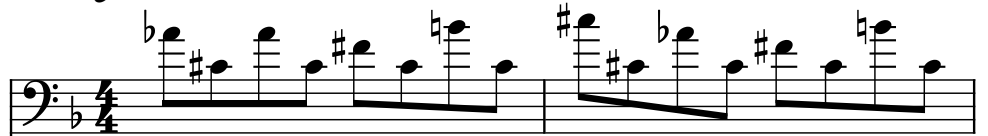
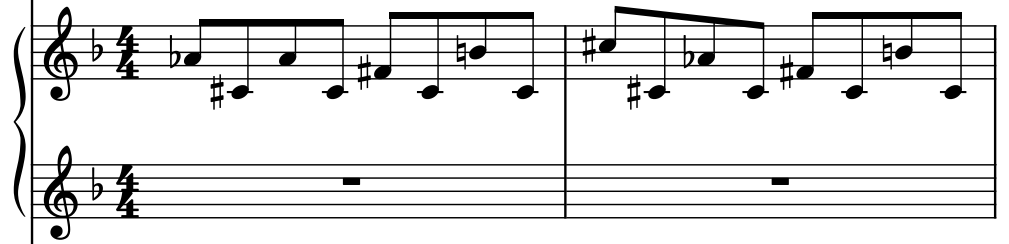


♩ = 135

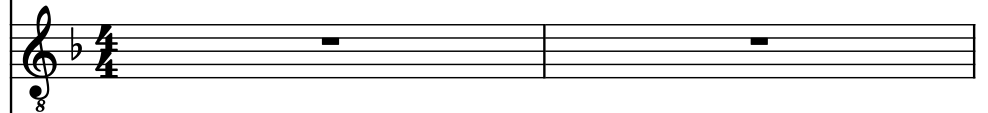
Timpani, Keyboard I



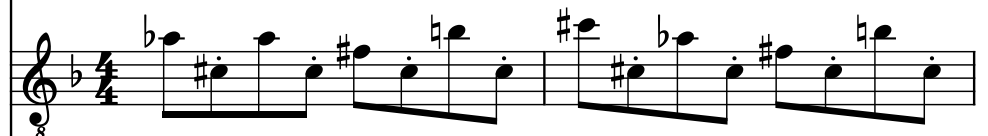
Pad Synthesizer, Keyboard II



Electric Guitar, Guitar I



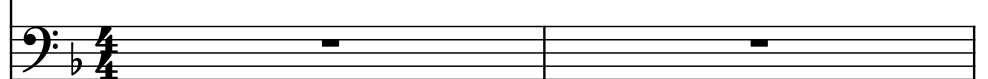
Electric Guitar, Guitar II



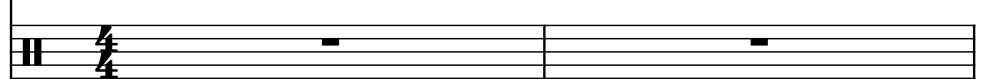
Electric Guitar



Electric Bass, Bass



Drumset, Drums



3

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is for a 3-measure phrase. The key signature has one flat (B-flat). The time signature is 3/8. The instruments and their parts are as follows:

- Timp. (Tympani):** Bass clef. Measure 1: B-flat, A, G, F, E, D, C, B-flat. Measure 2: B-flat, A, G, F, E, D, C, B-flat. Measure 3: B-flat, A, G, F, E, D, C, B-flat.
- Synth. (Synthesizer):** Treble clef. Measure 1: B-flat, A, G, F, E, D, C, B-flat. Measure 2: B-flat, A, G, F, E, D, C, B-flat. Measure 3: B-flat, A, G, F, E, D, C, B-flat.
- El. Guit. (Electric Guitar):** Treble clef. Measure 1: B-flat, A, G, F, E, D, C, B-flat. Measure 2: B-flat, A, G, F, E, D, C, B-flat. Measure 3: B-flat, A, G, F, E, D, C, B-flat.
- El. Guit. (Electric Guitar):** Treble clef. Measure 1: B-flat, A, G, F, E, D, C, B-flat. Measure 2: B-flat, A, G, F, E, D, C, B-flat. Measure 3: B-flat, A, G, F, E, D, C, B-flat.
- El. Guit. (Electric Guitar):** Treble clef. Measure 1: B-flat, A, G, F, E, D, C, B-flat. Measure 2: B-flat, A, G, F, E, D, C, B-flat. Measure 3: B-flat, A, G, F, E, D, C, B-flat.
- El. B. (Electric Bass):** Bass clef. Measure 1: B-flat, A, G, F, E, D, C, B-flat. Measure 2: B-flat, A, G, F, E, D, C, B-flat. Measure 3: B-flat, A, G, F, E, D, C, B-flat.
- D. Set (Drum Set):** Bass clef. Measure 1: B-flat, A, G, F, E, D, C, B-flat. Measure 2: B-flat, A, G, F, E, D, C, B-flat. Measure 3: B-flat, A, G, F, E, D, C, B-flat.

6

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 6: Timp. (bass clef, key signature of one flat) plays a descending eighth-note line: G4 (sharp), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (flat), A3 (sharp), G3 (flat). Synth. (treble clef, key signature of one flat) plays a descending eighth-note line: G4 (sharp), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (flat), A3 (sharp), G3 (flat). El. Guit. (treble clef, key signature of one flat) has a whole rest. El. Guit. (treble clef, key signature of one flat) plays a descending eighth-note line: G4 (sharp), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (flat), A3 (sharp), G3 (flat). El. Guit. (treble clef, key signature of one flat) has a whole rest. El. B. (bass clef, key signature of one flat) has a whole rest. D. Set (bass clef, key signature of one flat) has a whole rest.

Measure 7: Timp. (bass clef, key signature of one flat) plays a descending eighth-note line: F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (flat), A3 (sharp), G3 (flat), F3 (sharp). Synth. (treble clef, key signature of one flat) plays a descending eighth-note line: F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (flat), A3 (sharp), G3 (flat), F3 (sharp). El. Guit. (treble clef, key signature of one flat) has a whole rest. El. Guit. (treble clef, key signature of one flat) plays a descending eighth-note line: F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (flat), A3 (sharp), G3 (flat), F3 (sharp). El. Guit. (treble clef, key signature of one flat) has a whole rest. El. B. (bass clef, key signature of one flat) has a whole rest. D. Set (bass clef, key signature of one flat) has a whole rest.

8

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for measures 8 and 9. The key signature has one flat (B-flat). The time signature is 8/8. The instruments are Timp., Synth., three El. Guit., El. B., and D. Set. In measure 8, the Timp. part has a descending eighth-note line starting on G4. The Synth. part has a descending eighth-note line starting on G4. The first El. Guit. part has a descending eighth-note line starting on G4. The second El. Guit. part has a descending eighth-note line starting on G4. The third El. Guit. part has a descending eighth-note line starting on G4. The El. B. part has a descending eighth-note line starting on G4. The D. Set part has a descending eighth-note line starting on G4. In measure 9, the Timp. part has a sustained note on G4. The Synth. part has a sustained note on G4. The first El. Guit. part has a sustained note on G4. The second El. Guit. part has a sustained note on G4. The third El. Guit. part has a sustained note on G4. The El. B. part has a sustained note on G4. The D. Set part has a sustained note on G4.

10

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 10: Timp. (bass clef, one flat) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. Synth. (treble clef, one flat) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. (treble clef, one flat) plays a sustained chord: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. (treble clef, one flat) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. (treble clef, one flat) plays a sustained chord: G4, F4, E4, D4, C4, B3, A3, G3. El. B. (bass clef, one flat) plays a sustained chord: G4, F4, E4, D4, C4, B3, A3, G3. D. Set (percussion clef) plays a rest, then a quarter note G4, then a half note F4.

Measure 11: Timp. (bass clef, two flats) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. Synth. (treble clef, two flats) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. (treble clef, two flats) plays a sustained chord: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. (treble clef, two flats) plays a descending eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. El. Guit. (treble clef, two flats) plays a sustained chord: G4, F4, E4, D4, C4, B3, A3, G3. El. B. (bass clef, two flats) plays a sustained chord: G4, F4, E4, D4, C4, B3, A3, G3. D. Set (percussion clef) plays a rest, then a quarter note G4, then a half note F4.

12

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 12 and 13 is as follows:

- Measure 12:**
 - Timp.:** Descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - Synth.:** Treble clef, descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3. The bottom staff of the Synth. part has a whole rest.
 - El. Guit. (1):** Treble clef, sustained chord: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - El. Guit. (2):** Treble clef, descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - El. Guit. (3):** Treble clef, whole rest.
 - El. B.:** Bass clef, sustained chord: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - D. Set:** Drum set, whole rest.
- Measure 13:**
 - Timp.:** Descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2.
 - Synth.:** Treble clef, descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2. The bottom staff of the Synth. part has a whole rest.
 - El. Guit. (1):** Treble clef, sustained chord: F#3, E3, D3, C3, B2, A2, G2, F#2.
 - El. Guit. (2):** Treble clef, descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2.
 - El. Guit. (3):** Treble clef, whole rest.
 - El. B.:** Bass clef, sustained chord: F#3, E3, D3, C3, B2, A2, G2, F#2.
 - D. Set:** Drum set, pattern: G#2 (snare), F#2 (snare), E2 (snare), D2 (snare), C2 (snare), B2 (snare), A2 (snare), G2 (snare).

14

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Timp.', is in bass clef and shows a descending eighth-note line in measure 14, continuing into measure 15. The second staff, labeled 'Synth.', is in treble clef and shows a descending eighth-note line in measure 14, continuing into measure 15. The third staff, labeled 'El. Guit.', is in treble clef and shows a sustained chord in measure 14, continuing into measure 15. The fourth staff, labeled 'El. Guit.', is in treble clef and shows a descending eighth-note line in measure 14, continuing into measure 15. The fifth staff, labeled 'El. Guit.', is in treble clef and shows a sustained chord in measure 14, continuing into measure 15. The sixth staff, labeled 'El. B.', is in bass clef and shows a sustained chord in measure 14, continuing into measure 15. The seventh staff, labeled 'D. Set', is in bass clef and shows a drum pattern in measure 14, continuing into measure 15.

16

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 16: Timp. (bass clef, key of Bb) plays a descending eighth-note line: B2, A2, G2, F2, E2, D2, C2. Synth. (treble clef, key of Bb) plays a descending eighth-note line: B3, A3, G3, F3, E3, D3, C3. El. Guit. 1 (treble clef, key of Bb) plays a chord of Bb2, Ab2, Gb2, Fb2, Eb2, Db2, Cb2, marked with an 8. El. Guit. 2 (treble clef, key of Bb) plays a descending eighth-note line: B3, A3, G3, F3, E3, D3, C3. El. Guit. 3 (treble clef, key of Bb) is silent. El. B. (bass clef, key of Bb) plays a half note Bb1. D. Set (percussion clef) has a quarter rest.

Measure 17: Timp. (bass clef, key of Bb) plays a descending eighth-note line: B2, A2, G2, F2, E2, D2, C2. Synth. (treble clef, key of Bb) plays a descending eighth-note line: B3, A3, G3, F3, E3, D3, C3. El. Guit. 1 (treble clef, key of Bb) plays a sustained chord of Bb2, Ab2, Gb2, Fb2, Eb2, Db2, Cb2, marked with an 8. El. Guit. 2 (treble clef, key of Bb) plays a descending eighth-note line: B3, A3, G3, F3, E3, D3, C3. El. Guit. 3 (treble clef, key of Bb) is silent. El. B. (bass clef, key of Bb) plays a sustained half note Bb1. D. Set (percussion clef) has a quarter rest followed by a quarter note Bb1.

18

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 18 and 19 is as follows:

- Measure 18:**
 - Timp.:** Descending eighth-note pattern: $\sharp C_4$, $\sharp D_4$, $\flat E_4$, $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$.
 - Synth. (Treble):** Descending eighth-note pattern: $\sharp C_4$, $\sharp D_4$, $\flat E_4$, $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$.
 - El. Guit. (Treble):** Half-note chord: $\sharp C_4$, $\sharp D_4$.
 - El. Guit. (Treble):** Descending eighth-note pattern: $\sharp C_4$, $\sharp D_4$, $\flat E_4$, $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$.
 - El. Guit. (Treble):** Rest.
 - El. B. (Bass):** Half-note chord: $\sharp C_4$, $\sharp D_4$.
 - D. Set:** Rest.
- Measure 19:**
 - Timp.:** Descending eighth-note pattern: $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$, $\sharp G_5$, $\flat A_5$, $\sharp B_5$.
 - Synth. (Treble):** Descending eighth-note pattern: $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$, $\sharp G_5$, $\flat A_5$, $\sharp B_5$.
 - El. Guit. (Treble):** Half-note chord: $\sharp C_4$, $\sharp D_4$.
 - El. Guit. (Treble):** Descending eighth-note pattern: $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$, $\sharp G_5$, $\flat A_5$, $\sharp B_5$.
 - El. Guit. (Treble):** Rest.
 - El. B. (Bass):** Half-note chord: $\sharp C_4$, $\sharp D_4$.
 - D. Set:** Half-note chord: $\sharp C_4$, $\sharp D_4$.

20

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score consists of seven staves. The first staff, labeled 'Timp.', is in bass clef and shows a descending eighth-note line in measure 20, followed by a similar pattern in measure 21. The second staff, labeled 'Synth.', is in treble clef and shows a descending eighth-note line in measure 20, followed by a similar pattern in measure 21. The third staff, labeled 'El. Guit.', is in treble clef and shows a sustained chord in measure 20, followed by a similar pattern in measure 21. The fourth staff, labeled 'El. Guit.', is in treble clef and shows a descending eighth-note line in measure 20, followed by a similar pattern in measure 21. The fifth staff, labeled 'El. Guit.', is in treble clef and shows a sustained chord in measure 20, followed by a similar pattern in measure 21. The sixth staff, labeled 'El. B.', is in bass clef and shows a sustained chord in measure 20, followed by a similar pattern in measure 21. The seventh staff, labeled 'D. Set', is in common time and shows a complex rhythmic pattern in measure 20, followed by a similar pattern in measure 21.

22

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 22: Timp. (bass clef, key of Bb) plays a descending eighth-note line: B2, A2, G2, F2, E2, D2, C2, B1. Synth. (treble clef, key of Bb) plays a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3. El. Guit. (treble clef, key of Bb) plays a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3. El. Guit. (treble clef, key of Bb) plays a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3. El. Guit. (treble clef, key of Bb) is silent. El. B. (bass clef, key of Bb) is silent. D. Set (bass clef, key of Bb) plays a descending eighth-note line: B2, A2, G2, F2, E2, D2, C2, B1.

Measure 23: Timp. (bass clef, key of Bb) plays a descending eighth-note line: B2, A2, G2, F2, E2, D2, C2, B1. Synth. (treble clef, key of Bb) is silent. El. Guit. (treble clef, key of Bb) plays a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3. El. Guit. (treble clef, key of Bb) plays a descending eighth-note line: B4, A4, G4, F4, E4, D4, C4, B3. El. Guit. (treble clef, key of Bb) is silent. El. B. (bass clef, key of Bb) is silent. D. Set (bass clef, key of Bb) plays a descending eighth-note line: B2, A2, G2, F2, E2, D2, C2, B1.

24

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 24 and 25 is as follows:

- Measure 24:**
 - Timp.:** Descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - Synth.:** Descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - El. Guit. 1:** Power chord (G#4, B4).
 - El. Guit. 2:** Descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - El. Guit. 3:** Rest.
 - El. B.:** Half note (G#3).
 - D. Set:** Eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.
- Measure 25:**
 - Timp.:** Descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2.
 - Synth.:** Descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2.
 - El. Guit. 1:** Sustained power chord (G#4, B4).
 - El. Guit. 2:** Descending eighth-note line: F#3, E3, D3, C3, B2, A2, G2, F#2.
 - El. Guit. 3:** Rest.
 - El. B.:** Quarter note (G#4).
 - D. Set:** Eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3.

26

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score is written for measures 26 and 27. The key signature has one flat (B-flat). The time signature is 4/4. The instruments are: Timp., Synth., three El. Guit., El. B., and D. Set. Measure 26: Timp. and Synth. play a descending melodic line. The first El. Guit. plays a sustained chord. The second El. Guit. plays a descending melodic line. The third El. Guit. is silent. The El. B. plays a descending melodic line. The D. Set plays a rhythmic pattern of eighth notes and rests. Measure 27: The first El. Guit. plays a sustained chord. The second El. Guit. plays a descending melodic line. The third El. Guit. is silent. The El. B. plays a descending melodic line. The D. Set plays a rhythmic pattern of eighth notes and rests.

28

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 28 and 29 is as follows:

- Measure 28:**
 - Timp.:** Descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - Synth.:** Descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - El. Guit. 1:** Whole note chord: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - El. Guit. 2:** Descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - El. Guit. 3:** Silent.
 - El. B.:** Whole note chord: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - D. Set:** Bass line: G#3, F#3, E3, D3, C3, B2, A2, G2.
- Measure 29:**
 - Timp.:** Descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - Synth.:** Descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - El. Guit. 1:** Whole note chord: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - El. Guit. 2:** Descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - El. Guit. 3:** Silent.
 - El. B.:** Whole note chord: G#4, F#4, E4, D4, C4, B3, A3, G3.
 - D. Set:** Bass line: G#3, F#3, E3, D3, C3, B2, A2, G2.

30

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 30 and 31 is as follows:

- Measure 30:**
 - Timp.:** Descending eighth-note line: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$.
 - Synth.:** Treble clef, \flat key signature. Notes: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$. Bass clef: whole rest.
 - El. Guit. (1):** Treble clef, \flat key signature. Notes: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$. Bass clef: whole rest.
 - El. Guit. (2):** Treble clef, \flat key signature. Notes: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$. Bass clef: whole rest.
 - El. Guit. (3):** Treble clef, \flat key signature. Notes: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$. Bass clef: whole rest.
 - El. B.:** Bass clef, \flat key signature. Notes: $\sharp F_3$, $\flat G_3$, $\sharp A_3$, $\flat B_3$, $\sharp C_4$, $\flat D_4$, $\sharp E_4$, $\flat F_4$.
 - D. Set:** Treble clef, \flat key signature. Notes: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$.
- Measure 31:**
 - Timp.:** Descending eighth-note line: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$.
 - Synth.:** Treble clef, \flat key signature. Notes: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$. Bass clef: whole rest.
 - El. Guit. (1):** Treble clef, \flat key signature. Notes: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$. Bass clef: whole rest.
 - El. Guit. (2):** Treble clef, \flat key signature. Notes: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$. Bass clef: whole rest.
 - El. Guit. (3):** Treble clef, \flat key signature. Notes: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$. Bass clef: whole rest.
 - El. B.:** Bass clef, \flat key signature. Notes: $\sharp F_3$, $\flat G_3$, $\sharp A_3$, $\flat B_3$, $\sharp C_4$, $\flat D_4$, $\sharp E_4$, $\flat F_4$.
 - D. Set:** Treble clef, \flat key signature. Notes: $\sharp F_4$, $\flat G_4$, $\sharp A_4$, $\flat B_4$, $\sharp C_5$, $\flat D_5$, $\sharp E_5$, $\flat F_5$.

32

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Measure 32: Timp. (bass clef) plays a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3. Synth. (treble clef) plays a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3. El. Guit. 1 (treble clef) plays a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3. El. Guit. 2 (treble clef) plays a sustained chord: G#4, F#4, E4, D4, C4, B3, A3, G3. El. Guit. 3 (treble clef) is silent. El. B. (bass clef) plays a sustained chord: G#4, F#4, E4, D4, C4, B3, A3, G3. D. Set (bass clef) plays a rhythmic pattern: eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3.

Measure 33: Timp. (bass clef) plays a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3. Synth. (treble clef) plays a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3. El. Guit. 1 (treble clef) plays a descending eighth-note line: G#4, F#4, E4, D4, C4, B3, A3, G3. El. Guit. 2 (treble clef) plays a sustained chord: G#4, F#4, E4, D4, C4, B3, A3, G3. El. Guit. 3 (treble clef) is silent. El. B. (bass clef) plays a sustained chord: G#4, F#4, E4, D4, C4, B3, A3, G3. D. Set (bass clef) plays a rhythmic pattern: eighth notes G#4, F#4, E4, D4, C4, B3, A3, G3.

34

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 34 and 35 is as follows:

- Measure 34:**
 - Timp.:** Bass clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - Synth.:** Treble clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - El. Guit. 1:** Treble clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - El. Guit. 2:** Treble clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - El. Guit. 3:** Treble clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - El. B.:** Bass clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - D. Set:** Treble clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
- Measure 35:**
 - Timp.:** Bass clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - Synth.:** Treble clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - El. Guit. 1:** Treble clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - El. Guit. 2:** Treble clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - El. Guit. 3:** Treble clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - El. B.:** Bass clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.
 - D. Set:** Treble clef, key signature of one flat. Notes: G#4, A4, Bb4, A4, G#4, F#4, E4, D4.

36

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

37

38

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

39

40

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 40 and 41 is as follows:

- Measure 40:**
 - Timp.:** Bass clef, key of B-flat. Notes: G2 (sharp), A2 (sharp), B2 (flat), C3 (sharp), D3 (flat), E3 (sharp), F3 (flat), G3 (sharp).
 - Synth.:** Treble clef, key of B-flat. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).
 - El. Guit. (1):** Treble clef, key of B-flat. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).
 - El. Guit. (2):** Treble clef, key of B-flat. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).
 - El. Guit. (3):** Treble clef, key of B-flat. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).
 - El. B.:** Bass clef, key of B-flat. Notes: G2 (sharp), A2 (sharp), B2 (flat), C3 (sharp), D3 (flat), E3 (sharp), F3 (flat), G3 (sharp).
 - D. Set:** Drum set notation. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).
- Measure 41:**
 - Timp.:** Rest.
 - Synth.:** Rest.
 - El. Guit. (1):** Treble clef, key of B-flat. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).
 - El. Guit. (2):** Treble clef, key of B-flat. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).
 - El. Guit. (3):** Treble clef, key of B-flat. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).
 - El. B.:** Bass clef, key of B-flat. Notes: G2 (sharp), A2 (sharp), B2 (flat), C3 (sharp), D3 (flat), E3 (sharp), F3 (flat), G3 (sharp).
 - D. Set:** Drum set notation. Notes: G4 (sharp), A4 (sharp), B4 (flat), C5 (sharp), D5 (flat), E5 (sharp), F5 (flat), G5 (sharp).

42

Score for measures 42 and 43, featuring the following instruments:

- Timp.** (Timpani): Bass clef, two measures of rests.
- Synth.** (Synthesizer): Treble and Bass clefs, two measures of rests.
- El. Guit.** (Electric Guitar): Treble clef, eighth notes, two measures of complex melodic lines.
- El. Guit.** (Electric Guitar): Treble clef, eighth notes, two measures of rests.
- El. Guit.** (Electric Guitar): Treble clef, eighth notes, two measures of rests.
- El. B.** (Electric Bass): Bass clef, two measures of melodic lines.
- D. Set** (Drum Set): Two measures of rhythmic patterns, including snare and bass drum.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band: Timpani (Timp.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (D. Set). The score is written in G major (one sharp, F#) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the bass clef. The tempo is marked "Timp." at the beginning. The synthesizer part is written for two staves, both in treble clef. The electric guitar part is written for three staves, all in treble clef. The electric bass part is written in a bass clef. The drums part is written in a standard drum notation on a single staff. The score includes a variety of musical notations, including eighth notes, quarter notes, and rests, as well as dynamic markings like "p" (piano) and "f" (forte). The electric guitar part features a prominent melodic line with a mix of eighth and quarter notes, while the electric bass part provides a steady, rhythmic foundation. The drums part includes a mix of snare, hi-hat, and kick drum patterns. The synthesizer part consists of a simple, melodic line that follows the main melody of the song. The timpani part is represented by a single note on the first staff, indicating a specific pitch and duration.

45

45

46

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description: This musical score page contains measures 45 and 46. Measure 45 features a complex electric guitar solo in the first staff, while the timpani, synth, and other electric guitar staves are silent. Measure 46 shows a continuation of the electric guitar solo, with the synth and other electric guitar staves remaining silent. The electric bass staff in measure 46 plays a sustained note with a tremolo effect. The drum set staff shows a rhythmic pattern of eighth notes in measures 45 and 46.

Score for measures 46-47, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, one measure of rest.

Synth. (Synthesizer): Treble clef, one measure of rest.

El. Guit. (Electric Guitar): Treble clef, one measure of rest.

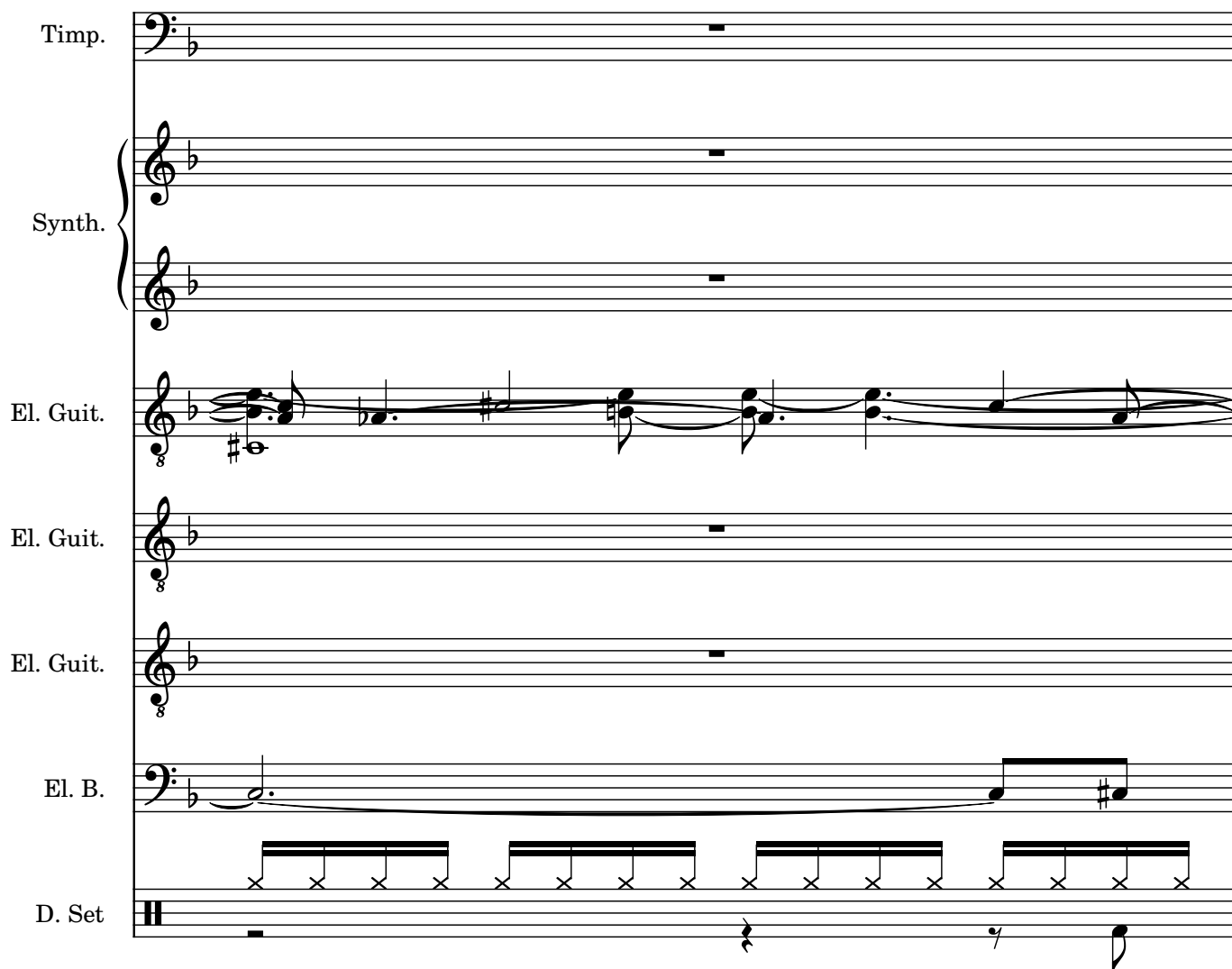
El. Guit. (Electric Guitar): Treble clef, one measure of rest.

El. Guit. (Electric Guitar): Treble clef, one measure of rest.

El. B. (Electric Bass): Bass clef, one measure of rest.

D. Set (Drum Set): Treble clef, one measure of rest.

Measures 46-47 contain musical notation for various instruments, including Timp., Synth., El. Guit., El. B., and D. Set. The notation includes rests, notes, and drum patterns.



47

Timp.
 Synth.
 El. Guit.
 El. Guit.
 El. Guit.
 El. B.
 D. Set

The musical score for measures 47 and 48 is as follows:

- Measure 47:**
 - Timp.:** Sustained note (half note).
 - Synth.:** Sustained note (half note).
 - El. Guit. 1:** Complex solo with eighth and sixteenth notes, including a double bar line.
 - El. Guit. 2:** Sustained note (half note).
 - El. Guit. 3:** Sustained note (half note).
 - El. B.:** Sustained note (half note).
 - D. Set:** Sustained note (half note).
- Measure 48:**
 - Timp.:** Sustained note (half note).
 - Synth.:** Sustained note (half note).
 - El. Guit. 1:** Continuation of the solo.
 - El. Guit. 2:** Sustained note (half note).
 - El. Guit. 3:** Sustained note (half note).
 - El. B.:** Sustained note (half note).
 - D. Set:** Drum pattern consisting of eighth notes.

49

Score for measures 49 and 50, featuring the following instruments:

- Timp.** (Timpani): Bass clef, two measures of rests.
- Synth.** (Synthesizer): Treble and Bass clefs, two measures of rests.
- El. Guit.** (Electric Guitar): Treble clef, eighth notes, two measures of complex melodic lines.
- El. Guit.** (Electric Guitar): Treble clef, eighth notes, two measures of rests.
- El. Guit.** (Electric Guitar): Treble clef, eighth notes, two measures of rests.
- El. B.** (Electric Bass): Bass clef, eighth notes, two measures of a steady eighth-note pattern.
- D. Set** (Drum Set): Two measures of a complex rhythmic pattern, including snare, hi-hat, and kick drum.

51

Score for measures 51-52:

- Timp.** (Timpani): Bass clef, one measure of rest.
- Synth.** (Synthesizer): Treble clef, one measure of rest.
- El. Guit.** (Electric Guitar): Treble clef, eighth notes, melodic line with ties.
- El. Guit.** (Electric Guitar): Treble clef, eighth notes, one measure of rest.
- El. Guit.** (Electric Guitar): Treble clef, eighth notes, one measure of rest.
- El. B.** (Electric Bass): Bass clef, eighth notes, continuous line.
- D. Set** (Drum Set): Snare drum, eighth notes, continuous line.

52

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a five-piece band. The instruments and their parts are as follows:

- Timp. (Timpani):** Plays a single, sustained note in the bass register.
- Synth. (Synthesizer):** Consists of two staves, both playing a single, sustained note in the bass register.
- El. Guit. (Electric Guitar):** There are three staves. The top staff features a complex, melodic line with many bends and vibrato. The middle and bottom staves play a single, sustained note in the bass register.
- El. B. (Electric Bass):** Plays a steady, rhythmic line in the bass register, consisting of eighth notes.
- D. Set (Drum Set):** Plays a steady, rhythmic line in the bass register, consisting of eighth notes.

The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked "Timp." and the overall mood is somber and reflective.

53

Score for measures 53-54, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, one measure of rest.

Synth. (Synthesizer): Treble clef, one measure of rest.

El. Guit. (Electric Guitar): Treble clef, one measure of rest.

El. Guit. (Electric Guitar): Treble clef, one measure of rest.

El. Guit. (Electric Guitar): Treble clef, one measure of rest.

El. B. (Electric Bass): Bass clef, one measure of rest.

D. Set (Drum Set): Treble clef, one measure of rest.

Measures 53-54 contain complex musical notation for all instruments, including various note values, rests, and articulations.

Score for measures 54-55, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, one measure of rest.

Synth. (Synthesizer): Treble clef, one measure of rest.

El. Guit. (Electric Guitar): Treble clef, one measure of rest.

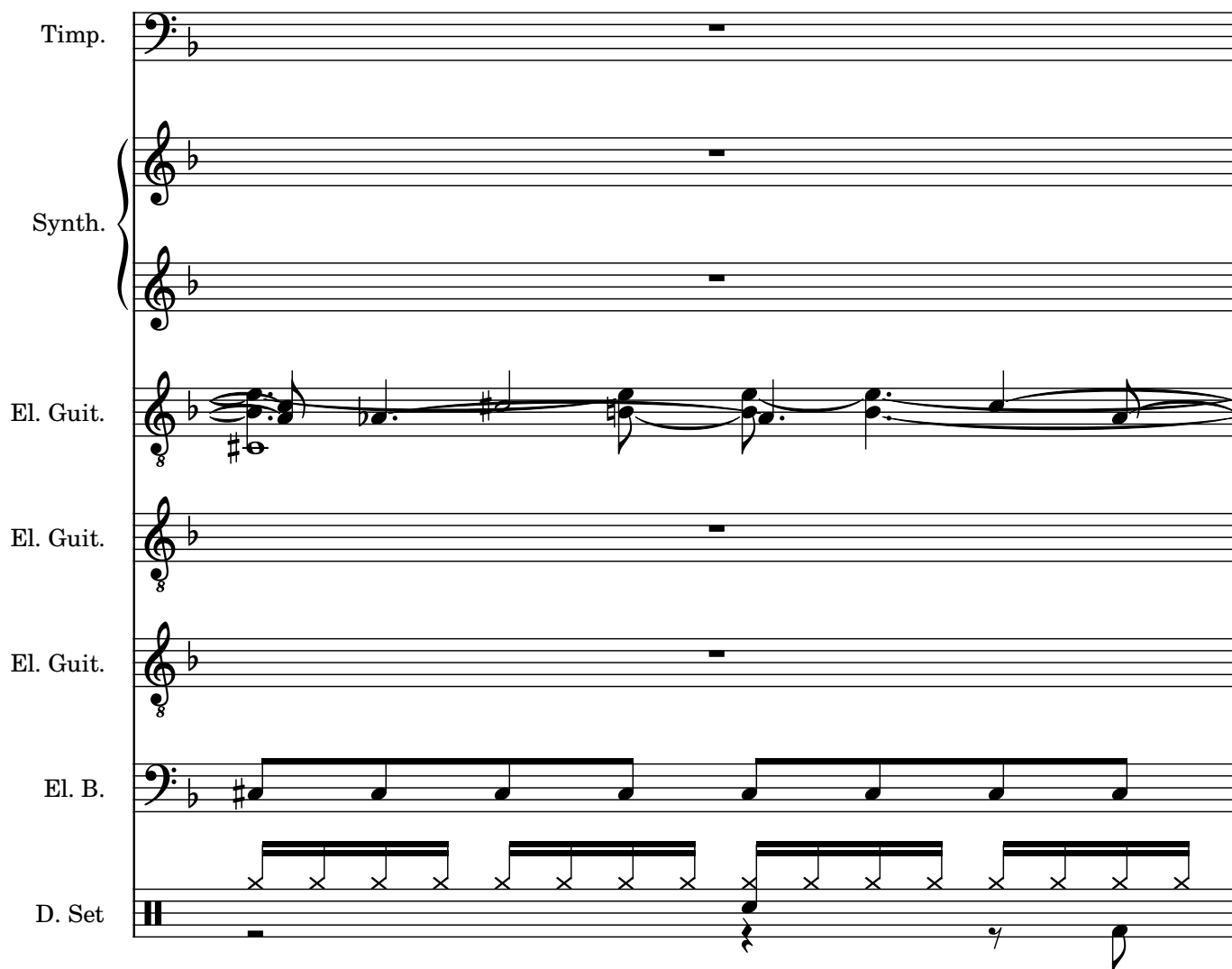
El. Guit. (Electric Guitar): Treble clef, one measure of rest.

El. Guit. (Electric Guitar): Treble clef, one measure of rest.

El. B. (Electric Bass): Bass clef, one measure of rest.

D. Set (Drum Set): Treble clef, one measure of rest.

Measures 54-55 contain musical notation for various instruments, including Timp., Synth., El. Guit., El. B., and D. Set. The notation includes rests, notes, and drum patterns.



55

Score for measures 55-56, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, one measure of rest.

Synth. (Synthesizer): Treble clef, one measure of rest.

El. Guit. (Electric Guitar): Treble clef, one measure of rest.

El. Guit. (Electric Guitar): Treble clef, one measure of rest.

El. Guit. (Electric Guitar): Treble clef, one measure of rest.

El. B. (Electric Bass): Bass clef, one measure of rest.

D. Set (Drum Set): Treble clef, one measure of rest.

Measures 55-56 contain musical notation for Timp., Synth., El. Guit., El. B., and D. Set. The notation includes rests, eighth notes, and sixteenth notes, indicating a complex rhythmic pattern.

Score for measures 56 and 57, featuring the following instruments:

- Timp.** (Timpani): Rests in both measures.
- Synth.** (Synthesizer): Rests in both measures.
- El. Guit.** (Electric Guitar):
 - Staff 1: Active in measure 56 with a melodic line. In measure 57, it plays a sustained chord with a tremolo effect.
 - Staff 2: Rests in both measures.
 - Staff 3: Rests in both measures.
- El. B.** (Electric Bass):
 - Staff 1: Active in both measures with a steady eighth-note pattern.
 - Staff 2: Active in both measures with a steady eighth-note pattern.
- D. Set** (Drum Set):
 - Staff 1: Active in both measures with a pattern of snare and hi-hat hits.
 - Staff 2: Active in both measures with a pattern of bass drum hits.

58

Score for measures 58-60, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, B-flat key signature. Measures 58-60 show rests.

Synth. (Synthesizer): Treble and Bass clefs, B-flat key signature. Measures 58-60 show rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measure 58 starts with an 8-measure rest, followed by a melodic line in measures 59-60. The line consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5, with a sharp sign (#) above the final note in each measure.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 58-60 show rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 58-60 show rests.

El. B. (Electric Bass): Bass clef, B-flat key signature. Measures 58-60 show a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3.

D. Set (Drum Set): Treble clef. Measures 58-60 show a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are G4, A4, Bb4, C5, D5, E5, F5, G5.

61

Score for measures 61-64, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Four measures of rests.

Synth. (Synthesizer): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of eighth-note patterns. The first two measures feature a key signature change from B-flat to B-natural.

El. Guit. (Electric Guitar): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of rests.

El. B. (Electric Bass): Four measures of eighth-note patterns.

D. Set (Drum Set): Four measures of patterns including eighth notes, sixteenth notes, and rests.

65

Score for measures 65-67, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, B-flat key signature. Measures 65-67 show rests.

Synth. (Synthesizer): Treble and Bass clefs, B-flat key signature. Measures 65-67 show rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measure 65 features a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) with a triplet of eighth notes (G4, F#4, E4) marked with an '8'. Measures 66-67 continue the pattern.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 65-67 show rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 65-67 show rests.

El. B. (Electric Bass): Bass clef, B-flat key signature. Measures 65-67 show a steady eighth-note pattern (G2, F#2, E2, D2, C2, B1, A1, G1).

D. Set (Drum Set): Treble clef. Measures 65-67 show a pattern of eighth notes (G4, F#4, E4, D4, C4, B3, A3, G3) with 'x' marks above the notes, indicating a specific drum pattern.

Score for measures 68-71, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Four measures of rests.

Synth. (Synthesizer): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of rests.

El. B. (Electric Bass): Four measures of eighth-note patterns.

D. Set (Drum Set): Four measures of eighth-note patterns.

The musical score for measures 68-71 is as follows:

Measure	Timp.	Synth.	El. Guit. 1	El. Guit. 2	El. Guit. 3	El. B.	D. Set
68	Rest	Rest	Rest	Rest	Rest	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
69	Rest	Rest	Rest	Rest	Rest	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
70	Rest	Rest	Rest	Rest	Rest	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter
71	Rest	Rest	Rest	Rest	Rest	Quarter, Quarter, Quarter, Quarter	Quarter, Quarter, Quarter, Quarter

72

Score for measures 72-75, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Four measures of rests.

Synth. (Synthesizer): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of rests.

El. B. (Electric Bass): Four measures of eighth-note patterns.

D. Set (Drum Set): Four measures of eighth-note patterns.

The musical score for measures 72-75 is as follows:

- Measure 72:** Timp., Synth., and all three El. Guit. staves have whole rests. El. B. plays eighth notes (G2, A2, B2, C3). D. Set plays eighth notes (G2, A2, B2, C3).
- Measure 73:** Timp., Synth., and all three El. Guit. staves have whole rests. El. B. plays eighth notes (D3, E3, F3, G3). D. Set plays eighth notes (D3, E3, F3, G3).
- Measure 74:** Timp., Synth., and all three El. Guit. staves have whole rests. El. B. plays eighth notes (A2, B2, C3, D3). D. Set plays eighth notes (A2, B2, C3, D3).
- Measure 75:** Timp., Synth., and all three El. Guit. staves have whole rests. El. B. plays eighth notes (E3, F3, G3, A3). D. Set plays eighth notes (E3, F3, G3, A3).

76

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

The musical score for measures 76-78 is as follows:

- Measure 76:** Timp. (bass clef, one flat) has a half note. Synth. (treble clef, one flat) has a half note. El. Guit. (treble clef, one flat) has a half note. El. Guit. (treble clef, one flat) has a half note. El. Guit. (treble clef, one flat) has a half note. El. B. (bass clef, one flat) has a half note. D. Set (soprano clef) has a half note.
- Measure 77:** Timp. (bass clef, one flat) has a half note. Synth. (treble clef, one flat) has a half note. El. Guit. (treble clef, one flat) has a half note. El. Guit. (treble clef, one flat) has a half note. El. Guit. (treble clef, one flat) has a half note. El. B. (bass clef, one flat) has a half note. D. Set (soprano clef) has a half note.
- Measure 78:** Timp. (bass clef, one flat) has a half note. Synth. (treble clef, one flat) has a half note. El. Guit. (treble clef, one flat) has a half note. El. Guit. (treble clef, one flat) has a half note. El. Guit. (treble clef, one flat) has a half note. El. B. (bass clef, one flat) has a half note. D. Set (soprano clef) has a half note.

79 39

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Detailed description of the musical score: The score is for measures 79 and 80. The key signature has one flat (B-flat).
 - **Timp. (Tympani):** Measure 79 has a half note chord (F2, C3) and a half note chord (F2, C3). Measure 80 has a half note chord (F2, C3) and a half note chord (F2, C3).
 - **Synth. (Synthesizer):** Both measures are empty.
 - **El. Guit. (Electric Guitar):** The first staff has a half note chord (F2, C3) and a half note chord (F2, C3). The second and third staves are empty.
 - **El. B. (Electric Bass):** Measure 79 has a half note chord (F2, C3) and a half note chord (F2, C3). Measure 80 has a half note chord (F2, C3) and a half note chord (F2, C3).
 - **D. Set (Drum Set):** Measure 79 has a half note chord (F2, C3) and a half note chord (F2, C3). Measure 80 has a half note chord (F2, C3) and a half note chord (F2, C3).

81

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

81

82

83

84

Score for measures 84-89, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, 2/4 time. Measures 84-89 contain whole rests.

Synth. (Synthesizer): Treble and Bass clefs. Measures 84-85 contain whole rests. Measure 86 features a dotted half note G4 in the treble and a dotted half note G2 in the bass. Measures 87-89 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, 8va. Measure 84 features a whole note chord (F4, A4, C5) with a tremolo effect. Measures 85-89 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, 8va. Measures 84-89 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, 8va. Measures 84-89 contain whole rests.

El. B. (Electric Bass): Bass clef. Measures 84-85 contain whole rests. Measure 86 features a dotted half note G2. Measures 87-89 contain whole rests.

D. Set (Drum Set): Treble clef. Measures 84-89 contain whole rests.

90

[illegible]

Timp.

Synth.

El. Guit.

El. Guit.

El. Guit.

El. B.

D. Set

Score for measures 98-100, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, key signature of one flat. Measures 98-100 show a melodic line with eighth and quarter notes, including a triplet in measure 99.

Synth. (Synthesizer): Treble and Bass clefs, key signature of one flat. Measures 98-100 show sustained notes in the treble and rests in the bass.

El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measures 98-100 show a melodic line with eighth and quarter notes, including a triplet in measure 98.

El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measures 98-100 show rests.

El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measures 98-100 show rests.

El. B. (Electric Bass): Bass clef, key signature of one flat. Measures 98-100 show a melodic line with eighth and quarter notes, including a triplet in measure 98.

D. Set (Drum Set): Treble clef, key signature of one flat. Measures 98-100 show a rhythmic pattern with eighth and quarter notes, including a triplet in measure 98.

101

Score for measures 101-104, featuring Timp., Synth., and three El. Guit. parts, along with El. B. and D. Set.

Timp. (Tympani): Four measures of rests.

Synth. (Synthesizer): Four measures. The upper staff plays a sustained chord (F major) across measures 101 and 102, and a sustained chord (F major) across measures 103 and 104. The lower staff plays four measures of rests.

El. Guit. (Electric Guitar): Three parts.

- Part 1: Four measures of eighth-note patterns. Measure 101: F#4, G4, A4, B4. Measure 102: C5, B4, A4, G4. Measure 103: F#4, G4, A4, B4. Measure 104: C5, B4, A4, G4.
- Part 2: Four measures of rests.
- Part 3: Four measures of rests.

El. B. (Electric Bass): Four measures of rests.

D. Set (Drum Set): Four measures of rests.

Score for measures 105-108, featuring Timp., Synth., and three El. Guit. parts, along with El. B. and D. Set.

Timp. (Tympani): Four measures of rests.

Synth. (Synthesizer): Four measures. Measure 105: Treble clef, key signature of one flat, whole note chord (F4, A4). Measure 106: Treble clef, key signature of one flat, half note (F4) and whole note (A4) tied across measures 106 and 107. Measure 107: Treble clef, key signature of one flat, whole note (A4). Measure 108: Treble clef, key signature of one flat, whole note (F4). Bass clef: Four measures of rests.

El. Guit. (Electric Guitar): Three parts. Part 1 (top): Four measures of eighth-note patterns. Part 2 (middle): Four measures of rests. Part 3 (bottom): Four measures of rests.

El. B. (Electric Bass): Four measures of rests.

D. Set (Drum Set): Four measures of rests.

109

Score for measures 109-115, featuring Timp., Synth., and three El. Guit. parts, along with El. B. and D. Set.

Timp. (Tympani): Bass clef, key signature of one flat. Measures 109-115 contain whole rests.

Synth. (Synthesizer): Treble clef, key signature of one flat. Measures 109-110 feature a half note G4 with a slur. Measures 111-114 feature a half note G4 with a slur. Measure 115 contains a whole rest. The bottom staff of the Synth. part (treble clef, key signature of one flat) contains eighth notes: G4 (measure 111), A4 (measure 112), B4 (measure 113), and C5 (measure 114), each with a slur.

El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measure 109 contains eighth notes: G4, A4, B4, C5. Measure 110 contains eighth notes: G4, A4, B4, C5. Measure 111 contains eighth notes: G4, A4, B4, C5. Measure 112 contains eighth notes: G4, A4, B4, C5. Measure 113 contains eighth notes: G4, A4, B4, C5. Measure 114 contains eighth notes: G4, A4, B4, C5. Measure 115 contains a whole rest.

El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measures 109-115 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Measures 109-115 contain whole rests.

El. B. (Electric Bass): Bass clef, key signature of one flat. Measures 109-115 contain whole rests.

D. Set (Drum Set): Treble clef, key signature of one flat. Measures 109-115 contain whole rests.

Score for measures 116-119, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Four measures of rests.

Synth. (Synthesizer): Four measures. The first measure contains a whole note chord (F major) with a fermata. The subsequent three measures contain rests.

El. Guit. (Electric Guitar): Four measures. The first measure contains a whole note chord (F major) with a fermata. The second and third measures contain eighth-note arpeggiated figures. The fourth measure contains a quarter-note arpeggiated figure.

El. Guit. (Electric Guitar): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of rests.

El. B. (Electric Bass): Four measures. The first measure contains a whole note chord (F major) with a fermata. The second and third measures contain eighth-note arpeggiated figures. The fourth measure contains a quarter-note arpeggiated figure.

D. Set (Drum Set): Four measures. The first measure contains a bass drum pattern. The second and third measures contain a snare drum pattern. The fourth measure contains a bass drum pattern.

120

Score for measures 120-123, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Four measures of rests.

Synth. (Synthesizer): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of eighth-note patterns. The first and fourth measures include a sharp sign (#) on the first note. Each measure has a bass line with a whole note and a flat sign (b) below it.

El. Guit. (Electric Guitar): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of rests.

El. B. (Electric Bass): Four measures of eighth-note patterns. The first and fourth measures include a sharp sign (#) on the first note. Each measure has a bass line with a whole note and a flat sign (b) below it.

D. Set (Drum Set): Four measures of eighth-note patterns. The first and fourth measures include a sharp sign (#) on the first note. Each measure has a bass line with a whole note and a flat sign (b) below it.

Score for measures 124-127, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Four measures of rests.

Synth. (Synthesizer): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of eighth-note patterns. The first and fourth measures include a sharp sign (#) and a flat sign (b) below the staff.

El. Guit. (Electric Guitar): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of rests.

El. B. (Electric Bass): Four measures of eighth-note patterns, including a dotted half note in the second measure.

D. Set (Drum Set): Four measures of drum notation, including eighth notes, sixteenth notes, and rests.

128

Score for measures 128-131, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Four measures of rests.

Synth. (Synthesizer): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of eighth-note patterns. The first and fourth measures include a sharp sign (#) and a flat sign (b) below the staff.

El. Guit. (Electric Guitar): Four measures of rests.

El. Guit. (Electric Guitar): Four measures of rests.

El. B. (Electric Bass): Four measures of eighth-note patterns, including a dotted half note in the first measure.

D. Set (Drum Set): Four measures of eighth-note patterns, including a dotted half note in the first measure.

Score for measures 132 and 133, featuring the following instruments:

- Timp.** (Timpani): Bass clef, B-flat key signature. Measures 132 and 133 contain whole rests.
- Synth.** (Synthesizer): Treble and Bass clefs, B-flat key signature. Measures 132 and 133 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measure 132 features a quarter rest followed by an eighth-note triplet (F4, G4, A4) and a quarter note (B4). Measure 133 features a continuous eighth-note triplet pattern (F4, G4, A4).
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measures 132 and 133 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measures 132 and 133 contain whole rests.
- El. B.** (Electric Bass): Bass clef, B-flat key signature. Measures 132 and 133 contain whole notes (F3).
- D. Set** (Drum Set): Treble clef. Measure 132 features a continuous eighth-note triplet pattern (F4, G4, A4). Measure 133 features a quarter note (F4) followed by a quarter rest.

134

Score for measures 134 and 135, featuring the following instruments:

- Timp.** (Timpani): Bass clef, B-flat key signature. Rest in both measures.
- Synth.** (Synthesizer): Treble and Bass clefs, B-flat key signature. Rest in both measures.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measure 134 contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 135 contains a similar pattern.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Rest in both measures.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Rest in both measures.
- El. B.** (Electric Bass): Bass clef, B-flat key signature. Rest in both measures.
- D. Set** (Drum Set): Percussion clef. Rest in both measures.

Score for measures 136 and 137, featuring the following instruments:

- Timp.** (Timpani): Bass clef, B-flat key signature. Rests in both measures.
- Synth.** (Synthesizer): Treble clef, B-flat key signature. Rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measure 136 contains a complex rhythmic pattern of eighth and sixteenth notes with slurs. Measure 137 contains a similar pattern.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Rests in both measures.
- El. B.** (Electric Bass): Bass clef, B-flat key signature. Rests in both measures.
- D. Set** (Drum Set): Percussion clef. Rests in both measures.

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Score for measures 140 and 141, featuring the following instruments:

- Timp.** (Timpani): Bass clef, B-flat key signature. Measures 140 and 141 contain whole rests.
- Synth.** (Synthesizer): Treble and Bass clefs, B-flat key signature. Measures 140 and 141 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measure 140 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 141 contains a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measures 140 and 141 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measures 140 and 141 contain whole rests.
- El. B.** (Electric Bass): Bass clef, B-flat key signature. Measure 140 contains a whole rest. Measure 141 contains a quarter note (G2), followed by eighth notes (A2, B2, C3, D3, E3, F3, G3).
- D. Set** (Drum Set): Treble clef. Measure 140 contains a quarter rest, followed by an eighth note (G4), a quarter rest, and an eighth note (A4). Measure 141 contains a quarter note (G4), followed by eighth notes (A4, B4, C5, D5, E5, F5, G5), and a quarter note (A5).

142

Score for measures 142 and 143, featuring the following instruments:

- Timp.** (Timpani): Bass clef, B-flat key signature. Rests in both measures.
- Synth.** (Synthesizer): Treble and Bass clefs, B-flat key signature. Rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measure 142 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 143 continues this pattern.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Rests in both measures.
- El. B.** (Electric Bass): Bass clef, B-flat key signature. Measure 142 features a steady eighth-note pattern. Measure 143 continues this pattern.
- D. Set** (Drum Set): Treble clef. Measure 142 features a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits. Measure 143 continues this pattern.

Score for measures 144 and 145, featuring the following instruments:

- Timp.** (Timpani): Bass clef, B-flat key signature. Measures 144 and 145 contain whole rests.
- Synth.** (Synthesizer): Treble and Bass clefs, B-flat key signature. Measures 144 and 145 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measure 144 features a complex eighth-note pattern with triplets and beamed sixteenth notes. Measure 145 continues this pattern.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measures 144 and 145 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measures 144 and 145 contain whole rests.
- El. B.** (Electric Bass): Bass clef, B-flat key signature. Measures 144 and 145 contain eighth-note patterns.
- D. Set** (Drum Set): Treble clef, B-flat key signature. Measures 144 and 145 contain a complex pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

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Score for measures 148-152, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, B-flat key signature. Measures 148-152 contain whole rests.

Synth. (Synthesizer): Treble and Bass clefs, B-flat key signature. Measures 148-152 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measure 148 features a triplet of eighth notes (F4, G4, A4) beamed together, followed by a triplet of eighth notes (B4, C5, D5). Measures 149-152 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 148-152 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 148-152 contain whole rests.

El. B. (Electric Bass): Bass clef, B-flat key signature. Measure 148 features a triplet of eighth notes (F3, G3, A3) beamed together, followed by a triplet of eighth notes (B3, C4, D4). Measures 149-152 contain whole rests.

D. Set (Drum Set): Treble clef, B-flat key signature. Measures 148-152 contain whole rests.

153

Score for measures 153 and 154, featuring the following instruments:

- Timp.** (Timpani): Bass clef, B-flat key signature. Rests in both measures.
- Synth.** (Synthesizer): Treble and Bass clefs, B-flat key signature. Rests in both measures.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measure 153 contains a complex sixteenth-note figure. Measure 154 contains a similar figure. An octave sign (8) is present below the staff.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Rests in both measures. An octave sign (8) is present below the staff.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Rests in both measures. An octave sign (8) is present below the staff.
- El. B.** (Electric Bass): Bass clef, B-flat key signature. Measures 153 and 154 contain a steady eighth-note pattern.
- D. Set** (Drum Set): Treble clef. Measures 153 and 154 contain a complex rhythmic pattern with various note values and rests.

Score for measures 155-157, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, B-flat key signature. Measures 155-157 show rests.

Synth. (Synthesizer): Treble and Bass clefs, B-flat key signature. Measures 155-157 show rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measure 155 starts with an 8-measure rest, followed by a melodic line. Measure 157 ends with a long note.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 155-157 show rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 155-157 show rests.

El. B. (Electric Bass): Bass clef, B-flat key signature. Measures 155-157 show a steady eighth-note pattern.

D. Set (Drum Set): Treble clef. Measures 155-157 show a complex rhythmic pattern with various note values and rests.

158

Score for measures 158-161, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, 4 measures of rests.

Synth. (Synthesizer): Treble and Bass clefs, 4 measures of rests.

El. Guit. (Electric Guitar): Treble clef, 4 measures. Measure 158: eighth notes G4, A4, B4, C5. Measure 159: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 160: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 161: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

El. Guit. (Electric Guitar): Treble clef, 4 measures of rests.

El. Guit. (Electric Guitar): Treble clef, 4 measures of rests.

El. B. (Electric Bass): Bass clef, 4 measures. Measure 158: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 159: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 160: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 161: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

D. Set (Drum Set): Treble clef, 4 measures. Measure 158: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 159: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 160: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 161: quarter note E6, quarter note F6, quarter note G6, quarter note A6.

Score for measures 162-163, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, B-flat key signature. Measures 162-163 contain whole rests.

Synth. (Synthesizer): Treble and Bass clefs, B-flat key signature. Measures 162-163 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measure 162 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. Measure 163 continues this pattern.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 162-163 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 162-163 contain whole rests.

El. B. (Electric Bass): Bass clef, B-flat key signature. Measures 162-163 contain a steady eighth-note bass line.

D. Set (Drum Set): Treble clef. Measures 162-163 contain a complex drum pattern with various note values and rests, including accents.

164

Score for measures 164 and 165, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, two measures of rests.

Synth. (Synthesizer): Treble and Bass clefs, two measures of rests.

El. Guit. (Electric Guitar): Treble clef, two measures. Measure 164 contains a descending eighth-note scale (G4, F#4, E4, D4, C4, B3, A3, G3) with a tremolo effect. Measure 165 contains a whole note chord (G3, B2).

El. Guit. (Electric Guitar): Treble clef, two measures of rests.

El. Guit. (Electric Guitar): Treble clef, two measures of rests.

El. B. (Electric Bass): Bass clef, two measures of eighth-note patterns. Measure 164: G2, A2, B2, C3, D3, E3, F3, G3. Measure 165: A2, B2, C3, D3, E3, F3, G3, A3.

D. Set (Drum Set): Two measures. Measure 164: Snare (x), Hi-hat (x), Bass (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter). Measure 165: Snare (x), Hi-hat (x), Bass (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter), Snare (quarter), Hi-hat (quarter).

Score for measures 166 and 167, featuring the following instruments:

- Timp.** (Timpani): Bass clef, B-flat key signature. Measures 166 and 167 contain whole rests.
- Synth.** (Synthesizer): Treble and Bass clefs, B-flat key signature. Measures 166 and 167 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measure 166 contains a whole note chord (G4, B4, D5) with an 8va marking. Measure 167 contains a complex rhythmic pattern of eighth and sixteenth notes with slurs.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measures 166 and 167 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, B-flat key signature. Measures 166 and 167 contain whole rests.
- El. B.** (Electric Bass): Bass clef, B-flat key signature. Measures 166 and 167 contain eighth notes.
- D. Set** (Drum Set): Treble clef. Measure 166 contains a complex rhythmic pattern of eighth and sixteenth notes with slurs. Measure 167 contains a pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.

168

Score for measures 168 and 169, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, B-flat key signature. Measures 168 and 169 contain whole rests.

Synth. (Synthesizer): Treble and Bass clefs, B-flat key signature. Measures 168 and 169 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measure 168 features a descending eighth-note scale (G4, F4, E4, D4, C4, B3, A3, G3) with a tremolo effect. Measure 169 contains a whole note chord (G3, B2).

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 168 and 169 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 168 and 169 contain whole rests.

El. B. (Electric Bass): Bass clef, B-flat key signature. Measure 168 features a descending eighth-note scale (G3, F3, E3, D3, C3, B2, A2, G2). Measure 169 features an ascending eighth-note scale (G2, A2, B2, C3, D3, E3, F3, G3).

D. Set (Drum Set): Treble clef. Measure 168 features a snare drum hit (x) on the first beat, a hi-hat hit (x) on the second beat, and a bass drum hit (z) on the third beat. Measure 169 features a continuous eighth-note bass drum pattern (z) throughout the measure.

Score for measures 170-174, featuring Timp., Synth., El. Guit., El. B., and D. Set.

Timp. (Tympani): Bass clef, B-flat key signature. Measures 170-174 contain whole rests.

Synth. (Synthesizer): Treble and Bass clefs, B-flat key signature. Measures 170-174 contain whole rests.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measure 170 contains a whole note chord (G₂, B₁). Measures 171-174 contain a melodic line with eighth notes and a dotted quarter note, featuring a slur over measures 171-172 and a tie in measure 173.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 170-174 contain a melodic line with eighth notes and a dotted quarter note, featuring a slur over measures 171-172 and a tie in measure 173.

El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Measures 170-174 contain a melodic line with eighth notes and a dotted quarter note, featuring a slur over measures 171-172 and a tie in measure 173.

El. B. (Electric Bass): Bass clef, B-flat key signature. Measures 170-174 contain a melodic line with eighth notes and a dotted quarter note, featuring a slur over measures 171-172 and a tie in measure 173.

D. Set (Drum Set): Treble clef. Measures 170-174 contain a rhythmic pattern with eighth notes and a dotted quarter note, featuring a slur over measures 171-172 and a tie in measure 173.

175

Score for measures 175-180, featuring Timp., Synth., and three El. Guit. parts, along with El. B. and D. Set.

Timp. (Tympani): Rests in all measures.

Synth. (Synthesizer): Rests in all measures.

El. Guit. 1 (Electric Guitar 1):
Measures 175-180: G2 (8va), G2 (8va), A2 (8va), B2 (8va), C#3 (8va), D3 (8va), E3 (8va), F#3 (8va), G3 (8va), A3 (8va), B3 (8va), C#4 (8va), D4 (8va), E4 (8va), F#4 (8va), G4 (8va).

El. Guit. 2 (Electric Guitar 2):
Measures 175-180: G2 (8va), G2 (8va), A2 (8va), B2 (8va), C#3 (8va), D3 (8va), E3 (8va), F#3 (8va), G3 (8va), A3 (8va), B3 (8va), C#4 (8va), D4 (8va), E4 (8va), F#4 (8va), G4 (8va).

El. Guit. 3 (Electric Guitar 3):
Measures 175-180: G2 (8va), G2 (8va), A2 (8va), B2 (8va), C#3 (8va), D3 (8va), E3 (8va), F#3 (8va), G3 (8va), A3 (8va), B3 (8va), C#4 (8va), D4 (8va), E4 (8va), F#4 (8va), G4 (8va).

El. B. (Electric Bass):
Measures 175-180: G2 (8va), G2 (8va), A2 (8va), B2 (8va), C#3 (8va), D3 (8va), E3 (8va), F#3 (8va), G3 (8va), A3 (8va), B3 (8va), C#4 (8va), D4 (8va), E4 (8va), F#4 (8va), G4 (8va).

D. Set (Drum Set):
Measures 175-180: G2 (8va), G2 (8va), A2 (8va), B2 (8va), C#3 (8va), D3 (8va), E3 (8va), F#3 (8va), G3 (8va), A3 (8va), B3 (8va), C#4 (8va), D4 (8va), E4 (8va), F#4 (8va), G4 (8va).

Score for Timp., Synth., El. Guit., El. B., and D. Set.

The score is written for five staves, each with a different instrument. The key signature is one flat (Bb) and the time signature is 4/4.

Timp. (Timpani): The staff shows a series of rests, indicating a silent part.

Synth. (Synthesizer): The staff shows a series of rests, indicating a silent part.

El. Guit. (Electric Guitar): The staff shows a series of notes, including a half note, a quarter note, and a half note, with a double bar line and a repeat sign.

El. Guit. (Electric Guitar): The staff shows a series of notes, including a half note, a quarter note, and a half note, with a double bar line and a repeat sign.

El. Guit. (Electric Guitar): The staff shows a series of notes, including a half note, a quarter note, and a half note, with a double bar line and a repeat sign.

El. B. (Electric Bass): The staff shows a series of notes, including a half note, a quarter note, and a half note, with a double bar line and a repeat sign.

D. Set (Drum Set): The staff shows a series of notes, including a half note, a quarter note, and a half note, with a double bar line and a repeat sign.

188

Score for measures 188-190, featuring Timp., Synth., and three El. Guit. parts, along with El. B. and D. Set.

The score is written for six staves. The key signature is one flat (Bb). The time signature is 4/4.

Timp. (Timpani): Bass clef. Measures 188-190 show a single note (Bb) in each measure.

Synth. (Synthesizer): Treble clef. Measures 188-190 show a single note (Bb) in each measure.

El. Guit. (Electric Guitar): Treble clef. Measures 188-190 show a single note (Bb) in each measure.

El. Guit. (Electric Guitar): Treble clef. Measures 188-190 show a single note (Bb) in each measure.

El. Guit. (Electric Guitar): Treble clef. Measures 188-190 show a single note (Bb) in each measure.

El. B. (Electric Bass): Bass clef. Measures 188-190 show a single note (Bb) in each measure.

D. Set (Drum Set): Treble clef. Measures 188-190 show a single note (Bb) in each measure.