

♩ = 120

Electric Bass

Drumset

Piano

Acoustic Guitar

Tenor Saxophone

Oud

Electric Guitar

Electric Guitar

Bass Synthesizer

Tambourine

Brass

This musical score is for a 3/4 piece with a tempo of 120 beats per minute. The instruments and their parts are as follows:

- Electric Bass:** Plays a melodic line in the first measure, then rests.
- Drumset:** Features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes, and rests in the subsequent measures.
- Piano:** Remains silent throughout the piece.
- Acoustic Guitar:** Plays a melodic line in the first measure, then rests.
- Tenor Saxophone:** Remains silent throughout the piece.
- Oud:** Plays a melodic line in the first measure, then rests.
- Electric Guitar:** Plays a melodic line in the first measure, then rests.
- Electric Guitar:** Remains silent throughout the piece.
- Bass Synthesizer:** Remains silent throughout the piece.
- Tambourine:** Remains silent throughout the piece.
- Brass:** Remains silent throughout the piece.

4

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

6

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

8

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

9

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This is a musical score for a 12-piece band, page 9. The score is written for the following instruments: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The score is written in 4/4 time. The Oboe part is the most complex, featuring a melodic line with many notes and rests. The Electric Bass and Drum Set parts are simpler, with the bass playing a steady eighth-note pattern and the drums playing a basic rock beat. The other instruments have mostly rests or simple harmonic support.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page, numbered 10, contains ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Bassoon). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set staff uses 'x' marks to indicate specific drum hits. The O. staff features complex, rapid passages. The El. Guit. staves show intricate fretwork and bends. The Synth. staff has a few notes, while the Br. staff is mostly silent.

12

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page, numbered 12, features ten staves for different instruments. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The El. B. staff is in bass clef, while the others are in treble clef. The D. Set staff uses a drum notation system. The Pno. staff is split into two staves. The O. staff has a complex, dense passage in the middle. The El. Guit. staff has a sharp sign indicating a key change or a specific sound effect. The Synth. staff has a series of notes with a sharp sign. The Tamb. staff has a series of notes with a sharp sign. The Br. staff has a series of notes with a sharp sign.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 14 features ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The score includes various musical notations such as notes, rests, and dynamic markings.



16

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page, numbered 16, contains 11 staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The El. B. staff has a long note with a fermata. The D. Set staff shows a sequence of notes with 'x' marks. The Pno. staff has a long note with a fermata. The Guit. staff has a long note with a fermata. The T. Sax. staff has a long note with a fermata. The O. staff has a long note with a fermata. The El. Guit. staff has a long note with a fermata. The El. Guit. staff has a long note with a fermata. The Synth. staff has a long note with a fermata. The Tamb. staff has a sequence of notes with 'x' marks. The Br. staff has a long note with a fermata.

17

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains measures 17 and 18. Measure 17 is marked with a '17' at the top. The instruments and their parts are as follows: El. B. (Electric Bass) has a long note spanning both measures. D. Set (Drum Set) has a pattern of eighth notes and rests. Pno. (Piano) has a long note in the left hand and a single note in the right hand. Guit. (Guitar) has a melodic line with a triplet in measure 18. T. Sax. (Tenor Saxophone) has a long note in measure 18. O. (Oboe) has a complex melodic line with many beamed notes. El. Guit. (Electric Guitar) has a melodic line with a triplet in measure 18. El. Guit. (Electric Guitar) has a long note in measure 18. Synth. (Synthesizer) has a long note in measure 18. Tamb. (Tambourine) has a pattern of eighth notes and rests. Br. (Brass) has a long note in measure 18.

18

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

19

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page shows measure 19. The instruments and their parts are: El. B. (Electric Bass) in bass clef with a long note; D. Set (Drum Set) with a complex rhythmic pattern; Pno. (Piano) in grand staff with sustained chords; Guit. (Guitar) in treble clef with a melodic line and a low octave line; T. Sax. (Tenor Saxophone) in treble clef with a single note; O. (Oboe) in treble clef with a melodic line; El. Guit. (Electric Guitar) in treble clef with a single note; Synth. (Synthesizer) in bass clef with a melodic line; Tamb. (Tambourine) with a rhythmic pattern; and Br. (Brass) in bass clef with a melodic line.

20

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 20 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- Pno. (Piano):** Plays a series of chords, including a triad of G2, B1, and D2.
- Guit. (Guitar):** Plays a series of chords, including a triad of G2, B1, and D2.
- T. Sax. (Tenor Saxophone):** Plays a series of notes, including G2, F2, and E2.
- O. (Oboe):** Plays a series of notes, including G2, F2, and E2.
- El. Guit. (Electric Guitar):** Plays a series of notes, including G2, F2, and E2.
- Synth. (Synthesizer):** Plays a series of notes, including G2, F2, and E2.
- Tamb. (Tambourine):** Plays a series of notes, including G2, F2, and E2.
- Br. (Brass):** Plays a series of notes, including G2, F2, and E2.

21

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains measures 21 and 22. Measure 21 starts with a key signature change to one flat (B-flat). The instruments and their parts are: El. B. (Electric Bass) with a half note B-flat and a quarter note G; D. Set (Drum Set) with a pattern of eighth notes and rests; Pno. (Piano) with a left hand playing a half note B-flat and a right hand playing a half note G; Guit. (Guitar) with a half note B-flat and a quarter note G; T. Sax. (Tenor Saxophone) with a half note B-flat and a quarter note G; O. (Oboe) with a half note B-flat and a quarter note G; El. Guit. (Electric Guitar) with a half note B-flat and a quarter note G; El. Guit. (Electric Guitar) with a half note B-flat and a quarter note G; Synth. (Synthesizer) with a half note B-flat and a quarter note G; Tamb. (Tambourine) with a pattern of eighth notes and rests; and Br. (Brass) with a half note B-flat and a quarter note G. Measure 22 continues the patterns from measure 21, with the El. B. playing a half note B-flat and a quarter note G, and the Pno. playing a half note B-flat and a quarter note G. The Tamb. part features a complex pattern of eighth notes and rests. The Br. part features a half note B-flat and a quarter note G.

23

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.





26

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 17, rehearsal mark 26, features ten staves. The El. B. staff begins with a half note. The D. Set staff has a complex rhythmic pattern with eighth and sixteenth notes. The Pno. staff consists of two staves with various notes and rests. The Guit. staff has a melodic line with a slur. The T. Sax. staff has a melodic line with a slur. The O. staff has a melodic line with a slur. The El. Guit. staff has a melodic line with a slur. The El. Guit. staff has a melodic line with a slur. The Synth. staff has a melodic line with a slur. The Tamb. staff has a melodic line with a slur. The Br. staff has a melodic line with a slur.

27

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

28

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains measures 30 and 31 for a 12-piece band. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The score is written in a key with one flat (B-flat) and a 4/4 time signature. Measure 30 begins with a double bar line. The El. B. part has a half note B-flat. The D. Set part has a series of eighth and sixteenth notes. The Pno. part has a half note chord in the left hand and a half note chord in the right hand. The Guit. part has a half note chord in the left hand and a half note chord in the right hand. The T. Sax. part has a half note B-flat. The O. part has a half note chord. The El. Guit. parts have a half note chord. The Synth. part has a half note B-flat. The Tamb. part has a half note chord. The Br. part has a half note chord. Measure 31 continues the patterns from measure 30, with some instruments having longer note values or different rhythmic patterns.

31

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score is written for 11 instruments. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into staves, with some instruments sharing a staff (e.g., Pno. and Synth.). The notation is in black ink on a white background. The instruments are listed on the left side of the score, and the corresponding musical notation is on the right. The score is for a 31-measure piece, as indicated by the '31' at the top left. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into staves, with some instruments sharing a staff (e.g., Pno. and Synth.). The notation is in black ink on a white background. The instruments are listed on the left side of the score, and the corresponding musical notation is on the right. The score is for a 31-measure piece, as indicated by the '31' at the top left.

32

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

33

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

34

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains ten staves for measures 34 through 37. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Bassoon). Measure 34 shows the El. B. with a dotted quarter note, the D. Set with a snare drum, the Pno. with a chord, the Guit. with a quarter note, the T. Sax. with a quarter note, the O. with a triplet of eighth notes, and the Br. with a quarter note. Measure 35 shows the El. B. with a dotted quarter note, the D. Set with a snare drum, the Pno. with a chord, the Guit. with a quarter note, the T. Sax. with a quarter note, the O. with a triplet of eighth notes, and the Br. with a quarter note. Measure 36 shows the El. B. with a dotted quarter note, the D. Set with a snare drum, the Pno. with a chord, the Guit. with a quarter note, the T. Sax. with a quarter note, the O. with a triplet of eighth notes, and the Br. with a quarter note. Measure 37 shows the El. B. with a dotted quarter note, the D. Set with a snare drum, the Pno. with a chord, the Guit. with a quarter note, the T. Sax. with a quarter note, the O. with a triplet of eighth notes, and the Br. with a quarter note.



35

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 36 features ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Orchestra), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The score includes various musical notations such as notes, rests, and dynamic markings.

37

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for measures 37-40 features the following instruments and parts:

- El. B. (Electric Bass):** Measures 37-38 with a half note G2, a half note F2, and a quarter note E2. Measure 39 with a half note D2, a half note C2, and a quarter note B1. Measure 40 with a half note A1, a half note G1, and a quarter note F1.
- D. Set (Drum Set):** Measures 37-38 with a snare drum on beat 1 and a bass drum on beat 2. Measure 39 with a snare drum on beat 1 and a bass drum on beat 2. Measure 40 with a snare drum on beat 1 and a bass drum on beat 2.
- Pno. (Piano):** Measures 37-38 with a half note G2, a half note F2, and a quarter note E2. Measure 39 with a half note D2, a half note C2, and a quarter note B1. Measure 40 with a half note A1, a half note G1, and a quarter note F1.
- Guit. (Guitar):** Measures 37-38 with a half note G2, a half note F2, and a quarter note E2. Measure 39 with a half note D2, a half note C2, and a quarter note B1. Measure 40 with a half note A1, a half note G1, and a quarter note F1.
- T. Sax. (Tenor Saxophone):** Measures 37-38 with a half note G2, a half note F2, and a quarter note E2. Measure 39 with a half note D2, a half note C2, and a quarter note B1. Measure 40 with a half note A1, a half note G1, and a quarter note F1.
- O. (Orchestra):** Measures 37-38 with a half note G2, a half note F2, and a quarter note E2. Measure 39 with a half note D2, a half note C2, and a quarter note B1. Measure 40 with a half note A1, a half note G1, and a quarter note F1.
- El. Guit. (Electric Guitar):** Measures 37-38 with a half note G2, a half note F2, and a quarter note E2. Measure 39 with a half note D2, a half note C2, and a quarter note B1. Measure 40 with a half note A1, a half note G1, and a quarter note F1.
- Synth. (Synthesizer):** Measures 37-38 with a half note G2, a half note F2, and a quarter note E2. Measure 39 with a half note D2, a half note C2, and a quarter note B1. Measure 40 with a half note A1, a half note G1, and a quarter note F1.
- Tamb. (Tambourine):** Measures 37-38 with a half note G2, a half note F2, and a quarter note E2. Measure 39 with a half note D2, a half note C2, and a quarter note B1. Measure 40 with a half note A1, a half note G1, and a quarter note F1.
- Br. (Brass):** Measures 37-38 with a half note G2, a half note F2, and a quarter note E2. Measure 39 with a half note D2, a half note C2, and a quarter note B1. Measure 40 with a half note A1, a half note G1, and a quarter note F1.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

39

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 39 consists of ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Orchestra), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The score includes various musical notations such as notes, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' in the T. Sax. staff. The O. staff features complex, dense musical passages with many notes and rests. The El. B. staff has a few notes and rests. The D. Set staff has a few notes and rests. The Pno. staff has a few notes and rests. The Guit. staff has a few notes and rests. The T. Sax. staff has a few notes and rests. The El. Guit. staff has a few notes and rests. The El. Guit. staff has a few notes and rests. The Synth. staff has a few notes and rests. The Tamb. staff has a few notes and rests. The Br. staff has a few notes and rests.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 40 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2, and a half note E2.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including a snare drum and a cymbal.
- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It includes a series of chords and a melodic line in the right hand.
- Guit. (Guitar):** The guitar part is written in a single staff (treble clef). It includes a series of chords and a melodic line.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is written in a single staff (treble clef). It includes a series of notes and rests.
- O. (Oboe):** The oboe part is written in a single staff (treble clef). It includes a series of notes and rests.
- El. Guit. (Electric Guitar):** The electric guitar part is written in a single staff (treble clef). It includes a series of notes and rests.
- Synth. (Synthesizer):** The synthesizer part is written in a single staff (bass clef). It includes a series of notes and rests.
- Tamb. (Tambourine):** The tambourine part is written in a single staff (bass clef). It includes a series of notes and rests.
- Br. (Brass):** The brass part is written in a single staff (bass clef). It includes a series of notes and rests.

41

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

3

5

42

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains measures 42 through 45. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Starts with a half note G2 in measure 42, followed by a quarter rest in 43, a quarter note G2 in 44, and a half note G2 in 45.   
- **D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and rests throughout the measures.   
- **Pno. (Piano):** The right hand plays a series of chords and single notes, while the left hand plays a simple bass line.   
- **Guit. (Guitar):** Plays a series of chords and single notes, primarily in the lower register.   
- **T. Sax. (Tenor Saxophone):** Plays a melodic line starting with a half note G4 in measure 42, followed by a half note G4 in 43, and a half note G4 in 44.   
- **O. (Oboe):** Plays a complex melodic line with many sixteenth and thirty-second notes, often beamed together.   
- **El. Guit. (Electric Guitar):** Both staves show a series of chords and single notes, primarily in the lower register.   
- **Synth. (Synthesizer):** Plays a series of chords and single notes, primarily in the lower register.   
- **Tamb. (Tambourine):** Plays a series of chords and single notes, primarily in the lower register.   
- **Br. (Brass):** Plays a series of chords and single notes, primarily in the lower register.



43

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

3

Detailed description: This is a musical score for page 43 of a piece. The score is written for ten instruments: Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), Tenor Saxophone (T. Sax.), Oboe (O.), Electric Guitar 1 (El. Guit.), Electric Guitar 2 (El. Guit.), Synthesizer (Synth.), and Trombone (Br.). The music is in 4/4 time. The Oboe part features a triplet of eighth notes. The Trombone part has a long, sustained note. The Electric Bass and Double Bass parts have a rhythmic pattern. The Piano part has a sustained chord. The Guitar part has a sustained chord. The Tenor Saxophone part has a sustained note. The Electric Guitars and Synthesizer parts have sustained notes. The Tambourine part has a rhythmic pattern. The score is written in standard musical notation with various clefs and time signatures.

44

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This page of a musical score covers measures 44, 45, and 46. The instruments are arranged in ten staves. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Double Bass (D. Set) plays a complex rhythmic pattern with many sixteenth notes. The Piano (Pno.) has a sparse accompaniment with some sustained notes. The Guitar (Guit.) plays a melodic line with some bends. The Tenor Saxophone (T. Sax.) plays a melodic line. The Oboe (O.) plays a complex melodic line with many sixteenth notes. The two Electric Guitars (El. Guit.) are silent. The Synthesizer (Synth.) is silent. The Tambourine (Tamb.) plays a rhythmic pattern. The Brass (Br.) plays a sustained chord.

46

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

48

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

49

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 49 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and accents.
- Pno. (Piano):** Plays a series of chords and single notes, primarily in the right hand.
- Guit. (Guitar):** Plays a series of chords and single notes, primarily in the right hand.
- T. Sax. (Tenor Saxophone):** Plays a series of chords and single notes, primarily in the right hand.
- O. (Oboe):** Plays a complex melodic line with many notes and rests.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, primarily in the right hand.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, primarily in the right hand.
- Synth. (Synthesizer):** Plays a series of chords and single notes, primarily in the right hand.
- Tamb. (Tambourine):** Plays a series of chords and single notes, primarily in the right hand.
- Br. (Brass):** Plays a series of chords and single notes, primarily in the right hand.

50

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 38, measure 50, features eleven staves. The Electric Bass (El. B.) plays a melodic line in the bass clef. The Drum Set (D. Set) provides a rhythmic accompaniment with various drum sounds. The Piano (Pno.) has a complex texture with multiple voices in both treble and bass clefs. The Guitar (Guit.) plays a melodic line in the treble clef. The Tenor Saxophone (T. Sax.) is silent. The Oboe (O.) plays a melodic line in the treble clef. The Electric Guitar (El. Guit.) plays a melodic line in the treble clef. The other Electric Guitar (El. Guit.) is silent. The Synthesizer (Synth.) is silent. The Tambourine (Tamb.) plays a rhythmic accompaniment with various drum sounds. The Brass (Br.) is silent.

51

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

8

3

Detailed description: This musical score page, numbered 52, features ten staves for various instruments. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), another El. Guit., Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Bassoon). The notation includes a variety of musical symbols: eighth notes, quarter notes, half notes, and rests for the melodic instruments; a double bar line with an 'x' for the drum set; and complex chordal and melodic lines for the woodwinds and strings. A guitar part includes a triplet of eighth notes. The piano part features a dense, multi-measure rest in the middle of the page. The overall layout is clean and professional, typical of a published musical score.



53

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page, numbered 53, contains ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), and Tamb. (Tambourine). The score is written in 4/4 time. The first staff (El. B.) has a melodic line with eighth and quarter notes. The second staff (D. Set) shows a complex drum pattern with many 'x' marks indicating hits. The third staff (Pno.) has a sparse accompaniment with chords and single notes. The fourth staff (Guit.) has a melodic line with eighth notes. The fifth staff (T. Sax.) is mostly empty. The sixth staff (O.) has a complex melodic line with many notes and accidentals. The seventh staff (El. Guit.) has a melodic line with eighth notes. The eighth staff (El. Guit.) is mostly empty. The ninth staff (Synth.) is mostly empty. The tenth staff (Tamb.) has a complex pattern of eighth notes and rests. The eleventh staff (Br.) is mostly empty.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 55 features ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Orchestra), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The score includes various musical notations such as notes, rests, and dynamic markings.

56

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

3

Detailed description: This is a musical score for page 56 of a document. It contains ten staves, each labeled with an instrument. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Bassoon). The score is written in standard musical notation. The El. B. staff has a single note on the first staff line. The D. Set staff has a complex rhythmic pattern with various note values and rests. The Pno. staff has a complex rhythmic pattern with various note values and rests. The Guit. staff has a complex rhythmic pattern with various note values and rests. The T. Sax. staff has a single note on the first staff line. The O. staff has a complex rhythmic pattern with various note values and rests. The El. Guit. staff has a complex rhythmic pattern with various note values and rests. The El. Guit. staff has a complex rhythmic pattern with various note values and rests. The Synth. staff has a single note on the first staff line. The Tamb. staff has a complex rhythmic pattern with various note values and rests. The Br. staff has a single note on the first staff line. A bracket with the number '3' is placed below the El. Guit. staff, indicating a triplet.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 57 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line with quarter and eighth notes.
- D. Set (Drum Set):** Features a complex pattern of eighth and sixteenth notes, including triplets.
- Pno. (Piano):** The right hand plays chords, while the left hand plays a bass line.
- Guit. (Guitar):** Plays a melodic line with eighth and quarter notes.
- T. Sax. (Tenor Saxophone):** Remains silent throughout the page.
- O. (Oboe):** Plays a complex, fast-moving melodic line with many beamed notes.
- El. Guit. (Electric Guitar):** Two staves, both playing a simple bass line with quarter notes.
- Synth. (Synthesizer):** Remains silent throughout the page.
- Tamb. (Tambourine):** Plays a rhythmic pattern with eighth and sixteenth notes.
- Br. (Brass):** Remains silent throughout the page.

58

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page, numbered 58, features ten staves for different instruments. The top staff, 'El. B.', is in bass clef and contains a few notes. The 'D. Set' staff is in alto clef and has a complex, rhythmic pattern. The 'Pno.' staff is in grand staff (treble and bass clefs) with a long, sustained note in the treble and a few notes in the bass. The 'Guit.' staff is in treble clef with a long, sustained note. The 'T. Sax.' staff is in treble clef and is mostly empty. The 'O.' staff is in treble clef and has a complex, rhythmic pattern. The 'El. Guit.' staff is in treble clef with a long, sustained note. The 'El. Guit.' staff is in treble clef with a long, sustained note. The 'Synth.' staff is in bass clef and is mostly empty. The 'Tamb.' staff is in alto clef and has a complex, rhythmic pattern. The 'Br.' staff is in bass clef and is mostly empty.

59

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

3

Detailed description: This musical score page, numbered 59, features ten staves for various instruments. The instruments are: El. B. (Electric Bass, bass clef), D. Set (Drum Set, percussion clef), Pno. (Piano, grand staff), Guit. (Guitar, treble clef), T. Sax. (Tenor Saxophone, treble clef), O. (Oboe, treble clef), El. Guit. (Electric Guitar, treble clef), another El. Guit. (Electric Guitar, treble clef), Synth. (Synthesizer, bass clef), and Tamb. (Tambourine, percussion clef). The Oboe part is particularly complex, with many beamed notes and slurs. The second Electric Guitar part includes a triplet of eighth notes marked with a '3' and a bracket. The score is written in a standard musical notation style with various clefs, time signatures, and dynamic markings.

60

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

61

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains eleven staves. The first staff, 'El. B.', is in bass clef and features a long, sustained note with a tremolo effect. The second staff, 'D. Set', is in alto clef and contains complex rhythmic patterns with many beamed notes and rests. The third staff, 'Pno.', is a grand staff with both treble and bass clefs, showing sustained chords and a single note in the bass. The fourth staff, 'Guit.', is in treble clef and has a rhythmic pattern of eighth notes with a tremolo. The fifth staff, 'T. Sax.', is in treble clef and contains a single sustained note. The sixth staff, 'O.', is in treble clef and features a series of sustained chords. The seventh staff, 'El. Guit.', is in treble clef and has a single sustained note. The eighth staff, 'El. Guit.', is in treble clef and has a single sustained note. The ninth staff, 'Synth.', is in bass clef and contains a few scattered notes. The tenth staff, 'Tamb.', is in alto clef and has a rhythmic pattern of eighth notes. The eleventh staff, 'Br.', is in bass clef and contains a single sustained note.



62

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for system 62 on page 49 features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single half note in the first measure.
- D. Set (Drum Set):** A complex rhythmic pattern in the first measure, followed by a series of eighth notes and a final measure with a half note.
- Pno. (Piano):** A half note in the first measure, followed by a series of eighth notes and a final measure with a half note.
- Guit. (Guitar):** A half note in the first measure, followed by a series of eighth notes and a final measure with a half note.
- T. Sax. (Tenor Saxophone):** A half note in the first measure, followed by a series of eighth notes and a final measure with a half note.
- O. (Oboe):** A half note in the first measure, followed by a series of eighth notes and a final measure with a half note.
- El. Guit. (Electric Guitar):** A half note in the first measure, followed by a series of eighth notes and a final measure with a half note.
- El. Guit. (Electric Guitar):** A half note in the first measure, followed by a series of eighth notes and a final measure with a half note.
- Synth. (Synthesizer):** A half note in the first measure, followed by a series of eighth notes and a final measure with a half note.
- Tamb. (Tambourine):** A half note in the first measure, followed by a series of eighth notes and a final measure with a half note.
- Br. (Brass):** A half note in the first measure, followed by a series of eighth notes and a final measure with a half note.

63

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains eleven staves. The first staff, 'El. B.', is in bass clef and features a half note followed by a whole note. The second staff, 'D. Set', is in alto clef and contains a series of eighth notes with beams. The third staff, 'Pno.', is a grand staff with treble and bass clefs, showing a half note and a whole note. The fourth staff, 'Guit.', is in treble clef with an 8va marking, showing a half note and a whole note. The fifth staff, 'T. Sax.', is in treble clef and contains a half note. The sixth staff, 'O.', is in treble clef and features a complex arrangement of notes with beams and a large bracket. The seventh staff, 'El. Guit.', is in treble clef with an 8va marking, showing a half note and a whole note. The eighth staff, 'El. Guit.', is in treble clef and contains a half note. The ninth staff, 'Synth.', is in bass clef and shows a half note and a whole note. The tenth staff, 'Tamb.', is in alto clef and contains a half note and a whole note. The eleventh staff, 'Br.', is in bass clef and contains a half note.

64

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This page of a musical score contains measures 64 and 65. The score is for a multi-instrument ensemble. The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a melodic line with a long note in measure 64 and a short note in measure 65; D. Set (Drum Set) in percussion clef, playing a complex rhythmic pattern with various drum sounds; Pno. (Piano) in grand staff, with the left hand playing a melodic line and the right hand playing a harmonic accompaniment; Guit. (Guitar) in treble clef, playing a melodic line with a long note in measure 64 and a short note in measure 65; T. Sax. (Tenor Saxophone) in treble clef, playing a melodic line with a long note in measure 64 and a short note in measure 65; O. (Oboe) in treble clef, playing a melodic line with a long note in measure 64 and a short note in measure 65; El. Guit. (Electric Guitar) in treble clef, playing a melodic line with a long note in measure 64 and a short note in measure 65; El. Guit. (Electric Guitar) in treble clef, playing a melodic line with a long note in measure 64 and a short note in measure 65; Synth. (Synthesizer) in bass clef, playing a melodic line with a long note in measure 64 and a short note in measure 65; Tamb. (Tambourine) in percussion clef, playing a complex rhythmic pattern with various drum sounds; and Br. (Brass) in bass clef, playing a melodic line with a long note in measure 64 and a short note in measure 65.

66

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains eleven staves. The first staff, 'El. B.', is in bass clef and features a long, sustained note. The second staff, 'D. Set', is in alto clef and contains a series of eighth notes with 'x' marks. The third staff, 'Pno.', is a grand staff with treble and bass clefs, showing a melodic line in the treble and a sustained bass line. The fourth staff, 'Guit.', is in treble clef with an 8va marking, featuring a complex melodic line with many beamed notes. The fifth staff, 'T. Sax.', is in treble clef and has a few scattered notes. The sixth staff, 'O.', is in treble clef and contains a dense, sustained chordal texture. The seventh and eighth staves, both labeled 'El. Guit.', are in treble clef with an 8va marking and are mostly empty. The ninth staff, 'Synth.', is in bass clef and has a few scattered notes. The tenth staff, 'Tamb.', is in alto clef and contains a series of eighth notes with 'x' marks. The eleventh staff, 'Br.', is in bass clef and has a few scattered notes.

67

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

3

3

68

69

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is for measure 69. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score is for a single measure, measure 69.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 70 consists of ten staves, each representing a different instrument. The staves are arranged vertically from top to bottom: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The El. B. staff has a long note with a slur. The D. Set staff has a series of eighth notes. The Pno. staff has a long note with a slur. The Guit. staff has a series of eighth notes. The T. Sax. staff has a series of eighth notes. The O. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The El. Guit. staff has a series of eighth notes. The Synth. staff has a series of eighth notes. The Tamb. staff has a series of eighth notes. The Br. staff has a series of eighth notes.



71

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

3

3

5

8

8

8

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 58, measures 72-74, features the following instruments and parts:

- El. B. (Electric Bass):** Measures 72-74, primarily using a single note (G2) with a long sustain.
- D. Set (Drum Set):** Measures 72-74, featuring a complex rhythmic pattern with various drum sounds and cymbals.
- Pno. (Piano):** Measures 72-74, featuring a long, sustained chord in the right hand and a single note (G2) in the left hand.
- Guit. (Guitar):** Measures 72-74, featuring a long, sustained chord in the right hand and a single note (G2) in the left hand.
- T. Sax. (Tenor Saxophone):** Measures 72-74, featuring a single note (G2) in the right hand.
- O. (Oboe):** Measures 72-74, featuring a long, sustained chord in the right hand and a single note (G2) in the left hand.
- El. Guit. (Electric Guitar):** Measures 72-74, featuring a long, sustained chord in the right hand and a single note (G2) in the left hand.
- El. Guit. (Electric Guitar):** Measures 72-74, featuring a long, sustained chord in the right hand and a single note (G2) in the left hand.
- Synth. (Synthesizer):** Measures 72-74, featuring a long, sustained chord in the right hand and a single note (G2) in the left hand.
- Tamb. (Tambourine):** Measures 72-74, featuring a long, sustained chord in the right hand and a single note (G2) in the left hand.
- Br. (Brass):** Measures 72-74, featuring a long, sustained chord in the right hand and a single note (G2) in the left hand.

73

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 59, measure 73, features eleven staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including a snare drum, hi-hat, and cymbal.
- Pno. (Piano):** Features a melodic line in the right hand and a bass line in the left hand, with a long sustain pedal mark.
- Guit. (Guitar):** Features a melodic line in the right hand and a bass line in the left hand, with a long sustain pedal mark.
- T. Sax. (Tenor Saxophone):** Features a melodic line in the right hand and a bass line in the left hand, with a long sustain pedal mark.
- O. (Oboe):** Features a melodic line in the right hand and a bass line in the left hand, with a long sustain pedal mark.
- El. Guit. (Electric Guitar):** Features a melodic line in the right hand and a bass line in the left hand, with a long sustain pedal mark.
- El. Guit. (Electric Guitar):** Features a melodic line in the right hand and a bass line in the left hand, with a long sustain pedal mark.
- Synth. (Synthesizer):** Features a melodic line in the right hand and a bass line in the left hand, with a long sustain pedal mark.
- Tamb. (Tambourine):** Features a melodic line in the right hand and a bass line in the left hand, with a long sustain pedal mark.
- Br. (Brass):** Features a melodic line in the right hand and a bass line in the left hand, with a long sustain pedal mark.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page, numbered 74, contains ten staves for different instruments. The staves are arranged vertically. The first staff, 'El. B.', is in bass clef and features a long, sustained note with a slur. The second staff, 'D. Set', is in alto clef and shows a complex rhythmic pattern with many beamed notes and rests. The third staff, 'Pno.', is a grand staff with both treble and bass clefs, showing a melodic line in the treble and a sustained bass line. The fourth staff, 'Guit.', is in treble clef and has a melodic line with a slur. The fifth staff, 'T. Sax.', is in treble clef and shows a melodic line with a slur. The sixth staff, 'O.', is in treble clef and features a complex, multi-measure rest followed by a melodic line. The seventh staff, 'El. Guit.', is in treble clef and shows a melodic line with a slur. The eighth staff, 'El. Guit.', is in treble clef and is mostly empty with a few notes. The ninth staff, 'Synth.', is in bass clef and shows a melodic line with a slur. The tenth staff, 'Tamb.', is in alto clef and shows a complex rhythmic pattern with many beamed notes and rests. The eleventh staff, 'Br.', is in bass clef and is mostly empty with a few notes.

76

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 61, starting at measure 76, features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and kick.
- Pno. (Piano):** Plays a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.
- Guit. (Guitar):** Plays a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.
- T. Sax. (Tenor Saxophone):** Plays a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.
- O. (Oboe):** Plays a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.
- El. Guit. (Electric Guitar):** Plays a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.
- Synth. (Synthesizer):** Plays a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.
- Tamb. (Tambourine):** Plays a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.
- Br. (Brass):** Plays a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 78 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single note on the first staff, followed by a long sustain line.
- D. Set (Drum Set):** A series of eighth notes on the second staff, with a long sustain line.
- Pno. (Piano):** A series of eighth notes on the third staff, with a long sustain line.
- Guit. (Guitar):** A series of eighth notes on the fourth staff, with a long sustain line.
- T. Sax. (Tenor Saxophone):** A series of eighth notes on the fifth staff, with a long sustain line.
- O. (Oboe):** A series of eighth notes on the sixth staff, with a long sustain line.
- El. Guit. (Electric Guitar):** A series of eighth notes on the seventh staff, with a long sustain line.
- El. Guit. (Electric Guitar):** A series of eighth notes on the eighth staff, with a long sustain line.
- Synth. (Synthesizer):** A series of eighth notes on the ninth staff, with a long sustain line.
- Tamb. (Tambourine):** A series of eighth notes on the tenth staff, with a long sustain line.
- Br. (Brass):** A series of eighth notes on the eleventh staff, with a long sustain line.

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80

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.



81

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This page of a musical score contains measures 81 and 82. The score is for a multi-instrument ensemble. Measure 81 features a bass line in El. B. (Electric Bass) with a half note and a quarter note, a drum set (D. Set) with a triplet of eighth notes and a quarter note, a piano (Pno.) with a half note and a quarter note, a guitar (Guit.) with a half note and a quarter note, a tenor saxophone (T. Sax.) with a half note and a quarter note, an oboe (O.) with a half note and a quarter note, and a synth (Synth.) with a half note and a quarter note. Measure 82 features a bass line in El. B. with a half note and a quarter note, a drum set (D. Set) with a half note and a quarter note, a piano (Pno.) with a half note and a quarter note, a guitar (Guit.) with a half note and a quarter note, a tenor saxophone (T. Sax.) with a half note and a quarter note, an oboe (O.) with a half note and a quarter note, and a synth (Synth.) with a half note and a quarter note. The oboe part in measure 82 is marked with a '3' and a bracket, indicating a triplet. The electric guitar parts (El. Guit.) are marked with a '3' and a bracket, indicating a triplet. The brass part (Br.) is marked with a '3' and a bracket, indicating a triplet.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.
- D. Set (Drum Set):** Features a triplet of eighth notes in the first measure, followed by a pattern of eighth and sixteenth notes.
- Pno. (Piano):** The right hand plays chords and single notes, while the left hand provides a bass line with half notes and quarter notes.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- T. Sax. (Tenor Saxophone):** Plays a melodic line in the treble clef, starting with a half note and followed by quarter notes.
- O. (Oboe):** Plays a complex melodic line in the treble clef, featuring many beamed notes and rests.
- El. Guit. (Electric Guitar):** Two staves, both of which are mostly empty, with a few notes in the first measure.
- Synth. (Synthesizer):** The staff is mostly empty, with a few notes in the first measure.
- Tamb. (Tambourine):** Plays a rhythmic pattern in the treble clef, featuring eighth and sixteenth notes.
- Br. (Brass):** Plays a melodic line in the bass clef, starting with a half note and followed by quarter notes.

85

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 85 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a half note, followed by a quarter note, and ending with a half note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various note values and rests, including a double bar line in the middle.
- Pno. (Piano):** The piano part is written in a grand staff (treble and bass clefs). It includes a series of chords and single notes, with a double bar line in the middle.
- Guit. (Guitar):** Plays a series of chords and single notes in the treble clef, with a double bar line in the middle.
- T. Sax. (Tenor Saxophone):** Plays a long, sustained note in the treble clef, with a double bar line in the middle.
- O. (Oboe):** Plays a series of chords and single notes in the treble clef, with a double bar line in the middle.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef, with a double bar line in the middle.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes in the treble clef, with a double bar line in the middle.
- Synth. (Synthesizer):** Plays a series of chords and single notes in the bass clef, with a double bar line in the middle.
- Tamb. (Tambourine):** Plays a series of chords and single notes in the bass clef, with a double bar line in the middle.
- Br. (Brass):** Plays a series of chords and single notes in the bass clef, with a double bar line in the middle.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 86 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note, followed by a quarter note, and then a half note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- Pno. (Piano):** Features a long, sustained chord in the right hand and a single note in the left hand.
- Guit. (Guitar):** Features a long, sustained chord in the right hand and a single note in the left hand.
- T. Sax. (Tenor Saxophone):** Features a half note, followed by a quarter note, and then a half note.
- O. (Oboe):** Features a half note, followed by a quarter note, and then a half note.
- El. Guit. (Electric Guitar):** Features a half note, followed by a quarter note, and then a half note.
- El. Guit. (Electric Guitar):** Features a half note, followed by a quarter note, and then a half note.
- Synth. (Synthesizer):** Features a half note, followed by a quarter note, and then a half note.
- Tamb. (Tambourine):** Features a half note, followed by a quarter note, and then a half note.
- Br. (Brass):** Features a half note, followed by a quarter note, and then a half note.

87

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

88

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This page of a musical score contains measures 88 through 91. The score is written for a large ensemble. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 88-91, featuring a melodic line with eighth and quarter notes, and some rests.   
- **D. Set (Drum Set):** Measures 88-91, showing a complex rhythmic pattern with various drum sounds and rests.   
- **Pno. (Piano):** Measures 88-91, featuring a melodic line with eighth and quarter notes, and some rests.   
- **Guit. (Guitar):** Measures 88-91, featuring a melodic line with eighth and quarter notes, and some rests.   
- **T. Sax. (Tenor Saxophone):** Measures 88-91, featuring a melodic line with eighth and quarter notes, and some rests.   
- **O. (Oboe):** Measures 88-91, featuring a melodic line with eighth and quarter notes, and some rests.   
- **El. Guit. (Electric Guitar):** Measures 88-91, featuring a melodic line with eighth and quarter notes, and some rests.   
- **Synth. (Synthesizer):** Measures 88-91, featuring a melodic line with eighth and quarter notes, and some rests.   
- **Tamb. (Tambourine):** Measures 88-91, showing a rhythmic pattern with various drum sounds and rests.   
- **Br. (Bassoon):** Measures 88-91, featuring a melodic line with eighth and quarter notes, and some rests.

90

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains ten staves. The first staff (El. B.) is in bass clef and features a melodic line with a long note at the end. The second staff (D. Set) is in alto clef and contains rhythmic patterns with some notes marked with an 'x'. The third staff (Pno.) is a grand staff with treble and bass clefs, showing sustained chords. The fourth staff (Guit.) is in treble clef with an 8va marking, showing sustained chords. The fifth staff (T. Sax.) is in treble clef with a key signature of one sharp, featuring a melodic line. The sixth staff (O.) is in treble clef and contains complex, rapid sixteenth-note passages. The seventh staff (El. Guit.) is in treble clef with an 8va marking and contains a single sustained chord. The eighth staff (El. Guit.) is in treble clef with an 8va marking and contains a single sustained chord. The ninth staff (Synth.) is in bass clef and contains a single sustained chord. The tenth staff (Tamb.) is in alto clef and contains rhythmic patterns. The eleventh staff (Br.) is in bass clef and contains sustained chords.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 91 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a half note, followed by quarter notes.
- D. Set (Drum Set):** Uses a snare drum (H) and cymbals (Z) for rhythmic accompaniment.
- Pno. (Piano):** Features a grand staff with both treble and bass clefs. The right hand plays chords and the left hand plays a bass line.
- Guit. (Guitar):** Plays a melodic line in the treble clef, often with a 8-measure rest.
- T. Sax. (Tenor Saxophone):** Plays a single note in the treble clef.
- O. (Oboe):** Plays a complex melodic line in the treble clef, often with a 8-measure rest.
- El. Guit. (Electric Guitar):** Two staves, both with 8-measure rests.
- Synth. (Synthesizer):** Plays a single note in the bass clef.
- Tamb. (Tambourine):** Uses a snare drum (H) and cymbals (Z) for rhythmic accompaniment.
- Br. (Brass):** Plays a simple line in the bass clef, starting with a half note, followed by quarter notes.



92

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

5

Detailed description: This is a musical score for page 92 of a document. The score is written for ten instruments: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The score is divided into two measures. The first measure shows the El. B. playing a bass line, the D. Set playing a complex rhythmic pattern, the Pno. playing a chordal accompaniment, the Guit. playing a melodic line, the T. Sax. playing a melodic line, the O. playing a complex melodic line with a '5' above it, the El. Guit. playing a melodic line, the Synth. playing a melodic line, and the Tamb. playing a rhythmic pattern. The second measure shows the El. B. playing a bass line, the D. Set playing a complex rhythmic pattern, the Pno. playing a chordal accompaniment, the Guit. playing a melodic line, the T. Sax. playing a melodic line, the O. playing a complex melodic line, the El. Guit. playing a melodic line, the Synth. playing a melodic line, and the Br. playing a melodic line.

94

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page, numbered 94, features ten staves for different instruments. The top staff, 'El. B.', is in bass clef with a key signature of one flat and contains a melodic line with a half note, quarter notes, and a half note. The 'D. Set' staff uses a double bar line and contains rhythmic patterns with eighth and sixteenth notes. The 'Pno.' staff is a grand staff with treble and bass clefs, showing chords and moving lines. The 'Guit.' staff is in treble clef with a key signature of one flat, featuring a melodic line with eighth notes. The 'T. Sax.' staff is in treble clef and contains a single half note. The 'O.' staff is in treble clef with a key signature of one flat, containing a complex melodic line with many beamed notes. The two 'El. Guit.' staves are in treble clef with a key signature of one flat and contain whole rests. The 'Synth.' staff is in bass clef and contains a whole rest. The 'Tamb.' staff uses a double bar line and contains rhythmic patterns with eighth and sixteenth notes. The 'Br.' staff is in bass clef and contains a melodic line with a half note, quarter notes, and a half note.

96

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page, numbered 96, contains ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Orchestra), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The D. Set and Tamb. staves show complex rhythmic patterns. The Pno. staff has a grand staff with both bass and treble clefs. The Guit. and T. Sax. staves have a single staff with a treble clef. The O. staff has a single staff with a treble clef. The El. Guit. and Synth. staves have a single staff with a treble clef. The Br. staff has a single staff with a bass clef.

98

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This page of a musical score contains measures 98, 99, and 100. The instruments are arranged in a vertical stack. The Electric Bass (El. B.) plays a simple line in the bass clef. The Double Bass (D. Set) plays a more complex rhythmic pattern with various articulations. The Piano (Pno.) has a grand staff with chords and moving lines in both hands. The Guitar (Guit.) plays chords and a melodic line. The Tenor Saxophone (T. Sax.) has a melodic line with some grace notes. The Oboe (O.) plays a complex, fast-moving melodic line. The Electric Guitars (El. Guit.) play chords and a melodic line. The Synthesizer (Synth.) plays a simple line in the bass clef. The Tambourine (Tamb.) plays a rhythmic pattern. The Bassoon (Br.) plays a simple line in the bass clef.

99

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page, numbered 99, features ten staves for different instruments. The top staff, 'El. B.', is in bass clef and contains a few notes. The 'D. Set' staff is in alto clef with a C-clef and contains a complex rhythmic pattern. The 'Pno.' staff is in grand staff (treble and bass clefs) and features a sustained chord in the right hand and a single note in the left hand. The 'Guit.' staff is in treble clef and contains a series of notes with a tremolo effect. The 'T. Sax.' staff is in treble clef and contains a few notes. The 'O.' staff is in treble clef and contains a complex, multi-measure rest. The 'El. Guit.' and 'El. Guit.' staves are in treble clef and contain a few notes. The 'Synth.' staff is in bass clef and contains a few notes. The 'Tamb.' staff is in alto clef with a C-clef and contains a complex rhythmic pattern. The 'Br.' staff is in bass clef and contains a few notes.

100

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 78, measures 100-102, features the following instruments and parts:

- El. B. (Electric Bass):** Measures 100-101 have a whole note G2, followed by a half note F2 in measure 102.
- D. Set (Drum Set):** Measures 100-101 have a snare drum on the upper staff and a bass drum on the lower staff. Measure 102 has a snare drum on the upper staff and a bass drum on the lower staff.
- Pno. (Piano):** Measures 100-101 have a whole note G2 on the upper staff and a whole note F2 on the lower staff. Measure 102 has a whole note G2 on the upper staff and a whole note F2 on the lower staff.
- Guit. (Guitar):** Measures 100-101 have a whole note G2 on the upper staff and a whole note F2 on the lower staff. Measure 102 has a whole note G2 on the upper staff and a whole note F2 on the lower staff.
- T. Sax. (Tenor Saxophone):** Measures 100-101 have a whole note G2 on the upper staff and a whole note F2 on the lower staff. Measure 102 has a whole note G2 on the upper staff and a whole note F2 on the lower staff.
- O. (Orchestra):** Measures 100-101 have a whole note G2 on the upper staff and a whole note F2 on the lower staff. Measure 102 has a whole note G2 on the upper staff and a whole note F2 on the lower staff.
- El. Guit. (Electric Guitar):** Measures 100-101 have a whole note G2 on the upper staff and a whole note F2 on the lower staff. Measure 102 has a whole note G2 on the upper staff and a whole note F2 on the lower staff.
- El. Guit. (Electric Guitar):** Measures 100-101 have a whole note G2 on the upper staff and a whole note F2 on the lower staff. Measure 102 has a whole note G2 on the upper staff and a whole note F2 on the lower staff.
- Synth. (Synthesizer):** Measures 100-101 have a whole note G2 on the upper staff and a whole note F2 on the lower staff. Measure 102 has a whole note G2 on the upper staff and a whole note F2 on the lower staff.
- Tamb. (Tambourine):** Measures 100-101 have a whole note G2 on the upper staff and a whole note F2 on the lower staff. Measure 102 has a whole note G2 on the upper staff and a whole note F2 on the lower staff.
- Br. (Brass):** Measures 100-101 have a whole note G2 on the upper staff and a whole note F2 on the lower staff. Measure 102 has a whole note G2 on the upper staff and a whole note F2 on the lower staff.

101

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 102 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note, followed by a quarter note, and then a half note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- Pno. (Piano):** The right hand plays a series of chords, while the left hand plays a single note.
- Guit. (Guitar):** The right hand plays a series of chords, while the left hand plays a single note.
- T. Sax. (Tenor Saxophone):** Plays a single note.
- O. (Oboe):** Plays a series of chords.
- El. Guit. (Electric Guitar):** The right hand plays a series of chords, while the left hand plays a single note.
- Synth. (Synthesizer):** Plays a single note.
- Tamb. (Tambourine):** Features a complex rhythmic pattern with various drum sounds and rests.
- Br. (Brass):** Plays a single note.



103

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

8

5

Detailed description: This is a musical score for page 104. It features ten staves for different instruments. The top staff is for El. B. (Electric Bass) in bass clef. The second staff is for D. Set (Drum Set) in common time. The third and fourth staves are for Pno. (Piano) in grand staff. The fifth staff is for Guit. (Guitar) in treble clef. The sixth staff is for T. Sax. (Tenor Saxophone) in treble clef. The seventh staff is for O. (Oboe) in treble clef. The eighth and ninth staves are for El. Guit. (Electric Guitar) in treble clef. The tenth staff is for Synth. (Synthesizer) in bass clef. The eleventh staff is for Tamb. (Tambourine) in common time. The twelfth staff is for Br. (Brass) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is present at the beginning of the Guit. staff, and a measure rest '5' is present in the O. staff.

105

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains measures 105 and 106 for a 10-piece band. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). Measure 105 shows the El. B. playing a half note, the D. Set playing a quarter note, the Pno. playing a half note, the Guit. playing a half note, the T. Sax. playing a half note, the O. playing a half note, the El. Guit. playing a half note, the El. Guit. playing a half note, the Synth. playing a half note, the Tamb. playing a quarter note, and the Br. playing a half note. Measure 106 shows the El. B. playing a half note, the D. Set playing a quarter note, the Pno. playing a half note, the Guit. playing a half note, the T. Sax. playing a half note, the O. playing a half note, the El. Guit. playing a half note, the El. Guit. playing a half note, the Synth. playing a half note, the Tamb. playing a quarter note, and the Br. playing a half note.

106

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 106 features ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The score includes various musical notations such as notes, rests, and dynamic markings.

107

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 107 features ten staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Brass). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The Oboe part is particularly active, featuring many beamed notes and slurs. The Electric Bass and Drum Set parts provide a steady rhythmic foundation. The Piano and Guitar parts have more complex, flowing lines. The Tenor Saxophone and Brass parts have more sparse, sustained notes. The Electric Guitars and Synthesizer parts are mostly silent, indicated by whole rests.

109

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 86, starting at measure 109, is arranged for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in measure 109, followed by a rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and cymbals.
- Pno. (Piano):** Plays a sustained chord in measure 109, followed by a rest.
- Guit. (Guitar):** Plays a sustained chord in measure 109, followed by a rest.
- T. Sax. (Tenor Saxophone):** Plays a sustained chord in measure 109, followed by a rest.
- O. (Oboe):** Plays a sustained chord in measure 109, followed by a rest.
- El. Guit. (Electric Guitar):** Plays a sustained chord in measure 109, followed by a rest.
- El. Guit. (Electric Guitar):** Plays a sustained chord in measure 109, followed by a rest.
- Synth. (Synthesizer):** Plays a sustained chord in measure 109, followed by a rest.
- Tamb. (Tambourine):** Plays a single note in measure 109, followed by a rest.
- Br. (Brass):** Plays a sustained chord in measure 109, followed by a rest.

110

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 112 features ten staves. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'D. Set', is in alto clef and features a complex rhythmic pattern with many beamed eighth notes. The third staff, 'Pno.', is in bass clef and consists of two staves with long, sustained chords. The fourth staff, 'Guit.', is in treble clef and also features long, sustained chords. The fifth staff, 'T. Sax.', is in treble clef and contains a few notes with long rests. The sixth staff, 'O.', is in treble clef and contains a complex melodic line with many beamed eighth notes. The seventh staff, 'El. Guit.', is in treble clef and contains a few notes with long rests. The eighth staff, 'El. Guit.', is in treble clef and contains a few notes with long rests. The ninth staff, 'Synth.', is in bass clef and contains a few notes with long rests. The tenth staff, 'Tamb.', is in alto clef and contains a complex rhythmic pattern with many beamed eighth notes. The eleventh staff, 'Br.', is in bass clef and contains a few notes with long rests.



114

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page, numbered 114, features ten staves for different instruments. The 'El. B.' (Electric Bass) staff begins with a half note, followed by a quarter note and a half note. The 'D. Set' (Drum Set) staff shows a sequence of eighth notes with 'x' marks, indicating cymbal hits. The 'Pno.' (Piano) staff has two staves, both of which are empty. The 'Guit.' (Guitar) staff starts with a quarter rest, followed by a half note and a half note. The 'T. Sax.' (Tenor Saxophone) staff is empty. The 'O.' (Oboe) staff has a complex melodic line with many beamed eighth notes and slurs. The 'El. Guit.' (Electric Guitar) staff has a half note, followed by a quarter note and a half note. The 'El. Guit.' (Electric Guitar) staff is empty. The 'Synth.' (Synthesizer) staff is empty. The 'Tamb.' (Tambourine) staff has a half note, followed by a quarter note and a half note. The 'Br.' (Brass) staff is empty.

115

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains measures 115 through 118. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measures 115-116 have a half note G2, a quarter note F2, and a half note E2. Measure 117 has a half note D2. Measure 118 has a half note C2.   
- **D. Set (Drum Set):** Measures 115-116 have a snare drum on beat 1 and a bass drum on beat 2. Measure 117 has a snare drum on beat 1, a bass drum on beat 2, and a cymbal on beat 3. Measure 118 has a snare drum on beat 1, a bass drum on beat 2, and a cymbal on beat 3.   
- **Pno. (Piano):** Measures 115-118 are empty.   
- **Guit. (Guitar):** Measures 115-116 have a half note G2, a quarter note F2, and a half note E2. Measure 117 has a half note D2. Measure 118 has a half note C2.   
- **T. Sax. (Tenor Saxophone):** Measures 115-118 are empty.   
- **O. (Oboe):** Measures 115-116 have a half note G2, a quarter note F2, and a half note E2. Measure 117 has a half note D2. Measure 118 has a half note C2.   
- **El. Guit. (Electric Guitar):** Measures 115-116 have a half note G2, a quarter note F2, and a half note E2. Measure 117 has a half note D2. Measure 118 has a half note C2.   
- **El. Guit. (Electric Guitar):** Measures 115-118 are empty.   
- **Synth. (Synthesizer):** Measures 115-118 are empty.   
- **Tamb. (Tambourine):** Measures 115-116 have a half note G2, a quarter note F2, and a half note E2. Measure 117 has a half note D2. Measure 118 has a half note C2.   
- **Br. (Bassoon):** Measures 115-118 are empty.

116

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

3

117

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page, numbered 92, begins at measure 117. It features eleven staves for different instruments. The 'El. B.' (Electric Bass) staff starts with a half note G2, followed by a quarter note F2, and a dotted half note E2. The 'D. Set' (Drum Set) staff shows a complex rhythmic pattern with various drum sounds. The 'Pno.' (Piano) staff has a whole rest. The 'Guit.' (Guitar) staff has a whole rest. The 'T. Sax.' (Tenor Saxophone) staff has a whole rest. The 'O.' (Orchestra) staff has a whole rest. The 'El. Guit.' (Electric Guitar) staff has a whole rest. The 'El. Guit.' (Electric Guitar) staff has a whole rest. The 'Synth.' (Synthesizer) staff has a whole rest. The 'Tamb.' (Tambourine) staff has a whole rest. The 'Br.' (Brass) staff has a whole rest.

118

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 118 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note, followed by a quarter note, and then a half note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- Pno. (Piano):** The piano part is mostly silent, with a few notes in the right hand.
- Guit. (Guitar):** Starts with a half note, followed by a quarter note, and then a half note.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is mostly silent, with a few notes in the right hand.
- O. (Oboe):** The oboe part is mostly silent, with a few notes in the right hand.
- El. Guit. (Electric Guitar):** Starts with a half note, followed by a quarter note, and then a half note.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in the right hand.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the right hand.
- Tamb. (Tambourine):** Features a complex rhythmic pattern with various tambourine sounds and rests.
- Br. (Brass):** The brass part is mostly silent, with a few notes in the right hand.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 119 features ten staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a half note, followed by quarter notes.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal.
- Pno. (Piano):** The piano part is mostly silent, with a few notes in the bass clef.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note, followed by quarter notes and a long sustain.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is mostly silent, with a few notes in the treble clef.
- O. (Organ):** Plays a complex, fast-paced melodic line in the treble clef, featuring many sixteenth notes and a long sustain.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in the treble clef.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, with a few notes in the treble clef.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes in the bass clef.
- Tamb. (Tambourine):** Plays a rhythmic pattern in the bass clef, featuring various drum sounds, including snare, hi-hat, and cymbal.
- Br. (Brass):** The brass part is mostly silent, with a few notes in the bass clef.

120

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

The musical score for page 95, starting at measure 120, features the following instruments and parts:

- El. B. (Electric Bass):** Starts with a half note, followed by a quarter note, and then a half note.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various note values and rests.
- Pno. (Piano):** The piano part is mostly silent, with a few notes visible in the lower register.
- Guit. (Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes.
- T. Sax. (Tenor Saxophone):** The tenor saxophone part is mostly silent, with a few notes visible in the lower register.
- O. (Oboe):** Plays a complex melodic line with many notes and rests.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** The synthesizer part is mostly silent, with a few notes visible in the lower register.
- Tamb. (Tambourine):** Features a complex rhythmic pattern with various note values and rests.
- Br. (Bassoon):** The bassoon part is mostly silent, with a few notes visible in the lower register.

121

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.



122

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

8

3

b

123

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This musical score page contains measures 123 and 124. The instruments and their parts are as follows:   
- **El. B. (Electric Bass):** Measure 123 has a half note G2, a half note F2, and a quarter note E2. Measure 124 has a half note D2, a half note C2, and a quarter note B1.   
- **D. Set (Drum Set):** Measure 123 has a snare drum on G4, a hi-hat on F4, and a kick drum on E2. Measure 124 has a snare drum on G4, a hi-hat on F4, and a kick drum on E2.   
- **Pno. (Piano):** Both measures are empty.   
- **Guit. (Guitar):** Measure 123 has a half note G4, a half note F4, and a quarter note E4. Measure 124 has a half note D4, a half note C4, and a quarter note B3.   
- **T. Sax. (Tenor Saxophone):** Both measures are empty.   
- **O. (Oboe):** Measure 123 has a half note G4, a half note F4, and a quarter note E4. Measure 124 has a half note D4, a half note C4, and a quarter note B3.   
- **El. Guit. (Electric Guitar):** Measure 123 has a half note G4, a half note F4, and a quarter note E4. Measure 124 has a half note D4, a half note C4, and a quarter note B3.   
- **El. Guit. (Electric Guitar):** Measure 123 has a half note G4, a half note F4, and a quarter note E4. Measure 124 has a half note D4, a half note C4, and a quarter note B3.   
- **Synth. (Synthesizer):** Both measures are empty.   
- **Tamb. (Tambourine):** Measure 123 has a half note G4, a half note F4, and a quarter note E4. Measure 124 has a half note D4, a half note C4, and a quarter note B3.   
- **Br. (Brass):** Both measures are empty.

124

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.

Detailed description: This is a musical score for a 12-piece ensemble. The page number 99 is in the top right, and the measure number 124 is in the top left. The instruments are arranged vertically: El. B. (Euphonium/Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), T. Sax. (Tenor Saxophone), O. (Oboe), El. Guit. (Electric Guitar), Synth. (Synthesizer), Tamb. (Tambourine), and Br. (Bassoon). The D. Set part features a complex rhythmic pattern with triplets and various drum sounds. The O. part has a melodic line with many beamed notes. The El. Guit. part has a sustained note with a sharp sign. The Tamb. part has a rhythmic pattern with many beamed notes. The other instruments have rests.

El. B.

D. Set

Pno.

Guit.

T. Sax.

O.

El. Guit.

El. Guit.

Synth.

Tamb.

Br.