

Musical score for a piano piece in 4/4 time. The score is divided into four systems, each with a treble and bass staff. The key signature is one sharp (F#). The tempo markings above the notes are as follows:

- System 1:**
 - Measure 1: 130
 - Measure 2: 75 (triplet), 70
 - Measure 3: 74 (triplet), 70
 - Measure 4: 67, 75, 70
 - Measure 5: 74 (triplet), 70
 - Measure 6: 75 (triplet), 70
- System 2:**
 - Measure 7: 67, 69, 71
 - Measure 8: 67, 68
 - Measure 9: 64, 67
 - Measure 10: 67, 69
 - Measure 11: 67, 69
 - Measure 12: 67, 69
- System 3:**
 - Measure 13: 68, 65, 67
 - Measure 14: 68, 65, 67
 - Measure 15: 60, 67
 - Measure 16: 69
 - Measure 17: 63, 68
 - Measure 18: 68
- System 4:**
 - Measure 19: 68, 71, 67
 - Measure 20: 70, 67
 - Measure 21: 67, 69
 - Measure 22: 68 (triplet)

2

♩ = 55

♩ = 64

♩ = 65

♩ = 63

♩ = 60

♩ = 67

♩ = 69

♩ = 71

♩ = 70

♩ = 69

♩ = 71

♩ = 70

20

♩ = 71

♩ = 70

♩ = 67

♩ = 68

♩ = 69

♩ = 72

♩ = 71

♩ = 72

24

♩ = 65

♩ = 67

♩ = 68

♩ = 75

♩ = 70

♩ = 67

♩ = 69

♩ = 71

♩ = 75

♩ = 70

♩ = 67

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♩ = 71

♩ = 68

28

♩ = 70

♩ = 74

♩ = 70

♩ = 75

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♩ = 69

♩ = 67

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32

♩ = 70

♩ = 74

♩ = 70

♩ = 75

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♩ = 71

♩ = 68

36 $\text{J} = 70$ $\text{J} = 67$ $\text{J} = 66$ $\text{J} = 64$ $\text{J} = 69$ $\text{J} = 67$ $\text{J} = 69$ $\text{J} = 67$ $\text{J} = 71$ $\text{J} = 68$ $\text{J} = 65$ $\text{J} = 67$ $\text{J} = 64$ $\text{J} = 55$

41 $\text{J} = 60$ $\text{J} = 55$ $\text{J} = 63$ $\text{J} = 60$ $\text{J} = 67$ $\text{J} = 65$ $\text{J} = 64$ $\text{J} = 55$ $\text{J} = 63$ $\text{J} = 67$ $\text{J} = 60$ $\text{J} = 63$ $\text{J} = 65$ $\text{J} = 61$

45 $\text{J} = 64$ $\text{J} = 63$ $\text{J} = 61$ $\text{J} = 62$ $\text{J} = 61$ $\text{J} = 59$ $\text{J} = 58$ $\text{J} = 56$ $\text{J} = 55$ $\text{J} = 60$ $\text{J} = 60$ $\text{J} = 61$ $\text{J} = 62$ $\text{J} = 61$ $\text{J} = 51$ $\text{J} = 56$ $\text{J} = 59$ $\text{J} = 58$

4

49

$\text{♩} = 40$

The image shows a musical score for two staves, treble and bass, with a key signature of one sharp (F#). Measure 49 contains a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). Measure 50 contains a treble staff with a whole note chord (F#4, A4, C5) and a bass staff with a whole note chord (F#2, A2, C3). The tempo is marked as quarter note = 40.