

Organ, Organ

Brass, Brass

Bass Synthesizer, Elec Bass

Violas, String - A

Violins, String - B

Brass Synthesizer, Synth Brass

Timpani, Timpani

Pad Synthesizer, Halo Pad

Effect Synthesizer, Echo Drops

Electric Guitar, Elec Guitar

Flute, Flute

Drumset, Bass Drum

Drumset, Snare Drum

Drumset, Tom-toms

Drumset, Hi-Hat

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3

Org. 

Br. 

Synth. 

Vlas. 

Vlins. 

Synth. 

Timp. 

Synth. 

Synth. 

El. Guit. 

Fl. 

D. Set 

D. Set 

D. Set 

D. Set

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Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

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D. Set

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Org.

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Synth.

Vlas.

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12

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

12 13 14

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18

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 18-20 features the following instruments and parts:

- Org. (Organ):** Three staves, all containing whole rests for measures 18, 19, and 20.
- Br. (Brass):** Two staves, all containing whole rests for measures 18, 19, and 20.
- Synth. (Synthesizer):** Two staves. The first staff has a continuous eighth-note pattern in measures 18-20. The second staff contains whole rests.
- Vlas. (Violas):** One staff with a half note in measure 18, a dotted half note in measure 19, and a half note in measure 20.
- Vlms. (Violins):** One staff with a half note in measure 18, a dotted half note in measure 19, and a half note in measure 20.
- Synth. (Synthesizer):** One staff containing whole rests for measures 18, 19, and 20.
- Timp. (Timpani):** One staff containing whole rests for measures 18, 19, and 20.
- Synth. (Synthesizer):** One staff containing whole rests for measures 18, 19, and 20.
- Synth. (Synthesizer):** One staff containing whole rests for measures 18, 19, and 20.
- El. Guit. (Electric Guitar):** One staff containing whole rests for measures 18, 19, and 20.
- Fl. (Flute):** One staff containing whole rests for measures 18, 19, and 20.
- D. Set (Drum Set):** Four staves. The first staff has a pattern of eighth notes and rests. The second staff has a pattern of eighth notes and rests. The third and fourth staves contain whole rests.

21

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

Measure 21: Organ, Brass, and Synthesizer have whole rests. Synthesizer (3rd staff) plays a descending eighth-note scale. Violas play a sustained octave chord. Violins play a sustained whole note. Synthesizer (4th staff) has a whole rest. Timpani has a whole rest. Synthesizer (5th staff) has a whole rest. Synthesizer (6th staff) has a whole rest. Electric Guitar has a whole rest. Flute has a whole rest. Drum Set 1 plays a pattern of eighth notes and rests. Drum Set 2 plays a pattern of eighth notes and rests. Drum Set 3 has a whole rest. Drum Set 4 has a whole rest.

Measure 22: Organ, Brass, and Synthesizer have whole rests. Synthesizer (3rd staff) continues the descending eighth-note scale. Violas play a sustained octave chord. Violins play a sustained whole note. Synthesizer (4th staff) has a whole rest. Timpani has a whole rest. Synthesizer (5th staff) has a whole rest. Synthesizer (6th staff) has a whole rest. Electric Guitar has a whole rest. Flute has a whole rest. Drum Set 1 plays a pattern of eighth notes and rests. Drum Set 2 plays a pattern of eighth notes and rests. Drum Set 3 has a whole rest. Drum Set 4 has a whole rest.

Measure 23: Organ, Brass, and Synthesizer have whole rests. Synthesizer (3rd staff) continues the descending eighth-note scale. Violas play a sustained octave chord. Violins play a sustained whole note. Synthesizer (4th staff) has a whole rest. Timpani has a whole rest. Synthesizer (5th staff) has a whole rest. Synthesizer (6th staff) has a whole rest. Electric Guitar has a whole rest. Flute has a whole rest. Drum Set 1 plays a pattern of eighth notes and rests. Drum Set 2 plays a pattern of eighth notes and rests. Drum Set 3 has a whole rest. Drum Set 4 has a whole rest.

24

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

The musical score for measures 24 and 25 features the following instruments and parts:

- Org. (Organ):** Treble clef, key signature of two flats. Rests in both measures.
- Br. (Brass):** Treble clef, key signature of two flats. Rests in both measures.
- Synth. (Synthesizer):** Bass clef, key signature of two flats. Measure 24 contains a descending eighth-note scale from G4 to B3. Measure 25 contains an ascending eighth-note scale from B3 to G4.
- Vlas. (Violoncello):** Bass clef, key signature of two flats. Measure 24 has a whole note chord (G3, B2, D3). Measure 25 has a whole note chord (B2, D3, F3) with a fermata.
- Vlms. (Violins):** Treble clef, key signature of two flats. Measure 24 has a half note (G4) with a fermata. Measure 25 has a whole note (B3) with a fermata.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Rests in both measures.
- Timp. (Timpani):** Bass clef, key signature of two flats. Rests in both measures.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Rests in both measures.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Rests in both measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. Rests in both measures.
- Fl. (Flute):** Treble clef, key signature of two flats. Rests in both measures.
- D. Set (Drum Set):** Four staves. Measure 24: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter). Measure 25: Snare (quarter), Hi-hat (quarter), Kick (quarter), Snare (quarter).

26

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

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1000

28

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

28

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

31

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

3

34

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

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40

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

43

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

46

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

3 3 7 7 5 3

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51

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

51

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

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55

This musical score page contains measures 55 and 56 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Org. (Organ):** Treble clef, key of B-flat major. Measure 55 features a triplet of eighth notes (F4, G4, A4) beamed together, followed by a half note G4 and a quarter note F4. Measure 56 has a whole rest.
- Br. (Brass):** Treble clef, key of B-flat major. Both measures 55 and 56 contain whole rests.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Measure 55 has a rhythmic pattern of eighth notes (F3, G3, A3, B3, C4, D4) with eighth rests. Measure 56 has a half note F3 and a half note G3.
- Vlas. (Violoncello):** Bass clef, key of B-flat major. Both measures 55 and 56 contain whole rests.
- Vlns. (Violins):** Treble clef, key of B-flat major. Measure 55 has a half note F4. Measure 56 has a half note G4, with a slur connecting the two measures.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Both measures 55 and 56 contain whole rests.
- Timp. (Timpani):** Bass clef, key of B-flat major. Both measures 55 and 56 contain whole rests.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 55 has a whole note chord (F4, A4, C5). Measure 56 has a whole note chord (F4, A4, C5).
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Both measures 55 and 56 contain whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 55 has a quarter note F4, a quarter note G4, and a quarter note A4, followed by eighth rests. Measure 56 has a quarter note F4, a quarter note G4, and a quarter note A4, followed by eighth rests.
- Fl. (Flute):** Treble clef, key of B-flat major. Both measures 55 and 56 contain whole rests.
- D. Set (Drum Set):** Four staves. The first staff has a pattern of quarter notes (F, G, A, B) with eighth rests. The second staff has a half note F and a half note G. The third and fourth staves contain whole rests.

57

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

58

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59

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

61

This musical score page contains measures 61 and 62. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The instruments and their parts are as follows:

- Org. (Organ):** Measure 61 features a long, sustained chord with a tremolo effect. Measure 62 continues this chord.
- Br. (Brass):** Both measures contain whole rests.
- Synth. (Synthesizer 1):** Measure 61 has a sequence of eighth notes: B-flat, A-flat, G, F, E-flat, D. Measure 62 continues with: C, B-flat, A-flat, G, F, E-flat.
- Vlas. (Violoncello):** Both measures contain whole rests.
- Vlns. (Violins):** Measure 61 has a whole rest. Measure 62 has a half note B-flat, followed by quarter notes A-flat, G, and F.
- Synth. (Synthesizer 2):** Measure 61 has a whole note B-flat. Measure 62 has a half note A-flat, followed by quarter notes G and F.
- Timp. (Timpani):** Both measures contain whole rests.
- Synth. (Synthesizer 3):** Measure 61 has a long, sustained chord with a tremolo effect. Measure 62 continues this chord.
- Synth. (Synthesizer 4):** Measure 61 has a long, sustained chord with a tremolo effect. Measure 62 continues this chord.
- El. Guit. (Electric Guitar):** Measure 61 has a quarter note B-flat, followed by eighth notes A-flat, G, and F. Measure 62 has a whole rest.
- Fl. (Flute):** Both measures contain whole rests.
- D. Set (Drum Set 1):** Measure 61 has a quarter note B-flat, followed by eighth notes A-flat, G, and F. Measure 62 has a quarter note B-flat, followed by eighth notes A-flat, G, and F.
- D. Set (Drum Set 2):** Measure 61 has a whole rest. Measure 62 has a quarter note B-flat, followed by eighth notes A-flat, G, and F.
- D. Set (Drum Set 3):** Both measures contain whole rests.
- D. Set (Drum Set 4):** Both measures contain whole rests.

63

This musical score page contains measures 63 and 64 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Org. (Organ):** Treble clef, key of B-flat major. Measure 63 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). Measure 64 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat).
- Br. (Brass):** Treble clef, key of B-flat major. Both measures 63 and 64 are empty.
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Measure 63 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). Measure 64 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat).
- Vlas. (Violoncello):** Bass clef, key of B-flat major. Both measures 63 and 64 are empty.
- Vlins. (Violins):** Treble clef, key of B-flat major. Measure 63 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). Measure 64 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat).
- Synth. (Synthesizer):** Bass clef, key of B-flat major. Measure 63 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). Measure 64 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat).
- Timp. (Timpani):** Bass clef, key of B-flat major. Both measures 63 and 64 are empty.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measure 63 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). Measure 64 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat).
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Both measures 63 and 64 are empty.
- El. Guit. (Electric Guitar):** Treble clef, key of B-flat major. Measure 63 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). Measure 64 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat).
- Fl. (Flute):** Treble clef, key of B-flat major. Both measures 63 and 64 are empty.
- D. Set (Drum Set):** Two staves. Measure 63 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). Measure 64 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat).
- D. Set (Drum Set):** Two staves. Measure 63 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). Measure 64 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat).
- D. Set (Drum Set):** Two staves. Measure 63 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). Measure 64 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat).
- D. Set (Drum Set):** Two staves. Measure 63 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat). Measure 64 features a half note chord (B-flat, D-flat, F) followed by a half note chord (B-flat, D-flat, F, A-flat).

65

Org. 

Br. 

Synth. 

Vlas. 

Vlms. 

Synth. 

Timp. 

Synth. 

Synth. 

El. Guit. 

Fl. 

D. Set 

D. Set 

D. Set 

D. Set 

67

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

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71

Musical score for measures 71-72. The score is written for the following instruments: Org., Br., Synth., Vlas., Vlins., Synth., Timp., Synth., Synth., El. Guit., Fl., D. Set, D. Set, D. Set, and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. Measure 71 contains the following notes: Org. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Br. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Synth. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Vlas. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Vlins. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Synth. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Timp. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Synth. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Synth. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), El. Guit. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Fl. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), D. Set (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), D. Set (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), D. Set (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), and D. Set (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat). Measure 72 contains the following notes: Org. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Br. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Synth. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Vlas. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Vlins. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Synth. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Timp. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Synth. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Synth. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), El. Guit. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), Fl. (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), D. Set (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), D. Set (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), D. Set (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat), and D. Set (B-flat, A-flat, G-flat, F-flat, E-flat, D-flat, C-flat, B-flat).

73

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

75

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

Org. staff: Treble clef, key signature of three flats. A long, sustained chord is held across the entire measure.

Br. staff: Treble clef, key signature of three flats. A whole rest is present.

Synth. staff: Bass clef, key signature of three flats. A series of eighth notes are played, with some notes tied across the measure.

Vlas. staff: Bass clef, key signature of three flats. A series of eighth notes are played, with some notes tied across the measure.

Vlns. staff: Treble clef, key signature of three flats. A whole rest is present.

Synth. staff: Bass clef, key signature of three flats. A whole rest is present.

Timp. staff: Bass clef, key signature of three flats. A whole rest is present.

Synth. staff: Treble clef, key signature of three flats. A whole rest is present.

Synth. staff: Treble clef, key signature of three flats. A series of chords are played, with some notes tied across the measure.

El. Guit. staff: Treble clef, key signature of three flats. A whole rest is present.

Fl. staff: Treble clef, key signature of three flats. A whole rest is present.

D. Set staff: A series of eighth notes and rests are played, with some notes tied across the measure.

D. Set staff: A series of eighth notes and rests are played, with some notes tied across the measure.

D. Set staff: A whole rest is present.

D. Set staff: A whole rest is present.

77

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

79

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

81

This musical score page contains measures 81 and 82. The instruments and their parts are as follows:

- Org.:** Treble clef, B-flat major key signature. Measures 81 and 82 contain whole rests.
- Br.:** Treble clef, B-flat major key signature. Measures 81 and 82 contain whole rests.
- Synth.:** Bass clef, B-flat major key signature. Measure 81 contains a dotted half note B-flat. Measure 82 contains a quarter note B-flat, a quarter note A-flat, a quarter note G-flat, a quarter note F, a quarter note E, and a quarter note D.
- Vlas.:** Bass clef, B-flat major key signature. Measures 81 and 82 contain whole rests.
- Vlins.:** Treble clef, B-flat major key signature. Measure 81 contains a half note B-flat, a quarter note A-flat, a quarter note G-flat, and a quarter note F. Measure 82 contains a half note E, a quarter note D, a quarter note C, and a quarter note B.
- Synth.:** Treble clef, B-flat major key signature. Measure 81 contains a dotted half note B-flat. Measure 82 contains a quarter note B-flat, a quarter note A-flat, a quarter note G-flat, a quarter note F, a quarter note E, and a quarter note D.
- Timp.:** Bass clef, B-flat major key signature. Measures 81 and 82 contain whole rests.
- Synth.:** Treble clef, B-flat major key signature. Measures 81 and 82 contain whole rests.
- Synth.:** Treble clef, B-flat major key signature. Measures 81 and 82 contain whole rests.
- El. Guit.:** Treble clef, B-flat major key signature. Measure 81 contains a dotted half note B-flat. Measure 82 contains a quarter note B-flat, a quarter note A-flat, a quarter note G-flat, a quarter note F, a quarter note E, and a quarter note D.
- Fl.:** Treble clef, B-flat major key signature. Measure 81 contains a half note B-flat. Measure 82 contains a half note A-flat.
- D. Set:** Four staves with a common time signature. Measure 81 contains a dotted half note B-flat. Measure 82 contains a quarter note B-flat, a quarter note A-flat, a quarter note G-flat, a quarter note F, a quarter note E, and a quarter note D.

83

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

The musical score is for page 83 of a 35-page document. It features a multi-staff arrangement with the following instruments and parts:

- Org. (Organ):** Treble clef, key signature of two flats. Two measures of whole rests.
- Br. (Brass):** Treble clef, key signature of two flats. Two measures of whole rests.
- Synth. (Synthesizer):** Bass clef, key signature of two flats. A melodic line consisting of eighth and quarter notes.
- Vlas. (Vibraphone):** Bass clef, key signature of two flats. Two measures of whole rests.
- Vlins. (Violins):** Treble clef, key signature of two flats. A continuous melodic line.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. A melodic line starting with a half note and followed by quarter notes.
- Timp. (Timpani):** Bass clef, key signature of two flats. Two measures of whole rests.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Two measures of whole rests.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Two measures of whole rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. A melodic line with eighth notes and a final quarter note.
- Fl. (Flute):** Treble clef, key signature of two flats. A melodic line with a half note and a quarter note.
- D. Set (Drum Set):** Four staves, each with a double bar line. The first two staves contain rhythmic notation (quarter notes, eighth notes, and rests), while the last two staves contain whole rests.

85

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

85 86

87

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

This musical score page contains 13 staves for measures 87 and 88. The instruments and their parts are as follows:

- Org. (Organ):** Treble clef, B-flat major key signature. Measure 87: whole rest. Measure 88: whole rest.
- Br. (Brass):** Treble clef, B-flat major key signature. Measure 87: whole rest. Measure 88: whole rest.
- Synth. (Synthesizer 1):** Bass clef, B-flat major key signature. Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Vlas. (Violoncello):** Bass clef, B-flat major key signature. Measure 87: whole note G2. Measure 88: quarter rest, quarter note A2, quarter note B2, quarter note C3.
- Vlms. (Violins):** Treble clef, B-flat major key signature. Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: quarter note D3, quarter note E3, quarter note F3, quarter note G3.
- Synth. (Synthesizer 2):** Treble clef, B-flat major key signature. Measure 87: whole rest. Measure 88: quarter rest, quarter note G2, quarter note A2, quarter note B2.
- Timp. (Timpani):** Bass clef, B-flat major key signature. Measure 87: whole rest. Measure 88: whole rest.
- Synth. (Synthesizer 3):** Treble clef, B-flat major key signature. Measure 87: whole rest. Measure 88: whole rest.
- Synth. (Synthesizer 4):** Treble clef, B-flat major key signature. Measure 87: whole rest. Measure 88: whole rest.
- El. Guit. (Electric Guitar):** Treble clef, B-flat major key signature. Measure 87: quarter note G2, eighth note A2, eighth note B2, eighth note C3. Measure 88: whole rest.
- Fl. (Flute):** Treble clef, B-flat major key signature. Measure 87: whole note G2. Measure 88: whole rest.
- D. Set 1 (Drum Set 1):** Percussion clef. Measure 87: quarter note G2, quarter rest, quarter note A2, quarter rest. Measure 88: quarter note B2, quarter rest, quarter note C3, quarter rest.
- D. Set 2 (Drum Set 2):** Percussion clef. Measure 87: whole rest. Measure 88: quarter rest, quarter note A2, quarter rest, quarter note B2.
- D. Set 3 (Drum Set 3):** Percussion clef. Measure 87: whole rest. Measure 88: whole rest.
- D. Set 4 (Drum Set 4):** Percussion clef. Measure 87: whole rest. Measure 88: whole rest.

89

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

89

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

91

This musical score page contains measures 91 and 92. The key signature has three flats (B-flat, E-flat, A-flat). The score includes staves for the following instruments: Organ (Org.), Brass (Br.), Synthesizer (Synth.), Violas (Vlas.), Violins (Vlins.), Synthesizer (Synth.), Timpani (Timp.), Synthesizer (Synth.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Flute (Fl.), and three sets of Drums (D. Set). Measure 91 features a melodic line in the Organ, a bass line in the first Synth., a sustained note in the Vlas., a rhythmic pattern in the Vlins., a sustained note in the second Synth., and a melodic phrase in the El. Guit. Measure 92 continues these parts with various rests and sustained notes. The drums are active in both measures, with the first set playing a pattern of eighth and quarter notes, and the other two sets playing sustained notes.

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

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95

Org. 

Br. 

Synth. 

Vlas. 

Vlins. 

Synth. 

Timp. 

Synth. 

Synth. 

El. Guit. 

Fl. 

D. Set 

D. Set 

D. Set 

D. Set 

97

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

99

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

99

100

101

102

103

104

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107

108

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110

111

112

113

114

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1000

101

Org. 

Br. 

Synth. 

Vlas. 

Vlms. 

Synth. 

Timp. 

Synth. 

Synth. 

El. Guit. 

Fl. 

D. Set 

D. Set 

D. Set 

D. Set 

104

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

3

8

106

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

106

107

108

109

108

Musical score for measures 108 and 109. The score is written for the following instruments:

- Org. (Organ): Treble clef, key signature of two flats. Measure 108 has a whole rest; measure 109 has a whole rest.
- Br. (Brass): Treble clef, key signature of two flats. Measure 108 has a whole rest; measure 109 has a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of two flats. Measure 108 has a whole rest; measure 109 has a whole rest.
- Vlas. (Violoncello): Bass clef, key signature of two flats. Measure 108 has a whole rest; measure 109 has a whole rest.
- Vlins. (Violins): Treble clef, key signature of two flats. Measure 108 has a whole rest; measure 109 has a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of two flats. Measure 108 has a whole rest; measure 109 has a whole rest.
- Timp. (Timpani): Bass clef, key signature of two flats. Measure 108 has a whole rest; measure 109 has a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of two flats. Measure 108 has a whole rest; measure 109 has a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of two flats. Measure 108 has a whole rest; measure 109 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats. Measure 108 has a whole rest; measure 109 has a whole rest.
- Fl. (Flute): Treble clef, key signature of two flats. Measure 108 has a whole rest; measure 109 has a whole rest.
- D. Set (Drum Set): Two staves. Measure 108 has a whole rest; measure 109 has a whole rest.
- D. Set (Drum Set): Two staves. Measure 108 has a whole rest; measure 109 has a whole rest.
- D. Set (Drum Set): Two staves. Measure 108 has a whole rest; measure 109 has a whole rest.
- D. Set (Drum Set): Two staves. Measure 108 has a whole rest; measure 109 has a whole rest.

The score is written in 4/4 time. The key signature is two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The notation includes rests, notes, and a fermata in measure 109.

110

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

3

3

112

Musical score for measures 112 and 113. The score is written for the following instruments:

- Org. (Organ): Treble clef, key signature of two flats. Measure 112 has a whole rest; measure 113 has a whole rest.
- Br. (Brass): Treble clef, key signature of two flats. Measure 112 has a whole rest with an 8-measure rest symbol; measure 113 has a whole rest.
- Synth. (Synthesizer): Bass clef, key signature of two flats. Measure 112 has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) with a fermata over the last four notes. Measure 113 has a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata over the last four notes.
- Vlas. (Violoncello): Bass clef, key signature of two flats. Measure 112 has a whole rest; measure 113 has a whole rest.
- Vlins. (Violins): Treble clef, key signature of two flats. Measure 112 has a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) with a fermata over the last four notes. Measure 113 has a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata over the last four notes.
- Synth. (Synthesizer): Bass clef, key signature of two flats. Measure 112 has a whole rest; measure 113 has a whole rest.
- Timp. (Timpani): Bass clef, key signature of two flats. Measure 112 has a whole rest; measure 113 has a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of two flats. Measure 112 has a whole rest; measure 113 has a whole rest.
- Synth. (Synthesizer): Treble clef, key signature of two flats. Measure 112 has a whole rest; measure 113 has a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of two flats. Measure 112 has a whole rest; measure 113 has a whole rest.
- Fl. (Flute): Treble clef, key signature of two flats. Measure 112 has a whole rest; measure 113 has a whole rest.
- D. Set (Drum Set): Two staves. Measure 112 has a whole rest; measure 113 has a whole rest.
- D. Set (Drum Set): Two staves. Measure 112 has a whole rest; measure 113 has a whole rest.
- D. Set (Drum Set): Two staves. Measure 112 has a whole rest; measure 113 has a whole rest.
- D. Set (Drum Set): Two staves. Measure 112 has a whole rest; measure 113 has a whole rest.

Measure 112: The Organ, Brass, Synthesizer, Violoncello, Violins, and Timpani all have whole rests. The Synthesizer (Bass) plays a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) with a fermata over the last four notes. The Violins play a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) with a fermata over the last four notes. The Synthesizer (Treble) has a whole rest. The Electric Guitar, Flute, and all four Drum Set staves have whole rests.

Measure 113: The Organ, Brass, Synthesizer, Violoncello, Violins, and Timpani all have whole rests. The Synthesizer (Bass) plays a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata over the last four notes. The Violins play a descending eighth-note scale (F3, E3, D3, C3, B2, A2, G2, F2) with a fermata over the last four notes. The Synthesizer (Treble) has a whole rest. The Electric Guitar, Flute, and all four Drum Set staves have whole rests.

114

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

3

8

116

This musical score page contains measures 116 and 117. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The score is arranged in 14 staves. The instruments and their parts are as follows:

- Org.:** Organ. Measure 116 has a whole rest. Measure 117 has a whole note chord of B-flat and E-flat.
- Br.:** Brass. Measure 116 has a whole rest with an 8-measure repeat sign. Measure 117 has a whole note chord of B-flat and E-flat.
- Synth. (1):** Synthesizer. Measure 116 has a descending eighth-note scale from G4 to B-flat3. Measure 117 has a rising eighth-note scale from B-flat3 to G4.
- Vlas.:** Violoncello. Measure 116 has a whole rest. Measure 117 has a whole note chord of B-flat and E-flat.
- Vlins.:** Violins. Measure 116 has a descending eighth-note scale from G4 to B-flat3. Measure 117 has a rising eighth-note scale from B-flat3 to G4.
- Synth. (2):** Synthesizer. Measure 116 has a whole rest. Measure 117 has a whole rest.
- Timp.:** Timpani. Measure 116 has a whole rest. Measure 117 has a whole rest.
- Synth. (3):** Synthesizer. Measure 116 has a whole rest with an 8-measure repeat sign. Measure 117 has a whole note chord of B-flat and E-flat.
- Synth. (4):** Synthesizer. Measure 116 has a whole rest. Measure 117 has a whole rest.
- El. Guit.:** Electric Guitar. Measure 116 has a whole rest. Measure 117 has a whole rest.
- Fl.:** Flute. Measure 116 has a whole rest. Measure 117 has a whole rest.
- D. Set (1):** Drum Set. Measure 116 has a pattern of quarter, eighth, quarter, eighth, quarter, eighth. Measure 117 has the same pattern.
- D. Set (2):** Drum Set. Measure 116 has a pattern of quarter, eighth, quarter, eighth, quarter, eighth. Measure 117 has the same pattern.
- D. Set (3):** Drum Set. Measure 116 has a whole rest. Measure 117 has a whole rest.
- D. Set (4):** Drum Set. Measure 116 has a whole rest. Measure 117 has a whole rest.

118

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

3

8

120

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

53

120

53

122

Org.

Br.

Synth.

Vlas.

Vlns.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

123

124

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

55

124

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

55

126

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set


D. Set

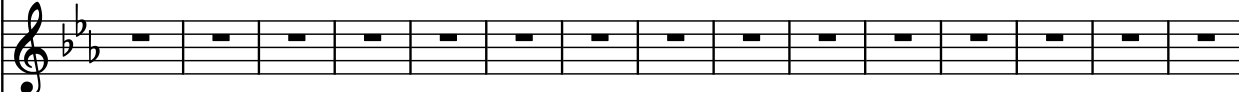
D. Set


D. Set


127 128 129 130

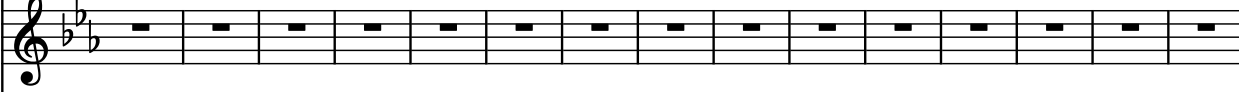
132


Org. 


Br. 


Synth. 

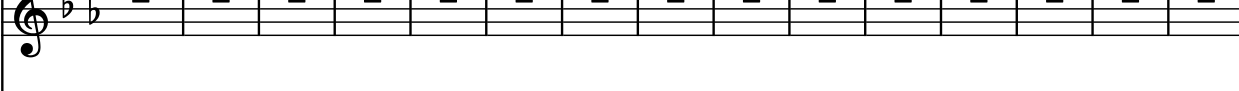
Vlas. 

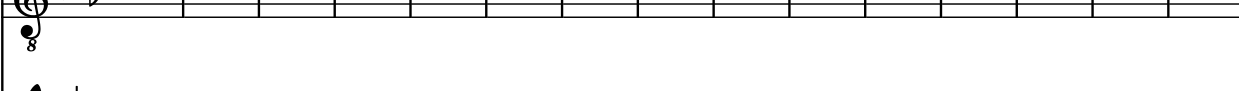
Vlns. 

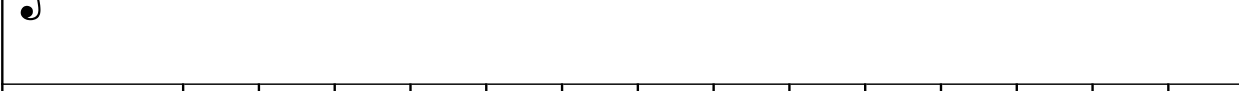
Synth. 

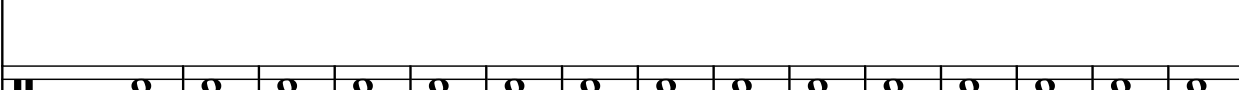
Timp. 


Synth. 


Synth. 


El. Guit. 

Fl. 

D. Set 

D. Set 

D. Set 

D. Set 

147

Org.

Br.

Synth.

Vlas.

Vlms.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set

147 148 149 150 151 152 153 154 155 156 157 158 159 160 161

162

Musical score for measures 162-164. The score is written for a 12-part ensemble. The instruments are: Org., Br., Synth., Vlas., Vlins., Synth., Timp., Synth., Synth., El. Guit., Fl., D. Set, D. Set, D. Set, and D. Set. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures. The first measure contains rests for all instruments. The second measure contains rests for all instruments. The third measure contains rests for all instruments. The fourth measure contains a melodic line for the first D. Set, starting on a whole note G4, followed by a half note A4, and ending on a quarter note B4. The other instruments have rests in the fourth measure.

Org.

Br.

Synth.

Vlas.

Vlins.

Synth.

Timp.

Synth.

Synth.

El. Guit.

Fl.

D. Set

D. Set

D. Set

D. Set