

♩ = 112

Voice, Intro vocals

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single whole rest.

Voice, Intro backing

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single whole rest.

Heckelphone, lead vocal

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single whole rest.

Oboe, backing vocals

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single whole rest.

Acoustic Guitar, rhythm guitar

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single whole rest.

Electric Guitar, lead guitar

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single whole rest.

Rotary Organ, backing keyboards

A grand staff consisting of two staves: a treble clef staff and a bass clef staff, both with a key signature of two sharps (F# and C#) and a 4/4 time signature. Both staves contain a single whole rest.

Bass Guitar, slap bass

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single whole rest.

Contrabass, bottom bass

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single whole rest.

Drumset, drums

A musical staff in drum notation with a 4/4 time signature. It contains a single whole rest.

Honky Tonk Piano, piano/ambulance

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single whole rest.

Brass, brass/strings

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a single whole rest.

Effect Synthesizer, Water Song

A musical staff in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a long, sweeping melodic line that spans the entire duration of the staff.

Path B Guy

Pad Synthesizer, Water Song

A musical staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a long, sweeping melodic line that spans the entire duration of the staff.

2

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

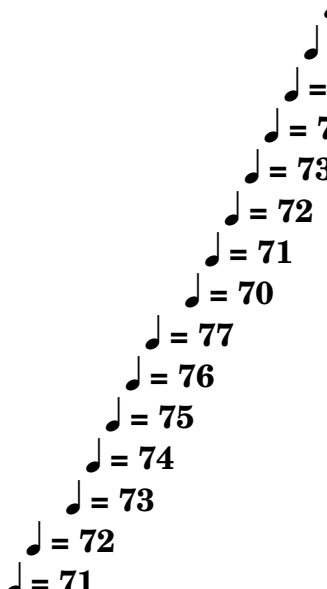
D. Set

Hnk. Pno.

Br.

Synth.

Synth.



♩ = 115
♩ = 116

4

Vo.
Vo.
Hph.
Ob.
Guit.
El. Guit.
Rot. Org.
B. Guit.
Cb.
D. Set
Hnk. Pno.
Br.
Synth.
Synth.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#). The tempo markings at the top indicate 115 and 116 beats per minute. The score is divided into three measures. The vocal parts (Vo.) have melodic lines with lyrics. The guitar parts (Guit., B. Guit.) have accompaniment. The drum set (D. Set) has a rhythmic pattern. The other instruments (Hph., Ob., El. Guit., Rot. Org., Hnk. Pno., Br., Synth.) are mostly silent, indicated by rests.

7

Musical score for page 5, measures 7-9. The score is written for the following instruments:

- Vo. (Vocal): Two staves with vocal lines.
- Hph. (Handbell): Treble clef, mostly rests.
- Ob. (Oboe): Treble clef, mostly rests.
- Guit. (Guitar): Treble clef, rhythmic accompaniment.
- El. Guit. (Electric Guitar): Treble clef, mostly rests.
- Rot. Org. (Rotary Organ): Treble and Bass clefs, mostly rests.
- B. Guit. (Bass Guitar): Bass clef, rhythmic accompaniment.
- Cb. (Cello): Bass clef, mostly rests.
- D. Set (Drum Set): Drum notation with articulation marks.
- Hnk. Pno. (Hammered Piano): Treble clef, mostly rests.
- Br. (Brass): Treble clef, mostly rests.
- Synth. (Synthesizer): Treble clef, mostly rests.
- Synth. (Synthesizer): Bass clef, mostly rests.

10

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

13

This musical score page, numbered 13, contains 14 staves of music. The instruments and their parts are as follows:

- Vo. (Vocals):** Two staves, both in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes with some rests.
- Hph. (Harmonica):** Treble clef, key signature of three sharps. The staff contains rests.
- Ob. (Oboe):** Treble clef, key signature of three sharps. The staff contains rests.
- Guit. (Guitar):** Treble clef, key signature of three sharps. The staff shows a melodic line with eighth and quarter notes, including a double bar line with a '8' below it.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The staff contains rests.
- Rot. Org. (Rotary Organ):** A grand staff with both treble and bass clefs, key signature of three sharps. The staff contains rests.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. The staff shows a melodic line with eighth and quarter notes.
- Cb. (Cello):** Bass clef, key signature of three sharps. The staff contains rests.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum set part with eighth notes.
- Hnk. Pno. (Hammered Piano):** Treble clef, key signature of three sharps. The staff contains rests.
- Br. (Trumpet):** Treble clef, key signature of three sharps. The staff contains rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. The staff contains rests.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. The staff contains rests.

16

Musical score for page 8, measures 16-18. The score includes staves for Voice (two parts), Harp, Oboe, Guitar, Electric Guitar, Rot. Org. (two parts), Bass Guitar, Contrabass, Drums, Horns, Piano, Brass, and Synths (two parts). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The bass guitar part has a steady eighth-note accompaniment. The drums play a consistent pattern of eighth notes. The rest of the instruments are marked with a flat line, indicating they are silent for these measures.

19

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

22

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

25

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

28

Musical score for page 12, starting at measure 28. The score includes staves for Voice (Vo.), Harp (Hph.), Oboe (Ob.), Guitar (Guit.), Electric Guitar (El. Guit.), Rot. Org. (Rot. Org.), Bass Guitar (B. Guit.), Clarinet (Cb.), Drums (D. Set), Horns (Hnk. Pno.), Brass (Br.), and Synthesizers (Synth.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Vo.:** Two vocal staves, both containing rests.
- Hph.:** Harp part with a melodic line starting in the second measure.
- Ob.:** Oboe part with a melodic line starting in the second measure.
- Guit.:** Acoustic guitar part with a melodic line starting in the first measure.
- El. Guit.:** Electric guitar part with a rhythmic accompaniment starting in the first measure.
- Rot. Org.:** Organ part with rests in both staves.
- B. Guit.:** Bass guitar part with a melodic line starting in the first measure.
- Cb.:** Clarinet part with a melodic line starting in the second measure.
- D. Set:** Drums part with a rhythmic pattern starting in the first measure.
- Hnk. Pno.:** Horns part with rests.
- Br.:** Brass part with rests.
- Synth.:** Two synthesizer staves, both containing rests.

31

This musical score page, numbered 31, features a variety of instruments. The top two staves are for vocal parts (Vo.). The third staff is for the Harp (Hph.), followed by the Oboe (Ob.). The Guitars (Guit. and El. Guit.) and Electric Guitars (El. Guit.) play a rhythmic accompaniment of chords. The Rot. Org. (Rotary Organ) is shown in a grand staff with both treble and bass clefs. The Bass Guitar (B. Guit.) and Contrabass (Cb.) are also present. The Drum Set (D. Set) is indicated by a double bar line and rhythmic markings. The Horns (Hnk. Pno., Br.) and Synthesizers (Synth.) are listed at the bottom but have no notation on this page.

34

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

37

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

40

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

43

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

46

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

49

Musical score for page 49, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Vo. (Vocal): Two staves, both showing rests.
- Hph. (Handbell): Treble clef, showing a melodic line with a fermata.
- Ob. (Oboe): Treble clef, showing a melodic line.
- Guit. (Guitar): Treble clef, showing a rhythmic accompaniment with eighth notes.
- El. Guit. (Electric Guitar): Treble clef, showing a rhythmic accompaniment with eighth notes.
- Rot. Org. (Rotary Organ): Two staves, both showing rests.
- B. Guit. (Bass Guitar): Bass clef, showing a melodic line.
- Cb. (Cello): Bass clef, showing a melodic line.
- D. Set (Drum Set): Percussion clef, showing a rhythmic pattern.
- Hnk. Pno. (Hammered Piano): Treble clef, showing rests.
- Br. (Trumpet): Treble clef, showing rests.
- Synth. (Synthesizer): Treble clef, showing rests.
- Synth. (Synthesizer): Bass clef, showing rests.

52

Musical score for page 52, featuring multiple instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Vo. (Vocals):** Two staves, both containing whole rests.
- Hph. (Harmonica):** Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with quarter and eighth notes.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs, playing a melodic line in the treble and a bass line in the bass.
- B. Guit. (Bass Guitar):** Bass clef, containing whole rests.
- Cb. (Cello):** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set (Drum Set):** Drum notation, playing a rhythmic pattern of eighth notes.
- Hnk. Pno. (Hammond Piano):** Treble clef, containing whole rests.
- Br. (Trumpet):** Treble clef, playing a melodic line with quarter notes.
- Synth. (Synthesizer):** Treble clef, containing whole rests.
- Synth. (Synthesizer):** Bass clef, containing whole rests.

55

This musical score page, numbered 55, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocal):** Two staves, both containing whole rests for the duration of the page.
- Hph. (Harmonica):** Treble clef, starting with a quarter rest, followed by eighth-note runs in the first two measures, and a quarter note in the third measure.
- Ob. (Oboe):** Treble clef, starting with a quarter rest, followed by a rhythmic pattern of eighth notes in the second and third measures.
- Guit. (Guitar):** Treble clef, starting with an 8-measure rest, followed by eighth-note runs and chords in the second and third measures.
- El. Guit. (Electric Guitar):** Treble clef, starting with an 8-measure rest, followed by chords in the second and third measures.
- Rot. Org. (Rotary Organ):** Treble and Bass clefs. The treble part has a quarter note in the first measure and a half note in the second. The bass part has a whole note chord in the first measure and a half note in the second.
- B. Guit. (Bass Guitar):** Bass clef, containing whole rests for the entire page.
- Cb. (Cello):** Bass clef, playing a steady eighth-note line throughout the page.
- D. Set (Drum Set):** Percussion clef, playing a consistent rhythmic pattern of eighth notes with accents.
- Hnk. Pno. (Honk. Piano):** Treble clef, containing whole rests for the entire page.
- Br. (Trumpet):** Treble clef, starting with a whole note chord in the first measure, followed by whole rests.
- Synth. (Synthesizer):** Treble clef, containing whole rests for the entire page.
- Synth. (Synthesizer):** Bass clef, containing whole rests for the entire page.

58

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

61

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

64

This musical score page contains measures 64, 65, and 66. The instruments and their parts are as follows:

- Vo. (Vocal):** Two vocal staves, both showing whole rests for measures 64, 65, and 66.
- Hph. (Trumpet):** A melodic line starting in measure 64, featuring eighth and quarter notes with slurs and accents.
- Ob. (Horn):** A melodic line starting in measure 65, featuring quarter and eighth notes with slurs.
- Guit. (Acoustic Guitar):** A rhythmic accompaniment consisting of a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** A rhythmic accompaniment consisting of a steady eighth-note pattern.
- Rot. Org. (Rotary Organ):** A part consisting of sustained chords in the right hand and a bass line in the left hand.
- B. Guit. (Bass Guitar):** A rhythmic accompaniment consisting of a steady eighth-note pattern.
- Cb. (Cello):** A rhythmic accompaniment consisting of a steady eighth-note pattern.
- D. Set (Drum Set):** A drum part with a consistent pattern of snare and bass drum hits.
- Hnk. Pno. (Hammered Drum Kit):** A melodic line with a steady eighth-note pattern.
- Br. (Trumpet):** A part with whole rests in measures 64 and 65, and a chord in measure 66.
- Synth. (Synthesizer):** A part with whole rests in measures 64, 65, and 66.
- Synth. (Synthesizer):** A part with whole rests in measures 64, 65, and 66.

67

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

70

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

73

The musical score for page 27, starting at measure 73, is arranged for a large ensemble. The instruments and their parts are as follows:

- Vo. (Vocals):** Two vocal staves, both showing rests for the first three measures.
- Hph. (Harp):** Features a melodic line with a triplet of eighth notes in the third measure.
- Ob. (Oboe):** Plays a melodic line that begins in the third measure.
- Guit. (Guitar):** Provides a rhythmic accompaniment with chords and a melodic line.
- El. Guit. (Electric Guitar):** Plays a rhythmic accompaniment with chords.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has a melodic line, and the lower staff has a chordal accompaniment.
- B. Guit. (Bass Guitar):** Provides a bass line with a steady eighth-note rhythm.
- Cb. (Contrabass):** Provides a bass line with a steady eighth-note rhythm.
- D. Set (Drums):** Shows a drum set pattern with snare and bass drum hits.
- Hnk. Pno. (Horns):** Features a melodic line with eighth-note patterns.
- Br. (Brass):** Shows rests for the first three measures.
- Synth. (Synthesizer):** Shows rests for the first three measures.
- Synth. (Synthesizer):** Shows rests for the first three measures.

76

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

78

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

80

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

82

This musical score page, numbered 82, features a variety of instruments. The top section includes two vocal parts (Vo.), a Harp (Hph.), and an Oboe (Ob.), all of which are currently silent, indicated by horizontal lines on their staves. The middle section contains the Electric Guitar (El. Guit.) and the Rotating Organ (Rot. Org.). The El. Guit. part features a complex melodic line with triplets and a dynamic marking of *mf*. The Rot. Org. is divided into two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. Below these are the Bass Guitar (B. Guit.), Contrabass (Cb.), and Drum Set (D. Set). The B. Guit. and Cb. parts play a steady eighth-note accompaniment. The D. Set part shows a rhythmic pattern with snare and bass drum hits. The bottom section includes a Horn and Piano (Hnk. Pno.), Brass (Br.), and two Synthesizer (Synth.) parts, all of which are also silent on this page.

84

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

86

This musical score page, numbered 86, features a variety of instruments. The vocal parts (Vo.) are silent. The woodwinds (Hph., Ob.) and strings (Hnk. Pno., Br., Synth.) are also silent. The guitar section is active, with the acoustic guitar (Guit.) playing chords and the electric guitar (El. Guit.) playing a melodic line with triplets. The bass section includes the Rot. Org. (two staves), B. Guit., and Cb., all playing rhythmic accompaniment. The D. Set (Drum Set) is playing a steady pattern. The keyboard section (Hnk. Pno., Br., Synth., Synth.) is silent.

88

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

90

Musical score for page 90, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Vo. (Vocal): Two staves, both with rests.
- Hph. (Harmonica): One staff with a rest.
- Ob. (Oboe): One staff with a rest.
- Guit. (Guitar): One staff with a complex melodic line, including a double bar line with a '8' below it.
- El. Guit. (Electric Guitar): One staff with a melodic line, including a double bar line with a '8' below it.
- Rot. Org. (Rotary Organ): Two staves, both with melodic lines.
- B. Guit. (Bass Guitar): One staff with a steady eighth-note bass line.
- Cb. (Cello): One staff with a steady eighth-note bass line.
- D. Set (Drum Set): One staff with a rhythmic pattern.
- Hnk. Pno. (Hammered Drum): One staff with a rest.
- Br. (Trumpet): One staff with a rest.
- Synth. (Synthesizer): One staff with a rest.
- Synth. (Synthesizer): One staff with a rest.

92

Musical score for page 92, featuring multiple instruments. The score is written in a key of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments and their parts are:

- Vo. (Vocals):** Two staves, both showing rests.
- Hph. (Hi-hat):** Shows a rhythmic pattern in the second measure, including eighth and sixteenth notes.
- Ob. (Oboe):** Shows rests.
- Guit. (Guitar):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a measure with a '8' marking.
- El. Guit. (Electric Guitar):** Features a complex rhythmic pattern with eighth and sixteenth notes, including a measure with a '8' marking and a long sustain.
- Rot. Org. (Rotary Organ):** Two staves, both showing rhythmic patterns with eighth notes.
- B. Guit. (Bass Guitar):** Shows a rhythmic pattern with eighth notes and a measure with a '7' marking.
- Cb. (Cello):** Shows a rhythmic pattern with eighth notes.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with eighth and sixteenth notes, including a measure with an asterisk marking.
- Hnk. Pno. (Hammered Piano):** Shows rests.
- Br. (Brass):** Shows rests.
- Synth. (Synthesizer):** Two staves, both showing rests.

95

This musical score page, numbered 95, features a variety of instruments. The top two staves are for vocal parts (Vo.), both of which are currently silent. The third staff is for the Harp (Hph.), which plays a rhythmic accompaniment. The fourth staff is for the Oboe (Ob.), which is also silent. The fifth staff is for the Guitar (Guit.), playing a melodic line with a '8' marking. The sixth staff is for the Electric Guitar (El. Guit.), which is silent. The seventh and eighth staves are for the Rotational Organ (Rot. Org.), with both parts silent. The ninth staff is for the Bass Guitar (B. Guit.), playing a melodic line. The tenth staff is for the Contrabass (Cb.), which is silent. The eleventh staff is for the Drum Set (D. Set), showing a drum pattern. The twelfth staff is for the Horns (Hnk. Pno.), which is silent. The thirteenth staff is for the Brass (Br.), which is silent. The fourteenth staff is for the Synthesizer (Synth.), which is silent. The fifteenth staff is for another Synthesizer (Synth.), which is also silent. The key signature is three sharps (F#, C#, G#).

98

Musical score for page 98, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Vo. (Vocal): Two staves, both containing rests.
- Hph. (Hi-hat): Treble clef, showing rhythmic patterns with eighth and sixteenth notes.
- Ob. (Oboe): Treble clef, containing rests.
- Guit. (Guitar): Treble clef, featuring a melodic line with eighth notes and a double bar line with an 8-measure rest.
- El. Guit. (Electric Guitar): Treble clef, containing rests.
- Rot. Org. (Rotary Organ): Two bass clef staves, both containing rests.
- B. Guit. (Bass Guitar): Bass clef, featuring a melodic line with eighth notes.
- Cb. (Cello): Bass clef, containing rests.
- D. Set (Drum Set): Drum notation with various symbols for snare, hi-hat, and cymbal.
- Hnk. Pno. (Hammered Piano): Treble clef, containing rests.
- Br. (Trumpet): Treble clef, containing rests.
- Synth. (Synthesizer): Treble clef, containing rests.
- Synth. (Synthesizer): Bass clef, containing rests.

101

Musical score for page 101, featuring various instruments. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Vo. (Vocal): Two staves, both with whole rests.
- Hph. (Harmonica): Treble clef, playing a melodic line with eighth and quarter notes.
- Ob. (Oboe): Treble clef, playing a melodic line with quarter and eighth notes.
- Guit. (Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- El. Guit. (Electric Guitar): Treble clef, playing a rhythmic accompaniment with eighth notes and chords.
- Rot. Org. (Rotary Organ): Two staves, one in bass clef and one in treble clef, playing a rhythmic accompaniment with eighth notes.
- B. Guit. (Bass Guitar): Bass clef, with whole rests.
- Cb. (Cello): Bass clef, playing a melodic line with quarter notes.
- D. Set (Drum Set): Bass clef, playing a rhythmic pattern with eighth notes and rests.
- Hnk. Pno. (Hammered Piano): Treble clef, with whole rests.
- Br. (Trumpet): Treble clef, with whole rests.
- Synth. (Synthesizer): Treble clef, with whole rests.
- Synth. (Synthesizer): Bass clef, with whole rests.

103

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

105

The musical score for page 41, measures 105-107, is arranged in a standard orchestral format. It features two vocal parts (Vo.) which are silent throughout. The Harp (Hph.) plays a melodic line in the first measure, followed by a rhythmic pattern in the second and third measures. The Oboe (Ob.) is silent in the first two measures and enters in the third measure with a rhythmic accompaniment. The Guitar (Guit.) and Electric Guitar (El. Guit.) play a series of chords in the first measure, followed by a melodic line in the second and third measures. The Rot. Org. (Trumpet and Trombone) parts are silent in the first two measures and enter in the third measure with a melodic line. The Bass Guitar (B. Guit.) is silent throughout. The Clarinet (Cb.) plays a melodic line in the first measure, followed by a rhythmic pattern in the second and third measures. The Drum Set (D. Set) plays a consistent rhythmic pattern throughout. The Horns (Hnk. Pno., Br.) and Synthesizer (Synth.) are silent throughout.

108

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

111

Musical score for page 43, measures 111-113. The score includes parts for Voice (Vo.), Harp (Hph.), Oboe (Ob.), Guitar (Guit.), Electric Guitar (El. Guit.), Rot. Org. (Rot. Org.), Bass Guitar (B. Guit.), Clarinet (Cb.), Drums (D. Set), Horns (Hnk. Pno.), Brass (Br.), and Synthesizer (Synth.).

The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '7' (seven). The music features a complex arrangement of instruments, including a harp, oboe, guitar, electric guitar, rotary organ, bass guitar, clarinet, drums, horns, brass, and synthesizer. The vocal parts are currently silent, indicated by rests.

114

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

117

Vo.

Vo.

Hiph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

121

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

124

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

3

8

8

128

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

131

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

134

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

137

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

140

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

143

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

146

This musical score page contains measures 146, 147, and 148. The key signature is three sharps (F#, C#, G#). The score is arranged for a large ensemble with the following parts:

- Vo.:** Two vocal staves, both containing rests.
- Hph.:** Horn in F# (Horn in C), playing a melodic line with eighth and quarter notes.
- Ob.:** Oboe, playing a melodic line with eighth and quarter notes.
- Guit.:** Acoustic guitar, playing a rhythmic accompaniment with eighth and quarter notes.
- El. Guit.:** Electric guitar, playing a rhythmic accompaniment with eighth notes.
- Rot. Org.:** Organ, consisting of two staves (treble and bass clefs) playing a rhythmic accompaniment.
- B. Guit.:** Bass guitar, playing a rhythmic accompaniment with eighth and quarter notes.
- Cb.:** Contrabass, containing rests.
- D. Set:** Drum set, playing a rhythmic accompaniment with eighth notes.
- Hnk. Pno.:** Hornless piano, containing rests.
- Br.:** Brass, containing rests.
- Synth.:** Two synthesizer staves (treble and bass clefs), both containing rests.

149

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

152

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.

155

This musical score page features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Vo. (Vocals):** Two staves, both containing whole rests.
- Hph. (Harmonica):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit. (Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- Rot. Org. (Rotary Organ):** Two staves in bass clef, playing a bass line with eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Cb. (Cello):** Bass clef, containing whole rests.
- D. Set (Drum Set):** Percussion clef, playing a steady drum pattern.
- Hnk. Pno. (Hammond Piano):** Treble clef, containing whole rests.
- Br. (Trumpet):** Treble clef, containing whole rests.
- Synth. (Synthesizer):** Treble clef, containing whole rests.
- Synth. (Synthesizer):** Bass clef, containing whole rests.

158

Vo.

Vo.

Hph.

Ob.

Guit.

El. Guit.

Rot. Org.

B. Guit.

Cb.

D. Set

Hnk. Pno.

Br.

Synth.

Synth.