Treble clef, key signature of two sharps (G#). Notes: G (quarter), F# (eighth), E (eighth), D (eighth), C (eighth), B (eighth), A (eighth), G (eighth).
- St.**: Bass clef, key signature of two sharps (G#). Notes: B (quarter), A (eighth), G (eighth), F# (eighth), E (eighth), D (eighth), C (eighth), B (eighth).

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

OH WHY YOU WEARING THAT TO WALK OUT

The musical score consists of ten staves of music. From top to bottom, the instruments are: Electric Bass (El. B.), Electric Guitar (El. Guit.), Piano Flute (Pn. Fl.), Alto (A.), Alto (A.), Classical Guitar (C. Guit.), Classical Guitar (C. Guit.), Piano (Pno.), Drum Set (D. Set.), Piano (Pno.), and Double Bass (St.). The vocal part "OH WHY YOU WEARING THAT TO WALK OUT" is written in the middle of the page, aligned with the vocal entries in the Alto and Classical Guitar staves. The piano parts show harmonic changes, particularly in measures 10 and 11 where the bass line shifts between F# and B. The double bass part features sustained notes and some rhythmic patterns.

29

El. B.

El. Guit.

Pn. Fl.

OF MY LIFE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

30

El. B.

El. Guit.

Pn. Fl. OH E VEN THOUGH IT O VER YOU SHOULD

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

31

El. B.

El. Guit.

Pn. Fl.

STAY TO NIGHT

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

32

El. B.

El. Guit.

Pn. Fl.

IF TO MOR ROW YOU WON BE MINE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

33

El. B.

El. Guit.

Pn. Fl.

WON YOU GIVE IT TO ME ONE LAST TI ME

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

Guit.

OH BA BY LET ME LOVE YOU GOOD

35

El. B.

El. Guit.

Pn. Fl.

BYE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

El. B.

El. Guit.

Pn. Fl. OH BA BY LET ME LOVE YOU GOOD

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

37

El. B.

El. Guit.

Pn. Fl.

BYE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

38

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

ONE MORE TASTE

39

El. B.

El. Guit.

Pn. Fl.

OF YOUR LIPS JUST TO BRING ME BACK TO THE PLACES

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

40

El. B.

El. Guit.

Pn. Fl.

WE VE BEEN AND THE NIGHTS WE HAD BE CAUSE IF

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

41

A musical staff starting with a bass clef. It has four horizontal lines and three spaces. There are two vertical bar lines dividing the staff into three measures. Each measure contains a single vertical dash representing a rest.

A musical staff for an electric guitar. The staff begins with a treble clef and a key signature of one sharp (F#). The first note is a quarter note on the A string (the 5th string from the left). The second measure shows a half note on the same string. The third measure shows a quarter note on the D string (the 2nd string from the left). The fourth measure shows a half note on the G string (the 3rd string from the left). The fifth measure shows a quarter note on the B string (the 4th string from the left). The sixth measure shows a half note on the E string (the 1st string from the left), followed by a fermata. The seventh measure shows a half note on the A string, followed by a fermata. The eighth measure shows a half note on the A string, followed by a fermata.

Pn. Fl.

THIS IS IT THEN AT LEAST WE COULD END IT RIGHT

A musical staff consisting of five horizontal lines. At the beginning is a treble clef. Following it is a vertical bar with a horizontal dash through it, representing a whole rest. Further along the staff is another vertical bar with a horizontal dash through it, representing a half rest.

A musical staff starting with a treble clef. It contains a dotted half note followed by a vertical bar line and a single eighth note rest.

A musical staff for a guitar. It features a treble clef at the top left. Below the staff, there is a small circle with a 'g' inside, followed by a horizontal line with a small circle at its center, representing a basso continuo or organ part. The staff itself consists of five horizontal lines. There are two short vertical dashes positioned on the staff, one near the top and one near the bottom, likely indicating specific performance techniques or notes.

A musical staff for a guitar. It features a treble clef at the top left. Below the staff, there is a small circle with a vertical line through it, followed by the letter 'g'. Two short vertical dashes are positioned on the staff, one near the beginning and one near the end. The staff consists of five horizontal lines.

Musical score for piano (Pno.) showing two staves. The left staff is in B-flat major (B-flat key signature) and the right staff is in E major (no key signature). The bass line consists of eighth-note patterns: B-flat, A-flat, G, F-sharp, E, D, C-sharp, B-flat. The treble line consists of eighth-note patterns: E, D, C-sharp, B-flat, A-flat, G, F-sharp, E.

A musical staff with a treble clef, a key signature of one sharp, and a common time signature. It contains six measures. The first measure has a sharp sign above the staff and a single eighth note on the second line. The second measure has a sharp sign below the staff and a single eighth note on the fourth line. The third measure has a sharp sign above the staff and a single eighth note on the fifth line. The fourth measure has a sharp sign below the staff and a single eighth note on the fourth line. The fifth measure has a sharp sign above the staff and a single eighth note on the second line. The sixth measure has a sharp sign below the staff and a single eighth note on the fourth line.

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

OH WHY YOU WEARING THAT TO WALK OUT

44

El. B.

El. Guit.

Pn. Fl.

OF MY LIFE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

45

El. B.

El. Guit.

Pn. Fl.

OH E VEN THOUGH IT O VER YOU SHOULD

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

46

El. B.

El. Guit.

Pn. Fl.

STAY TO NIGHT YEH YEAH

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

El. B.

El. Guit.

Pn. Fl.

IF TO MOR ROW YOU WON BE MI NE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

48

El. B.

El. Guit.

Pn. Fl.

WON YOU GIVE IT TO ME ONE LAST TIME

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

3 3

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

Guit.

OH BA BY LET ME LOVE YOU GOOD

50

El. B.

El. Guit.

Pn. Fl.

BYE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

51

El. B.

El. Guit.

Pn. Fl. OH BA BY LET ME LOVE YOU GOOD 3

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

52

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

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53

El. B.

El. Guit.

Pn. Fl.

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set

Pno.

St.

St.

OH BA BY LET ME LOVE YOU GO OD

54

El. B.

El. Guit.

Pn. Fl.

BYE

A.

A.

C. Guit.

C. Guit.

Pno.

D. Set.

Pno.

St.

St.

Guit.