

♩ = 91

Contrabass, Acou Bass

Piano, Acou Piano

Sine Synthesizer, Ocarina

Acoustic Guitar, Jazz Guitar

Drumset, Open Hi Hat

Drumset, Hi Timbali

Hi-hat, Muted Hi Conga

Drumset, Open Hi Hat

Timbales, Hi Timbali

Tablas, Muted Hi Conga

The musical score is written for a jazz ensemble in 4/4 time with a tempo of 91 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Contrabass, Acou Bass:** Plays a melodic line starting in the third measure, featuring eighth and sixteenth notes.
- Piano, Acou Piano:** Features a sustained chord in the third measure, with a melodic line in the right hand.
- Sine Synthesizer, Ocarina:** Remains silent throughout the first three measures.
- Acoustic Guitar, Jazz Guitar:** Remains silent throughout the first three measures.
- Drumset, Open Hi Hat:** Plays a rhythmic pattern of eighth notes in the third measure.
- Drumset, Hi Timbali:** Plays a melodic line in the third measure.
- Hi-hat, Muted Hi Conga:** Plays a melodic line in the third measure.
- Drumset, Open Hi Hat:** Remains silent throughout the first three measures.
- Timbales, Hi Timbali:** Remains silent throughout the first three measures.
- Tablas, Muted Hi Conga:** Remains silent throughout the first three measures.

4

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, with measures 5 through 12 shown. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Chorus (Cb.):** Plays a melodic line in the bass clef, starting with a half note G2, followed by quarter notes A2, B2, and C3, and ending with a quarter note D3.
- Piano (Pno.):** The right hand plays a whole note G4, and the left hand plays a whole note G2.
- Synthesizer (Synth.):** Plays a whole note G4.
- Guitar (Guit.):** Features a complex solo in the treble clef. It begins with an 8-measure rest, followed by a triplet of eighth notes (A4, B4, C5), another triplet of eighth notes (D5, E5, F6), and then a series of eighth and quarter notes including Bb4, A4, G4, F4, E4, D4, and C4. The solo concludes with a quarter note D4 and a half note E4.
- Drum Set (D. Set):** The first drum set part shows a pattern of eighth notes (x, x, x, x) and quarter notes (x, x, x, x). The second drum set part shows a pattern of quarter notes (x, x, x, x) and half notes (x, x).
- Hi-hat:** Plays a pattern of eighth notes (x, x, x, x) and quarter notes (x, x).
- Timbale (Timb.):** Plays a whole note G4.
- Tubas (Tbs.):** Plays a whole note G4.

6

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

8

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

9

Score for measures 9 and 10, featuring the following instruments and parts:

- Cb.** (Contrabass): Measure 9 contains a triplet of eighth notes. Measure 10 contains a quintuplet of eighth notes.
- Pno.** (Piano): Measure 9 contains sustained chords in both staves. Measure 10 contains sustained chords in both staves.
- Synth.** (Synthesizer): Measure 9 contains a sustained chord. Measure 10 contains a sustained chord.
- Guit.** (Guitar): Measure 9 contains a sustained chord. Measure 10 contains a quintuplet of eighth notes.
- D. Set** (Drum Set): Three staves. The first staff shows rhythmic patterns in measures 9 and 10. The second staff shows a rhythmic pattern in measure 9. The third staff shows a rhythmic pattern in measure 9.
- Hi-hat**: Measure 9 contains a sustained chord. Measure 10 contains a rhythmic pattern.
- Timb.** (Timpani): Measure 9 contains a sustained chord. Measure 10 contains a sustained chord.
- Tbs.** (Tubas): Measure 9 contains a sustained chord. Measure 10 contains a sustained chord.

10

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a multi-staff format, showing the piano introduction and the beginning of the full band arrangement. The score includes parts for the following instruments:

- Cb. (Contrabass):** The bottom-most staff, featuring a melodic line in the bass clef.
- Pno. (Piano):** The top two staves, featuring a complex piano introduction with arpeggiated chords and a melodic line.
- Synth. (Synthesizer):** The third staff from the top, featuring a melodic line in the treble clef.
- Guit. (Guitar):** The fourth staff from the top, featuring a melodic line in the treble clef.
- D. Set (Drum Set):** The bottom four staves, featuring a drum pattern with various drum sounds (snare, hi-hat, cymbal, and tom) and a bass drum line.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The piano introduction is marked with a "P" and a "P" (Piano) dynamic. The full band arrangement begins with a "P" (Piano) dynamic and a "P" (Piano) marking. The score is a high-quality, professional-grade musical score, likely generated by a software program like MuseScore.

Score for measures 11 through 14, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a steady eighth-note line.
- Pno.** (Piano): Treble and Bass clefs, playing sustained chords and arpeggiated figures.
- Synth.** (Synthesizer): Treble clef, playing a melodic line with eighth-note patterns.
- Guit.** (Guitar): Treble clef, playing a complex melodic line with triplets and a quintuplet.
- D. Set** (Drum Set): Multiple staves showing various drum patterns, including snare, hi-hat, and tom-tom.
- Hi-hat**: Specific hi-hat patterns.
- Timb.** (Timpani): Playing a single note.
- Tbs.** (Tubas): Playing a melodic line with eighth-note patterns.

12

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

13

Score for measures 13 and 14, featuring the following instruments:

- Cb.** (Contrabass): Measure 13 contains a triplet of eighth notes. Measure 14 continues the melodic line.
- Pno.** (Piano): Measure 13 features sustained chords in both staves. Measure 14 continues the harmonic texture.
- Synth.** (Synthesizer): Measure 13 has a sustained note. Measure 14 features a melodic line with eighth notes.
- Guit.** (Guitar): Measure 13 has a sustained note. Measure 14 features a melodic line with eighth notes.
- D. Set** (Drum Set): Three staves showing various drum patterns, including eighth and sixteenth notes.
- Hi-hat**: Measure 13 has a sustained note. Measure 14 features a melodic line with eighth notes.
- Timb.** (Timpani): Measure 13 has a sustained note. Measure 14 features a melodic line with eighth notes.
- Tbs.** (Tuba): Measure 13 has a sustained note. Measure 14 features a melodic line with eighth notes.

14

Score for measures 14 and 15, featuring the following instruments:

- Cb.** (Contrabass): Bass line with a triplet in measure 15.
- Pno.** (Piano): Accompaniment.
- Synth.** (Synthesizer): Accompaniment.
- Guit.** (Guitar): Solo in measure 14.
- D. Set** (Drum Set): Three staves showing various drum patterns.
- Hi-hat**: Drum part.
- Timb.** (Timpani): Drum part.
- Tbs.** (Tubas): Drum part.

15

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Pdf downloaded from www.midicities.com

17

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

18

Score for measures 18-21:

- Cb. (Contrabass):** Bass clef, key signature of two flats. Measures 18-21: A series of eighth notes (A2, G2, F2, E2, D2, C2) followed by a triplet of eighth notes (B1, A1, G1).
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats. Measure 18: Treble clef has a whole note G4; Bass clef has a whole note chord (C2, E2, G2). Measures 19-21: All staves are empty.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 18-21: All staves are empty.
- Guit. (Guitar):** Treble clef, key signature of two flats. Measures 18-21: Measure 18 has a whole note chord (G4, B4, D5) with a 'g' marking. Measures 19-21: Measure 19 has a half note G4; Measure 20 has a half note A4; Measure 21 has a half note B4. There are also eighth notes in measures 19 and 20.
- D. Set (Drum Set):** Two staves. Measures 18-21: Measure 18 has a full drum kit symbol. Measures 19-21: Measure 19 has a half note G4; Measure 20 has a half note A4; Measure 21 has a half note B4. There are also eighth notes in measures 19 and 20.
- Hi-hat:** Two staves. Measures 18-21: Measure 18 has a full drum kit symbol. Measures 19-21: Measure 19 has a half note G4; Measure 20 has a half note A4; Measure 21 has a half note B4. There are also eighth notes in measures 19 and 20.
- Tbs. (Tuba):** Bass clef, key signature of two flats. Measures 18-21: Measure 18 has a whole note G2; Measure 19 has a whole note A2; Measure 20 has a whole note B2; Measure 21 has a whole note C3.

19

The musical score for measures 19-22 is arranged in a multi-staff format. The parts are as follows:

- Cb. (Contrabass):** Bass clef, key of B-flat major. Measures 19-22 show a sequence of notes: B-flat (half), G-flat (quarter), F (quarter), and E-flat (half).
- Pno. (Piano):** Treble and bass clefs, key of B-flat major. Measures 19-22 show a sustained chord of B-flat and F in the bass, and a sustained chord of B-flat and F in the treble.
- Synth. (Synthesizer):** Treble clef, key of B-flat major. Measures 19-22 show a sequence of notes: B-flat (half), G-flat (quarter), F (quarter), and E-flat (half), with a sustain pedal mark at the end of measure 22.
- Guit. (Guitar):** Treble clef, key of B-flat major. Measures 19-22 show a sequence of notes: B-flat (half), G-flat (quarter), F (quarter), and E-flat (half), with a sustain pedal mark at the end of measure 22.
- D. Set (Drum Set):** Two staves. The top staff shows a sequence of notes: B-flat (half), G-flat (quarter), F (quarter), and E-flat (half). The bottom staff shows a sequence of notes: B-flat (half), G-flat (quarter), F (quarter), and E-flat (half).
- Hi-hat:** Two staves. The top staff shows a sequence of notes: B-flat (half), G-flat (quarter), F (quarter), and E-flat (half). The bottom staff shows a sequence of notes: B-flat (half), G-flat (quarter), F (quarter), and E-flat (half).
- Tbs. (Tuba):** Bass clef, key of B-flat major. Measures 19-22 show a sequence of notes: B-flat (half), G-flat (quarter), F (quarter), and E-flat (half).

20

20

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

The musical score is for a 10-piece band. The instruments are: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The score is written for 10 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The Cb. part starts with a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The Pno. part has a whole note chord of B-flat, D-flat, and F in the right hand, and a whole note chord of B-flat, D-flat, and F in the left hand. The Synth. part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The Guit. part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The D. Set parts have a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The Hi-hat part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The D. Set part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The Timb. part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The Tbs. part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The score is written for 10 staves. The key signature is B-flat major (two flats). The time signature is 4/4. The Cb. part starts with a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The Pno. part has a whole note chord of B-flat, D-flat, and F in the right hand, and a whole note chord of B-flat, D-flat, and F in the left hand. The Synth. part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The Guit. part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The D. Set parts have a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The Hi-hat part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The D. Set part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The Timb. part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E. The Tbs. part has a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E.

21

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for page 18, measures 21-24, is written for a band. The key signature is B-flat major (two flats). The score includes parts for Cb., Pno., Synth., Guit., D. Set (three staves), Hi-hat, and Tbs. Measure 21 starts with a Cb. staff and a Pno. staff. Measure 22 has a Synth. staff. Measure 23 has a Guit. staff with triplets. Measure 24 has a D. Set staff. Measure 25 has a D. Set staff. Measure 26 has a Hi-hat staff. Measure 27 has a D. Set staff. Measure 28 has a Timb. staff. Measure 29 has a Tbs. staff.

22

22

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

5

The musical score is for measures 22 and 23 of a piece. The key signature has two flats (Bb and Eb). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 22 has a half note Bb2. Measure 23 has a quarter note Eb3, a quarter note Bb2, and a half note Eb3.
- Pno. (Piano):** Measure 22 has a whole note Bb2 in the right hand and a whole note Bb3 in the left hand. Measure 23 has a whole rest in both hands.
- Synth. (Synthesizer):** Measure 22 has a half note Bb2. Measure 23 has a half note Eb3.
- Guit. (Guitar):** Measure 22 has a quarter rest, a quarter note Bb2, a quarter note Bb3, and a quarter note Eb3. Measure 23 has a quarter note Bb2, a quarter note Bb3, a quarter note Eb3, and a quarter note Bb2. A bracket with the number '5' is placed over the first four notes of measure 23.
- D. Set (Drum Set):** Measure 22 has a quarter note Bb2, a quarter note Bb3, a quarter note Eb3, and a quarter note Bb2. Measure 23 has a quarter note Bb2, a quarter note Bb3, a quarter note Eb3, and a quarter note Bb2.
- D. Set (Drum Set):** Measure 22 has a quarter note Bb2, a quarter note Bb3, a quarter note Eb3, and a quarter note Bb2. Measure 23 has a quarter note Bb2, a quarter note Bb3, a quarter note Eb3, and a quarter note Bb2.
- Hi-hat:** Measure 22 has a quarter note Bb2. Measure 23 has a quarter note Bb2, a quarter note Bb3, a quarter note Eb3, and a quarter note Bb2.
- D. Set (Drum Set):** Measure 22 has a quarter note Bb2, a quarter note Bb3, a quarter note Eb3, and a quarter note Bb2. Measure 23 has a quarter note Bb2, a quarter note Bb3, a quarter note Eb3, and a quarter note Bb2.
- Timb. (Tambourine):** Measure 22 has a quarter note Bb2. Measure 23 has a quarter note Bb2, a quarter note Bb3, a quarter note Eb3, and a quarter note Bb2.
- Tbs. (Tubas):** Measure 22 has a quarter note Bb2, a quarter note Bb3, a quarter note Eb3, and a quarter note Bb2. Measure 23 has a quarter note Bb2, a quarter note Bb3, a quarter note Eb3, and a quarter note Bb2.

Score for measures 23 and 24, featuring the following instruments:

- Cb.** (Contrabass): Bass line with notes G2, F2, E2, D2.
- Pno.** (Piano): Treble and bass staves. Treble has a long note G4 tied to the next measure. Bass has a long note G2 tied to the next measure.
- Synth.** (Synthesizer): Treble staff. Notes G4, F4, E4, D4, C4, B3, A3, G3.
- Guit.** (Guitar): Treble staff. Notes G4, F4, E4, D4, C4, B3, A3, G3.
- D. Set** (Drum Set): Snare drum (S), Hi-hat (H), and Bass Drum (B). Measures 23-24 show a pattern of S, H, B, S.
- Hi-hat**: Hi-hat (H). Measures 23-24 show a pattern of H, H, H, H.
- Timb.** (Timpani): Timpani (T). Measures 23-24 show a pattern of T, T, T, T.
- Tbs.** (Tuba): Tuba (T). Measures 23-24 show a pattern of T, T, T, T.

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and drum symbols.

24

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

25

The musical score is arranged in ten staves, each labeled on the left: Cb., Pno., Synth., Guit., D. Set, D. Set, Hi-hat, D. Set, Timb., and Tbs. The key signature has two flats (Bb and Eb). Measure 25 begins with a double bar line. The Cb. part has a half note G2, a quarter rest, a half note G2, and a quarter note G2. The Pno. part has a half note G2, a half note G2, and a half note G2. The Synth. part has a half note G2, a half note G2, and a half note G2. The Guit. part has a half note G2, a half note G2, and a half note G2. The first D. Set part has a half note G2, a half note G2, and a half note G2. The second D. Set part has a half note G2, a half note G2, and a half note G2. The Hi-hat part has a half note G2, a half note G2, and a half note G2. The third D. Set part has a half note G2, a half note G2, and a half note G2. The Timb. part has a half note G2, a half note G2, and a half note G2. The Tbs. part has a half note G2, a half note G2, and a half note G2. Measure 26 features a guitar solo with triplets of eighth notes and a quintuplet of eighth notes. Measure 27 continues the guitar solo with a quintuplet of eighth notes. Measure 28 concludes the section with a double bar line.

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

26

26

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

8

The musical score for page 26 is written for a band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass line in the bass clef, starting on a whole note G2, followed by a half note F2, and a quarter note E2.
- Pno. (Piano):** Two staves. The right hand starts with a whole note G4, followed by a half note F4, and a quarter note E4. The left hand starts with a whole note G2, followed by a half note F2, and a quarter note E2.
- Synth. (Synthesizer):** Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.
- Guit. (Guitar):** Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4. A triplet of eighth notes (G4, F4, E4) is marked with a '3' above it.
- D. Set (Drum Set):** Two staves. The first staff shows a pattern of eighth notes (x, x, x, x) and a quarter note (x). The second staff shows a pattern of eighth notes (x, x, x, x) and a quarter note (x).
- Hi-hat:** Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.
- Tbs. (Tuba):** Treble clef, starting with a whole note G4, followed by a half note F4, and a quarter note E4.

27

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

8

3

Detailed description: This musical score page contains measures 27 through 30. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timbale), and Tbs. (Tubas). The key signature has two flats (B-flat and E-flat). The Cb. part features a triplet of eighth notes in measure 27. The Pno. part has a sustained chord in measure 27. The Synth. part has a melodic line with eighth notes. The Guit. part has a complex melodic line with eighth notes and a triplet in measure 29. The D. Set parts include various rhythmic patterns, including eighth notes and triplets. The Hi-hat part has a simple pattern. The Timb. part has a single note in measure 29. The Tbs. part has a simple pattern.

28

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

28

29

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 29-32 is written for a 9-piece band. The instruments are arranged vertically: Contrabass (Cb.), Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), and three Drum Set (D. Set) parts, as well as Hi-hat, Timbale (Timb.), and Tuba (Tbs.). Measure 29 begins with a key signature of two flats. The Contrabass part has a single note in the first measure, followed by rests and then a melodic line. The Piano part has a single note in the first measure, followed by rests and then a chord. The Synthesizer part has a melodic line with a crescendo. The Guitar part has a complex solo with triplets and a quintuplet. The first Drum Set part has a rhythmic pattern with eighth notes. The second Drum Set part has a single note in the first measure, followed by rests and then a single note. The Hi-hat part has a single note in the first measure, followed by rests and then a single note. The third Drum Set part has a rhythmic pattern with eighth notes. The Timbale part has a rhythmic pattern with eighth notes. The Tuba part has a single note in the first measure, followed by rests and then a single note.

30

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

30

Music score for measures 31-34, featuring the following instruments:

- Cb.** (Contrabass): Bass line with quarter notes.
- Pno.** (Piano): Treble and Bass staves. Treble has a melodic line with a fermata. Bass has a sustained chord with a fermata.
- Synth.** (Synthesizer): Treble staff with a melodic line and a fermata.
- Guit.** (Guitar): Treble staff with a melodic line and a fermata.
- D. Set** (Drum Set): Two staves. The first staff shows a triplet of eighth notes. The second staff shows a single eighth note.
- Hi-hat**: Two staves. The first staff shows a single eighth note. The second staff shows a single eighth note.
- Timb.** (Tambourine): Two staves. The first staff shows a single eighth note. The second staff shows a single eighth note.
- Tbs.** (Tuba): Two staves. The first staff shows a single eighth note. The second staff shows a single eighth note.

32

32

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score is for a 10-piece band, spanning measures 32 to 35. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The key signature is B-flat major (two flats). The Cb. part features a melodic line with a half note, a quarter note, and a half note. The Pno. part has a sustained chord in the right hand and a moving bass line in the left hand. The Synth. part plays a melodic line with a half note, a quarter note, and a half note. The Guit. part plays a melodic line with a half note, a quarter note, and a half note. The D. Set parts feature various rhythmic patterns, including eighth notes, quarter notes, and half notes. The Hi-hat part has a pattern of eighth notes. The Timb. part has a pattern of eighth notes. The Tbs. part has a pattern of eighth notes.

33

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

34

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

5

35

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score page, numbered 35, features ten staves. The first staff is for Cb. (Contrabass) in bass clef. The second staff is for Pno. (Piano) in grand staff. The third staff is for Synth. (Synthesizer) in treble clef. The fourth staff is for Guit. (Guitar) in treble clef. The fifth staff is for D. Set (Drum Set) in bass clef. The sixth staff is for D. Set (Drum Set) in bass clef. The seventh staff is for Hi-hat in bass clef. The eighth staff is for D. Set (Drum Set) in bass clef. The ninth staff is for Timb. (Timpani) in bass clef. The tenth staff is for Tbs. (Tuba) in bass clef. The score includes various musical notations such as notes, rests, and drum symbols.

36

36

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

37

This musical score page contains measures 36 and 37. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 36 and 37, bass clef, key signature of two flats. Notes: G2 (half), F2 (half), E2 (half), D2 (half).
- Pno. (Piano):** Measures 36 and 37, treble and bass clefs, key signature of two flats. Treble clef has a half note G4, a half note F4, and a half note E4. Bass clef has a half note G2, a half note F2, and a half note E2.
- Synth. (Synthesizer):** Measures 36 and 37, treble clef, key signature of two flats. Notes: G4 (half), F4 (half), E4 (half), D4 (half).
- Guit. (Guitar):** Measures 36 and 37, treble clef, key signature of two flats. Notes: G4 (half), F4 (half), E4 (half), D4 (half).
- D. Set (Drum Set):** Measures 36 and 37, two staves. The top staff has a half note G4, a half note F4, and a half note E4. The bottom staff has a half note G2, a half note F2, and a half note E2.
- Hi-hat:** Measures 36 and 37, two staves. The top staff has a half note G4, a half note F4, and a half note E4. The bottom staff has a half note G2, a half note F2, and a half note E2.
- Timb. (Timpani):** Measures 36 and 37, two staves. The top staff has a half note G4, a half note F4, and a half note E4. The bottom staff has a half note G2, a half note F2, and a half note E2.
- Tbs. (Tuba):** Measures 36 and 37, two staves. The top staff has a half note G4, a half note F4, and a half note E4. The bottom staff has a half note G2, a half note F2, and a half note E2.

37

The musical score for measures 37-40 is written for the following instruments:

- Cb. (Contrabass):** Bass clef, key signature of two flats. Measure 37 has a whole note G2. Measure 38 has a whole note G2. Measure 39 has a whole note G2. Measure 40 has a whole note G2.
- Pno. (Piano):** Treble and bass clefs, key signature of two flats. Measure 37 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 38 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 39 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 40 has a whole note G2 in the bass and a whole note G4 in the treble.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measure 37 has a whole note G4. Measure 38 has a whole note G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4.
- Guit. (Guitar):** Treble clef, key signature of two flats. Measure 37 has a whole note G4. Measure 38 has a whole note G4. Measure 39 has a whole note G4. Measure 40 has a whole note G4.
- D. Set (Drum Set):** Two staves. The top staff has a whole note G4. The bottom staff has a whole note G4.
- Hi-hat:** Two staves. The top staff has a whole note G4. The bottom staff has a whole note G4.
- Tbs. (Tuba):** Bass clef, key signature of two flats. Measure 37 has a whole note G2. Measure 38 has a whole note G2. Measure 39 has a whole note G2. Measure 40 has a whole note G2.

Measure 37: Cb. G2, Pno. G2, Synth. G4, Guit. G4, D. Set G4, Hi-hat G4, Tbs. G2.

Measure 38: Cb. G2, Pno. G2, Synth. G4, Guit. G4, D. Set G4, Hi-hat G4, Tbs. G2.

Measure 39: Cb. G2, Pno. G2, Synth. G4, Guit. G4, D. Set G4, Hi-hat G4, Tbs. G2.

Measure 40: Cb. G2, Pno. G2, Synth. G4, Guit. G4, D. Set G4, Hi-hat G4, Tbs. G2.

38

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

40

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for page 40 features the following instruments and parts:

- Cb. (Contrabass):** A single staff in bass clef with a key signature of two flats (Bb, Eb). It contains four quarter notes: Bb2, Eb2, Bb2, and Eb2.
- Pno. (Piano):** A grand staff with treble and bass clefs. The treble staff has a key signature of two flats and contains a half note Bb4, a quarter note Eb5, a quarter note Bb5, and a half note Eb6. The bass staff contains a complex chordal structure with many beamed notes and ties, including a flat (Bb) in the middle.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of two flats. It contains a half note Bb4, a quarter rest, a quarter note Bb4, a quarter note Eb5, and a half note Bb5.
- Guit. (Guitar):** A single staff in treble clef with a key signature of two flats. It contains a series of eighth and sixteenth notes, including a flat (Bb) in the middle.
- D. Set (Drum Set):** A single staff with a key signature of two flats. It contains a series of eighth and sixteenth notes, including a flat (Bb) in the middle.
- D. Set (Drum Set):** A single staff with a key signature of two flats. It contains a series of eighth and sixteenth notes, including a flat (Bb) in the middle.
- Hi-hat:** A single staff with a key signature of two flats. It contains a series of eighth and sixteenth notes, including a flat (Bb) in the middle.
- D. Set (Drum Set):** A single staff with a key signature of two flats. It contains a series of eighth and sixteenth notes, including a flat (Bb) in the middle.
- Timb. (Timpani):** A single staff with a key signature of two flats. It contains a series of eighth and sixteenth notes, including a flat (Bb) in the middle.
- Tbs. (Tuba):** A single staff with a key signature of two flats. It contains a series of eighth and sixteenth notes, including a flat (Bb) in the middle.

41

41

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 41-44 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 41-44. The part begins with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. A slur covers the last two notes, and the measure ends with a quarter rest.
- Pno. (Piano):** Measures 41-44. The right hand has a whole note G4. The left hand has a whole note chord of G2, Bb2, and D2.
- Synth. (Synthesizer):** Measures 41-44. The part features a melodic line with eighth and sixteenth notes, including triplets and a quintuplet. A slur covers the final two measures.
- Guit. (Guitar):** Measures 41-44. The part features a complex melodic line with eighth and sixteenth notes, including triplets and a quintuplet. A slur covers the final two measures.
- D. Set (Drum Set):** Measures 41-44. The part features a rhythmic pattern of eighth notes, with a triplet and a quintuplet. A slur covers the final two measures.
- Hi-hat:** Measures 41-44. The part features a rhythmic pattern of eighth notes, with a triplet and a quintuplet. A slur covers the final two measures.
- Tbs. (Tuba):** Measures 41-44. The part features a rhythmic pattern of eighth notes, with a triplet and a quintuplet. A slur covers the final two measures.

42

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score is for a jazz ensemble. It features ten staves: Contrabass (Cb.), Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), and three different Drum Set (D. Set) parts, Hi-hat, and Timbale (Timb.), and Tuba (Tbs.). The key signature is B-flat major (two flats). The Cb. part has a simple melodic line. The Pno. part has a complex texture with arpeggiated chords and a melodic line. The Synth. part has a simple melodic line. The Guit. part has a complex texture with arpeggiated chords and a melodic line. The D. Set parts have various rhythmic patterns, including eighth and sixteenth notes. The Hi-hat part has a simple rhythmic pattern. The Timb. part has a simple rhythmic pattern. The Tbs. part has a simple rhythmic pattern.

43

43

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

3

8

3

The musical score for measures 43-46 is written for an 8-piece band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass line in the bass clef, featuring a triplet of eighth notes in measure 43 and a quarter note in measure 44.
- Pno. (Piano):** Two staves in treble and bass clefs. Measure 43 features a sustained chord in the bass clef and a half note in the treble clef. Measure 44 features a sustained chord in the bass clef and a half note in the treble clef.
- Synth. (Synthesizer):** Treble clef staff. Measure 43 features a half note. Measure 44 features a half note.
- Guit. (Guitar):** Treble clef staff. Measure 43 features a half note. Measure 44 features a half note.
- D. Set (Drum Set):** Two staves. The top staff features a triplet of eighth notes in measure 43 and a quarter note in measure 44. The bottom staff features a half note in measure 43 and a half note in measure 44.
- Hi-hat:** Treble clef staff. Measure 43 features a half note. Measure 44 features a half note.
- Timb. (Timpani):** Treble clef staff. Measure 43 features a half note. Measure 44 features a half note.
- Tbs. (Tuba):** Treble clef staff. Measure 43 features a half note. Measure 44 features a half note.

44

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

45

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for page 41, starting at measure 45, features the following instruments and their parts:

- Cb. (Contrabass):** Bass clef, playing a melodic line with a long sustain.
- Pno. (Piano):** Treble clef, playing a long sustain line across the entire measure.
- Synth. (Synthesizer):** Treble clef, playing a melodic line with some rests.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern with some bends.
- D. Set (Drum Set):** Three staves, each with a different rhythmic pattern, including eighth and sixteenth notes.
- Hi-hat:** Treble clef, playing a simple pattern.
- Timb. (Timpani):** Treble clef, playing a rhythmic pattern.
- Tbs. (Tuba):** Treble clef, playing a melodic line with some rests.

46

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score page contains measures 46 and 47. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The key signature has two flats (Bb and Eb). The Cb. part has a melodic line in the bass clef. The Pno. part has a sustained chord in the right hand and a bass line in the left hand. The Synth. part has a melodic line in the treble clef. The Guit. part has a melodic line in the treble clef. The D. Set parts have various rhythmic patterns, including eighth and sixteenth notes. The Hi-hat part has a rhythmic pattern of eighth notes. The Timb. part has a rhythmic pattern of eighth notes. The Tbs. part has a rhythmic pattern of eighth notes.

48

48

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 48-51 is written for the following instruments:

- Cb. (Contrabass):** Bass clef, key signature of two flats. Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats. Measure 48: half note G2, half note G2. Measure 49: half note G2, half note G2. Measure 50: half note G2, half note G2. Measure 51: half note G2, half note G2.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.
- Guit. (Guitar):** Treble clef, key signature of two flats. Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.
- D. Set (Drum Set):** Two staves. Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.
- Hi-hat:** Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.
- Timb. (Timpani):** Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.
- Tbs. (Tuba):** Measure 48: quarter note G2, quarter rest. Measure 49: quarter note G2, quarter rest. Measure 50: quarter note G2, quarter rest. Measure 51: quarter note G2, quarter rest.

49

Score for measures 49-52, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 49-50: quarter notes G2, F2, E2. Measure 51: quarter note D2. Measure 52: quarter note C2.
- Pno.** (Piano): Treble and Bass clefs, B-flat major key signature. Measure 49: half note G2. Measure 50: half note F2. Measure 51: half note E2. Measure 52: half note D2.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Measure 49: half note G2. Measure 50: half note F2. Measure 51: half note E2. Measure 52: half note D2.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measure 49: eighth notes G2, F2, E2, D2. Measure 50: eighth notes C2, B1, A1, G1. Measure 51: eighth notes F1, E1, D1, C1. Measure 52: eighth notes B0, A0, G0, F0.
- D. Set** (Drum Set): Measure 49: quarter note G. Measure 50: quarter note F. Measure 51: quarter note E. Measure 52: quarter note D.
- Hi-hat**: Measure 49: quarter note G. Measure 50: quarter note F. Measure 51: quarter note E. Measure 52: quarter note D.
- Tbs.** (Tuba): Bass clef, B-flat major key signature. Measure 49: quarter note G2. Measure 50: quarter note F2. Measure 51: quarter note E2. Measure 52: quarter note D2.

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51

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

52

The musical score for page 52 consists of nine staves. The first staff is for Cb. (Contrabass) in bass clef, showing a melodic line with eighth and quarter notes. The second staff is for Pno. (Piano) in grand staff, with a sustained chord in the right hand and a moving bass line in the left hand. The third staff is for Synth. (Synthesizer) in treble clef, featuring a complex melodic line with many beamed sixteenth notes. The fourth staff is for Guit. (Guitar) in treble clef, with a melodic line and a rhythmic pattern of eighth notes. The fifth staff is for D. Set (Drum Set) in a simplified notation, showing a pattern of eighth notes. The sixth staff is for D. Set (Drum Set) in a simplified notation, showing a pattern of eighth notes. The seventh staff is for Hi-hat in a simplified notation, showing a pattern of eighth notes. The eighth staff is for D. Set (Drum Set) in a simplified notation, showing a pattern of eighth notes. The ninth staff is for Tbs. (Tuba) in bass clef, showing a melodic line with eighth and quarter notes.

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

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56

Score for measures 56 and 57, featuring the following instruments:

- Cb.** (Contrabass): Bass line with eighth and quarter notes.
- Pno.** (Piano): Treble and bass staves with chords and melodic lines.
- Synth.** (Synthesizer): Treble staff with eighth and quarter notes.
- Guit.** (Guitar): Treble staff with eighth and quarter notes.
- D. Set** (Drum Set): Two staves showing drum patterns with 'x' marks for hits.
- Hi-hat**: Staff with eighth and quarter notes.
- D. Set** (Drum Set): Two staves showing drum patterns with 'x' marks for hits.
- Timb.** (Timpani): Staff with eighth and quarter notes.
- Tbs.** (Tuba): Staff with eighth and quarter notes.

58

58

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

7

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 58-59 have a whole note G2. Measure 60 has a whole note G2. Measure 61 has a whole note G2.
- Pno. (Piano):** Measures 58-59 have a whole note G2. Measure 60 has a whole note G2. Measure 61 has a whole note G2.
- Synth. (Synthesizer):** Measures 58-59 have a whole note G2. Measure 60 has a whole note G2. Measure 61 has a whole note G2.
- Guit. (Guitar):** Measures 58-59 have a whole note G2. Measure 60 has a whole note G2. Measure 61 has a whole note G2.
- D. Set (Drum Set):** Measures 58-59 have a whole note G2. Measure 60 has a whole note G2. Measure 61 has a whole note G2.
- Hi-hat:** Measures 58-59 have a whole note G2. Measure 60 has a whole note G2. Measure 61 has a whole note G2.
- Timb. (Tambourine):** Measures 58-59 have a whole note G2. Measure 60 has a whole note G2. Measure 61 has a whole note G2.
- Tbs. (Tubas):** Measures 58-59 have a whole note G2. Measure 60 has a whole note G2. Measure 61 has a whole note G2.

7

Score for measures 59 and 60, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line.
- Pno.** (Piano): Treble and Bass clefs, playing chords and arpeggios.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Guit.** (Guitar): Treble clef, playing a melodic line with a triplet in measure 60.
- D. Set** (Drum Set): Multiple staves showing various drum patterns, including snare, hi-hat, and tom.
- Hi-hat**: Specific hi-hat patterns.
- Timb.** (Timpani): Playing a sustained chord.
- Tbs.** (Tubas): Playing a melodic line.



61

61

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

8

Detailed description: This is a musical score for a 9-piece band, spanning measures 61 and 62. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The key signature is B-flat major (two flats). The Cb. part features a melodic line with eighth and sixteenth notes. The Pno. part has a sustained chord in the right hand and a moving bass line in the left hand. The Synth. part is silent. The Guit. part has a sustained chord in the first measure and a triplet of eighth notes in the second measure. The D. Set parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Hi-hat part has a pattern of eighth notes and rests. The Timb. part is silent. The Tbs. part has a pattern of eighth notes and rests.

63

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score page contains ten staves for measures 63 and 64. The instruments are: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timbale), and Tbs. (Tuba). The key signature has two flats (B-flat and E-flat). The Cb. staff has a single note in measure 63. The Pno. staff has a long sustained chord in measure 63 and a melodic line in measure 64. The Synth. staff has a single note in measure 63. The Guit. staff has a melodic line in measure 63 and a rhythmic pattern in measure 64. The D. Set staffs show various drum patterns, including snare, hi-hat, and cymbal. The Timb. staff has a single note in measure 63. The Tbs. staff has a melodic line in measure 63 and a rhythmic pattern in measure 64.

64

64

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

65

This musical score page contains measures 64 and 65. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 64 and 65, bass clef, key signature of two flats. Notes: G2, F2, E2, D2.
- Pno. (Piano):** Measures 64 and 65, treble and bass clefs, key signature of two flats. Measure 64: Treble clef has a half note G4; Bass clef has a half note G2. Measure 65: Treble clef has a half note G4; Bass clef has a half note G2.
- Synth. (Synthesizer):** Measures 64 and 65, treble clef, key signature of two flats. Measure 64: Rest; Measure 65: Rest.
- Guit. (Guitar):** Measures 64 and 65, treble clef, key signature of two flats. Measure 64: Rest. Measure 65: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, 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B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365

65

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score is for measures 65 and 66 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a descending eighth-note line: B-flat, A-flat, G-flat, F, E-flat, D-flat, C, B-flat.
- Pno. (Piano):** The right hand plays a half-note chord (B-flat, D-flat) in measure 65, followed by a half-note chord (B-flat, D-flat, F) in measure 66. The left hand plays a half-note chord (B-flat, D-flat, F) in measure 65, followed by a half-note chord (B-flat, D-flat, F, A-flat) in measure 66.
- Synth. (Synthesizer):** Remains silent in both measures.
- Guit. (Guitar):** In measure 65, plays a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a dotted quarter note (F). In measure 66, plays a quarter note (B-flat), an eighth note (A-flat), and a dotted quarter note (G-flat).
- D. Set (Drum Set):** The first D. Set part (likely snare) has a triplet of eighth notes in measure 65 and a quarter note in measure 66. The second D. Set part (likely kick) has a quarter note in measure 65 and a dotted quarter note in measure 66.
- Hi-hat:** Plays a quarter note in measure 65 and a dotted quarter note in measure 66.
- Timb. (Tambourine):** Remains silent in both measures.
- Tbs. (Tubas):** Plays a quarter note in measure 65 and a dotted quarter note in measure 66.

67

67

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 67-70 is written for a multi-instrument ensemble. The parts are as follows:

- Cb. (Contrabass):** A single line in bass clef with a key signature of two flats. It contains a half note in measure 67, a quarter note in measure 68, and quarter notes in measures 69 and 70.
- Pno. (Piano):** Two staves in treble and bass clefs. Measure 67 features a half note in the treble and a whole note chord in the bass. Measures 68-70 feature a sustained chord in the bass and a melodic line in the treble that rises in measure 70.
- Synth. (Synthesizer):** A single line in treble clef. It is silent in measures 67 and 68, then plays a single quarter note in measure 69.
- Guit. (Guitar):** A single line in treble clef with a key signature of two flats. It features a complex, rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) throughout the measures.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes with 'x' marks indicating specific drum sounds. The bottom staff shows a pattern of quarter notes with 'x' marks.
- Hi-hat:** A single line with a key signature of two flats. It is silent in measures 67 and 68, then plays a series of eighth notes in measures 69 and 70.
- Timb. (Timpani):** A single line with a key signature of two flats. It is silent in measures 67 and 68, then plays a single quarter note in measure 69.
- Tbs. (Tuba):** A single line with a key signature of two flats. It is silent in measures 67 and 68, then plays a series of quarter notes in measures 69 and 70.

Score for measures 68-71, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, 4 measures of quarter notes.
- Pno.** (Piano): Treble and Bass clefs, 4 measures of chords and single notes.
- Synth.** (Synthesizer): Treble clef, 4 measures of sustained notes.
- Guit.** (Guitar): Treble clef, 4 measures of eighth notes and rests.
- D. Set** (Drum Set): 4 measures of drum notation (x for cymbal).
- D. Set** (Drum Set): 4 measures of drum notation (x for cymbal).
- Hi-hat**: 4 measures of drum notation (x for cymbal).
- D. Set** (Drum Set): 4 measures of drum notation (x for cymbal).
- Timb.** (Timpani): 4 measures of drum notation (x for cymbal).
- Tbs.** (Tuba): 4 measures of drum notation (x for cymbal).



69

Score for measures 69-72, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass line with notes and rests.
- Pno. (Piano):** Two staves showing sustained chords and melodic lines.
- Synth. (Synthesizer):** Treble clef staff with a sustained note.
- Guit. (Guitar):** Treble clef staff with a melodic line, including a triplet marked with a '3'.
- D. Set (Drum Set):** Two staves showing drum patterns with 'x' marks for hits.
- Hi-hat:** Staff with a pattern of hits and rests.
- Tbs. (Tuba):** Staff with a melodic line.

70

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score is for a 10-piece band, covering measures 70 through 79. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The key signature is B-flat major (two flats). The Cb. part has a single line of music. The Pno. part has two staves, with a long sustain pedal line across both. The Synth. part has a single line of music. The Guit. part has a single line of music, featuring a triplet of eighth notes in measure 74. The D. Set parts are represented by two staves, each with a single line of music. The Hi-hat part has a single line of music. The Timb. part has a single line of music. The Tbs. part has a single line of music. The score includes various musical notations such as notes, rests, and accidentals.

71

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

72

Score for measures 72-75, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 72-75.
- Pno.** (Piano): Treble and Bass clefs, B-flat major key signature. Measures 72-75.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Measures 72-75.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 72-75.
- D. Set** (Drum Set): Measures 72-75.
- Hi-hat**: Measures 72-75.
- Timb.** (Timpani): Measures 72-75.
- Tbs.** (Tubas): Measures 72-75.

The score includes various musical notations such as notes, rests, and drum patterns. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

[illegible]

74

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

75

75

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score page contains measures 75 through 78. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The key signature has two flats (B-flat and E-flat). The Cb. part has a few notes in measures 75 and 78. The Pno. part features a long, sustained chord in measure 75 that resolves in measure 78. The Synth. part is silent. The Guit. part has a complex rhythmic pattern in measure 75, including triplets, and continues with eighth notes in measure 78. The D. Set parts show various drum patterns, including snare and cymbal hits. The Hi-hat part has a few notes in measures 75 and 78. The Timb. part is silent. The Tbs. part has a few notes in measures 75 and 78.

76

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for page 76 is written for a band. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score consists of nine staves: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The Cb. part features a melodic line in the bass register. The Pno. part has a complex texture with multiple voices, including a high register melody and a low register accompaniment. The Synth. part is mostly silent. The Guit. part features a fast, rhythmic melody in the treble register. The D. Set parts feature a complex, fast, rhythmic pattern in the bass register. The Hi-hat part features a simple, rhythmic pattern. The Timb. part is mostly silent. The Tbs. part features a simple, rhythmic pattern in the bass register.

78

78

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

3

8

This musical score page contains measures 78 and 79. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 78 has a half note G2, a quarter rest, and a half note F2. Measure 79 has a half note E2, a quarter rest, and a half note D2.
- Pno. (Piano):** Measure 78 has a whole note chord of G2 and F2. Measure 79 has a whole note chord of G2 and F2.
- Synth. (Synthesizer):** Measure 78 has a whole note chord of G2 and F2. Measure 79 has a whole note chord of G2 and F2.
- Guit. (Guitar):** Measure 78 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 79 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- D. Set (Drum Set):** Measure 78 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 79 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.
- Hi-hat:** Measure 78 has a whole note chord of G2 and F2. Measure 79 has a whole note chord of G2 and F2.
- Tbs. (Tuba):** Measure 78 has a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. Measure 79 has a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1.

79

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

5

80

80

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 80-83 is written for a band. The key signature has two flats (Bb and Eb). The Cb. part is in the bass clef, playing a descending line of quarter notes: Bb2, Ab2, Gb2, Fb2. The Pno. part is in the grand staff, with the right hand playing a descending line of quarter notes: Bb4, Ab4, Gb4, Fb4, and the left hand playing a descending line of quarter notes: Bb3, Ab3, Gb3, Fb3. The Synth. part is in the treble clef, playing a descending line of quarter notes: Bb5, Ab5, Gb5, Fb5. The Guit. part is in the treble clef, playing a descending line of quarter notes: Bb5, Ab5, Gb5, Fb5, with a double bar line and repeat sign after the first measure. The D. Set part is in the bass clef, playing a descending line of quarter notes: Bb2, Ab2, Gb2, Fb2, with a double bar line and repeat sign after the first measure. The D. Set part is in the bass clef, playing a descending line of quarter notes: Bb2, Ab2, Gb2, Fb2, with a double bar line and repeat sign after the first measure. The Hi-hat part is in the bass clef, playing a descending line of quarter notes: Bb2, Ab2, Gb2, Fb2, with a double bar line and repeat sign after the first measure. The D. Set part is in the bass clef, playing a descending line of quarter notes: Bb2, Ab2, Gb2, Fb2, with a double bar line and repeat sign after the first measure. The Timb. part is in the bass clef, playing a descending line of quarter notes: Bb2, Ab2, Gb2, Fb2, with a double bar line and repeat sign after the first measure. The Tbs. part is in the bass clef, playing a descending line of quarter notes: Bb2, Ab2, Gb2, Fb2, with a double bar line and repeat sign after the first measure.

81

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

82

The musical score for measures 82-85 is as follows:

- Cb. (Contrabass):** Measures 82-85. Notes: G2 (half), F2 (half), E2 (half), D2 (half).
- Pno. (Piano):** Measures 82-85. Treble clef: G4 (half), A4 (half), B4 (half), C5 (half). Bass clef: G2 (half), F2 (half), E2 (half), D2 (half).
- Synth. (Synthesizer):** Measures 82-85. Notes: G4 (half), A4 (half), B4 (half), C5 (half).
- Guit. (Guitar):** Measures 82-85. Treble clef: G4 (half), A4 (half), B4 (half), C5 (half). Bass clef: G2 (half), F2 (half), E2 (half), D2 (half).
- D. Set (Drum Set):** Measures 82-85. Notes: G4 (half), A4 (half), B4 (half), C5 (half).
- Hi-hat:** Measures 82-85. Notes: G4 (half), A4 (half), B4 (half), C5 (half).
- Tbs. (Tuba):** Measures 82-85. Notes: G2 (half), F2 (half), E2 (half), D2 (half).

83

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

84

Score for measures 84-87, featuring the following instruments:

- Cb. (Contrabass):** Bass clef, key signature of two flats. Notes: Bb (half), Gb (half), Fb (half), Eb (half).
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats. Treble: C4 (half). Bass: C4 (half), Eb3 (half), Fb3 (half).
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Notes: C4 (half), Eb3 (half), Fb3 (half), Gb3 (half).
- Guit. (Guitar):** Treble clef, key signature of two flats. Notes: C4 (half), Eb3 (half), Fb3 (half), Gb3 (half). Rhythmic patterns: 8th notes, 16th notes, and quarter notes.
- D. Set (Drum Set):** Two staves. Top staff: C4 (half), Eb3 (half), Fb3 (half), Gb3 (half). Bottom staff: C4 (half), Eb3 (half), Fb3 (half), Gb3 (half).
- Hi-hat:** Two staves. Top staff: C4 (half), Eb3 (half), Fb3 (half), Gb3 (half). Bottom staff: C4 (half), Eb3 (half), Fb3 (half), Gb3 (half).
- Tbs. (Tuba):** Bass clef, key signature of two flats. Notes: Bb (half), Gb (half), Fb (half), Eb (half).

85

The musical score for measures 85-88 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 85-86 have whole rests. In measure 87, it plays a half note G2. In measure 88, it plays a half note F2.
- Pno. (Piano):** Measures 85-86 have whole rests. In measure 87, it plays a half note G2. In measure 88, it plays a half note F2.
- Synth. (Synthesizer):** Measures 85-86 have whole rests. In measure 87, it plays a half note G2. In measure 88, it plays a half note F2.
- Guit. (Guitar):** Measures 85-86 have whole rests. In measure 87, it plays a half note G2. In measure 88, it plays a half note F2.
- D. Set (Drum Set):** Measures 85-86 have whole rests. In measure 87, it plays a half note G2. In measure 88, it plays a half note F2.
- Hi-hat:** Measures 85-86 have whole rests. In measure 87, it plays a half note G2. In measure 88, it plays a half note F2.
- Tbs. (Tuba):** Measures 85-86 have whole rests. In measure 87, it plays a half note G2. In measure 88, it plays a half note F2.

86

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for page 75, starting at measure 86, is arranged for a band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Plays a simple melodic line in the bass clef, starting with a half note and followed by quarter notes.
- Pno. (Piano):** The right hand plays a half note, and the left hand plays a sustained chord.
- Synth. (Synthesizer):** Remains silent throughout the measures shown.
- Guit. (Guitar):** Features a complex melodic line in the treble clef, including triplets and a '3' marking. The right hand plays a steady eighth-note pattern.
- D. Set (Drum Set):** The first staff shows a snare drum pattern with eighth notes. The second staff shows a snare drum pattern with quarter notes. The third staff shows a snare drum pattern with eighth notes.
- Hi-hat:** Plays a simple pattern, starting with a half note and followed by quarter notes.
- Timb. (Timpani):** Remains silent throughout the measures shown.
- Tbs. (Tuba):** Plays a simple melodic line in the bass clef, starting with a half note and followed by quarter notes.

87

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 87-90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 87-88 have a half note G2. Measures 89-90 have a half note G2, followed by a quarter note A2, and a quarter note B2.
- Pno. (Piano):** Measures 87-88 have a half note G2. Measures 89-90 have a half note G2, followed by a quarter note A2, and a quarter note B2.
- Synth. (Synthesizer):** Measures 87-88 have a half note G2. Measures 89-90 have a half note G2, followed by a quarter note A2, and a quarter note B2.
- Guit. (Guitar):** Measures 87-88 have a half note G2. Measures 89-90 have a half note G2, followed by a quarter note A2, and a quarter note B2.
- D. Set (Drum Set):** Measures 87-88 have a half note G2. Measures 89-90 have a half note G2, followed by a quarter note A2, and a quarter note B2.
- Hi-hat:** Measures 87-88 have a half note G2. Measures 89-90 have a half note G2, followed by a quarter note A2, and a quarter note B2.
- Tbs. (Tuba):** Measures 87-88 have a half note G2. Measures 89-90 have a half note G2, followed by a quarter note A2, and a quarter note B2.

88

88

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Score for measures 89-92, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Measures 89-92.
- Pno.** (Piano): Treble and Bass clefs, B-flat key signature. Measures 89-92.
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Measures 89-92.
- Guit.** (Guitar): Treble clef, B-flat key signature. Measures 89-92. Includes a triplet of eighth notes in measure 90.
- D. Set** (Drum Set): Measures 89-92.
- Hi-hat**: Measures 89-92.
- Timb.** (Timpani): Measures 89-92.
- Tbs.** (Tubas): Measures 89-92.

90

90

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for page 90 features the following instruments and parts:

- Cb. (Contrabass):** A single melodic line in the bass clef, starting on a whole note and followed by three eighth notes.
- Pno. (Piano):** A complex arrangement with a treble clef melody and a bass clef accompaniment. The bass line features a series of chords and a melodic line with a double bar line.
- Synth. (Synthesizer):** A single melodic line in the treble clef, starting on a whole note and followed by a half note.
- Guit. (Guitar):** A melodic line in the treble clef, starting with a quarter rest, followed by a series of eighth and sixteenth notes, and ending with a double bar line.
- D. Set (Drum Set):** A series of rhythmic patterns represented by 'x' marks on a single staff, indicating specific drum hits.
- Hi-hat:** A series of rhythmic patterns represented by 'x' marks on a single staff, indicating specific hi-hat hits.
- Tbs. (Tuba):** A series of rhythmic patterns represented by 'x' marks on a single staff, indicating specific tuba hits.

91

91

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score page contains measures 91 through 94. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The key signature has two flats (B-flat and E-flat). The Cb. part starts with a half note G2, followed by a quarter rest, then a half note G2, and ends with a half note G2. The Pno. part has a half note G2 in the right hand and a half note G2 in the left hand. The Synth. part has a half note G2. The Guit. part has a half note G2, followed by a quarter rest, then a half note G2, and ends with a half note G2. The D. Set parts have a half note G2, followed by a quarter rest, then a half note G2, and ends with a half note G2. The Hi-hat part has a half note G2, followed by a quarter rest, then a half note G2, and ends with a half note G2. The Timb. part has a half note G2, followed by a quarter rest, then a half note G2, and ends with a half note G2. The Tbs. part has a half note G2, followed by a quarter rest, then a half note G2, and ends with a half note G2.

92

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

3

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Cb. (Contrabass):** The bass line, starting with a low C and moving in a steady, descending pattern.
- Pno. (Piano):** The piano accompaniment, featuring a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.
- Synth. (Synthesizer):** A synthesizer part that provides a harmonic background, often playing sustained chords.
- Guit. (Guitar):** The guitar part, which is a key element of the song's sound, featuring a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand.
- D. Set (Drum Set):** The drum set, which includes a snare drum, a bass drum, and a hi-hat. The snare drum plays a steady eighth-note pattern, while the bass drum and hi-hat provide a rhythmic foundation.
- Hi-hat:** A hi-hat part that provides a rhythmic foundation, often playing a steady eighth-note pattern.
- Timb. (Timpani):** A timpani part that provides a rhythmic foundation, often playing a steady eighth-note pattern.
- Tbs. (Tuba):** A tuba part that provides a rhythmic foundation, often playing a steady eighth-note pattern.

94

94

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score page contains measures 94 and 95. The instruments and their parts are: Cb. (Contrabass) in the bass clef with a key signature of two flats, playing a half note G2, a dotted half note F2, and a half note E2. Pno. (Piano) in grand staff with a key signature of two flats, featuring a melodic line in the right hand and sustained chords in the left hand. Synth. (Synthesizer) in the treble clef with a key signature of two flats, playing a whole rest. Guit. (Guitar) in the treble clef with a key signature of two flats, playing a complex melodic line with many accidentals and a key signature change to one flat in measure 95. D. Set (Drum Set) 1 in the treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. D. Set 2 in the treble clef with a key signature of two flats, playing a pattern of quarter notes. Hi-hat in the treble clef with a key signature of two flats, playing a pattern of eighth notes. D. Set 3 in the treble clef with a key signature of two flats, playing a rhythmic pattern of eighth notes. Timb. (Timpani) in the treble clef with a key signature of two flats, playing a whole rest. Tbs. (Tuba) in the treble clef with a key signature of two flats, playing a pattern of quarter notes.

95

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score is for a 10-piece band, measures 95-98. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timbale), and Tbs. (Tuba). The score includes various musical notations such as notes, rests, and dynamic markings.

96

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

97

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a 12-piece band, including a Contrabass (Cb.), Piano (Pno.), Synthesizer (Synth.), Guitar (Guit.), two Drum Sets (D. Set), Hi-hat, Timbale (Timb.), and Trombones (Tbs.). The score is in the key of B-flat major (two flats) and 4/4 time. The guitar part features a prominent arpeggiated figure in the right hand and a steady eighth-note pattern in the left hand. The piano provides a harmonic foundation with chords and single notes. The drums and percussion instruments create a rhythmic backdrop, with the hi-hat and timbale adding texture. The contrabass and trombones provide a low-end foundation. The score is presented in a clean, black-and-white format with standard musical notation.

98

98

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

The musical score for measures 98-101 is written for a band. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 98-101. Note: Bb2 (half), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (half).
- Pno. (Piano):** Measures 98-101. Note: Bb2 (half), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (half).
- Synth. (Synthesizer):** Measures 98-101. Note: Bb2 (half), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (half).
- Guit. (Guitar):** Measures 98-101. Note: Bb2 (half), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (half). A triplet of eighth notes (Bb2, Gb2, Fb2) is marked with a '3' in measure 100.
- D. Set (Drum Set):** Measures 98-101. Note: Bb2 (half), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (half).
- Hi-hat:** Measures 98-101. Note: Bb2 (half), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (half).
- Tbs. (Tuba):** Measures 98-101. Note: Bb2 (half), Gb2 (quarter), Fb2 (quarter), Eb2 (quarter), D2 (quarter), C2 (half).

99

Score for measures 99 and 100, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass line with eighth and quarter notes.
- Pno.** (Piano): Treble and Bass staves with chords and single notes.
- Synth.** (Synthesizer): Treble staff with a sustained note.
- Guit.** (Guitar): Treble staff with a melodic line, marked with a 6/8 time signature.
- D. Set** (Drum Set): Three staves showing various rhythmic patterns, including eighth and sixteenth notes.
- Hi-hat**: Two staves showing rhythmic patterns, including eighth and sixteenth notes.
- Timb.** (Timpani): Two staves showing rhythmic patterns, including eighth and sixteenth notes.
- Tbs.** (Tuba): Two staves showing rhythmic patterns, including eighth and sixteenth notes.

101

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

102

102

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score page contains measures 102 through 105. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The key signature has two flats (B-flat and E-flat). The Cb. part starts with a half note B-flat, followed by a quarter rest, then a half note E-flat, and ends with a half note G. The Pno. part features a long, sustained chord in the left hand and a melodic line in the right hand. The Synth. part has a single note on a whole rest. The Guit. part has a half note B-flat, followed by a quarter rest, then a half note E-flat, and ends with a half note G. The D. Set parts include various rhythmic patterns, including eighth and sixteenth notes. The Hi-hat part has a single note on a whole rest. The Timb. part has a single note on a whole rest. The Tbs. part has a half note B-flat, followed by a quarter rest, then a half note E-flat, and ends with a half note G.

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104

104

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 104-107 is written for a 12-piece band. The parts are: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tuba). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows the following: Cb. plays a half note G2, a half note F2, and a half note E2. Pno. plays a whole note chord of G2 and B1. Synth. plays a whole note chord of G2 and B1. Guit. plays a half note G2, a half note F2, and a half note E2. D. Set (top) plays a half note G2, a half note F2, and a half note E2. D. Set (middle) plays a half note G2, a half note F2, and a half note E2. Hi-hat plays a half note G2, a half note F2, and a half note E2. D. Set (bottom) plays a half note G2, a half note F2, and a half note E2. Timb. plays a half note G2, a half note F2, and a half note E2. Tbs. plays a half note G2, a half note F2, and a half note E2.

105

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Music score for a 10-piece band, measures 107-110. The instruments are: Cb., Pno., Synth., Guit., D. Set (top), D. Set (middle), Hi-hat, D. Set (bottom), Timb., and Tbs.

Measure 107: Cb. plays a half note G2. Pno. plays a half note G2. Synth. is silent. Guit. plays a half note G2. D. Set (top) plays a quarter note G2. D. Set (middle) plays a half note G2. Hi-hat is silent. D. Set (bottom) plays a quarter note G2. Timb. is silent. Tbs. plays a half note G2.

Measure 108: Cb. plays a half note A2. Pno. plays a half note A2. Synth. is silent. Guit. plays a half note A2. D. Set (top) plays a quarter note A2. D. Set (middle) plays a half note A2. Hi-hat is silent. D. Set (bottom) plays a quarter note A2. Timb. is silent. Tbs. plays a half note A2.

Measure 109: Cb. plays a half note B2. Pno. plays a half note B2. Synth. is silent. Guit. plays a half note B2. D. Set (top) plays a quarter note B2. D. Set (middle) plays a half note B2. Hi-hat is silent. D. Set (bottom) plays a quarter note B2. Timb. is silent. Tbs. plays a half note B2.

Measure 110: Cb. plays a half note C3. Pno. plays a half note C3. Synth. is silent. Guit. plays a half note C3. D. Set (top) plays a quarter note C3. D. Set (middle) plays a half note C3. Hi-hat is silent. D. Set (bottom) plays a quarter note C3. Timb. is silent. Tbs. plays a half note C3.

108

108

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

8

3

109

Detailed description: This musical score page contains measures 108 and 109. The instruments are Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, and Tbs. (Tubas). The key signature has two flats (Bb and Eb). Measure 108 features a Cb. line with a half note, a Pno. line with a half note, a Synth. line with a whole note, a Guit. line with a half note and a triplet of eighth notes, and a D. Set line with a half note. Measure 109 features a Cb. line with a half note, a Pno. line with a half note, a Synth. line with a whole note, a Guit. line with a half note and a triplet of eighth notes, and a D. Set line with a half note. The Tbs. line has a half note in measure 108 and a half note in measure 109.

109

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

110

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

111

Score for measures 111-112, featuring the following instruments and parts:

- Cb. (Contrabass):** Bass line with notes and rests.
- Pno. (Piano):** Two staves showing a sustained chord and a melodic line.
- Synth. (Synthesizer):** A single note held in measure 111.
- Guit. (Guitar):** Melodic line with triplets (marked '3') and a five-note run (marked '5').
- D. Set (Drum Set):** Two staves showing a complex rhythmic pattern with 'x' marks.
- Hi-hat:** Rhythmic pattern with 'x' marks.
- D. Set (Drum Set):** Third staff showing a rhythmic pattern with 'x' marks.
- Timb. (Timpani):** A single note in measure 111.
- Tbs. (Tuba):** Rhythmic pattern with 'x' marks.

112

112

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measure 112 is written for a band. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single note in the first measure, followed by a rest, and then a quarter note in the second measure.
- Pno. (Piano):** A single note in the first measure, followed by a rest, and then a quarter note in the second measure.
- Synth. (Synthesizer):** A single note in the first measure, followed by a rest, and then a quarter note in the second measure.
- Guit. (Guitar):** A complex melodic line starting with a quarter note, followed by a series of eighth and sixteenth notes, including triplets. There is a five-measure rest in the middle of the line, followed by more eighth and sixteenth notes, including another triplet.
- D. Set (Drum Set):** A snare line with a quarter note, followed by a rest, and then a quarter note in the second measure. There are also triplets of eighth notes.
- D. Set (Drum Set):** A snare line with a quarter note, followed by a rest, and then a quarter note in the second measure. There are also triplets of eighth notes.
- Hi-hat:** A snare line with a quarter note, followed by a rest, and then a quarter note in the second measure. There are also triplets of eighth notes.
- Timb. (Timpani):** A snare line with a quarter note, followed by a rest, and then a quarter note in the second measure. There are also triplets of eighth notes.
- Tbs. (Tuba):** A snare line with a quarter note, followed by a rest, and then a quarter note in the second measure. There are also triplets of eighth notes.

113

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score is for a 10-piece band. The instruments are: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The first staff (Cb.) has a bass clef and a key signature of two flats. The second staff (Pno.) has a treble clef and a key signature of two flats. The third staff (Synth.) has a treble clef and a key signature of two flats. The fourth staff (Guit.) has a treble clef and a key signature of two flats. The fifth staff (D. Set) has a treble clef and a key signature of two flats. The sixth staff (D. Set) has a treble clef and a key signature of two flats. The seventh staff (Hi-hat) has a treble clef and a key signature of two flats. The eighth staff (D. Set) has a treble clef and a key signature of two flats. The ninth staff (Timb.) has a treble clef and a key signature of two flats. The tenth staff (Tbs.) has a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and accidentals. The first staff (Cb.) has a bass clef and a key signature of two flats. The second staff (Pno.) has a treble clef and a key signature of two flats. The third staff (Synth.) has a treble clef and a key signature of two flats. The fourth staff (Guit.) has a treble clef and a key signature of two flats. The fifth staff (D. Set) has a treble clef and a key signature of two flats. The sixth staff (D. Set) has a treble clef and a key signature of two flats. The seventh staff (Hi-hat) has a treble clef and a key signature of two flats. The eighth staff (D. Set) has a treble clef and a key signature of two flats. The ninth staff (Timb.) has a treble clef and a key signature of two flats. The tenth staff (Tbs.) has a treble clef and a key signature of two flats.

114

Score for measures 114 to 117, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 114-117 show a descending eighth-note line.
- Pno.** (Piano): Treble and Bass clefs, B-flat major key signature. Measures 114-117 show a sustained chord in the bass and a rising line in the treble.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Measures 114-117 show a sustained chord.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 114-117 show a complex melodic line with many accidentals.
- D. Set** (Drum Set): Measures 114-117 show a pattern of eighth notes and rests.
- D. Set** (Drum Set): Measures 114-117 show a pattern of eighth notes and rests.
- Hi-hat**: Measures 114-117 show a pattern of eighth notes and rests.
- D. Set** (Drum Set): Measures 114-117 show a pattern of eighth notes and rests.
- Timb.** (Timpani): Measures 114-117 show a pattern of eighth notes and rests.
- Tbs.** (Tuba): Measures 114-117 show a pattern of eighth notes and rests.

115

The musical score for measures 115-118 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 115-116 have whole notes, while measures 117-118 have half notes.
- Pno. (Piano):** Measures 115-116 feature a sustained chord in the right hand and a moving bass line in the left hand. Measures 117-118 continue with sustained chords.
- Synth. (Synthesizer):** Remains silent throughout the measures.
- Guit. (Guitar):** Measures 115-116 have a rhythmic pattern of eighth notes. Measures 117-118 feature a more complex pattern with triplets and a quintuplet.
- D. Set (Drum Set):** Measures 115-116 have a rhythmic pattern of eighth notes. Measures 117-118 have a more complex pattern with triplets and a quintuplet.
- Hi-hat:** Measures 115-116 are silent. Measures 117-118 have a rhythmic pattern of eighth notes.
- Timb. (Tambourine):** Measures 115-116 are silent. Measures 117-118 have a rhythmic pattern of eighth notes.
- Tbs. (Tubas):** Measures 115-116 are silent. Measures 117-118 have a rhythmic pattern of eighth notes.

116

116

117

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score page contains two measures of music, 116 and 117. The instruments are arranged in a vertical stack. The Cb. (Contrabass) part is in the bass clef, showing a melodic line with a final upward leap in measure 117. The Pno. (Piano) part is in the treble clef, featuring a sustained chord in measure 116 and a more complex chordal structure in measure 117. The Synth. (Synthesizer) part is in the treble clef and remains silent in both measures. The Guit. (Guitar) part is in the treble clef, playing a fast, rhythmic eighth-note pattern in measure 116, which transitions into a more complex, syncopated pattern in measure 117. There are three D. Set (Drum Set) parts: the first uses 'x' marks for snare and tom patterns; the second plays a simple quarter-note bass drum pattern; the third plays a complex snare and tom pattern. The Hi-hat part shows a pattern of eighth notes and rests. The Timb. (Timpani) part is silent. The Tbs. (Tubas) part plays a rhythmic pattern of eighth notes and rests.

Score for measures 118 to 121, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a descending line of quarter notes.
- Pno.** (Piano): Treble and Bass clefs, playing a sustained chord in the right hand and a descending line in the left hand.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Guit.** (Guitar): Treble clef, playing a complex rhythmic pattern with triplets and sixteenth notes.
- D. Set** (Drum Set): Multiple staves showing various drum patterns, including snare, hi-hat, and tom-tom.
- Hi-hat**: Specific staff for hi-hat patterns.
- Timb.** (Timpani): Treble clef, playing a sustained chord.
- Tbs.** (Tubas): Bass clef, playing a rhythmic pattern with eighth notes.

The musical score is written for a 12-measure section. The key signature has two flats (B-flat and E-flat). The Contrabass (Cb.) part is in the bass clef and plays a descending line of quarter notes. The Piano (Pno.) part is in treble and bass clefs, with a sustained chord in the right hand and a descending line in the left hand. The Synthesizer (Synth.) part is in the treble clef and plays a sustained chord. The Guitar (Guit.) part is in the treble clef and plays a complex rhythmic pattern with triplets and sixteenth notes. The Drum Set (D. Set) part consists of multiple staves showing various drum patterns, including snare, hi-hat, and tom-tom. The Hi-hat part is a specific staff for hi-hat patterns. The Timpani (Timb.) part is in the treble clef and plays a sustained chord. The Tubas (Tbs.) part is in the bass clef and plays a rhythmic pattern with eighth notes.

119

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

106

120

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

8

3

120

122

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Score for measures 124-125, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two flats. Measures 124-125.
- Pno.** (Piano): Treble and Bass clefs, key signature of two flats. Measures 124-125.
- Synth.** (Synthesizer): Treble clef, key signature of two flats. Measures 124-125.
- Guit.** (Guitar): Treble clef, key signature of two flats. Measures 124-125.
- D. Set** (Drum Set): Measures 124-125.
- Hi-hat**: Measures 124-125.
- Timb.** (Timpani): Measures 124-125.
- Tbs.** (Tubas): Measures 124-125.

125

125

126

127

128

129

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score is for a 10-piece band. The instruments are: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timbale), and Tbs. (Tuba). The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The first staff (Cb.) has a whole note in measure 125, followed by a half note in measure 126, and a quarter note in measure 127. The second staff (Pno.) has a whole note in measure 125, followed by a half note in measure 126, and a quarter note in measure 127. The third staff (Synth.) has a whole note in measure 125, followed by a half note in measure 126, and a quarter note in measure 127. The fourth staff (Guit.) has a whole note in measure 125, followed by a half note in measure 126, and a quarter note in measure 127. The fifth staff (D. Set) has a whole note in measure 125, followed by a half note in measure 126, and a quarter note in measure 127. The sixth staff (D. Set) has a whole note in measure 125, followed by a half note in measure 126, and a quarter note in measure 127. The seventh staff (Hi-hat) has a whole note in measure 125, followed by a half note in measure 126, and a quarter note in measure 127. The eighth staff (D. Set) has a whole note in measure 125, followed by a half note in measure 126, and a quarter note in measure 127. The ninth staff (Timb.) has a whole note in measure 125, followed by a half note in measure 126, and a quarter note in measure 127. The tenth staff (Tbs.) has a whole note in measure 125, followed by a half note in measure 126, and a quarter note in measure 127.

126

Score for measures 126-129, featuring the following instruments:

- Cb. (Contrabass)
- Pno. (Piano)
- Synth. (Synthesizer)
- Guit. (Guitar)
- D. Set (Drum Set) - three staves
- Hi-hat
- Timb. (Timpani)
- Tbs. (Tubas)

127

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

128

This musical score is for measures 127 and 128. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 127 and 128.
- Pno. (Piano):** Measures 127 and 128.
- Synth. (Synthesizer):** Measures 127 and 128.
- Guit. (Guitar):** Measures 127 and 128.
- D. Set (Drum Set):** Measures 127 and 128.
- Hi-hat:** Measures 127 and 128.
- Timb. (Timpani):** Measures 127 and 128.
- Tbs. (Tubas):** Measures 127 and 128.

The score is written in 4/4 time and features a variety of musical notation, including notes, rests, and drum symbols. The key signature is one flat (Bb).

129

129

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

8

3

3

3

5

Detailed description: This musical score page contains measures 129 through 132. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), and three sets of D. Set (Drum Set), Hi-hat, Timb. (Timbale), and Tbs. (Tubular Bells). The key signature has two flats (Bb and Eb). The Cb. part has a few notes in measures 129 and 130. The Pno. part features a long, sustained chord in measure 129. The Synth. part is silent. The Guit. part has a melodic line with triplets and a quintuplet. The first D. Set part has a triplet of eighth notes. The second D. Set part has a single eighth note. The Hi-hat part has a single eighth note. The third D. Set part has a triplet of eighth notes. The Timb. part has a single eighth note. The Tbs. part has a single eighth note.

130

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

131

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

7

8

Detailed description: This musical score is for a 10-piece band, covering measures 131 and 132. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The key signature has three flats (B-flat, E-flat, A-flat). The Cb. part features a melodic line with eighth and quarter notes. The Pno. part has a sustained chord in the left hand and a melodic line in the right hand. The Synth. part is silent. The Guit. part has a melodic line in measure 131 and is silent in measure 132. The D. Set parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The Hi-hat part has a pattern of eighth notes. The Timb. part is silent. The Tbs. part has a pattern of eighth notes.

133

133

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Score for measures 134-137, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Notes: B2 (half), D3 (quarter), E3 (quarter), F3 (quarter).
- Pno.** (Piano): Treble and Bass clefs, B-flat major key signature. Treble staff: B4 (half), G5 (quarter), F5 (quarter), E5 (quarter). Bass staff: B2 (half), D3 (quarter), E3 (quarter), F3 (quarter).
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Notes: B4 (half), G5 (quarter), F5 (quarter), E5 (quarter).
- Guit.** (Guitar): Treble clef, B-flat major key signature. Notes: B4 (half), G5 (quarter), F5 (quarter), E5 (quarter). Fingering: 8.
- D. Set** (Drum Set): Two staves. Top staff: B4 (half), G5 (quarter), F5 (quarter), E5 (quarter). Bottom staff: B4 (half), G5 (quarter), F5 (quarter), E5 (quarter).
- Hi-hat**: Two staves. Top staff: B4 (half), G5 (quarter), F5 (quarter), E5 (quarter). Bottom staff: B4 (half), G5 (quarter), F5 (quarter), E5 (quarter).
- Timb.** (Tambourine): Two staves. Top staff: B4 (half), G5 (quarter), F5 (quarter), E5 (quarter). Bottom staff: B4 (half), G5 (quarter), F5 (quarter), E5 (quarter).
- Tbs.** (Tubas): Two staves. Top staff: B4 (half), G5 (quarter), F5 (quarter), E5 (quarter). Bottom staff: B4 (half), G5 (quarter), F5 (quarter), E5 (quarter).



135

135

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

8

The musical score for measures 135-138 is as follows:

- Measure 135:** Cb. (Bass) has a half note G2, a quarter note F2, and a quarter note E2. Pno. (Piano) has a half note G2 and a half note F2. Synth. (Synthesizer) has a half note G2. Guit. (Guitar) has a half note G2. D. Set (Drum Set) has a half note G2. Hi-hat (Hi-hat) has a half note G2. D. Set (Drum Set) has a half note G2. Timb. (Timpani) has a half note G2. Tbs. (Tubas) has a half note G2.
- Measure 136:** Cb. (Bass) has a half note G2, a quarter note F2, and a quarter note E2. Pno. (Piano) has a half note G2 and a half note F2. Synth. (Synthesizer) has a half note G2. Guit. (Guitar) has a half note G2. D. Set (Drum Set) has a half note G2. Hi-hat (Hi-hat) has a half note G2. D. Set (Drum Set) has a half note G2. Timb. (Timpani) has a half note G2. Tbs. (Tubas) has a half note G2.
- Measure 137:** Cb. (Bass) has a half note G2, a quarter note F2, and a quarter note E2. Pno. (Piano) has a half note G2 and a half note F2. Synth. (Synthesizer) has a half note G2. Guit. (Guitar) has a half note G2. D. Set (Drum Set) has a half note G2. Hi-hat (Hi-hat) has a half note G2. D. Set (Drum Set) has a half note G2. Timb. (Timpani) has a half note G2. Tbs. (Tubas) has a half note G2.
- Measure 138:** Cb. (Bass) has a half note G2, a quarter note F2, and a quarter note E2. Pno. (Piano) has a half note G2 and a half note F2. Synth. (Synthesizer) has a half note G2. Guit. (Guitar) has a half note G2. D. Set (Drum Set) has a half note G2. Hi-hat (Hi-hat) has a half note G2. D. Set (Drum Set) has a half note G2. Timb. (Timpani) has a half note G2. Tbs. (Tubas) has a half note G2.

136

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

137

Score for measures 137-140, featuring the following instruments:

- Cb. (Contrabass):** Bass clef, key signature of two flats. Measures 137-140: Bb2 (half), Bb2 (quarter), Bb2 (quarter), Bb2 (half).
- Pno. (Piano):** Treble and Bass clefs, key signature of two flats. Measures 137-140: Treble clef has a whole note Bb4 in measure 137, a quarter rest in measure 138, and a quarter note Bb4 in measure 139. Bass clef has a whole note Bb2 in measure 137, a quarter rest in measure 138, and a quarter note Bb2 in measure 139.
- Synth. (Synthesizer):** Treble clef, key signature of two flats. Measures 137-140: Whole rest in measure 137, quarter rest in measure 138, and quarter note Bb4 in measure 139.
- Guit. (Guitar):** Treble clef, key signature of two flats. Measures 137-140: Measure 137 has a whole note Bb4. Measure 138 has a quarter note Bb4. Measure 139 has a quarter note Bb4. Measure 140 has a quarter note Bb4.
- D. Set (Drum Set):** Measures 137-140: Measure 137 has a whole note Bb4. Measure 138 has a quarter note Bb4. Measure 139 has a quarter note Bb4. Measure 140 has a quarter note Bb4.
- Hi-hat:** Measures 137-140: Measure 137 has a whole note Bb4. Measure 138 has a quarter note Bb4. Measure 139 has a quarter note Bb4. Measure 140 has a quarter note Bb4.
- Timb. (Timpani):** Measures 137-140: Measure 137 has a whole note Bb4. Measure 138 has a quarter note Bb4. Measure 139 has a quarter note Bb4. Measure 140 has a quarter note Bb4.
- Tbs. (Tuba):** Measures 137-140: Measure 137 has a whole note Bb4. Measure 138 has a quarter note Bb4. Measure 139 has a quarter note Bb4. Measure 140 has a quarter note Bb4.

138

The musical score for measures 138-141 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 138-141. The part consists of a single note in measure 138, followed by a sequence of eighth notes in measures 139-141.
- Pno. (Piano):** Measures 138-141. The part consists of a single note in measure 138, followed by a sequence of eighth notes in measures 139-141.
- Synth. (Synthesizer):** Measures 138-141. The part consists of a single note in measure 138, followed by a sequence of eighth notes in measures 139-141.
- Guit. (Guitar):** Measures 138-141. The part consists of a sequence of eighth notes in measures 138-141, with triplets and a quintuplet indicated.
- D. Set (Drum Set):** Measures 138-141. The part consists of a sequence of eighth notes in measures 138-141, with triplets and a quintuplet indicated.
- Hi-hat:** Measures 138-141. The part consists of a sequence of eighth notes in measures 138-141, with triplets and a quintuplet indicated.
- Timb. (Tambourine):** Measures 138-141. The part consists of a sequence of eighth notes in measures 138-141, with triplets and a quintuplet indicated.
- Tbs. (Tubular Bells):** Measures 138-141. The part consists of a sequence of eighth notes in measures 138-141, with triplets and a quintuplet indicated.

139

Score for measures 139-140, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 139-140.
- Pno.** (Piano): Treble and Bass clefs, B-flat major key signature. Measures 139-140.
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Measures 139-140.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 139-140.
- D. Set** (Drum Set): Snare drum notation. Measures 139-140.
- D. Set** (Drum Set): Bass drum notation. Measures 139-140.
- Hi-hat**: Hi-hat notation. Measures 139-140.
- D. Set** (Drum Set): Cymbal notation. Measures 139-140.
- Timb.** (Timpani): Timpani notation. Measures 139-140.
- Tbs.** (Tubas): Bass clef, B-flat major key signature. Measures 139-140.

Score for a 10-piece band, measures 140 to 143. The instruments are: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas).

The score is written in 4/4 time, key of B-flat major (two flats). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key features of the score include:

- Cb.:** A single line of music in the bass clef, featuring a series of quarter notes.
- Pno.:** A grand staff (treble and bass clefs) with a long, sustained chord in the right hand and a series of chords in the left hand.
- Synth.:** A single line of music in the treble clef, featuring a single note.
- Guit.:** A single line of music in the treble clef, featuring a series of eighth notes and a triplet of eighth notes.
- D. Set (Drum Set):** Two staves, each featuring a series of eighth notes and a triplet of eighth notes.
- Hi-hat:** A single line of music featuring a series of eighth notes and a triplet of eighth notes.
- Timb.:** A single line of music featuring a series of eighth notes and a triplet of eighth notes.
- Tbs.:** A single line of music featuring a series of eighth notes and a triplet of eighth notes.

141

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

142

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143

143

144

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 143 and 144 is presented in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 143 and 144, bass clef, key signature of two flats. Notes: G2, F2, E2, D2.
- Pno. (Piano):** Measures 143 and 144, treble and bass clefs, key signature of two flats. Treble clef: G4, F4, E4, D4. Bass clef: G2, F2, E2, D2.
- Synth. (Synthesizer):** Measures 143 and 144, treble clef, key signature of two flats. Notes: G4, F4, E4, D4.
- Guit. (Guitar):** Measures 143 and 144, treble clef, key signature of two flats. Notes: G4, F4, E4, D4.
- D. Set (Drum Set):** Measures 143 and 144, drum notation. Notes: G4, F4, E4, D4.
- Hi-hat:** Measures 143 and 144, drum notation. Notes: G4, F4, E4, D4.
- Tbs. (Tuba):** Measures 143 and 144, bass clef, key signature of two flats. Notes: G2, F2, E2, D2.

144

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 144 and 145 is presented for the following instruments:

- Cb. (Contrabass):** Measures 144 and 145.
- Pno. (Piano):** Measures 144 and 145.
- Synth. (Synthesizer):** Measures 144 and 145.
- Guit. (Guitar):** Measures 144 and 145.
- D. Set (Drum Set):** Measures 144 and 145.
- Hi-hat:** Measures 144 and 145.
- Timb. (Timpani):** Measures 144 and 145.
- Tbs. (Tubas):** Measures 144 and 145.

145

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

146

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score is for a 10-piece band, measures 146-149. The instruments are: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The Cb. part starts with a half note G2, followed by a quarter note F2, and then a half note E2. The Pno. part features a sustained chord of G2 and Bb2 in the right hand, and a sustained chord of G2 and Bb2 in the left hand. The Synth. part has a half note G2. The Guit. part has a half note G2, followed by a quarter note F2, and then a half note E2. The D. Set parts feature a series of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C

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The musical score for measures 147-150 is as follows:

- Cb. (Contrabass):** Measure 147: Bb2, Eb3. Measure 148: Bb2, Eb3. Measure 149: Bb2, Eb3. Measure 150: Bb2, Eb3.
- Pno. (Piano):** Measure 147: Bb2, Eb3. Measure 148: Bb2, Eb3. Measure 149: Bb2, Eb3. Measure 150: Bb2, Eb3.
- Synth. (Synthesizer):** Measure 147: Bb2, Eb3. Measure 148: Bb2, Eb3. Measure 149: Bb2, Eb3. Measure 150: Bb2, Eb3.
- Guit. (Guitar):** Measure 147: Bb2, Eb3. Measure 148: Bb2, Eb3. Measure 149: Bb2, Eb3. Measure 150: Bb2, Eb3.
- D. Set (Drum Set):** Measure 147: Bb2, Eb3. Measure 148: Bb2, Eb3. Measure 149: Bb2, Eb3. Measure 150: Bb2, Eb3.
- Hi-hat:** Measure 147: Bb2, Eb3. Measure 148: Bb2, Eb3. Measure 149: Bb2, Eb3. Measure 150: Bb2, Eb3.
- Timb. (Timpani):** Measure 147: Bb2, Eb3. Measure 148: Bb2, Eb3. Measure 149: Bb2, Eb3. Measure 150: Bb2, Eb3.
- Tbs. (Tuba):** Measure 147: Bb2, Eb3. Measure 148: Bb2, Eb3. Measure 149: Bb2, Eb3. Measure 150: Bb2, Eb3.

148

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 148-151 is written for a band. The Cb. (Contrabass) part is in the bass clef, starting on a whole note G2 and ending on a half note G2. The Pno. (Piano) part is in the grand staff, with the right hand playing a whole note chord of G2-B2-D3 and the left hand playing a whole note chord of G2-B2-D3. The Synth. (Synthesizer) part is in the treble clef, starting on a whole note G4 and ending on a whole note G4. The Guit. (Guitar) part is in the treble clef, starting on a whole note G4 and ending on a whole note G4. The D. Set (Drum Set) part is in the bass clef, starting on a whole note G2 and ending on a whole note G2. The Hi-hat part is in the bass clef, starting on a whole note G2 and ending on a whole note G2. The Tbs. (Tuba) part is in the bass clef, starting on a whole note G2 and ending on a whole note G2.

149

149

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

8

3

3

Detailed description: This musical score page contains measures 149 and 150. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The key signature has two flats (B-flat and E-flat). Measure 149 shows the Cb. playing a half note G2, a quarter note F2, and a quarter note E2. The Pno. has a long sustained chord in the right hand and a complex arpeggiated figure in the left hand. The Synth. is silent. The Guit. plays a complex figure with triplets and a final triplet of eighth notes. The D. Set (first) has a snare drum hit on the first beat of measure 150. The D. Set (second) has a snare drum hit on the first beat of measure 150. The Hi-hat has a snare drum hit on the first beat of measure 150. The D. Set (third) has a snare drum hit on the first beat of measure 150. The Timb. is silent. The Tbs. play a half note G2, a quarter note F2, and a quarter note E2.

150

Score for measures 150-151, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Measures 150-151.
- Pno.** (Piano): Treble and Bass clefs, B-flat key signature. Measures 150-151.
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Measures 150-151.
- Guit.** (Guitar): Treble clef, B-flat key signature. Measures 150-151.
- D. Set** (Drum Set): Multiple staves showing various drum patterns. Measures 150-151.
- Hi-hat**: Single staff showing hi-hat patterns. Measures 150-151.
- Timb.** (Timpani): Single staff showing timpani patterns. Measures 150-151.
- Tbs.** (Tuba): Single staff showing tuba patterns. Measures 150-151.



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152

The musical score is arranged in ten staves, each labeled on the left. The key signature has two flats (B-flat and E-flat). The first staff, labeled 'Cb.', is in bass clef and contains a sequence of eighth notes in the first measure, followed by a half note and a quarter note in the second measure. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs). The first measure contains a whole note chord in the bass and a whole note in the treble. The second measure contains a half note in the treble and a half note chord in the bass. The third staff, labeled 'Synth.', is in treble clef and contains two whole rests. The fourth staff, labeled 'Guit.', is in treble clef. The first measure contains a whole rest. The second measure contains a triplet of eighth notes, followed by a quarter note and a half note. The fifth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes marked with 'x' symbols. The sixth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes marked with 'x' symbols. The seventh staff, labeled 'Hi-hat', is in bass clef and contains a series of eighth notes marked with 'x' symbols. The eighth staff, labeled 'D. Set', is in bass clef and contains a series of eighth notes marked with 'x' symbols. The ninth staff, labeled 'Timb.', is in bass clef and contains two whole rests. The tenth staff, labeled 'Tbs.', is in bass clef and contains a series of eighth notes marked with 'x' symbols.

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

154

135

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

8

155

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for page 136, measures 155-158, is written for a band. The key signature is B-flat major (two flats). The Cb. (Contrabass) part has a melodic line starting on measure 155. The Pno. (Piano) part has a sustained chord in the left hand and a single note in the right hand. The Synth. (Synthesizer) part is silent. The Guit. (Guitar) part has a complex melodic line with many beamed sixteenth notes. The D. Set (Drum Set) parts have various rhythmic patterns, including eighth and sixteenth notes. The Hi-hat part has a simple pattern of eighth notes. The Timb. (Timpani) part is silent. The Tbs. (Tuba) part has a simple melodic line with eighth notes.

156

156

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

157

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for page 138, measures 157-160, is written for a band. The key signature is B-flat major (two flats). The Cb. (Contrabass) part has a melodic line with eighth and quarter notes. The Pno. (Piano) part features a sustained chord in the right hand and a moving bass line in the left hand. The Synth. (Synthesizer) part is silent. The Guit. (Guitar) part has a melodic line starting in measure 158. The D. Set (Drum Set) parts have various rhythmic patterns, including eighth and sixteenth notes. The Hi-hat part has a simple rhythmic pattern. The Timb. (Timpani) part is silent. The Tbs. (Tuba) part has a melodic line with eighth and quarter notes.

159

This musical score page contains measures 159 through 162. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 159-160 have whole notes (Bb, Eb). Measure 161 has a half note (Bb). Measure 162 has a half note (Bb) and a half note (Eb).
- Pno. (Piano):** Measures 159-160 have a sustained chord (Bb, Eb, Ab, Db). Measure 161 has a sustained chord (Bb, Eb, Ab, Db). Measure 162 has a sustained chord (Bb, Eb, Ab, Db).
- Synth. (Synthesizer):** Measures 159-160 have a sustained chord (Bb, Eb, Ab, Db). Measure 161 has a sustained chord (Bb, Eb, Ab, Db). Measure 162 has a sustained chord (Bb, Eb, Ab, Db).
- Guit. (Guitar):** Measures 159-160 have a sustained chord (Bb, Eb, Ab, Db). Measure 161 has a sustained chord (Bb, Eb, Ab, Db). Measure 162 has a sustained chord (Bb, Eb, Ab, Db).
- D. Set (Drum Set):** Measures 159-160 have a sustained chord (Bb, Eb, Ab, Db). Measure 161 has a sustained chord (Bb, Eb, Ab, Db). Measure 162 has a sustained chord (Bb, Eb, Ab, Db).
- Hi-hat:** Measures 159-160 have a sustained chord (Bb, Eb, Ab, Db). Measure 161 has a sustained chord (Bb, Eb, Ab, Db). Measure 162 has a sustained chord (Bb, Eb, Ab, Db).
- Timb. (Tambourine):** Measures 159-160 have a sustained chord (Bb, Eb, Ab, Db). Measure 161 has a sustained chord (Bb, Eb, Ab, Db). Measure 162 has a sustained chord (Bb, Eb, Ab, Db).
- Tbs. (Tuba):** Measures 159-160 have a sustained chord (Bb, Eb, Ab, Db). Measure 161 has a sustained chord (Bb, Eb, Ab, Db). Measure 162 has a sustained chord (Bb, Eb, Ab, Db).

160

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

8

3

This musical score is for measures 160 through 163. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 160-161: Quarter note G2, quarter note F2, quarter note E2. Measure 162: Quarter note D2, quarter note C2. Measure 163: Quarter note B1, quarter note A1.
- Pno. (Piano):** Measures 160-161: Whole note G2. Measure 162: Whole note F2. Measure 163: Whole note E2.
- Synth. (Synthesizer):** Measures 160-161: Whole rest. Measure 162: Whole note G2. Measure 163: Whole note F2.
- Guit. (Guitar):** Measures 160-161: Quarter note G2, quarter note F2, quarter note E2. Measure 162: Quarter note D2, quarter note C2. Measure 163: Quarter note B1, quarter note A1.
- D. Set (Drum Set):** Measures 160-161: Quarter note G2, quarter note F2, quarter note E2. Measure 162: Quarter note D2, quarter note C2. Measure 163: Quarter note B1, quarter note A1.
- D. Set (Drum Set):** Measures 160-161: Quarter note G2, quarter note F2, quarter note E2. Measure 162: Quarter note D2, quarter note C2. Measure 163: Quarter note B1, quarter note A1.
- Hi-hat:** Measures 160-161: Whole rest. Measure 162: Quarter note G2, quarter note F2, quarter note E2. Measure 163: Quarter note D2, quarter note C2.
- D. Set (Drum Set):** Measures 160-161: Quarter note G2, quarter note F2, quarter note E2. Measure 162: Quarter note D2, quarter note C2. Measure 163: Quarter note B1, quarter note A1.
- Timb. (Tambourine):** Measures 160-161: Whole rest. Measure 162: Quarter note G2, quarter note F2, quarter note E2. Measure 163: Quarter note D2, quarter note C2.
- Tbs. (Tubular Bells):** Measures 160-161: Quarter note G2, quarter note F2, quarter note E2. Measure 162: Quarter note D2, quarter note C2. Measure 163: Quarter note B1, quarter note A1.

161

Score for measures 161-164, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass line with notes and rests.
- Pno.** (Piano): Treble and bass staves with sustained chords and melodic lines.
- Synth.** (Synthesizer): Treble staff with a sustained note.
- Guit.** (Guitar): Treble staff with a complex melodic line, including triplets and a "3" marking.
- D. Set** (Drum Set): Three staves showing various drum patterns, including a complex sequence on the top staff.
- Hi-hat**: Two staves showing hi-hat patterns.
- Timb.** (Timpani): Treble staff with a sustained note.
- Tbs.** (Tuba): Treble staff with a melodic line.

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168

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

164

Score for measures 164-165. The key signature has two flats. The instruments and their parts are:

- Cb. (Contrabass):** Bass line with a half note, a quarter note, and a half note.
- Pno. (Piano):** Treble and bass staves. Treble has a whole note. Bass has a half note and a half note.
- Synth. (Synthesizer):** Treble staff with a whole note.
- Guit. (Guitar):** Treble staff with a triplet, a quintuplet, and a triplet. Bass staff with a triplet.
- D. Set (Drum Set):** Three staves. The first staff has a triplet, a quintuplet, and a triplet. The second staff has a half note, a quarter note, and a half note. The third staff has a half note, a quarter note, and a half note.
- Hi-hat:** Treble staff with a half note, a quarter note, and a half note.
- Timb. (Timpani):** Treble staff with a half note, a quarter note, and a half note.
- Tbs. (Tuba):** Treble staff with a half note, a quarter note, and a half note.

165

This musical score page contains measures 165 and 166. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 165 and 166. The part begins with a whole note chord in measure 165 and continues with a melodic line in measure 166.
- Pno. (Piano):** Measures 165 and 166. The part consists of a whole note chord in measure 165 and a half note chord in measure 166.
- Synth. (Synthesizer):** Measures 165 and 166. The part is a whole note chord in measure 165 and a whole note chord in measure 166.
- Guit. (Guitar):** Measures 165 and 166. The part is a whole note chord in measure 165 and a melodic line in measure 166.
- D. Set (Drum Set):** Measures 165 and 166. The part consists of a whole note chord in measure 165 and a whole note chord in measure 166.
- D. Set (Drum Set):** Measures 165 and 166. The part consists of a whole note chord in measure 165 and a whole note chord in measure 166.
- Hi-hat:** Measures 165 and 166. The part consists of a whole note chord in measure 165 and a whole note chord in measure 166.
- D. Set (Drum Set):** Measures 165 and 166. The part consists of a whole note chord in measure 165 and a whole note chord in measure 166.
- Timb. (Tambourine):** Measures 165 and 166. The part is a whole note chord in measure 165 and a whole note chord in measure 166.
- Tbs. (Tubas):** Measures 165 and 166. The part consists of a whole note chord in measure 165 and a whole note chord in measure 166.

167

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

168

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

170

170

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

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8

The musical score for measures 170 and 171 is written for a band. The key signature has two flats (B-flat and E-flat). The Cb. (Contrabass) part starts with a quarter note, followed by a half note, and ends with a quarter note. The Pno. (Piano) part has a whole note chord in measure 170 and a whole note chord in measure 171. The Synth. (Synthesizer) part has a whole note chord in measure 170 and a whole note chord in measure 171. The Guit. (Guitar) part has a whole note chord in measure 170, followed by a half note, and ends with a quarter note. The D. Set (Drum Set) part has a whole note chord in measure 170, followed by a half note, and ends with a quarter note. The Hi-hat part has a whole note chord in measure 170, followed by a half note, and ends with a quarter note. The Tbs. (Tuba) part has a whole note chord in measure 170, followed by a half note, and ends with a quarter note. The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like '5' and '8' under the guitar part.

171

171

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

8

The musical score for measures 171 and 172 is written for a multi-instrument ensemble. The parts are as follows:

- Cb. (Contrabass):** Measures 171 and 172. The melody starts on a half note, followed by a quarter note, a dotted quarter note, and a quarter note, ending with a quarter rest.
- Pno. (Piano):** Measures 171 and 172. The right hand plays a whole note chord. The left hand plays a half note chord.
- Synth. (Synthesizer):** Measures 171 and 172. The part is a whole note chord.
- Guit. (Guitar):** Measures 171 and 172. The right hand plays a series of eighth notes, with a triplet of eighth notes in measure 172. The left hand plays a series of eighth notes, with a triplet of eighth notes in measure 172.
- D. Set (Drum Set):** Measures 171 and 172. The part consists of a series of eighth notes, with a triplet of eighth notes in measure 172.
- Hi-hat:** Measures 171 and 172. The part consists of a series of eighth notes, with a triplet of eighth notes in measure 172.
- Tbs. (Tuba):** Measures 171 and 172. The part consists of a series of eighth notes, with a triplet of eighth notes in measure 172.

Score for measures 172-173, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Measures 172-173: B2, C3, D3, E3.
- Pno.** (Piano): Treble and Bass clefs, B-flat major key signature. Measure 172: C4 (treble), B2 (bass). Measure 173: C4 (treble), B2 (bass).
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Measure 172: C4. Measure 173: C4.
- Guit.** (Guitar): Treble clef, B-flat major key signature. Measures 172-173: Complex rhythmic pattern with triplets and sixteenth notes.
- D. Set** (Drum Set): Measures 172-173: Complex rhythmic pattern with snare, hi-hat, and kick drum.
- Hi-hat**: Measures 172-173: Complex rhythmic pattern with snare, hi-hat, and kick drum.
- Timb.** (Timpani): Measures 172-173: Complex rhythmic pattern with snare, hi-hat, and kick drum.
- Tbs.** (Tuba): Measures 172-173: Complex rhythmic pattern with snare, hi-hat, and kick drum.



173

This musical score page contains measures 173 and 174. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 173 features a triplet of eighth notes (G2, F2, E2) followed by a quarter rest, a quarter note (D2), and a quarter note (C2). Measure 174 continues with a quarter note (B1), a quarter note (A1), and a quarter note (G1).
- Pno. (Piano):** Measure 173 has a whole note chord (C3, F3, Bb3). Measure 174 has a whole note chord (C3, F3, Bb3, C4).
- Synth. (Synthesizer):** Measure 173 has a whole rest. Measure 174 has a whole rest.
- Guit. (Guitar):** Measure 173 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 174 has a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- D. Set 1 (Drum Set 1):** Measure 173 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 174 has a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- D. Set 2 (Drum Set 2):** Measure 173 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 174 has a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- Hi-hat:** Measure 173 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 174 has a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- D. Set 3 (Drum Set 3):** Measure 173 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 174 has a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- Timb. (Timpani):** Measure 173 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 174 has a quarter note (D4), a quarter note (C4), and a quarter note (B3).
- Tbs. (Tuba):** Measure 173 has a quarter note (G4), a quarter note (F4), and a quarter note (E4). Measure 174 has a quarter note (D4), a quarter note (C4), and a quarter note (B3).

Score for measures 174-175, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a steady eighth-note line.
- Pno.** (Piano): Treble and Bass clefs, playing sustained chords with a crescendo.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Guit.** (Guitar): Treble clef, playing a complex melodic line with triplets and a 3rd fret bend.
- D. Set** (Drum Set): Multiple staves showing various drum patterns, including snare, hi-hat, and tom.
- Hi-hat**: Single staff showing a pattern of eighth notes.
- Timb.** (Timpani): Single staff, playing a sustained chord.
- Tbs.** (Tuba): Bass clef, playing a pattern of eighth notes.



175

The musical score for measures 175-178 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 175-178. Notes: G2 (half), F2 (half), E2 (half), D2 (half).
- Pno. (Piano):** Measures 175-178. Notes: G4 (half), F4 (half), E4 (half), D4 (half).
- Synth. (Synthesizer):** Measures 175-178. Notes: G4 (half), F4 (half), E4 (half), D4 (half).
- Guit. (Guitar):** Measures 175-178. Notes: G4 (half), F4 (half), E4 (half), D4 (half).
- D. Set (Drum Set):** Measures 175-178. Notes: G4 (half), F4 (half), E4 (half), D4 (half).
- Hi-hat:** Measures 175-178. Notes: G4 (half), F4 (half), E4 (half), D4 (half).
- Timb. (Timpani):** Measures 175-178. Notes: G4 (half), F4 (half), E4 (half), D4 (half).
- Tbs. (Tuba):** Measures 175-178. Notes: G4 (half), F4 (half), E4 (half), D4 (half).

The score includes various musical notations such as notes, rests, and percussion symbols. The key signature is one flat (Bb) and the time signature is 4/4.

176

The musical score for measures 176-179 is as follows:

- Cb. (Contrabass):** Measure 176: Bass clef, key signature of two flats. Notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 177: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 178: G2 (half), A2 (quarter), B2 (quarter), C3 (half). Measure 179: G2 (half), A2 (quarter), B2 (quarter), C3 (half).
- Pno. (Piano):** Measure 176: Treble clef, key signature of two flats. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 177: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 178: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 179: C4 (half), D4 (quarter), E4 (quarter), F4 (half).
- Synth. (Synthesizer):** Measure 176: Treble clef, key signature of two flats. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 177: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 178: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 179: C4 (half), D4 (quarter), E4 (quarter), F4 (half).
- Guit. (Guitar):** Measure 176: Treble clef, key signature of two flats. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 177: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 178: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 179: C4 (half), D4 (quarter), E4 (quarter), F4 (half).
- D. Set (Drum Set):** Measure 176: Treble clef, key signature of two flats. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 177: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 178: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 179: C4 (half), D4 (quarter), E4 (quarter), F4 (half).
- Hi-hat:** Measure 176: Treble clef, key signature of two flats. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 177: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 178: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 179: C4 (half), D4 (quarter), E4 (quarter), F4 (half).
- Tbs. (Tuba):** Measure 176: Treble clef, key signature of two flats. Notes: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 177: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 178: C4 (half), D4 (quarter), E4 (quarter), F4 (half). Measure 179: C4 (half), D4 (quarter), E4 (quarter), F4 (half).

177

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

178

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for page 156, measures 178-181, is written for a band. The key signature is B-flat major (two flats). The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 178-181. Notes: Bb2 (half), Gb2 (quarter), Fb2 (quarter), E2 (quarter), D2 (quarter), C2 (half).
- Pno. (Piano):** Measures 178-181. Notes: Bb4 (half), Gb4 (quarter), Fb4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Synth. (Synthesizer):** Measures 178-181. Notes: Bb4 (half), Gb4 (quarter), Fb4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Guit. (Guitar):** Measures 178-181. Notes: Bb4 (half), Gb4 (quarter), Fb4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- D. Set (Drum Set):** Measures 178-181. Notes: Bb4 (half), Gb4 (quarter), Fb4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Hi-hat:** Measures 178-181. Notes: Bb4 (half), Gb4 (quarter), Fb4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Timb. (Timpani):** Measures 178-181. Notes: Bb4 (half), Gb4 (quarter), Fb4 (quarter), E5 (quarter), D5 (quarter), C5 (half).
- Tbs. (Tuba):** Measures 178-181. Notes: Bb4 (half), Gb4 (quarter), Fb4 (quarter), E5 (quarter), D5 (quarter), C5 (half).

179

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

181

The musical score for measures 181-184 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 181-184. Notes: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter).
- Pno. (Piano):** Measures 181-184. Notes: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter).
- Synth. (Synthesizer):** Measures 181-184. Notes: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter).
- Guit. (Guitar):** Measures 181-184. Notes: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter).
- D. Set (Drum Set):** Measures 181-184. Notes: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter).
- Hi-hat:** Measures 181-184. Notes: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter).
- Timb. (Timpani):** Measures 181-184. Notes: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter).
- Tbs. (Tubular Bells):** Measures 181-184. Notes: G2 (half), G2 (quarter), G2 (quarter), G2 (quarter).

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked '181'. The score includes various musical notations such as notes, rests, and dynamic markings.

182

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

183

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

184

184

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185

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

186

186

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

187

Score for measures 188-191, featuring the following instruments:

- Cb.** (Contrabass): Bass line with notes G₂, F₂, E₂, D₂.
- Pno.** (Piano): Treble and Bass staves. Treble has notes G₄, F₄, E₄, D₄. Bass has chords: G₂-B₁-D₁, G₂-B₁-D₁, G₂-B₁-D₁.
- Synth.** (Synthesizer): Treble staff, mostly silent.
- Guit.** (Guitar): Treble staff. Features a melodic line with a triplet (measures 189-190) and a final ascending run in measure 191.
- D. Set** (Drum Set): Two staves. The first staff shows a pattern of eighth notes (x) in measures 188-190. The second staff shows a pattern of eighth notes (x) in measures 188-190.
- Hi-hat**: Two staves. The first staff shows a pattern of eighth notes (x) in measures 188-190. The second staff shows a pattern of eighth notes (x) in measures 188-190.
- Timb.** (Tambourine): Two staves. The first staff shows a pattern of eighth notes (x) in measures 188-190. The second staff shows a pattern of eighth notes (x) in measures 188-190.
- Tbs.** (Tubular Bells): Two staves. The first staff shows a pattern of eighth notes (x) in measures 188-190. The second staff shows a pattern of eighth notes (x) in measures 188-190.

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164

190

The musical score is arranged in a system of nine staves. The first staff is for Cb. (Contrabass) in bass clef. The second and third staves are for Pno. (Piano) in grand staff. The fourth staff is for Synth. (Synthesizer) in treble clef. The fifth staff is for Guit. (Guitar) in treble clef. The sixth and seventh staves are for D. Set (Drum Set) in percussion clef. The eighth staff is for Hi-hat in percussion clef. The ninth staff is for Tbs. (Tubas) in percussion clef. The score is in 4/4 time and B-flat major. Measure 190 shows the Cb. playing a descending line, Pno. playing a sustained chord, Synth. playing a sustained chord, Guit. playing a sustained chord, D. Set playing a pattern of eighth notes, Hi-hat playing a pattern of eighth notes, and Tbs. playing a pattern of eighth notes. Measure 191 shows the Cb. playing a descending line, Pno. playing a sustained chord, Synth. playing a sustained chord, Guit. playing a descending line, D. Set playing a pattern of eighth notes, Hi-hat playing a pattern of eighth notes, and Tbs. playing a pattern of eighth notes. Measure 192 shows the Cb. playing a descending line, Pno. playing a sustained chord, Synth. playing a sustained chord, Guit. playing a descending line, D. Set playing a pattern of eighth notes, Hi-hat playing a pattern of eighth notes, and Tbs. playing a pattern of eighth notes.

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

192

192

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

193

194

195

3

Detailed description: This musical score page contains measures 192 through 195. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The key signature has three flats (B-flat, E-flat, A-flat). Measure 192 shows the Cb. playing a half note B-flat, and the Pno. playing a whole note chord of B-flat and E-flat. Measure 193 features a complex guitar solo with triplets and a drum set pattern of eighth notes. Measure 194 continues the guitar solo and drum set pattern. Measure 195 concludes the section with a final guitar note and a drum set pattern. The Tbs. part enters in measure 194 with a half note B-flat and a half note E-flat.

193

The musical score for measures 193-196 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 193-194 have a whole note G2. Measure 195 has a whole note G2. Measure 196 has a whole note G2.
- Pno. (Piano):** Measures 193-194 have a whole note G2. Measure 195 has a whole note G2. Measure 196 has a whole note G2.
- Synth. (Synthesizer):** Measures 193-194 have a whole note G2. Measure 195 has a whole note G2. Measure 196 has a whole note G2.
- Guit. (Guitar):** Measures 193-194 have a whole note G2. Measure 195 has a whole note G2. Measure 196 has a whole note G2.
- D. Set (Drum Set):** Measures 193-194 have a whole note G2. Measure 195 has a whole note G2. Measure 196 has a whole note G2.
- Hi-hat:** Measures 193-194 have a whole note G2. Measure 195 has a whole note G2. Measure 196 has a whole note G2.
- Tbs. (Tuba):** Measures 193-194 have a whole note G2. Measure 195 has a whole note G2. Measure 196 has a whole note G2.

194

Score for measures 194-199, featuring multiple instruments:

- Cb.** (Contrabass): Bass line with a triplet in measure 194.
- Pno.** (Piano): Treble and Bass staves, mostly rests.
- Synth.** (Synthesizer): Treble staff, mostly rests.
- Guit.** (Guitar): Treble staff with a complex melodic line and a triplet in measure 194.
- D. Set** (Drum Set): Two staves showing various rhythmic patterns, including triplets.
- Hi-hat**: Staff showing rhythmic patterns.
- D. Set** (Drum Set): Third staff showing rhythmic patterns.
- Timb.** (Timpani): Staff showing rhythmic patterns.
- Tbs.** (Tuba): Staff showing rhythmic patterns.

195

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

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197

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 197-200 is written for the following instruments:

- Cb. (Contrabass):** Bass clef, B-flat key signature. Measure 197: quarter note B-flat, quarter note G-flat, quarter note F, quarter note E, quarter note D, quarter note C. Measure 198: quarter note B-flat, quarter note G-flat, quarter note F, quarter note E, quarter note D, quarter note C. Measure 199: quarter note B-flat, quarter note G-flat, quarter note F, quarter note E, quarter note D, quarter note C. Measure 200: quarter note B-flat, quarter note G-flat, quarter note F, quarter note E, quarter note D, quarter note C.
- Pno. (Piano):** Treble and Bass clefs, B-flat key signature. Measure 197: Treble clef has a whole note chord (F, A-flat, C, E-flat). Bass clef has a whole note chord (B-flat, D-flat, F, A-flat). Measure 198: Treble clef has a whole note chord (F, A-flat, C, E-flat). Bass clef has a whole note chord (B-flat, D-flat, F, A-flat). Measure 199: Treble clef has a whole note chord (F, A-flat, C, E-flat). Bass clef has a whole note chord (B-flat, D-flat, F, A-flat). Measure 200: Treble clef has a whole note chord (F, A-flat, C, E-flat). Bass clef has a whole note chord (B-flat, D-flat, F, A-flat).
- Synth. (Synthesizer):** Treble clef, B-flat key signature. Measure 197: whole rest. Measure 198: whole rest. Measure 199: whole rest. Measure 200: whole rest.
- Guit. (Guitar):** Treble clef, B-flat key signature. Measure 197: eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C. Measure 198: eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C. Measure 199: eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C. Measure 200: eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C.
- D. Set (Drum Set):** Two staves. Measure 197: Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x). Measure 198: Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x). Measure 199: Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x). Measure 200: Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x), Snare drum (x).
- Hi-hat:** Measure 197: whole rest. Measure 198: whole rest. Measure 199: eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C. Measure 200: eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C.
- Tbs. (Tuba):** Measure 197: whole rest. Measure 198: whole rest. Measure 199: eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C. Measure 200: eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C, eighth note D, eighth note E, eighth note F, eighth note G-flat, eighth note A-flat, eighth note B-flat, eighth note C.

198

Score for measures 198-201, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Notes: G2 (half), B1 (half), D2 (half), F2 (half).
- Pno.** (Piano): Treble and Bass clefs, B-flat key signature. Treble staff: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Bass staff: G2 (half), B1 (half), D2 (half), F2 (half).
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Guit.** (Guitar): Treble clef, B-flat key signature. Notes: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Fingering: 8, 7.
- D. Set** (Drum Set): Two staves. Staff 1: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Staff 2: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Hi-hat**: Two staves. Staff 1: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Staff 2: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Timb.** (Timpani): Two staves. Staff 1: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Staff 2: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Tbs.** (Tuba): Two staves. Staff 1: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half). Staff 2: G4 (half), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).

199

Score for measures 199-200, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, two flats key signature. Measure 199: Bb (half note). Measure 200: Bb (half note).
- Pno.** (Piano): Treble and Bass clefs, two flats key signature. Measure 199: Bb (half note) in treble, Bb (half note) in bass. Measure 200: Bb (half note) in treble, Bb (half note) in bass.
- Synth.** (Synthesizer): Treble clef, two flats key signature. Measure 199: Whole rest. Measure 200: Whole rest.
- Guit.** (Guitar): Treble clef, two flats key signature. Measure 199: Bb (half note). Measure 200: Bb (half note).
- D. Set** (Drum Set): Measure 199: Bb (half note). Measure 200: Bb (half note).
- Hi-hat**: Measure 199: Whole rest. Measure 200: Bb (half note).
- Timb.** (Timpani): Measure 199: Bb (half note). Measure 200: Bb (half note).
- Tbs.** (Tubas): Measure 199: Bb (half note). Measure 200: Bb (half note).

200

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Score for measures 201-204, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, B-flat major key signature. Notes: B1 (half), D1 (half), F1 (half), B1 (half).
- Pno.** (Piano): Treble and Bass clefs, B-flat major key signature. Treble: B4 (half). Bass: B1 (half), D1 (half), F1 (half), B1 (half).
- Synth.** (Synthesizer): Treble clef, B-flat major key signature. Notes: B4 (half), D4 (half).
- Guit.** (Guitar): Treble clef, B-flat major key signature. Notes: B4 (half), D4 (half).
- D. Set** (Drum Set): Two staves. Staff 1: B1 (half), D1 (half), F1 (half), B1 (half). Staff 2: B1 (half), D1 (half), F1 (half), B1 (half).
- Hi-hat**: Two staves. Staff 1: B1 (half), D1 (half), F1 (half), B1 (half). Staff 2: B1 (half), D1 (half), F1 (half), B1 (half).
- Timb.** (Timpani): Two staves. Staff 1: B1 (half), D1 (half), F1 (half), B1 (half). Staff 2: B1 (half), D1 (half), F1 (half), B1 (half).
- Tbs.** (Tuba): Two staves. Staff 1: B1 (half), D1 (half), F1 (half), B1 (half). Staff 2: B1 (half), D1 (half), F1 (half), B1 (half).

202

Score for multiple instruments and percussion, measures 202 to 205.

Cb. (Contrabass): Bass clef, B-flat key signature. Notes: B1, G1, F1, E1.

Pno. (Piano): Treble and Bass clefs, B-flat key signature. Treble staff: B-flat2, A2, G2, F2. Bass staff: B-flat1, A1, G1, F1.

Synth. (Synthesizer): Treble clef, B-flat key signature. Notes: B-flat2, A2, G2, F2.

Guit. (Guitar): Treble clef, B-flat key signature. Notes: B-flat2, A2, G2, F2. Includes a triplet of eighth notes in measure 205.

D. Set (Drum Set): Multiple staves showing various drum patterns, including snare, hi-hat, and tom-tom.

Hi-hat: Multiple staves showing various drum patterns, including snare, hi-hat, and tom-tom.

Timb. (Timpani): Multiple staves showing various drum patterns, including snare, hi-hat, and tom-tom.

Tbs. (Tubas): Multiple staves showing various drum patterns, including snare, hi-hat, and tom-tom.

203

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

204

This musical score page contains measures 204 and 205. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measure 204 has a half note G2. Measure 205 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2).
- Pno. (Piano):** Measure 204 has a half note G2 in the right hand and a half note G2 in the left hand. Measure 205 has a half note G2 in the right hand and a half note G2 in the left hand, with a triplet of eighth notes (F2, E2, D2) in the right hand.
- Synth. (Synthesizer):** Measure 204 has a half note G2. Measure 205 has a half note G2.
- Guit. (Guitar):** Measure 204 has a half note G2. Measure 205 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2).
- D. Set (Drum Set):** Measure 204 has a half note G2. Measure 205 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2).
- Hi-hat:** Measure 204 has a half note G2. Measure 205 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2).
- Timb. (Tambourine):** Measure 204 has a half note G2. Measure 205 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2).
- Tbs. (Tubular Bells):** Measure 204 has a half note G2. Measure 205 has a half note G2, followed by a triplet of eighth notes (F2, E2, D2).

205

205

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

This musical score page contains measures 205 through 208. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 205-206 are whole rests. In measure 207, it plays a half note G2. In measure 208, it plays a half note F2.
- Pno. (Piano):** In measure 205, the right hand plays a whole note C4 and the left hand plays a whole note G2. In measure 206, both hands play whole rests. In measure 207, the right hand plays a half note G4 and the left hand plays a half note G2. In measure 208, the right hand plays a half note F4 and the left hand plays a half note G2.
- Synth. (Synthesizer):** Measures 205-206 are whole rests. In measure 207, it plays a half note G4. In measure 208, it plays a half note F4.
- Guit. (Guitar):** Measures 205-206 are whole rests. In measure 207, it plays a half note G4. In measure 208, it plays a half note F4.
- D. Set (Drum Set):** Measures 205-206 are whole rests. In measure 207, it plays a half note G4. In measure 208, it plays a half note F4.
- D. Set (Drum Set):** Measures 205-206 are whole rests. In measure 207, it plays a half note G4. In measure 208, it plays a half note F4.
- Hi-hat:** Measures 205-206 are whole rests. In measure 207, it plays a half note G4. In measure 208, it plays a half note F4.
- D. Set (Drum Set):** Measures 205-206 are whole rests. In measure 207, it plays a half note G4. In measure 208, it plays a half note F4.
- Timb. (Timpani):** Measures 205-206 are whole rests. In measure 207, it plays a half note G4. In measure 208, it plays a half note F4.
- Tbs. (Tuba):** Measures 205-206 are whole rests. In measure 207, it plays a half note G4. In measure 208, it plays a half note F4.

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Score for measures 207-210, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, key signature of two flats. Notes: G2, A2, B2, C3.
- Pno.** (Piano): Treble and Bass clefs, key signature of two flats. Treble staff: C4 (half note). Bass staff: G2, A2, B2, C3 (chord, half note).
- Synth.** (Synthesizer): Treble clef, key signature of two flats. Notes: C4 (half note).
- Guit.** (Guitar): Treble clef, key signature of two flats. Notes: C4 (half note).
- D. Set** (Drum Set): Two staves. Top staff: Snare drum (x) on G4, A4, B4, C5. Bottom staff: Kick drum (z) on G2, A2, B2, C3.
- Hi-hat**: Two staves. Top staff: Snare drum (x) on G4, A4, B4, C5. Bottom staff: Kick drum (z) on G2, A2, B2, C3.
- Timb.** (Timpani): Two staves. Top staff: Snare drum (x) on G4, A4, B4, C5. Bottom staff: Kick drum (z) on G2, A2, B2, C3.
- Tbs.** (Tuba): Two staves. Top staff: Snare drum (x) on G4, A4, B4, C5. Bottom staff: Kick drum (z) on G2, A2, B2, C3.

208

208

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

Detailed description: This musical score page contains measures 208 and 209. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The key signature has two flats (B-flat and E-flat). The Cb. part starts with a half note B-flat, followed by a quarter note G, a half note F, and a quarter note E. The Pno. part has a whole note B-flat in measure 208 and a whole note G in measure 209. The Synth. part has a whole rest in measure 208 and a whole note B-flat in measure 209. The Guit. part has a whole rest in measure 208 and a whole note B-flat in measure 209. The D. Set parts have various rhythmic patterns, including eighth and sixteenth notes. The Hi-hat part has a whole rest in measure 208 and a whole note B-flat in measure 209. The Timb. part has a whole rest in measure 208 and a whole note B-flat in measure 209. The Tbs. part has a whole rest in measure 208 and a whole note B-flat in measure 209.

Score for measures 209-212, featuring the following instruments:

- Cb.** (Contrabass): Bass line with quarter notes.
- Pno.** (Piano): Two staves with sustained chords and melodic lines.
- Synth.** (Synthesizer): Treble clef staff with a sustained chord.
- Guit.** (Guitar): Treble clef staff with a melodic line and a 6/8 time signature.
- D. Set** (Drum Set): Two staves with various drum patterns, including snare and cymbal.
- Hi-hat**: Staff with a pattern of eighth notes.
- Timb.** (Timpani): Staff with a sustained chord.
- Tbs.** (Tuba): Staff with a pattern of eighth notes.

210

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

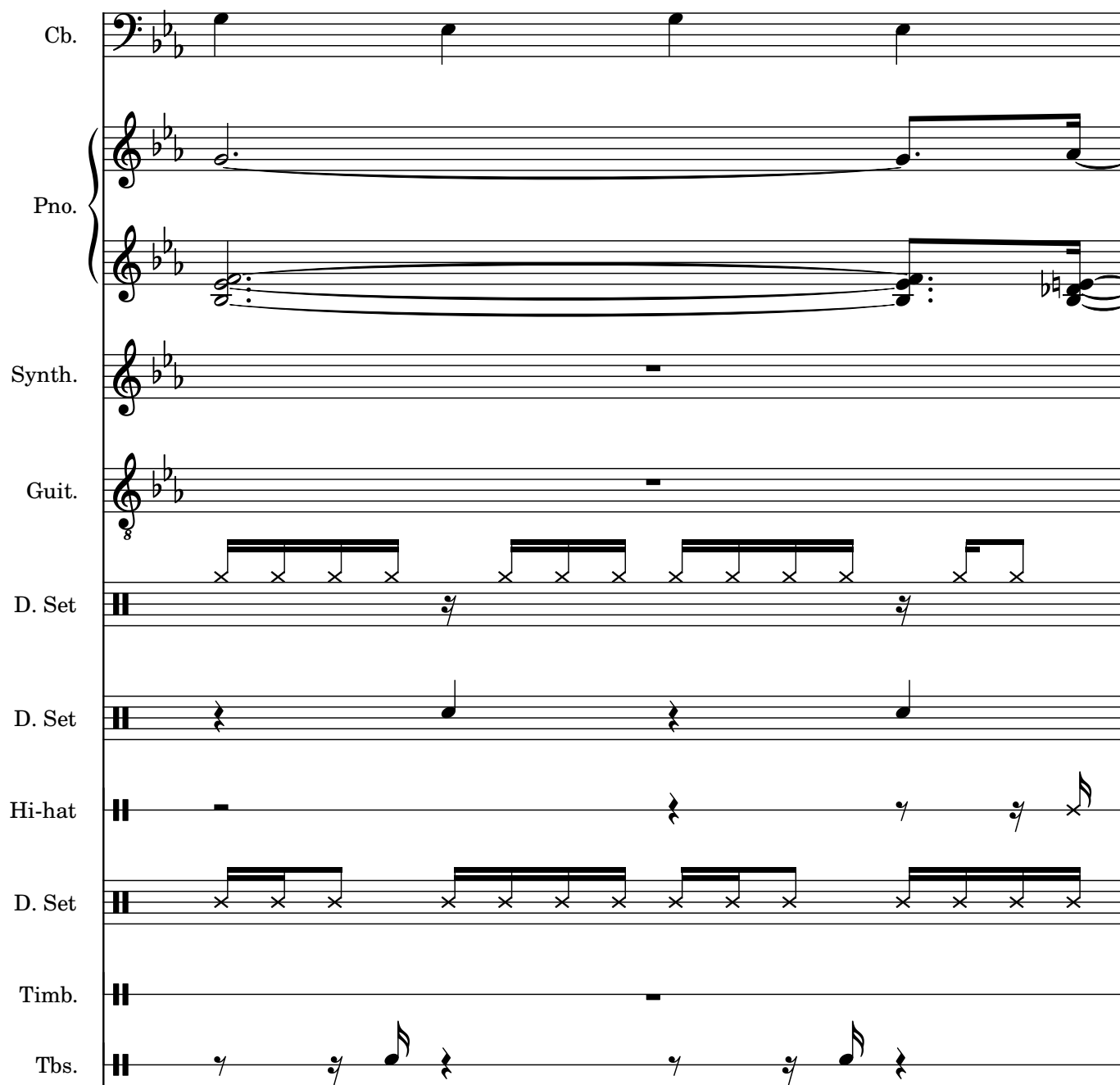
D. Set

Timb.

Tbs.

Score for a musical ensemble, measures 211 to 214. The instruments and their parts are:

- Cb.** (Contrabass): Bass clef, B-flat key signature. Notes: B1 (half), D1 (half), F1 (half), B1 (half).
- Pno.** (Piano): Treble and Bass clefs, B-flat key signature. Treble: B2 (half), D3 (half), F3 (half), B3 (half). Bass: B1 (half), D1 (half), F1 (half), B1 (half).
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Notes: B2 (half), D3 (half), F3 (half), B3 (half).
- Guit.** (Guitar): Treble clef, B-flat key signature. Notes: B2 (half), D3 (half), F3 (half), B3 (half).
- D. Set** (Drum Set): Snare drum. Notes: B2 (half), D3 (half), F3 (half), B3 (half).
- D. Set** (Drum Set): Bass drum. Notes: B2 (half), D3 (half), F3 (half), B3 (half).
- Hi-hat**: Notes: B2 (half), D3 (half), F3 (half), B3 (half).
- D. Set** (Drum Set): Snare drum. Notes: B2 (half), D3 (half), F3 (half), B3 (half).
- Timb.** (Timpani): Notes: B2 (half), D3 (half), F3 (half), B3 (half).
- Tbs.** (Tuba): Notes: B2 (half), D3 (half), F3 (half), B3 (half).



212

Score for measures 212-213, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a steady eighth-note line.
- Pno.** (Piano): Treble and Bass clefs, playing sustained chords.
- Synth.** (Synthesizer): Treble clef, playing a sustained chord.
- Guit.** (Guitar): Treble clef, playing a complex melodic line with triplets and eighth notes.
- D. Set** (Drum Set): Multiple staves showing various drum patterns, including eighth-note and sixteenth-note runs.
- Hi-hat**: Playing a pattern of eighth notes.
- Timb.** (Timpani): Playing a sustained chord.
- Tbs.** (Tuba): Playing a pattern of eighth notes.



213

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

215

215

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score is for a 10-piece band. The instruments are: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tubas). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 215, 216, 217, 218, and 219. The Cb. part starts with a half note B-flat, followed by a quarter note G-flat, a quarter note F, and a quarter note E-flat. The Pno. part features a long, sustained chord in the left hand and a melodic line in the right hand. The Synth. part is silent. The Guit. part features a melodic line in the right hand and a rhythmic pattern in the left hand. The D. Set parts feature various rhythmic patterns, including eighth and sixteenth notes. The Hi-hat part features a series of eighth notes. The Timb. part is silent. The Tbs. part features a series of eighth notes.

Score for measures 216-219, featuring the following instruments:

- Cb.** (Contrabass): Bass line with a triplet in measure 219.
- Pno.** (Piano): Grand staff with sustained chords and a melodic line in the right hand.
- Synth.** (Synthesizer): Silent throughout the measures.
- Guit.** (Guitar): Rhythmic patterns with eighth and sixteenth notes, and a solo in measure 219.
- D. Set** (Drum Set): Multiple staves showing various drum patterns, including snare, hi-hat, and toms.
- Hi-hat**: Specific hi-hat patterns.
- Timb.** (Timpani): Silent throughout the measures.
- Tbs.** (Tuba): Bass line with eighth and sixteenth notes.

Pdf downloaded from www.midicities.com

218

The musical score for measures 218-221 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Measures 218-221. Starts with a whole note G2, followed by a quarter rest, a quarter note G2, a quarter rest, and a quarter note G2.
- Pno. (Piano):** Measures 218-221. Treble clef: Whole note G4. Bass clef: Whole note G2.
- Synth. (Synthesizer):** Measures 218-221. Treble clef: Whole note G4.
- Guit. (Guitar):** Measures 218-221. Treble clef: Starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B2. Bass clef: Starts with a triplet of eighth notes (G2, A2, B2), followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- D. Set (Drum Set):** Measures 218-221. Treble clef: Starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B2. Bass clef: Starts with a triplet of eighth notes (G2, A2, B2), followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Hi-hat:** Measures 218-221. Treble clef: Starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B2. Bass clef: Starts with a triplet of eighth notes (G2, A2, B2), followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.
- Tbs. (Tuba):** Measures 218-221. Treble clef: Starts with a triplet of eighth notes (G4, A4, B4), followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B2. Bass clef: Starts with a triplet of eighth notes (G2, A2, B2), followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a quarter note B1.

219

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

The musical score for measures 219 and 220 is as follows:

- Cb. (Contrabass):** Measure 219: Quarter note G2, quarter rest, quarter note F2, quarter note E2. Measure 220: Quarter note D2, quarter note C2, quarter note B1, quarter note A1.
- Pno. (Piano):** Measure 219: Treble clef, whole note G4. Bass clef, whole note G2. Measure 220: Treble clef, whole note G4. Bass clef, whole note G2.
- Synth. (Synthesizer):** Measure 219: Whole rest. Measure 220: Whole rest.
- Guit. (Guitar):** Measure 219: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 220: Treble clef, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Bass clef, eighth notes G2, A2, B2, C3, D3, E3, F3, G3.
- D. Set (Drum Set):** Measure 219: Snare drum, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 220: Snare drum, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Drum Set):** Measure 219: Snare drum, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 220: Snare drum, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Hi-hat:** Measure 219: Whole rest. Measure 220: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- D. Set (Drum Set):** Measure 219: Snare drum, eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 220: Snare drum, eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Timb. (Tambourine):** Measure 219: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 220: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tbs. (Tubular Bells):** Measure 219: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 220: Eighth notes G4, A4, B4, C5, D5, E5, F5, G5.

220

220

Cb.

Pno.

Synth.

Guit.

D. Set

D. Set

Hi-hat

D. Set

Timb.

Tbs.

3

7

Detailed description: This is a musical score for a 10-piece band, spanning measures 220 to 223. The instruments are arranged vertically: Cb. (Contrabass), Pno. (Piano), Synth. (Synthesizer), Guit. (Guitar), D. Set (Drum Set), D. Set (Drum Set), Hi-hat, D. Set (Drum Set), Timb. (Timpani), and Tbs. (Tuba). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Cb. part starts with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2, ending with a triplet of eighth notes C2, B1, and A1. The Pno. part features a long, sustained chord in the left hand and a single note in the right hand. The Synth. part is silent. The Guit. part starts with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2, ending with a triplet of eighth notes C2, B1, and A1. The D. Set parts include various drum patterns, including a triplet of eighth notes. The Hi-hat part is silent. The Timb. part is silent. The Tbs. part starts with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2, ending with a triplet of eighth notes C2, B1, and A1.

221

Score for measures 221-224:

- Cb.**: Bass line with notes in measures 221, 222, 223, and 224.
- Pno.**: Piano accompaniment with chords in measures 221 and 222.
- Synth.**: Synthesizer part with a single note in measure 222.
- Guit.**: Guitar part with a melodic line and a triplet in measure 223.
- D. Set**: Three staves of drums, including a complex pattern in measures 221-224.
- Hi-hat**: Hi-hat part with a pattern in measures 221-224.
- Timb.**: Timbale part with a single note in measure 222.
- Tbs.**: Tuba part with a pattern in measures 221-224.

Score for measures 222-223, featuring the following instruments:

- Cb.** (Contrabass): Bass line starting on a half note, followed by eighth notes and a quarter note.
- Pno.** (Piano): Treble and bass staves. Treble has a whole note chord. Bass has a whole note chord.
- Synth.** (Synthesizer): Treble staff with a whole note chord.
- Guit.** (Guitar): Treble staff with eighth notes, a triplet of eighth notes, and a quarter note. Bass staff has a whole note chord.
- D. Set** (Drum Set): Two staves. The first staff has a whole note chord. The second staff has a whole note chord.
- Hi-hat**: Two staves. The first staff has a whole note chord. The second staff has a whole note chord.
- Timb.** (Timpani): Two staves. The first staff has a whole note chord. The second staff has a whole note chord.
- Tbs.** (Tuba): Two staves. The first staff has a whole note chord. The second staff has a whole note chord.

The score is written in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

223

Score for a multi-instrumental piece, featuring the following instruments and parts:

- Cb.** (Contrabass): Bass line with a melodic sequence.
- Pno.** (Piano): Treble and Bass staves. The bass staff contains a sustained chord.
- Synth.** (Synthesizer): Treble staff, mostly silent.
- Guit.** (Guitar): Treble staff. Features a melodic line with triplets and a fifth-note sequence.
- D. Set** (Drum Set): Multiple staves showing various drum patterns, including triplets and eighth notes.
- Hi-hat**: Pattern of eighth notes.
- Timb.** (Timpani): Pattern of eighth notes.
- Tbs.** (Tubas): Pattern of eighth notes.



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Score for measures 228-229. The key signature is B-flat major (two flats). The score includes parts for Cb., Pno., Synth., Guit., D. Set (two staves), Hi-hat, D. Set (two staves), Timb., and Tbs. The notation is as follows:

- Cb.:** Bass clef, B-flat major key signature. Measure 228: B-flat 2, quarter rest. Measure 229: B-flat 2, quarter rest.
- Pno.:** Treble and Bass clefs, B-flat major key signature. Measure 228: Treble (B-flat 4, quarter rest), Bass (B-flat 2, quarter rest). Measure 229: Treble (B-flat 4, quarter rest), Bass (B-flat 2, quarter rest).
- Synth.:** Treble clef, B-flat major key signature. Measure 228: B-flat 4, quarter rest. Measure 229: B-flat 4, quarter rest.
- Guit.:** Treble clef, B-flat major key signature. Measure 228: B-flat 4, quarter rest. Measure 229: B-flat 4, quarter rest.
- D. Set (Staff 1):** Measure 228: B-flat 2, quarter rest. Measure 229: B-flat 2, quarter rest.
- D. Set (Staff 2):** Measure 228: B-flat 2, quarter rest. Measure 229: B-flat 2, quarter rest.
- Hi-hat:** Measure 228: B-flat 2, quarter rest. Measure 229: B-flat 2, quarter rest.
- D. Set (Staff 3):** Measure 228: B-flat 2, quarter rest. Measure 229: B-flat 2, quarter rest.
- Timb.:** Measure 228: B-flat 2, quarter rest. Measure 229: B-flat 2, quarter rest.
- Tbs.:** Measure 228: B-flat 2, quarter rest. Measure 229: B-flat 2, quarter rest.