

$\text{♩} = 84$

Electric Guitar, GT.SOLO	
Piano, PIANO	
Electric Guitar, GT.FUZZ	
Percussive Organ, ORGAN	
Electric Guitar, GT.CHORD	
Electric Bass, BASS	
Acoustic Guitar, GT.PICK	
B♭ Clarinet, MELODY	
Drumset, DR	
Hi-hat, Split track	
Stamp, Split track	
Percussion Synthesizer, Split track	
Ride Cymbal, Split track	

3 $\text{♩} = 67$

El. Guit. $\text{♩} = 67$

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

5

♩ = 84

3
♩ = 41 ♩ = 84

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

$\text{♩} = 112 \text{ } \text{♩} = 133$

7

El. Guit. ♩

Pno. ♩

El. Guit. ♩

Perc. Org. ♩

El. Guit. ♩

El. B. ♩

Guit. ♩ 3

Bb Cl. ♩

D. Set ♩

Hi-hat ♩

Sta. ♩

Perc. Syn. ♩

R. Cym. ♩

10

The musical score is arranged in 12 staves. The instruments and their parts are as follows:

- El. Guit. (Staff 1):** Treble clef, 8va. Rest in all three measures.
- Pno. (Staff 2):** Treble clef, 8va. Rest in all three measures.
- El. Guit. (Staff 3):** Treble clef, 8va. Chords in measures 10 and 12; a single note in measure 11.
- Perc. Org. (Staff 4):** Treble clef. Chords in measures 10 and 12; rests in measures 11 and 12.
- El. Guit. (Staff 5):** Treble clef, 8va. Chords in measures 10 and 12; eighth notes in measure 11.
- El. B. (Staff 6):** Bass clef. Quarter notes in measures 10 and 12; eighth notes in measure 11.
- Guit. (Staff 7):** Treble clef, 8va. Rest in all three measures.
- Bb Cl. (Staff 8):** Treble clef. Half note in measure 10; eighth notes in measure 11; half note in measure 12.
- D. Set (Staff 9):** Percussion. Rest in all three measures.
- Hi-hat (Staff 10):** Percussion. Continuous eighth-note pattern.
- Sta. (Staff 11):** Percussion. Eighth notes in measures 10 and 12; eighth notes with accents in measure 11.
- Perc. Syn. (Staff 12):** Percussion. Chords in measures 10 and 12; rests in measures 11 and 12.
- R. Cym. (Staff 13):** Percussion. Rest in all three measures.

13

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

16

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

19

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

22

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

25

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

28

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

31

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

35

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

38

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

41

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

44

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

47

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

50

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

53

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

56

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

60

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

Detailed description: This musical score page contains measures 60 through 63. The instruments and their parts are as follows:
 - **El. Guit. (top):** Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a dotted quarter note followed by an eighth-note pair (G4, A4). Measure 63 has a dotted quarter note followed by an eighth-note pair (B4, A4).
 - **Pno.:** Measure 60 has a quarter rest, followed by eighth-note pairs (G4, A4), (B4, A4), and (G4, F#4). Measure 61 has a dotted half note chord (G4, A4, B4). Measure 62 has a quarter note chord (G4, A4). Measure 63 has a whole rest.
 - **El. Guit. (middle):** Measures 60-63 feature a rhythmic pattern of eighth-note chords (G4, A4) and (B4, A4) with a dotted quarter note.
 - **Perc. Org.:** Measures 60-63 feature a rhythmic pattern of eighth-note chords (G4, A4) and (B4, A4) with a dotted quarter note.
 - **El. Guit. (bottom):** Measures 60-63 feature a rhythmic pattern of eighth-note chords (G4, A4) and (B4, A4) with a dotted quarter note.
 - **El. B.:** Measures 60-63 feature a rhythmic pattern of eighth-note chords (G4, A4) and (B4, A4) with a dotted quarter note.
 - **Guit.:** Measures 60-63 have whole rests.
 - **Bb Cl.:** Measures 60-63 have whole rests.
 - **D. Set:** Measures 60-63 have whole rests.
 - **Hi-hat:** Measures 60-61 have eighth-note patterns (x x x x x x x x). Measures 62-63 have whole rests.
 - **Sta.:** Measures 60-63 feature a rhythmic pattern of eighth-note chords (G4, A4) and (B4, A4) with a dotted quarter note.
 - **Perc. Syn.:** Measures 60-63 feature a rhythmic pattern of eighth-note chords (G4, A4) and (B4, A4) with a dotted quarter note.
 - **R. Cym.:** Measures 60-63 have whole rests.

64

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

67

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

70

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

73

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

76

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

Detailed description: This musical score page contains measures 76, 77, and 78. The instruments and their parts are as follows:
- **El. Guit. (top):** Treble clef, mostly rests with some chords in measure 78.
- **Pno.:** Treble clef, rests in measures 76-77, then a melodic line in measure 78.
- **El. Guit. (middle):** Treble clef, chords throughout.
- **Perc. Org.:** Treble clef, chords throughout.
- **El. Guit. (bottom):** Treble clef, chords throughout.
- **El. B.:** Bass clef, a melodic line with eighth and quarter notes.
- **Guit.:** Treble clef, mostly rests.
- **Bb Cl.:** Treble clef, a melodic line with eighth and quarter notes.
- **D. Set:** Drum set notation with asterisks for snare and eighth notes for bass.
- **Hi-hat:** Drum set notation with 'x' marks for hi-hat hits.
- **Sta.:** Snare drum notation with eighth notes.
- **Perc. Syn.:** Percussion synthesizer notation with eighth notes and triplets.
- **R. Cym.:** Ride cymbal notation, mostly rests.

79

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.

83 $\text{♩} = 67$

El. Guit.

Pno.

El. Guit.

Perc. Org.

El. Guit.

El. B.

Guit.

Bb Cl.

D. Set

Hi-hat

Sta.

Perc. Syn.

R. Cym.