

Robert Schumann

Measures 1-4: Treble clef, 2/4 time, key signature of one sharp. Dynamics:  $\text{♩} = 47$ ,  $\text{♩} = 46$ ,  $\text{♩} = 44$ ,  $\text{♩} = 45$ .

Measures 5-8: Treble clef, 2/4 time, key signature of one sharp. Dynamics:  $\text{♩} = 47$ ,  $\text{♩} = 46$ ,  $\text{♩} = 45$ ,  $\text{♩} = 41$ ,  $\text{♩} = 43$ .

Measures 9-12: Bass clef, 2/4 time, key signature of two sharps. Dynamics:  $\text{♩} = 47$ ,  $\text{♩} = 44$ ,  $\text{♩} = 43$ ,  $\text{♩} = 47$ ,  $\text{♩} = 46$ ,  $\text{♩} = 47$ ,  $\text{♩} = 46$ .

Measures 13-16: Bass clef, 2/4 time, key signature of two sharps. Dynamics:  $\text{♩} = 47$ ,  $\text{♩} = 43$ ,  $\text{♩} = 48$ ,  $\text{♩} = 47$ ,  $\text{♩} = 43$ ,  $\text{♩} = 48$ ,  $\text{♩} = 47$ ,  $\text{♩} = 46$ ,  $\text{♩} = 47$ ,  $\text{♩} = 46$ .

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$\text{♩} = 48$   $\text{♩} = 49$

$\text{♩} = 48$

$\text{♩} = 49$   $\text{♩} = 48$   $\text{♩} = 48$

$\text{♩} = 47$   $\text{♩} = 35$

$\text{♩} = 46$   $\text{♩} = 39$

$\text{♩} = 48$   $\text{♩} = 46$   $\text{♩} = 44$   $\text{♩} = 42$

$\text{♩} = 46$   $\text{♩} = 46$   $\text{♩} = 44$   $\text{♩} = 46$

$\text{♩} = 43$

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$\text{♩} = 46$   $\text{♩} = 43$   $\text{♩} = 44$

$\text{♩} = 45$   $\text{♩} = 46$   $\text{♩} = 46$   $\text{♩} = 46$

$\text{♩} = 46$   $\text{♩} = 47$

$\text{♩} = 46$

$\text{♩} = 46$

$\text{♩} = 46$

$\text{♩} = 46$

Musical score page 3, measure 29. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The tempo is indicated by various metronome markings above the notes:

- Measure 29:  $\text{♩} = 43$ ,  $\text{♩} = 42$ ,  $\text{♩} = 40$ ,  $\text{♩} = 38$
- Measure 30:  $\text{♩} = 39$ ,  $\text{♩} = 42$ ,  $\text{♩} = 40$ ,  $\text{♩} = 38$
- Measure 31:  $\text{♩} = 29$ ,  $\text{♩} = 36$ ,  $\text{♩} = 39$ ,  $\text{♩} = 47$
- Measure 32:  $\text{♩} = 18$ ,  $\text{♩} = 36$ ,  $\text{♩} = 39$ ,  $\text{♩} = 38$

The score includes several grace notes and slurs. Measure 29 ends with a double bar line and repeat dots, indicating a repeat section.