

♩ = 97

Drumset, Drums & Spoken Vocals

5-str. Electric Bass, Electric Bass, Finger

Electric Guitar, Fuzz Filter

Electric Guitar, Distorted Guitar

Electric Guitar, Clean Guitar

Horn in F, Lead Vocals

Tenor, Background Vocals

Electric Piano, Electric Piano

B♭ Trumpet, Shouted Vocals

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

4

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

The musical score consists of ten staves. The top staff is for the Drum Set (D. Set), showing a single drum hit. The second staff is for the Electric Bass (El. B.), featuring a melodic line in the bass clef with a key signature of two flats. The third staff is for the Electric Guitar (El. Guit.), showing a complex rhythmic pattern with many beamed notes. The remaining seven staves (El. Guit., El. Guit., El. Guit., F Hn., T., El. Pno., and Bb Tpt.) are currently blank, indicating that the music for these instruments is not present on this page.

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

The musical score for page 5 consists of ten staves. The top staff is for the Drum Set (D. Set), showing a single drum hit. The second staff is for the Electric Bass (El. B.), featuring a melodic line in the bass clef. The third and fourth staves are for two Electric Guitars (El. Guit.), with the third staff playing a complex, multi-voice melodic line and the fourth staff playing a dense, rhythmic accompaniment of chords. The fifth, sixth, seventh, eighth, ninth, and tenth staves are for the Electric Piano (El. Pno.), French Horn (F Hn.), Trombone (T.), and B-flat Trumpet (Bb Tpt.), respectively, and all show a whole rest, indicating they are silent for this measure.

6

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This page of a musical score contains ten staves. The top staff is for the Drum Set (D. Set), showing a single drum hit. The second staff is for the Electric Bass (El. B.), featuring a melodic line in the bass clef with a key signature of two flats. The third and fourth staves are for two Electric Guitars (El. Guit.), both in treble clef with a key signature of two flats; the third staff includes a '8' indicating an octave shift. The fifth staff is for a third Electric Guitar (El. Guit.), also in treble clef with a key signature of two flats, but it is mostly empty. The sixth staff is for the Flute (F Hn.), the seventh for the Trumpet (T.), and the eighth for the Electric Piano (El. Pno.), which is represented by two staves. The ninth staff is for the B-flat Trumpet (Bb Tpt.). The key signature for all melodic parts is two flats, and the time signature is 4/4.

7

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

8

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This page of a musical score contains measures 8 through 11. The score is for a band or ensemble. The instruments and their parts are:
 - **D. Set**: Drum set, starting with a snare drum hit in measure 8, followed by a hi-hat pattern and a cymbal crash in measure 9.
 - **El. B.**: Electric Bass, playing a steady eighth-note line in the bass register.
 - **El. Guit.**: Electric Guitar, playing a melodic line with eighth notes and some bends.
 - **El. Guit.**: Electric Guitar, playing a rhythmic accompaniment of eighth-note chords.
 - **El. Guit.**: Electric Guitar, playing a sustained chord or power chord.
 - **F Hn.**: Flute in F, with a whole rest.
 - **T.**: Trumpet, with a whole rest.
 - **El. Pno.**: Electric Piano, with a whole rest.
 - **Bb Tpt.**: Trumpet in B-flat, with a whole rest.
 The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

9

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

10

The musical score for page 9, starting at measure 10, features the following parts:

- D. Set:** Drums, including snare and cymbal patterns.
- El. B.:** Electric Bass, playing a rhythmic line with eighth notes.
- El. Guit. (top):** Electric Guitar, playing a melodic line with eighth notes.
- El. Guit. (middle):** Electric Guitar, playing a rhythmic line with eighth notes.
- El. Guit. (bottom):** Electric Guitar, playing a rhythmic line with eighth notes.
- F Hn.:** Flute Horn, with a whole rest.
- T.:** Trumpet, with a whole rest.
- El. Pno.:** Electric Piano, with a whole rest.
- Bb Tpt.:** B-flat Trumpet, playing a melodic line with eighth notes.

The musical score for page 11 consists of the following parts and their content:

- D. Set:** A drum set part with a double bar line at the beginning and a single bar line later in the measure.
- El. B. (Electric Bass):** A bass line starting with a double bar line, followed by a series of eighth notes, a quarter note, and a quarter rest.
- El. Guit. (Electric Guitar):** A guitar line starting with a double bar line, followed by a series of eighth notes, a quarter note, and a quarter rest.
- El. Guit. (Electric Guitar):** A guitar line starting with a double bar line, followed by a series of eighth notes, a quarter note, and a quarter rest.
- El. Guit. (Electric Guitar):** A guitar line starting with a double bar line, followed by a series of eighth notes, a quarter note, and a quarter rest.
- F Hn. (Flute):** A flute line with a double bar line and a quarter rest.
- T. (Trumpet):** A trumpet line with a double bar line and a quarter rest.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a double bar line and a quarter rest.
- Bb Tpt. (B-flat Trumpet):** A B-flat trumpet line with a double bar line and a quarter rest.

12

Musical score for page 11, measures 12-13. The score is for a band and includes the following instruments: D. Set, El. B., El. Guit., F Hn., T., El. Pno., and Bb Tpt. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 12 starts with a double bar line. The D. Set part has a rest in measure 12 and begins in measure 13 with a series of eighth notes, some marked with an 'x'. The El. B. part has a rest in measure 12 and begins in measure 13 with a descending eighth-note line. The El. Guit. parts have rests in measure 12. The El. Guit. part in the second system has a rhythmic pattern of eighth notes in measure 12. The F Hn., T., El. Pno., and Bb Tpt. parts have rests in measure 12.

14

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

15

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

16

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

17

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

18

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

19

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

20

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

22

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

24

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

26

The musical score consists of seven staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two measures. The first measure (measures 26-27) contains the following parts:
 - **D. Set:** Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
 - **El. B.:** Plays a bass line with eighth notes and rests.
 - **El. Guit. (top two staves):** Both staves are empty, indicating no guitar accompaniment.
 - **El. Guit. (middle staff):** Features a melodic line of eighth notes.
 - **F. Hn.:** Plays a melodic line of eighth notes.
 - **T.:** Plays a chordal accompaniment with a repeat sign and a fermata.
 - **El. Pno.:** Both staves are empty, indicating no piano accompaniment.
 - **Bb Tpt.:** The staff is empty, indicating no trumpet accompaniment.
 The second measure (measures 28-29) contains the following parts:
 - **D. Set:** Continues the rhythmic pattern from the first measure.
 - **El. B.:** Continues the bass line.
 - **El. Guit. (middle staff):** Continues the melodic line.
 - **F. Hn.:** Continues the melodic line.
 - **T.:** Continues the chordal accompaniment.
 - **El. Pno.:** Both staves are empty.
 - **Bb Tpt.:** The staff is empty.

28

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

29

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

31

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

32

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This is a page of a musical score for a band. The page number '25' is in the top right corner. A rehearsal mark '32' is at the beginning of the first staff. The instruments listed on the left are: D. Set (Drum Set), El. B. (Electric Bass), El. Guit. (Electric Guitar), F Hn. (Flute), T. (Trumpet), El. Pno. (Electric Piano), and Bb Tpt. (B-flat Trumpet). The D. Set part features a complex rhythmic pattern with many 'x' marks indicating hits. The El. B. part has a melodic line with some grace notes. The El. Guit. parts have various rhythmic patterns, including a prominent eighth-note line in the second guitar. The F Hn., T., El. Pno., and Bb Tpt. parts are mostly silent, indicated by a horizontal line with a bar underneath. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8.

33

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This is a page of a musical score, page 26, starting at measure 33. The score is for a band or ensemble. The instruments listed are D. Set, El. B., three El. Guit., F Hn., T., El. Pno., and Bb Tpt. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The D. Set part (top staff) has a drum set notation with 'x' marks for snare and cymbal hits. The El. B. part (second staff) has a bass line with a melodic line. The three El. Guit. parts (third, fourth, and fifth staves) have different guitar parts, with the middle one being more active. The F Hn., T., El. Pno., and Bb Tpt. parts (sixth through tenth staves) are mostly rests, indicating they are not playing in this section.

34

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

35

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

36

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for a Drums Set (D. Set) with a double bar line and a key signature of two flats. The second staff is for an Electric Bass (El. B.) in bass clef with a key signature of two flats. The third, fourth, and fifth staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two flats. The sixth staff is for a Flute (F Hn.) in treble clef with a key signature of two flats. The seventh staff is for a Trumpet (T.) in treble clef with a key signature of two flats. The eighth and ninth staves are for an Electric Piano (El. Pno.) in treble clef with a key signature of two flats. The tenth staff is for a B-flat Trumpet (Bb Tpt.) in treble clef with a key signature of two flats. The score includes various musical notations such as eighth notes, quarter notes, and rests.

37

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

39

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

41

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F. Hn.

T.

El. Pno.

Bb Tpt.

43

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This is a musical score for a band, page 33, starting at measure 43. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The instruments and their parts are:
 - **D. Set**: Drum set part with a double bar line at the beginning and various rhythmic patterns of eighth and sixteenth notes with 'x' marks above them.
 - **El. B.**: Electric bass line in the bass clef, featuring a steady eighth-note pattern.
 - **El. Guit.**: Three electric guitar staves. The top two are silent (indicated by a horizontal line with a bar underneath). The third staff has a melodic line of eighth notes.
 - **F. Hn.**: Flute part in the treble clef, playing a melodic line of eighth notes.
 - **T.**: Trumpet part in the treble clef, playing a chordal accompaniment with some melodic movement.
 - **El. Pno.**: Electric piano part, consisting of two staves that are silent.
 - **Bb Tpt.**: Bb Trumpet part in the treble clef, which is silent.

45

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

46

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

48

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

49

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

50

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

51

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

52

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This page of a musical score contains measures 52 through 55. The score is for a band or ensemble. The instruments and their parts are:
- **D. Set**: Drum set, shown with a snare drum staff and a bass drum staff.
- **El. B.**: Electric Bass, in bass clef with a key signature of two flats.
- **El. Guit.**: Electric Guitar, in treble clef with a key signature of two flats.
- **F Hn.**: Flute in F, in treble clef with a key signature of two flats.
- **T.**: Trumpet, in treble clef with a key signature of two flats.
- **El. Pno.**: Electric Piano, in treble and bass clefs with a key signature of two flats.
- **Bb Tpt.**: Trumpet in B-flat, in treble clef with a key signature of two flats.
Measures 52-55 show the following activity:
- **Measures 52-54**: The D. Set has a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. The El. B. plays a steady eighth-note line. The El. Guit. (top) plays a rhythmic pattern of eighth notes. The El. Guit. (middle) plays a series of chords.
- **Measure 55**: The D. Set has a snare drum pattern of eighth notes and a bass drum pattern of eighth notes. The El. B. plays a steady eighth-note line. The El. Guit. (top) plays a rhythmic pattern of eighth notes. The El. Guit. (middle) plays a series of chords.
Measures 56-58 are empty for all instruments.

53

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This page of a musical score, numbered 53, contains ten staves. The top staff is for 'D. Set' in a drum set notation. The second staff is for 'El. B.' (Electric Bass) in bass clef. The third and fourth staves are for 'El. Guit.' (Electric Guitar) in treble clef, with the fourth staff showing a complex chordal texture. The fifth staff is for 'El. Guit.' in treble clef, which is mostly empty. The sixth staff is for 'F Hn.' (French Horn) in treble clef, also empty. The seventh staff is for 'T.' (Trumpet) in treble clef, empty. The eighth and ninth staves are for 'El. Pno.' (Electric Piano) in treble clef, empty. The tenth staff is for 'Bb Tpt.' (B-flat Trumpet) in treble clef, featuring a melodic line with a long slur.

54

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

The musical score for page 54 consists of seven staves. The top staff is for the Drum Set (D. Set), showing a snare drum hit in the first measure and a cymbal hit in the second. The second staff is for the Electric Bass (El. B.), featuring a melodic line in the bass clef with a triplet of eighth notes in the second measure. The third staff is for the Electric Guitar (El. Guit.) in the first position, with a whole rest in both measures. The fourth staff is for the Electric Guitar (El. Guit.) in the eighth position, playing a rhythmic eighth-note pattern. The fifth staff is for the Electric Guitar (El. Guit.) in the eighth position, with a whole rest in both measures. The sixth staff is for the French Horn (F Hn.) in the eighth position, with a whole rest in both measures. The seventh staff is for the Trumpet (T.) in the eighth position, with a whole rest in both measures. The eighth staff is for the Electric Piano (El. Pno.), with two staves showing whole rests in both measures. The ninth staff is for the B-flat Trumpet (Bb Tpt.) in the eighth position, with a whole rest in both measures. The key signature is two flats (Bb and Eb), and the time signature is 4/4.

56

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

B \flat Tpt.

57

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for a Drums Set (D. Set) with a double bar line and a key signature of two flats. The second staff is for an Electric Bass (El. B.) in bass clef with a key signature of two flats. The third, fourth, and fifth staves are for Electric Guitars (El. Guit.) in treble clef with a key signature of two flats. The sixth staff is for a Flute (F Hn.) in treble clef with a key signature of two flats. The seventh staff is for a Trumpet (T.) in treble clef with a key signature of two flats. The eighth and ninth staves are for an Electric Piano (El. Pno.) in treble clef with a key signature of two flats. The tenth staff is for a B-flat Trumpet (Bb Tpt.) in treble clef with a key signature of two flats. The music is written in a 4/4 time signature. The D. Set part includes various drum notations such as eighth notes, quarter notes, and rests. The El. B. part features a melodic line with eighth and quarter notes. The guitar parts have some rhythmic notation, including eighth notes and rests. The other instruments (F Hn., T., El. Pno., Bb Tpt.) have rests throughout the section.

58

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

59

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

60

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

61

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

62

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

63

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

65

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

67

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

69

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F. Hn.

T.

El. Pno.

Bb Tpt.

71

The musical score for page 55, starting at measure 71, features the following parts:

- D. Set:** Drum set part with a complex rhythmic pattern of eighth and sixteenth notes.
- El. B.:** Electric Bass line in a walking bass style.
- El. Guit. (top two):** Electric guitar parts that are mostly silent, indicated by a flat line.
- El. Guit. (middle):** Electric guitar solo with melodic lines and bends.
- F. Hn.:** French Horn part with a melodic line.
- T.:** Trumpet part with a melodic line.
- El. Pno.:** Electric Piano part with a melodic line in the upper register and a rhythmic accompaniment in the lower register.
- Bb Tpt.:** B-flat Trumpet part that is mostly silent.

73

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description of the musical score: The score is for page 56, starting at measure 73. It features seven staves. The top staff is for D. Set, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for El. B., with a bass clef and a melodic line. The third and fourth staves are for El. Guit., both with treble clefs and a flat key signature, and they are mostly empty. The fifth staff is for El. Guit., with a treble clef and a flat key signature, containing a melodic line. The sixth staff is for F. Hn., with a treble clef and a flat key signature, containing a melodic line. The seventh staff is for T., with a treble clef and a flat key signature, containing a few notes. The eighth and ninth staves are for El. Pno., with a grand staff (treble and bass clefs) and a flat key signature, containing a complex accompaniment. The tenth staff is for Bb Tpt., with a treble clef and a flat key signature, and it is mostly empty.

75

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

77

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description of the musical score: The score is for page 58, starting at measure 77. It features seven staves. The top staff is for D. Set, showing a drum set pattern with 'x' marks for cymbals and stems for other drums. The second staff is for El. B. (Electric Bass) in a bass clef, with a melodic line. The third and fourth staves are for El. Guit. (Electric Guitar) in a treble clef, both showing rests. The fifth staff is for El. Guit. (Electric Guitar) in a treble clef, with a melodic line. The sixth staff is for F. Hn. (Flute) in a treble clef, with a melodic line. The seventh staff is for T. (Trumpet) in a treble clef, with a melodic line. The eighth and ninth staves are for El. Pno. (Electric Piano) in a grand staff (treble and bass clefs), with a complex accompaniment. The tenth staff is for Bb Tpt. (B-flat Trumpet) in a treble clef, showing rests. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

79

The musical score for page 59, measures 79-80, features the following instruments and parts:

- D. Set:** Features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accents.
- El. B. (Electric Bass):** Plays a melodic line in the bass clef, primarily consisting of eighth notes.
- El. Guit. (Electric Guitars):** Three staves are shown. The top two are mostly silent with rests. The third staff contains a dense, multi-measure chordal texture.
- F. Hn. (Flute):** Plays a short melodic phrase in the first measure of the system.
- T. (Trumpet):** Plays a short melodic phrase in the first measure of the system.
- El. Pno. (Electric Piano):** Two staves are shown, both containing rests.
- Bb Tpt. (B-flat Trumpet):** Contains rests for both measures.

81

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

82

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

83

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

84

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

85

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This page of a musical score, numbered 85, features seven staves. The top staff is for a Drum Set (D. Set) in 4/4 time, showing a complex rhythmic pattern with eighth and sixteenth notes, rests, and a double bar line. Above the staff are two measures of a drum pattern indicated by 'x' marks. The second staff is for an Electric Bass (El. B.) in a key with two flats (Bb), playing a melodic line with eighth notes and some ties. The third, fourth, and fifth staves are for Electric Guitars (El. Guit.), with the third staff showing a series of chords. The sixth staff is for an F Horn (F Hn.), the seventh for a Trumpet (T.), and the eighth for an Electric Piano (El. Pno.), all of which are currently silent, indicated by a horizontal line. The ninth staff is for a Bb Trumpet (Bb Tpt.), also silent. The key signature for all melodic parts is Bb.

86

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

The musical score for page 86 consists of seven staves. The top staff, labeled 'D. Set', uses a double bar line and contains rhythmic notation with stems and beams, and includes 'x' marks above the staff. The second staff, 'El. B.', is in bass clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The third, fourth, and fifth staves, all labeled 'El. Guit.', are in treble clef. The third and fourth staves are mostly empty with a few notes, while the fifth staff contains a dense texture of chords. The sixth staff, 'F Hn.', and the seventh staff, 'T.', are in treble clef and are mostly empty. The eighth and ninth staves, grouped under 'El. Pno.', are in treble clef and are mostly empty. The tenth staff, 'Bb Tpt.', is in treble clef and is mostly empty. The key signature for all staves is two flats (Bb and Eb).

87

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

88

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

89

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

90

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

91

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

92

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This page of a musical score is marked with rehearsal mark 92. It features nine staves. The top staff is for the Drum Set (D. Set), showing a series of rhythmic patterns with 'x' marks above the notes. The second staff is for the Electric Bass (El. B.), with a melodic line in the bass clef. The third, fourth, and fifth staves are for three Electric Guitars (El. Guit.), each with a treble clef and a key signature of two flats. The first two guitar staves are mostly silent, indicated by a horizontal line. The third guitar staff plays a series of chords. The sixth staff is for the French Horn (F Hn.), the seventh for the Trumpet (T.), the eighth for the Electric Piano (El. Pno.), and the ninth for the B-flat Trumpet (Bb Tpt.). All these lower staves are also silent, indicated by horizontal lines.

93

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

94

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.

Detailed description: This page of a musical score, numbered 94, features a variety of instruments. The top staff is for a Drum Set (D. Set), showing a rhythmic pattern with 'x' marks above the staff. The second staff is for an Electric Bass (El. B.) in a bass clef, with a melodic line. The third, fourth, and fifth staves are for three Electric Guitars (El. Guit.), each in a treble clef. The first two guitar staves are mostly empty, while the third contains a complex, multi-layered texture of chords and notes. The sixth staff is for an F Horn (F Hn.), the seventh for a Trumpet (T.), the eighth for an Electric Piano (El. Pno.) with two staves, and the ninth for a B-flat Trumpet (Bb Tpt.). All these lower staves are currently empty.

95

D. Set

El. B.

El. Guit.

El. Guit.

El. Guit.

F Hn.

T.

El. Pno.

Bb Tpt.