

$\text{♩} = 122$

Electric Guitar, Clean Guitar 1

Electric Guitar, Clean Guitar 2

Electric Guitar, Distortion Guitar 1

Electric Guitar, Distortion Guitar 2

Bass, Synth

Bass Guitar, Bass

Drumset, Drums

The musical score is written for a 3/4 time signature in B-flat major (two flats). The tempo is marked as 122 BPM. The first staff, 'Electric Guitar, Clean Guitar 1', contains a melodic line consisting of eighth-note chords: B-flat major, D-flat major, E-flat major, and F major. The subsequent staves for 'Electric Guitar, Clean Guitar 2', 'Electric Guitar, Distortion Guitar 1', 'Electric Guitar, Distortion Guitar 2', 'Bass, Synth', 'Bass Guitar, Bass', and 'Drumset, Drums' are currently empty, each beginning with a whole rest in the first measure.

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

8

8

8

8

8

8

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

The musical score for page 4, measures 13 through 16, is presented below. The score is written for six instruments: two Electric Guitars (El. Guit.), two Basses (B. and B. Guit.), and a Drum Set (D. Set). The key signature is one flat (Bb) and the time signature is 8/8. Measures 13 and 14 contain active guitar parts, while measures 15 and 16 show all instruments at rest.

Instrument	Measure 13	Measure 14	Measure 15	Measure 16
El. Guit. (Top)	Chords and eighth notes	Chords and eighth notes	Whole rest	Whole rest
El. Guit. (Bottom)	Chords and eighth notes	Chords and eighth notes	Whole rest	Whole rest
El. Guit. (Middle 1)	Whole rest	Whole rest	Whole rest	Whole rest
El. Guit. (Middle 2)	Whole rest	Whole rest	Whole rest	Whole rest
B. (Bass)	Whole rest	Whole rest	Whole rest	Whole rest
B. Guit. (Bass)	Whole rest	Whole rest	Whole rest	Whole rest
D. Set (Drum Set)	Whole rest	Whole rest	Whole rest	Whole rest

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

The musical score consists of six staves. The first two staves, labeled 'El. Guit.', contain musical notation for measures 17 and 18. The notation includes eighth notes, quarter notes, and chords. The next four staves, labeled 'El. Guit.', 'B.', 'B. Guit.', and 'D. Set', show rests for measures 19 and 20. The key signature is one flat (Bb) and the time signature is 8/8.

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

25

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

8

8

8

8

8

8

29

31

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

39

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

41

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

B.

B. Guit.

D. Set

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