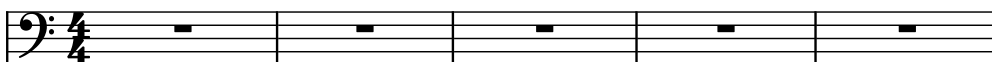
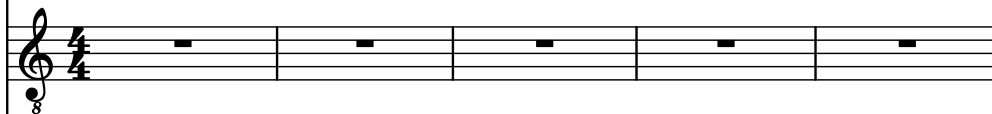


♩ = 126

5-str. Electric Bass, bass



Electric Guitar, guitar lead



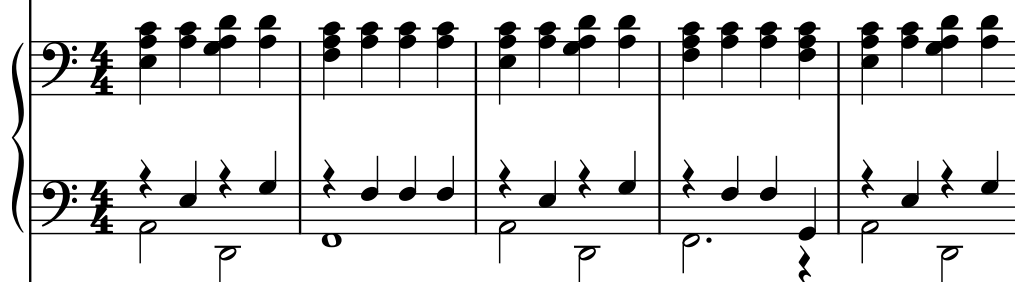
Square Synthesizer, add



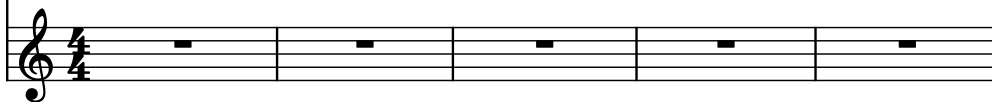
Pad Synthesizer, pad



Piano, piano



Strings, strings



El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

The musical score for page 6, system 2, consists of six staves. The top four staves (El. B., El. Guit., Synth., Synth.) are mostly silent, with whole rests in every measure. The fifth staff (Pno.) is the most active, featuring a complex texture of chords and moving lines in both hands. The bottom staff (St.) has whole rests for the first three measures, followed by a series of tremolos and sustained notes in the final two measures.

11

El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

The musical score for measures 11 through 15 is as follows:

- El. B. (Electric Bass):** Silent (rests) in all five measures.
- El. Guit. (Electric Guitar):** Silent (rests) in all five measures.
- Synth. (Synthesizer 1):** Silent (rests) in all five measures.
- Synth. (Synthesizer 2):** Silent (rests) in all five measures.
- Pno. (Piano):**
 - Measure 11: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3).
 - Measure 12: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3).
 - Measure 13: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3).
 - Measure 14: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3).
 - Measure 15: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3).
- St. (Strings):**
 - Measure 11: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3).
 - Measure 12: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3).
 - Measure 13: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3).
 - Measure 14: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3).
 - Measure 15: Treble clef has a whole note chord (F4, A4, C5). Bass clef has a whole note chord (F3, A2, C3).

El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

The musical score for measures 16-20 is as follows:

- El. B. (Electric Bass):** Measures 16-20 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 16-18 contain whole rests. Measures 19-20 feature a tremolo effect on a single note.
- Synth. (Synthesizer 1):** Measures 16-20 contain whole rests.
- Synth. (Synthesizer 2):** Measures 16-20 contain whole rests.
- Pno. (Piano):** Measures 16-18 feature a complex texture with chords and moving lines in both hands. Measures 19-20 contain whole rests.
- St. (Strings):** Measures 16-18 feature a complex texture with chords and moving lines. Measures 19-20 contain whole rests.

21

El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

24

El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

The musical score consists of six staves. The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth and sixteenth notes with slurs. The second staff, 'El. Guit.', is in treble clef and contains a sequence of eighth notes with slurs. The third staff, 'Synth.', is in treble clef and contains a sequence of eighth notes with slurs. The fourth staff, also labeled 'Synth.', is in treble clef and contains a sequence of eighth notes with slurs. The fifth staff, labeled 'Pno.', is in bass clef and contains a sequence of eighth notes with slurs. The sixth staff, labeled 'St.', is in treble clef and contains a sequence of eighth notes with slurs. The score is divided into two measures, 24 and 25. In measure 24, the first three staves have active notation, while the last three are silent. In measure 25, the first and fourth staves have active notation, while the second, third, fifth, and sixth staves are silent.

26

El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

The musical score for measures 26 and 27 is as follows:

- El. B. (Electric Bass):** Measure 26 contains two eighth-note pairs (G2-A2, B2-C3) with a slash. Measure 27 contains two eighth-note pairs (D3-E3, F3-G3) with a slash.
- El. Guit. (Electric Guitar):** Measure 26 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 27 contains a quarter note C3, a quarter note D3, and a quarter note E3.
- Synth. (Synthesizer):** Measure 26 contains a quarter rest, a quarter note G2, a quarter rest, a quarter note A2, a quarter rest, a quarter note B2, and a quarter rest. Measure 27 contains a quarter rest, a quarter note C3, a quarter rest, a quarter note D3, a quarter rest, a quarter note E3, and a quarter rest.
- Synth. (Synthesizer):** Measure 26 contains a whole rest. Measure 27 contains a whole rest.
- Pno. (Piano):** Measure 26 contains a whole rest. Measure 27 contains a whole rest.
- St. (Strings):** Measure 26 contains a whole rest. Measure 27 contains a whole rest.

28

El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

The musical score for measures 28 and 29 features six staves. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are active, with the bass playing a rhythmic eighth-note pattern and the guitar playing a sustained, slightly rising melodic line. The first Synth. staff provides a steady accompaniment of eighth-note chords, while the second Synth. staff plays sustained block chords. The Piano (Pno.) and Strings (St.) parts are mostly silent, with the piano having a few sustained notes in the bass register and the strings having a single sustained note in the treble register.

30

El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

The musical score for measures 30 and 31 features six staves. The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth notes and slurs. The second staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and slurs. The third staff, 'Synth.', is in treble clef and contains a rhythmic pattern of eighth notes with a 'y' symbol above each note. The fourth staff, also labeled 'Synth.', is in treble clef and contains a chord progression with a 'y' symbol above the first chord. The fifth staff, labeled 'Pno.', is in bass clef and contains a whole rest in both measures. The sixth staff, labeled 'St.', is in treble clef and contains a whole rest in both measures.

32

El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

The musical score for measures 32 and 33 is as follows:

- El. B. (Electric Bass):** Measure 32 features a rhythmic pattern of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measure 33 continues with: F1, E1, D1, C1, B0, A0, G0, F0.
- El. Guit. (Electric Guitar):** Measure 32 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 33 has: E4, D4, C4, B3, A3, G3, F3, E3.
- Synth. (Synthesizer):** Measure 32 has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. Measure 33 has: E4, D4, C4, B3, A3, G3, F3, E3.
- Synth. (Synthesizer):** Measure 32 has a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3. Measure 33 has a sustained chord of G2, A2, B2, C3, D3, E3, F3, G3.
- Pno. (Piano):** Both measures 32 and 33 are silent.
- St. (Strings):** Both measures 32 and 33 are silent.

34

El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

The musical score for measures 34 and 35 is as follows:

- El. B. (Electric Bass):** Measure 34 contains two eighth-note pairs (G2-A2, B2-C3) with a slash, followed by two eighth-note pairs (D3-E3, F3-G3) with a slash. Measure 35 contains two eighth-note pairs (A2-B2, C3-D3) with a slash, followed by two eighth-note pairs (E3-F3, G3-A3) with a slash.
- El. Guit. (Electric Guitar):** Measure 34 contains a half-note chord (G2-A2) and a half-note chord (B2-C3). Measure 35 contains a half-note chord (D3-E3) and a half-note chord (F3-G3).
- Synth. (Synthesizer):** Measure 34 contains a half-note chord (G2-A2) and a half-note chord (B2-C3). Measure 35 contains a half-note chord (D3-E3) and a half-note chord (F3-G3).
- Synth. (Synthesizer):** Measure 34 contains a half-note chord (G2-A2) and a half-note chord (B2-C3). Measure 35 contains a half-note chord (D3-E3) and a half-note chord (F3-G3).
- Pno. (Piano):** Measure 34 contains a half-note chord (G2-A2) and a half-note chord (B2-C3). Measure 35 contains a half-note chord (D3-E3) and a half-note chord (F3-G3).
- St. (Strings):** Measure 34 contains a half-note chord (G2-A2) and a half-note chord (B2-C3). Measure 35 contains a half-note chord (D3-E3) and a half-note chord (F3-G3).

36

El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

The musical score for measures 36 and 37 features six staves. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are active, with the bass playing a rhythmic eighth-note pattern and the guitar providing harmonic support. The Synth. parts play sustained chords. The Piano (Pno.) and Strings (St.) parts are mostly silent, with some sustained notes in the piano part.

38

El. B.

El. Guit.

Synth.

Synth.

Pno.

St.

The musical score for measures 38 and 39 is as follows:

- Measure 38:**
 - El. B. (Bass):** Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Slurs are over the first four and last four notes.
 - El. Guit. (Electric Guitar):** Sustained notes: G4, F4, E4, D4, C4, B3, A3, G3.
 - Synth. (Synthesizer):** Chords: G4-F4, E4-D4, C4-B3, A3-G3.
 - Synth. (Synthesizer):** Chord: G4-F4-E4-D4.
 - Pno. (Piano):** Rest.
 - St. (Strings):** Rest.
- Measure 39:**
 - El. B. (Bass):** Eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Slurs are over the first four and last four notes.
 - El. Guit. (Electric Guitar):** Sustained notes: G4, F4, E4, D4, C4, B3, A3, G3.
 - Synth. (Synthesizer):** Chord: G4-F4-E4-D4.
 - Synth. (Synthesizer):** Chord: G4-F4-E4-D4.
 - Pno. (Piano):** Rest.
 - St. (Strings):** Rest.