

Erhu, Fiddle $\text{♩} = 116$

Composed by Stephen Collins Foster (1848)

Alto Saxophone, Alto 1

Alto Saxophone, Alto 2

Tenor Saxophone, Tenor 1

Tenor Saxophone, Tenor 2

Baritone Saxophone, Bass

Banjo, Banjo

Honky Tonk Piano, Honky-tonk Piano (hi)

Honky Tonk Piano, Honky-tonk Piano (low)

Contrabass, Acoustic Bass

Drumset, Drums

2

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

The musical score for page 2 is written for a variety of instruments. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Eh. (Euphonium):** Plays a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally up to A4.
- A. Sax. (Alto Saxophone):** Two staves, both containing whole rests.
- T. Sax. (Tenor Saxophone):** Two staves, both containing whole rests.
- Bar. Sax. (Baritone Saxophone):** One staff containing a whole rest.
- Bj. (Bassoon):** One staff containing a whole rest.
- Hnk. Pno. (Horn and Piano):** Two staves. The top staff contains a melodic line starting on G4, moving up stepwise to B4, then down to G4, and finally up to A4. The bottom staff contains a piano accompaniment with chords and a melody.
- Cb. (Cello):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff containing a drum pattern with eighth and sixteenth notes.

7

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

12

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

17

The musical score for measures 17-20 is written for the following instruments:

- Eb:** Treble clef, key of D major. Measures 17-20: Rest, eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- A. Sax.:** Treble clef, key of D major. Measures 17-20: Quarter note D5, eighth note E5, eighth note F#5, quarter note G5, quarter note F#5, quarter note E5, quarter note D5, quarter note C#5.
- A. Sax.:** Treble clef, key of D major. Measures 17-20: Four measures of whole rests.
- T. Sax.:** Treble clef, key of D major. Measures 17-20: Quarter note D5, four measures of whole rests.
- T. Sax.:** Treble clef, key of D major. Measures 17-20: Four measures of whole rests.
- Bar. Sax.:** Treble clef, key of D major. Measures 17-20: Four measures of whole rests.
- Bb:** Treble clef, key of D major. Measures 17-20: Eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#5, quarter note E5, quarter note D5.
- Hnk. Pno.:** Treble clef, key of D major. Measures 17-20: Eighth rest, eighth note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#5, quarter note E5, quarter note D5.
- Hnk. Pno.:** Bass clef, key of D major. Measures 17-20: Quarter note D4, quarter rest, quarter note D4, quarter rest, quarter note D4, quarter rest, quarter note D4, quarter rest, quarter note D4, quarter rest.
- Cb.:** Bass clef, key of D major. Measures 17-20: Quarter note D4, quarter rest, quarter note D4, quarter rest, quarter note D4, quarter rest, quarter note D4, quarter rest, quarter note D4, quarter rest.
- D. Set:** Bass clef, key of D major. Measures 17-20: Quarter note D4, quarter rest, quarter note D4, quarter rest, quarter note D4, quarter rest, quarter note D4, quarter rest, quarter note D4, quarter rest.

21

The musical score for measures 21-24 is written for the following instruments: Eh. (Euphonium), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bj. (Björns), Hnk. Pno. (Horn and Piano), Cb. (Cello), and D. Set (Drum Set). The key signature is one sharp (F#). The score is divided into four measures. The first measure (21) shows the Eh. playing a half note G4, while the A. Sax. plays a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The second measure (22) shows the Eh. playing a half note A4, while the A. Sax. plays a quarter note A4, followed by eighth notes B4, C5, and D5. The third measure (23) shows the Eh. playing a half note B4, while the A. Sax. plays a quarter note B4, followed by eighth notes C5, D5, and E5. The fourth measure (24) shows the Eh. playing a half note C5, while the A. Sax. plays a quarter note C5, followed by eighth notes D5, E5, and F#5. The Bar. Sax. plays a quarter note G4, followed by eighth notes A4, B4, and C5. The Bj. plays a quarter note G4, followed by eighth notes A4, B4, and C5. The Hnk. Pno. plays a quarter note G4, followed by eighth notes A4, B4, and C5. The Cb. plays a quarter note G4, followed by eighth notes A4, B4, and C5. The D. Set plays a quarter note G4, followed by eighth notes A4, B4, and C5.

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

25

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 25 through 30. The Euphonium (Eh.) part starts with a whole rest in measure 25 and then plays a series of eighth and quarter notes. The two Alto Saxophones (A. Sax.) and Tenor Saxophones (T. Sax.) have similar melodic lines, often in unison or harmony. The Baritone Saxophone (Bar. Sax.) plays a more active role with eighth and quarter notes. The Bells (Bj.) play a rhythmic pattern of eighth notes and chords. The Horns (Hnk. Pno.) play a series of chords, some with grace notes. The Piano (Hnk. Pno.) plays a series of chords, some with grace notes. The Double Bass (Cb.) plays a series of chords, some with grace notes. The Double Bass (D. Set) plays a series of chords, some with grace notes.

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

30

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

35

35

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

40

The musical score for measures 40-44 is written for the following instruments: Eb, A. Sax., A. Sax., T. Sax., T. Sax., Bar. Sax., Bb, Hnk. Pno., Hnk. Pno., Cb., and D. Set. The key signature is one sharp (F#). The Eb, A. Sax. (2nd), T. Sax., T. Sax., Bar. Sax., and Bb parts are in treble clef, while the Hnk. Pno. (2nd), Cb., and D. Set parts are in bass clef. The D. Set part is in a different staff with a different clef. The score shows various musical notations including rests, eighth notes, quarter notes, and chords. The Bb part has a '8' below the first measure. The Hnk. Pno. (2nd) part has a '4' below the first measure. The D. Set part has a '*' above the third measure.

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

45

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

Detailed description: This page contains a musical score for measures 45 through 48. The score is written for ten instruments: Eb horn, two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, B♭ Trumpet, Horns in Piano (Right and Left), Contrabass, and Double Bass. The key signature is one sharp (F#). The Eb horn and Baritone Saxophone have rests in measures 45 and 46, with the Baritone Saxophone entering in measure 47. The B♭ Trumpet and Horns in Piano (Right) play a complex, fast-moving melodic line throughout. The Horns in Piano (Left) provide a harmonic accompaniment with sustained notes and some movement. The Contrabass and Double Bass provide a steady bass line with some syncopation.

49

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

Detailed description: This musical score page contains ten staves of music for measures 49 through 53. The instruments are: Eh. (Euphonium), A. Sax. (Alto Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bj. (Bjorn), Hnk. Pno. (Horn and Piano), Hnk. Pno. (Horn and Piano), Cb. (Cello), and D. Set (Drum Set). The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'z' for accents and '*' for accents. The D. Set staff uses a different clef and includes drum-specific notation.

54

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, with a double bar line after the second measure. The instruments and their parts are as follows:

- Eh.** (Euphonium): Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with eighth and quarter notes.
- Bj.** (Bassoon): Treble clef, playing a melodic line with eighth and quarter notes.
- Hnk. Pno.** (Horn, Trumpet): Treble clef, playing a melodic line with eighth and quarter notes.
- Hnk. Pno.** (Horn, Trombone): Bass clef, playing a melodic line with eighth and quarter notes.
- Cb.** (Double Bass): Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set** (Double Bass): Bass clef, playing a melodic line with eighth and quarter notes.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The instruments are labeled on the left side of each staff.

59

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

The musical score for page 14, starting at measure 59, is arranged for a jazz ensemble. The key signature is one sharp (F#) and the time signature changes from 8/8 to 2/4 at measure 60. The parts are as follows:

- Eb:** Mostly rests throughout the measures.
- A. Sax. (Alto Saxophone):** The first part has a melodic line starting in measure 60, featuring eighth and quarter notes. The second part is mostly rests.
- T. Sax. (Tenor Saxophone):** Mostly rests, with a short melodic phrase at the end of the first system.
- Bar. Sax. (Baritone Saxophone):** Mostly rests throughout the measures.
- Bj. (Bassoon):** Starts in measure 60 with a melodic line consisting of eighth and quarter notes.
- Hnk. Pno. (Horn):** Starts in measure 60 with a rhythmic pattern of eighth notes.
- Hnk. Pno. (Horn):** Starts in measure 60 with a rhythmic pattern of eighth notes.
- Cb. (Cello):** Starts in measure 60 with a rhythmic pattern of eighth notes.
- D. Set (Double Bass):** Starts in measure 60 with a rhythmic pattern of eighth notes.

64

The musical score for measures 64-68 is written for ten instruments. The key signature is one sharp (F#). The notation is as follows:

- Eh.**: Treble clef, mostly rests, with a melodic phrase starting in measure 67.
- A. Sax.**: Treble clef, active melodic line with eighth and sixteenth notes.
- A. Sax.**: Treble clef, mostly rests.
- T. Sax.**: Treble clef, active melodic line with eighth and sixteenth notes.
- T. Sax.**: Treble clef, mostly rests.
- Bar. Sax.**: Treble clef, mostly rests.
- Bj.**: Treble clef, eighth-note chords.
- Hnk. Pno.**: Treble clef, eighth-note chords.
- Hnk. Pno.**: Bass clef, eighth-note chords.
- Cb.**: Bass clef, eighth-note chords.
- D. Set**: Percussion staff with a double bar line, featuring a rhythmic pattern of eighth and sixteenth notes.

69

The musical score for measures 69-72 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Eh. (Euphonium):** Measures 69-70 have eighth-note patterns. Measure 71 has a half note. Measure 72 has a whole rest.
- A. Sax. (Alto Saxophone):** Measures 69-70 have eighth-note patterns. Measure 71 has a half note. Measure 72 has eighth-note patterns.
- A. Sax. (Alto Saxophone):** Measures 69-72 have whole rests.
- T. Sax. (Tenor Saxophone):** Measures 69-72 have whole rests.
- T. Sax. (Tenor Saxophone):** Measures 69-72 have whole rests.
- Bar. Sax. (Baritone Saxophone):** Measures 69-70 have whole rests. Measure 71 has a quarter rest. Measure 72 has eighth-note patterns.
- Bj. (Bells):** Measures 69-72 have eighth-note patterns.
- Hnk. Pno. (Horn & Piano):** Measures 69-72 have eighth-note patterns.
- Hnk. Pno. (Horn & Piano):** Measures 69-72 have whole notes.
- Cb. (Double Bass):** Measures 69-72 have whole notes.
- D. Set (Drum Set):** Measures 69-72 have eighth-note patterns.

73

The musical score for measures 73-77 is written for the following instruments: Eh. (Euphonium), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bj. (Bjorn), Hnk. Pno. (Horn and Piano), Cb. (Cello), and D. Set (Drum Set). The key signature is one sharp (F#). The score is divided into five measures. Measure 73 shows the A. Sax. and Bar. Sax. playing a melodic line, while the other instruments are silent. Measure 74 shows the A. Sax. and Bar. Sax. continuing their melodic line, with the Hnk. Pno. and Cb. playing a harmonic line. Measure 75 shows the A. Sax. and Bar. Sax. playing a melodic line, with the Hnk. Pno. and Cb. playing a harmonic line. Measure 76 shows the A. Sax. and Bar. Sax. playing a melodic line, with the Hnk. Pno. and Cb. playing a harmonic line. Measure 77 shows the A. Sax. and Bar. Sax. playing a melodic line, with the Hnk. Pno. and Cb. playing a harmonic line.

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

77

E♭

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

Detailed description: This page contains the musical notation for measures 77 through 81. The score is written for a large ensemble. The E♭ instrument (likely E♭ Cornet or Trumpet) plays a melodic line with eighth and quarter notes. The two A♭ Saxophones play similar melodic lines, often in harmony. The two Tenor Saxophones provide a harmonic support with eighth-note patterns. The Baritone Saxophone plays a melodic line with some rests. The Bassoon plays a melodic line with eighth notes. The Horns (Trumpets) play a rhythmic pattern of eighth notes. The Horns (Trombones) play a rhythmic pattern of eighth notes. The Double Bass plays a rhythmic pattern of eighth notes. The key signature is one sharp (F#), and the time signature is 4/4.

82

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature changes from 3/8 to 1/4 and then to 2/4. The instruments and their parts are as follows:

- Eh.** (Euphonium): Starts with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measures.
- A. Sax.** (Alto Saxophone): Plays a melodic line starting with a quarter note G4, followed by a quarter rest, and then a series of eighth and quarter notes in the final measures.
- A. Sax.** (Alto Saxophone): Similar to the first Alto Saxophone, but with a different melodic line.
- T. Sax.** (Tenor Saxophone): Plays a melodic line starting with a quarter note G4, followed by a quarter rest, and then a series of eighth and quarter notes.
- T. Sax.** (Tenor Saxophone): Similar to the first Tenor Saxophone, but with a different melodic line.
- Bar. Sax.** (Baritone Saxophone): Plays a melodic line starting with a quarter note G4, followed by a quarter rest, and then a series of eighth and quarter notes.
- Bj.** (Bassoon): Plays a melodic line starting with a quarter note G4, followed by a quarter rest, and then a series of eighth and quarter notes.
- Hnk. Pno.** (Horn): Plays a melodic line starting with a quarter note G4, followed by a quarter rest, and then a series of eighth and quarter notes.
- Hnk. Pno.** (Horn): Similar to the first Horn, but with a different melodic line.
- Cb.** (Double Bass): Plays a melodic line starting with a quarter note G4, followed by a quarter rest, and then a series of eighth and quarter notes.
- D. Set** (Drum Set): Plays a rhythmic pattern starting with a quarter note G4, followed by a quarter rest, and then a series of eighth and quarter notes.

87

The musical score for measures 87-91 consists of ten staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Eh.**: Treble clef, contains whole rests for all five measures.
- A. Sax.**: Treble clef, contains a melodic line with eighth and quarter notes.
- A. Sax.**: Treble clef, contains whole rests for all five measures.
- T. Sax.**: Treble clef, contains a melodic line starting in measure 88.
- T. Sax.**: Treble clef, contains whole rests for all five measures.
- Bar. Sax.**: Treble clef, contains whole rests for all five measures.
- Bj.**: Treble clef, contains a line of chords and dyads.
- Hnk. Pno.**: Treble clef, contains a line of chords and dyads.
- Hnk. Pno.**: Bass clef, contains a line of chords and dyads.
- Cb.**: Bass clef, contains a line of chords and dyads.
- D. Set**: Percussion staff, contains a line of rhythmic patterns with eighth and quarter notes.

92

The musical score for measures 92-95 is written for the following instruments: Eb, A. Sax., T. Sax., Bar. Sax., Bb, Hnk. Pno., Cb., and D. Set. The key signature is one sharp (F#). The Eb, A. Sax., and Bb parts are in treble clef, while the T. Sax., Bar. Sax., Cb., and D. Set parts are in bass clef. The Hnk. Pno. part is in treble clef. The D. Set part is in bass clef. The score shows a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

96

The musical score for measures 96-99 is written for the following instruments:

- Eh.**: Treble clef, key of D major. Measure 96 has a half note D4. Measures 97-99 have whole rests.
- A. Sax.**: Treble clef, key of D major. Measure 96 has a dotted quarter note D4. Measures 97-99 have eighth-note patterns: D4-E4-F#4 (97), D4-E4-F#4 (98), and D4-E4-F#4 (99).
- A. Sax.**: Treble clef, key of D major. Measures 96-99 have whole rests.
- T. Sax.**: Treble clef, key of D major. Measures 96-99 have whole rests.
- T. Sax.**: Treble clef, key of D major. Measures 96-99 have whole rests.
- Bar. Sax.**: Treble clef, key of D major. Measure 96 has a quarter rest. Measures 97-99 have eighth-note patterns: D4-E4-F#4 (97), D4-E4-F#4 (98), and D4-E4-F#4 (99).
- Bj.**: Treble clef, key of D major. Measures 96-99 have eighth-note patterns: D4-E4-F#4 (96), D4-E4-F#4 (97), D4-E4-F#4 (98), and D4-E4-F#4 (99).
- Hnk. Pno.**: Treble clef, key of D major. Measures 96-99 have eighth-note patterns: D4-E4-F#4 (96), D4-E4-F#4 (97), D4-E4-F#4 (98), and D4-E4-F#4 (99).
- Hnk. Pno.**: Bass clef, key of D major. Measures 96-99 have whole notes: D3 (96), D3 (97), D3 (98), and D3 (99).
- Cb.**: Bass clef, key of D major. Measures 96-99 have whole notes: D3 (96), D3 (97), D3 (98), and D3 (99).
- D. Set**: Treble clef, key of D major. Measures 96-99 have eighth-note patterns: D4-E4-F#4 (96), D4-E4-F#4 (97), D4-E4-F#4 (98), and D4-E4-F#4 (99).

100

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

105

Eb.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

110

Eb.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set

115

Eh.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bj.

Hnk. Pno.

Hnk. Pno.

Cb.

D. Set