

♩ = 86

Piano, re-mixed by alex@primenet.com

Fretless Electric Bass

Acoustic Guitar

Classical Guitar

Electric Piano

Electric Piano

Electric Guitar

Violas

Vibraphone

Drumset

Pad Synthesizer

Alto Saxophone

Alto Saxophone

The image displays a musical score for a 3/4 piece. At the top, a tempo marking indicates a quarter note equals 86 beats per minute. The score is organized into staves for various instruments. The Piano part is at the top, followed by Fretless Electric Bass, Acoustic Guitar, Classical Guitar, two Electric Pianos, Electric Guitar, Violas, Vibraphone, Drumset, Pad Synthesizer, and two Alto Saxophones. Most instruments have a single measure with a whole rest. The Drumset part shows a specific rhythmic pattern: a quarter rest, a quarter rest, an eighth note, a dotted quarter note, an eighth note, a quarter note, and a quarter rest.

2 3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

Detailed description: This is a musical score for page 2 of a piece. The score is arranged in a vertical stack of staves. The first staff is for Piano (Pno.), featuring a complex melodic line in the right hand with triplets and a more active bass line. The second staff is for Fretless Electric Bass (Frtl. El. B.), showing a simple bass line. The third staff is for Guitar (Guit.), with a few chords and a melodic phrase. The fourth staff is another Guitar (Guit.) staff, mostly empty. The fifth and sixth staves are for Electric Piano (El. Pno.), both empty. The seventh staff is for Electric Guitar (El. Guit.), also empty. The eighth staff is for Violoncello (Vlas.), showing a sustained, low-frequency sound. The ninth staff is for Vibraphone (Vib.), with a complex, rhythmic pattern. The tenth staff is for Drums (D. Set), showing a complex, rhythmic pattern. The eleventh staff is for Synthesizer (Synth.), mostly empty. The twelfth and thirteenth staves are for Alto Saxophone (A. Sax.), both empty. The score is written in 4/4 time, with a key signature of one flat (Bb). The first staff has a 2-measure rest followed by a 3-measure rest, indicated by the numbers 2 and 3 above the staff.

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 3 features the following instruments and parts:

- Pno. (Piano):** The main melodic and harmonic part, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, followed by a series of chords and a final triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single note in the first measure, followed by a half note in the second measure.
- Guit. (Guitar):** A single note in the first measure, followed by a half note in the second measure.
- El. Pno. (Electric Piano):** A single note in the first measure, followed by a half note in the second measure.
- El. Guit. (Electric Guitar):** A single note in the first measure, followed by a half note in the second measure.
- Vlas. (Violoncello):** A single note in the first measure, followed by a half note in the second measure.
- Vib. (Vibraphone):** A single note in the first measure, followed by a half note in the second measure.
- D. Set (Drum Set):** A single note in the first measure, followed by a half note in the second measure.
- Synth. (Synthesizer):** A single note in the first measure, followed by a half note in the second measure.
- A. Sax. (Alto Saxophone):** A single note in the first measure, followed by a half note in the second measure.

4

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 4 features the following instruments and parts:

- Pno. (Piano):** The top staff, consisting of a grand staff with treble and bass clefs. It begins with a measure marked '4' and a triplet of eighth notes. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a steady eighth-note bass line.
- Frtl. El. B. (Fretless Electric Bass):** A single bass staff with a bass clef, containing a few notes in the first measure.
- Guit. (Guitar):** Two staves. The top guitar staff has a treble clef and contains a few notes and chords. The bottom guitar staff is mostly empty.
- El. Pno. (Electric Piano):** Two staves, both with treble clefs. The top one is mostly empty, while the bottom one has a few notes.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, mostly empty.
- Vlas. (Violoncello):** A single staff with a bass clef and a C-clef, mostly empty.
- Vib. (Vibraphone):** A single staff with a treble clef, mostly empty.
- D. Set (Drum Set):** A single staff with a double bar line and 'x' marks indicating drum hits.
- Synth. (Synthesizer):** A single staff with a treble clef, mostly empty.
- A. Sax. (Alto Saxophone):** Two staves, both with treble clefs, mostly empty.

5

Pno.

Frtrl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 5 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand.
- Frtrl. El. B. (Fretless Electric Bass):** The second staff, showing a simple bass line with a few notes.
- Guit. (Guitar):** The third staff, featuring a melodic line with some bends and a final double-stop.
- Guit. (Guitar):** The fourth staff, which is mostly empty, indicating a silent part.
- El. Pno. (Electric Piano):** The fifth staff, which is mostly empty, indicating a silent part.
- El. Pno. (Electric Piano):** The sixth staff, showing a few notes in the lower register.
- El. Guit. (Electric Guitar):** The seventh staff, which is mostly empty, indicating a silent part.
- Vlas. (Vibraphone):** The eighth staff, showing a sustained, low-frequency vibration.
- Vib. (Vibraphone):** The ninth staff, which is mostly empty, indicating a silent part.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** The eleventh staff, which is mostly empty, indicating a silent part.
- A. Sax. (Alto Saxophone):** The twelfth and thirteenth staves, both of which are mostly empty, indicating silent parts.

6

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 6 is arranged in a multi-staff format. The piano (Pno.) part is the most prominent, featuring a complex melody with triplets and syncopation. The electronic instruments (Frtl. El. B., Guit., El. Pno., El. Guit., Vib., D. Set, Synth., A. Sax.) are mostly silent, with some activity in the Vib. and D. Set parts. The Vib. part features a series of chords and a melodic line. The D. Set part features a series of chords and a melodic line. The Synth. and A. Sax. parts are silent.

7

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for rehearsal mark 7 is arranged for a 12-piece ensemble. The piano (Pno.) part is the most complex, featuring a melody in the right hand with a triplet of eighth notes and a bass line in the left hand. The fretless electric bass (Frtl. El. B.) provides a simple harmonic foundation with two notes. The guitar (Guit.) has two staves; the first staff has three chords, and the second staff has a single chord. The electric piano (El. Pno.) and vibraphone (Vib.) parts are simple, with the vibraphone playing a single note. The drums (D. Set) play a complex, syncopated rhythm. The saxophones (A. Sax.) and synthesizer (Synth.) parts are simple, with the synthesizer playing a single note. The string section (Vlas.) plays a simple, sustained chord.

8

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 8 features the following instruments and parts:

- Pno. (Piano):** The top staff, marked with a piano (p) dynamic. It contains a complex melodic line with triplets and sixteenth-note patterns.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, marked with a bass clef. It features a simple bass line with a few notes.
- Guit. (Guitar):** The third staff, marked with a guitar clef. It contains a melodic line with a triplet and some sustained notes.
- Guit. (Guitar):** The fourth staff, marked with a guitar clef. It contains a single note.
- El. Pno. (Electric Piano):** The fifth staff, marked with a piano clef. It contains a single note.
- El. Pno. (Electric Piano):** The sixth staff, marked with a piano clef. It contains a single note.
- El. Guit. (Electric Guitar):** The seventh staff, marked with a guitar clef. It contains a single note.
- Vlas. (Violoncello):** The eighth staff, marked with a cello clef. It contains a single note.
- Vib. (Vibraphone):** The ninth staff, marked with a piano clef. It contains a single note.
- D. Set (Drum Set):** The tenth staff, marked with a drum clef. It contains a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** The eleventh staff, marked with a piano clef. It contains a single note.
- A. Sax. (Alto Saxophone):** The twelfth staff, marked with a piano clef. It contains a single note.
- A. Sax. (Alto Saxophone):** The thirteenth staff, marked with a piano clef. It contains a single note.

9

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 9 is arranged in a multi-staff format. The piano (Pno.) part is at the top, with a treble and bass clef. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The electric bass (Frtl. El. B.) part is in the bass clef. The guitar (Guit.) parts are in the treble clef, with one guitar playing a series of eighth notes and the other playing a series of eighth notes. The electric piano (El. Pno.) parts are in the treble clef, with one playing a series of eighth notes and the other playing a series of eighth notes. The electric guitar (El. Guit.) part is in the treble clef. The vibraphone (Vib.) part is in the treble clef. The drums (D. Set) part is in the bass clef. The synthesizer (Synth.) part is in the treble clef. The saxophone (A. Sax.) parts are in the treble clef.

10

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 10 features the following instruments and parts:

- Pno. (Piano):** The top staff, starting at measure 10, features a complex melody with triplets and a steady bass line.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a simple bass line.
- Guit. (Guitar):** The third staff, featuring a melody with triplets.
- Guit. (Guitar):** The fourth staff, featuring a melody with triplets.
- El. Pno. (Electric Piano):** The fifth staff, featuring a melody with triplets.
- El. Pno. (Electric Piano):** The sixth staff, featuring a melody with triplets.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melody with triplets.
- Vlas. (Viola):** The eighth staff, featuring a melody with triplets.
- Vib. (Vibraphone):** The ninth staff, featuring a melody with triplets.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythm with triplets.
- Synth. (Synthesizer):** The eleventh staff, featuring a melody with triplets.
- A. Sax. (Alto Saxophone):** The twelfth staff, featuring a melody with triplets.
- A. Sax. (Alto Saxophone):** The thirteenth staff, featuring a melody with triplets.

11

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 11 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with a triplet of eighth notes in the right hand and a corresponding bass line in the left hand. A measure rest is present in the final measure.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, with a simple bass line consisting of a few notes and a measure rest.
- Guit. (Guitar):** The third staff, showing a melodic line with a measure rest.
- Guit. (Guitar):** The fourth staff, with a single note and a measure rest.
- El. Pno. (Electric Piano):** The fifth staff, with a single note and a measure rest.
- El. Pno. (Electric Piano):** The sixth staff, with a measure rest.
- El. Guit. (Electric Guitar):** The seventh staff, with a measure rest.
- Vlas. (Vibraphone):** The eighth staff, featuring a sustained chord with a tremolo effect.
- Vib. (Vibraphone):** The ninth staff, with a measure rest.
- D. Set (Drum Set):** The tenth staff, showing a complex rhythmic pattern with various drum sounds and a measure rest.
- Synth. (Synthesizer):** The eleventh staff, with a measure rest.
- A. Sax. (Alto Saxophone):** The twelfth staff, with a measure rest.
- A. Sax. (Alto Saxophone):** The thirteenth staff, with a measure rest.

12

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 12 begins with a piano introduction (Pno.) marked with a '12' and a '3' indicating a triplet. The piano part features a complex, fast-paced melody in the right hand and a more rhythmic, bass-oriented line in the left hand. The introduction is followed by a series of staves for other instruments: Fretless Electric Bass (Frtl. El. B.), two Electric Guitars (Guit.), two Electric Pianos (El. Pno.), Electric Guitar (El. Guit.), Violas (Vlas.), Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), and two Alto Saxophones (A. Sax.). The electric guitar parts include a triplet figure. The drums play a complex, fast-paced pattern. The other instruments are mostly silent, with some sustained notes or rests.

13

The musical score for page 13 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, providing a steady, low-frequency accompaniment.
- Guit.**: Two guitar staves. The top guitar has a melodic line with some bends, while the bottom guitar provides a rhythmic accompaniment with chords and single notes.
- El. Pno.**: Electric Piano, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- El. Pno.**: Electric Piano, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- El. Guit.**: Electric Guitar, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Vlas.**: Vibraphone, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Vib.**: Vibraphone, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- D. Set**: Double Bass, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Synth.**: Synthesizer, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- A. Sax.**: Alto Saxophone, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- A. Sax.**: Alto Saxophone, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

14

Pno.

Frtrl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 14 is divided into two systems. The top system features a piano (Pno.) with a treble and bass staff. The bass staff includes a triplet of eighth notes. The bottom system contains ten staves for electronic instruments: Frtrl. El. B. (bass), Guit. (treble), Guit. (treble), El. Pno. (treble), El. Pno. (treble), El. Guit. (treble), Vlas. (bass), Vib. (treble), D. Set (bass), Synth. (treble), A. Sax. (treble), and A. Sax. (treble). The Guit. and El. Pno. staves include triplet markings. The Vib. and D. Set staves feature complex rhythmic patterns with many beamed notes. The Vlas. staff has a long, sustained note. The Synth. and A. Sax. staves have rests.

15

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 15 features a piano (Pno.) and various electronic instruments. The piano part has a treble and bass staff with a triplet of eighth notes in the treble. The Frtl. El. B. part has a bass staff with two eighth notes. The Guit. parts have treble staves with chords. The El. Pno. parts have treble staves with single notes. The Vlas. part has a bass staff with a sustained chord. The Vib. part has a treble staff with a sustained chord. The D. Set part has a drum staff with a pattern of eighth notes. The Synth. and A. Sax. parts have treble staves with sustained chords.

16

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 16 features a variety of instruments. The Piano (Pno.) part is the most complex, with a treble and bass staff showing intricate melodic and harmonic lines, including a triplet in the treble. The Fretless Electric Bass (Frtl. El. B.) provides a steady bass line. The Guitars (Guit.) and Electric Pianos (El. Pno.) have parts with triplets and sustained notes. The Electric Guitar (El. Guit.) and Saxophones (A. Sax.) are currently silent. The Violas (Vlas.) play a simple melody. The Vibraphone (Vib.) has a melodic line. The Drums (D. Set) play a complex rhythmic pattern. The Synthesizer (Synth.) and Saxophones (A. Sax.) are currently silent.

17

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

18

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 18 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, starting at measure 18, features a complex melodic line in the right hand with triplets and a more active bass line.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, mostly silent, with a few notes in the first measure.
- Guit. (Guitar):** The third staff, featuring a melodic line with some bends and a triplet in the fourth measure.
- Guit. (Guitar):** The fourth staff, featuring a melodic line with a triplet in the fourth measure.
- El. Pno. (Electric Piano):** The fifth staff, featuring a melodic line with a triplet in the fourth measure.
- El. Pno. (Electric Piano):** The sixth staff, mostly silent.
- El. Guit. (Electric Guitar):** The seventh staff, mostly silent.
- Vlas. (Viola):** The eighth staff, featuring a melodic line with a triplet in the fourth measure.
- Vib. (Vibraphone):** The ninth staff, mostly silent.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** The eleventh staff, mostly silent.
- A. Sax. (Alto Saxophone):** The twelfth staff, mostly silent.
- A. Sax. (Alto Saxophone):** The thirteenth staff, mostly silent.

19

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 19 begins with a piano introduction. The piano part (Pno.) features a treble and bass staff. The treble staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), then a half note (D5), and finally a quarter note (E5). The bass staff has a half note (G2), followed by a quarter note (A2), then a half note (B2), and finally a quarter note (C3). The introduction is marked with a '3' above the treble staff. The rest of the score consists of staves for various instruments: Frtl. El. B., Guit., Guit., El. Pno., El. Pno., El. Guit., Vlas., Vib., D. Set, Synth., A. Sax., and A. Sax. The D. Set part is the only one with notation, featuring a series of eighth and sixteenth notes. The other instruments have rests or are blank.

20

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 20 features a variety of instruments. The Piano (Pno.) part is the most complex, with a treble and bass staff. The first staff of the Pno. part has a measure with a triplet of eighth notes. The Fretless Electric Bass (Frtl. El. B.) part has a single note in the first measure. The two Guitar (Guit.) parts have different rhythmic patterns. The Electric Piano (El. Pno.) parts have simple harmonic lines. The Vibraphone (Vib.) part has a single note. The Double Bass (D. Set) part has a complex rhythmic pattern. The Synth. part has a single note. The Alto Saxophone (A. Sax.) parts have single notes.

21

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand and a rhythmic bass line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, providing a steady bass line.
- Guit.**: Two guitar staves. The top guitar has a melodic line with some bends, while the bottom guitar provides a rhythmic accompaniment.
- El. Pno.**: Electric Piano, featuring a melodic line in the right hand.
- El. Pno.**: Electric Piano, featuring a melodic line in the right hand.
- El. Guit.**: Electric Guitar, featuring a melodic line in the right hand.
- Vlas.**: Violoncello, featuring a melodic line in the right hand.
- Vib.**: Vibraphone, featuring a melodic line in the right hand.
- D. Set**: Drum Set, featuring a complex rhythmic pattern.
- Synth.**: Synthesizer, featuring a melodic line in the right hand.
- A. Sax.**: Alto Saxophone, featuring a melodic line in the right hand.
- A. Sax.**: Alto Saxophone, featuring a melodic line in the right hand.

22

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 22 is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand. It includes a dynamic marking of *p.* (piano).
- Frtl. El. B. (Fretless Electric Bass):** The second staff, showing a simple bass line with a few notes.
- Guit. (Guitar):** The third staff, featuring a melodic line with some bends and a dynamic marking of *p.* (piano).
- Guit. (Guitar):** The fourth staff, showing a melodic line with some bends and a dynamic marking of *p.* (piano).
- El. Pno. (Electric Piano):** The fifth staff, featuring a melodic line with some bends and a dynamic marking of *p.* (piano).
- El. Pno. (Electric Piano):** The sixth staff, showing a melodic line with some bends and a dynamic marking of *p.* (piano).
- El. Guit. (Electric Guitar):** The seventh staff, showing a melodic line with some bends and a dynamic marking of *p.* (piano).
- Vlas. (Violoncello):** The eighth staff, showing a melodic line with some bends and a dynamic marking of *p.* (piano).
- Vib. (Vibraphone):** The ninth staff, showing a melodic line with some bends and a dynamic marking of *p.* (piano).
- D. Set (Drum Set):** The tenth staff, showing a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** The eleventh staff, showing a melodic line with some bends and a dynamic marking of *p.* (piano).
- A. Sax. (Alto Saxophone):** The twelfth staff, showing a melodic line with some bends and a dynamic marking of *p.* (piano).
- A. Sax. (Alto Saxophone):** The thirteenth staff, showing a melodic line with some bends and a dynamic marking of *p.* (piano).

23

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. It includes various note values, rests, and dynamic markings.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, showing a simple bass line with a few notes and rests.
- Guit. (Guitar):** The third staff, featuring a melodic line with a few notes and rests.
- Guit. (Guitar):** The fourth staff, featuring a melodic line with a few notes and rests.
- El. Pno. (Electric Piano):** The fifth staff, featuring a melodic line with a few notes and rests.
- El. Pno. (Electric Piano):** The sixth staff, featuring a melodic line with a few notes and rests.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melodic line with a few notes and rests.
- Vlas. (Vibraphone):** The eighth staff, featuring a melodic line with a few notes and rests.
- Vib. (Vibraphone):** The ninth staff, featuring a melodic line with a few notes and rests.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with various note values and rests.
- Synth. (Synthesizer):** The eleventh staff, featuring a melodic line with a few notes and rests.
- A. Sax. (Alto Saxophone):** The twelfth staff, featuring a melodic line with a few notes and rests.
- A. Sax. (Alto Saxophone):** The thirteenth staff, featuring a melodic line with a few notes and rests.

24

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 24 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melody in the right hand with triplets and slurs, and a supporting bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line with a few notes.
- Guit. (Guitar):** Two staves. The top staff has a melodic line with a triplet, and the bottom staff has a supporting line with a triplet.
- El. Pno. (Electric Piano):** Two staves. The top staff has a melodic line with a triplet, and the bottom staff has a supporting line with a triplet.
- El. Guit. (Electric Guitar):** A single staff with a few notes.
- Vlas. (Viola):** A single staff with a few notes.
- Vib. (Vibraphone):** A single staff with a few notes.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern.
- Synth. (Synthesizer):** A single staff with a few notes.
- A. Sax. (Alto Saxophone):** Two staves, both with a few notes.

25

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 25 features a piano (Pno.) and various electronic instruments. The piano part consists of a treble and bass staff. The treble staff has a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The bass staff has a half note (G2) followed by a half note (C3). The Frtl. El. B. part has a bass staff with a half note (G2). The Guit. parts have treble staves with chords. The El. Pno. parts have treble staves with single notes. The El. Guit. part has a treble staff with a whole rest. The Vlas. part has a bass staff with a whole note (G2). The Vib. part has a treble staff with a whole note (G4). The D. Set part has a drum staff with a complex rhythm. The Synth. and A. Sax. parts have treble staves with whole rests.

26

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 26 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The left hand features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3), a half note (C4), and a quarter note (D4).
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a half note (D3), and a quarter note (E3).
- Guit. (Guitar):** Two staves. The first staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The second staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- El. Pno. (Electric Piano):** Two staves. The first staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The second staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- El. Guit. (Electric Guitar):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- Vlas. (Violoncello):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- Vib. (Vibraphone):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- D. Set (Drums):** Two staves. The top staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The bottom staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- Synth. (Synthesizer):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- A. Sax. (Alto Saxophone):** Two staves. Both staves are empty.

27

Pno.

3

Frtl. El. B.

Guit.

Guit.

3

El. Pno.

3

El. Pno.

El. Guit.

Vlas.

Vib.

3

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 27 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand (treble clef) features a triplet of eighth notes (G4, A4, B4) followed by a series of sixteenth and thirty-second notes. The left hand (bass clef) has a triplet of eighth notes (F3, G3, A3) and other accompanimental figures.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a few notes.
- Guit. (Guitar):** Two staves. The top guitar (treble clef) plays chords. The bottom guitar (treble clef) plays a melodic line with a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The top staff has chords with a triplet of eighth notes. The bottom staff is mostly silent.
- El. Guit. (Electric Guitar):** A single staff in treble clef, mostly silent.
- Vlas. (Violoncello):** A single staff in bass clef, mostly silent.
- Vib. (Vibraphone):** A single staff in treble clef with a few notes.
- D. Set (Drum Set):** A single staff in treble clef with a complex rhythmic pattern including triplets and various drum notations.
- Synth. (Synthesizer):** A single staff in treble clef, mostly silent.
- A. Sax. (Alto Saxophone):** Two staves in treble clef, mostly silent.

28

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 28 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with triplets and a more rhythmic, chordal accompaniment in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple, steady bass line with a few melodic accents.
- Guit. (Guitar):** Two staves are shown. The top staff has a melodic line with a triplet and a slur. The bottom staff has a melodic line with a triplet.
- El. Pno. (Electric Piano):** Two staves are shown. The top staff has a melodic line with a triplet and a slur. The bottom staff has a melodic line with a triplet.
- El. Guit. (Electric Guitar):** A single staff with a melodic line.
- Vlas. (Vibraphone):** A single staff with a melodic line.
- Vib. (Vibraphone):** A single staff with a melodic line.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern.
- Synth. (Synthesizer):** A single staff with a melodic line.
- A. Sax. (Alto Saxophone):** Two staves, both of which are empty.

29

Pno.

3

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both featuring triplet markings (indicated by a '3' above the notes) and complex rhythmic patterns.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, showing a few notes and rests.
- Guit. (Guitar):** Two staves. The top one has a treble clef and includes a triplet marking. The bottom one has a treble clef and shows a few notes and rests.
- El. Pno. (Electric Piano):** Two staves. The top one has a treble clef and shows a few notes and rests. The bottom one has a treble clef and is mostly empty.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, mostly empty.
- Vlas. (Vibraphone):** A single staff with a treble clef, mostly empty.
- Vib. (Vibraphone):** A single staff with a treble clef, mostly empty.
- D. Set (Drum Set):** A single staff with a drum clef, showing a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** A single staff with a treble clef, mostly empty.
- A. Sax. (Alto Saxophone):** Two staves at the bottom, both with treble clefs and mostly empty.

30

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

Detailed description: This musical score page, numbered 30, features a multi-staff arrangement. The top two staves are for Piano (Pno.), with the right hand playing a melodic line with triplets and the left hand providing a harmonic accompaniment. The third staff is for Fretless Electric Bass (Frtl. El. B.), featuring a triplet in the first measure. The fourth and fifth staves are for two different Guitar (Guit.) parts, both with triplets. The sixth staff is for Electric Piano (El. Pno.), also with a triplet. The seventh and eighth staves are for another Electric Piano (El. Pno.) and Electric Guitar (El. Guit.), both of which are silent, indicated by a horizontal line. The ninth staff is for Violoncello (Vlas.), playing a sustained note with a long bow stroke. The tenth staff is for Vibraphone (Vib.), with a triplet in the first measure. The eleventh staff is for Drums (D. Set), showing a complex rhythmic pattern with various drum sounds. The twelfth staff is for Synthesizer (Synth.), with a sustained note. The thirteenth and fourteenth staves are for two different Alto Saxophone (A. Sax.) parts, both of which are silent, indicated by a horizontal line.

31

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a supporting bass line with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff in bass clef, playing a simple bass line with a few notes.
- Guit. (Guitar):** Two staves. The top staff has a few chords and a melodic phrase. The bottom staff has a few notes and a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The top staff has a triplet of eighth notes and a few chords. The bottom staff is mostly empty.
- El. Guit. (Electric Guitar):** One staff, mostly empty.
- Vlas. (Vibraphone):** One staff, mostly empty.
- Vib. (Vibraphone):** One staff, playing a few notes.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** One staff, playing a few notes.
- A. Sax. (Alto Saxophone):** Two staves, mostly empty.

32

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 32 is arranged in a multi-staff format. The instruments listed on the left are: Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Guit. (Guitar), El. Pno. (Electric Piano), El. Pno. (Electric Piano), El. Guit. (Electric Guitar), Vlas. (Viola), Vib. (Vibraphone), D. Set (Drum Set), Synth. (Synthesizer), A. Sax. (Alto Saxophone), and A. Sax. (Alto Saxophone). The score begins with a measure number '32' at the top left. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The Fretless Electric Bass part has a triplet of eighth notes. The Guitar parts include a triplet of eighth notes. The Electric Piano part has a triplet of eighth notes. The Viola part has a triplet of eighth notes. The Vibraphone part has a triplet of eighth notes. The Drum Set part has a triplet of eighth notes. The Synthesizer part has a triplet of eighth notes. The Alto Saxophone parts have a triplet of eighth notes. The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance markings like triplets and slurs.

33

Pno.

3

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a '3'. The piece concludes with a double bar line and a key signature change to one sharp (F#).
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, showing a few notes and a double bar line.
- Guit. (Guitar):** Two staves in treble clef. The first staff has a complex melodic line with a long sustain, while the second staff has a few notes and a double bar line.
- El. Pno. (Electric Piano):** Two staves in treble clef, both containing a few notes and a double bar line.
- El. Guit. (Electric Guitar):** A single staff in treble clef, containing a few notes and a double bar line.
- Vlas. (Vibraphone):** A single staff in bass clef, showing a sustained note with a long sustain line.
- Vib. (Vibraphone):** A single staff in treble clef, showing a few notes and a double bar line.
- D. Set (Drum Set):** A single staff in treble clef, featuring a complex rhythmic pattern with many notes and a double bar line.
- Synth. (Synthesizer):** A single staff in treble clef, showing a few notes and a double bar line.
- A. Sax. (Alto Saxophone):** Two staves in treble clef, both containing a few notes and a double bar line.

34

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 34 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand features a triplet of eighth notes and a series of sixteenth notes. The left hand has a bass line with a sharp key signature and a triplet.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a bass clef, showing a simple bass line.
- Guit. (Guitar):** Two staves. The first staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes. The second staff has a treble clef and a key signature of one flat, with a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The first staff has a treble clef and a key signature of one sharp, with a triplet of eighth notes. The second staff has a treble clef and a key signature of one flat, with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes.
- Vlas. (Viola):** One staff with a bass clef and a key signature of one sharp, featuring a triplet of eighth notes.
- Vib. (Vibraphone):** One staff with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes.
- D. Set (Drums):** One staff with a double bar line, showing a drum pattern with various note values and rests.
- Synth. (Synthesizer):** One staff with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Two staves, both with a treble clef and a key signature of one sharp, featuring a triplet of eighth notes.

35

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 35 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with triplets and slurs in both the treble and bass clefs.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, showing a simple bass line with a few notes and rests.
- Guit. (Guitar):** The third staff, featuring a melody with a triplet and a slur.
- Guit. (Guitar):** The fourth staff, featuring a melody with a triplet and a slur.
- El. Pno. (Electric Piano):** The fifth staff, featuring a melody with a triplet and a slur.
- El. Pno. (Electric Piano):** The sixth staff, featuring a simple melody with a few notes and rests.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a melody with a triplet and a slur.
- Vlas. (Viola):** The eighth staff, featuring a melody with a triplet and a slur.
- Vib. (Vibraphone):** The ninth staff, featuring a simple melody with a few notes and rests.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythm with various drum notations.
- Synth. (Synthesizer):** The eleventh staff, featuring a simple melody with a few notes and rests.
- A. Sax. (Alto Saxophone):** The twelfth staff, featuring a simple melody with a few notes and rests.
- A. Sax. (Alto Saxophone):** The thirteenth staff, featuring a simple melody with a few notes and rests.

36

Pno.

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 36 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a '3'. The piece concludes with a double bar line and repeat dots.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef with a few notes and a double bar line.
- Guit. (Guitar):** Two staves. The first is in treble clef with a few notes and a double bar line. The second is in treble clef with a long, sustained note and a double bar line.
- El. Pno. (Electric Piano):** Two staves. The first has a few notes and a double bar line. The second has a single note and a double bar line.
- El. Guit. (Electric Guitar):** A staff in treble clef with several notes and a double bar line.
- Vlas. (Viola):** A staff in bass clef with several notes and a double bar line.
- Vib. (Vibraphone):** A staff in treble clef with a long, sustained note and a double bar line.
- D. Set (Drum Set):** A staff with a double bar line and a few notes.
- Synth. (Synthesizer):** A staff in treble clef with a single note and a double bar line.
- A. Sax. (Alto Saxophone):** Two staves, both in treble clef, with single notes and double bar lines.

37

Pno.

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'. The piece concludes with a double bar line and repeat signs.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It contains a few notes and rests.
- Guit. (Guitar):** The third and fourth staves, both featuring treble clefs. They contain notes and rests.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both featuring treble clefs. They contain rests.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a treble clef. It contains a triplet of eighth notes and a slur over a series of notes.
- Vlas. (Viola):** The eighth staff, featuring a bass clef. It contains a triplet of eighth notes and a slur over a series of notes.
- Vib. (Vibraphone):** The ninth staff, featuring a treble clef. It contains notes and rests.
- D. Set (Drum Set):** The tenth staff, featuring a drum clef. It contains various drum notation symbols, including eighth and sixteenth notes.
- Synth. (Synthesizer):** The eleventh staff, featuring a treble clef. It contains rests.
- A. Sax. (Alto Saxophone):** The twelfth and thirteenth staves, both featuring treble clefs. They contain rests.

38

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 38 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with triplets and slurs in the right hand, and a bass line with triplets and slurs in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, showing a simple bass line with a few notes and rests.
- Guit. (Guitar):** The third staff, featuring a simple melody with a few notes and rests.
- Guit. (Guitar):** The fourth staff, featuring a simple melody with a few notes and rests.
- El. Pno. (Electric Piano):** The fifth staff, featuring a simple melody with a few notes and rests.
- El. Pno. (Electric Piano):** The sixth staff, featuring a simple melody with a few notes and rests.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a simple melody with a few notes and rests.
- Vlas. (Viola):** The eighth staff, featuring a simple melody with a few notes and rests.
- Vib. (Vibraphone):** The ninth staff, featuring a simple melody with a few notes and rests.
- D. Set (Drum Set):** The tenth staff, featuring a simple melody with a few notes and rests.
- Synth. (Synthesizer):** The eleventh staff, featuring a simple melody with a few notes and rests.
- A. Sax. (Alto Saxophone):** The twelfth staff, featuring a simple melody with a few notes and rests.
- A. Sax. (Alto Saxophone):** The thirteenth staff, featuring a simple melody with a few notes and rests.

39

Pno.

Frtrl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 39 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Frtrl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It includes a triplet of eighth notes in the bass.
- Guit. (Guitar):** The third staff, featuring a treble clef. It includes a triplet of eighth notes in the treble.
- Guit. (Guitar):** The fourth staff, featuring a treble clef. It includes a triplet of eighth notes in the treble.
- El. Pno. (Electric Piano):** The fifth staff, featuring a treble clef. It includes a triplet of eighth notes in the treble.
- El. Pno. (Electric Piano):** The sixth staff, featuring a treble clef. It includes a triplet of eighth notes in the treble.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a treble clef. It includes a triplet of eighth notes in the treble.
- Vlas. (Viola):** The eighth staff, featuring a bass clef. It includes a triplet of eighth notes in the bass.
- Vib. (Vibraphone):** The ninth staff, featuring a treble clef. It includes a triplet of eighth notes in the treble.
- D. Set (Drum Set):** The tenth staff, featuring a drum clef. It includes a triplet of eighth notes in the bass.
- Synth. (Synthesizer):** The eleventh staff, featuring a treble clef. It includes a triplet of eighth notes in the treble.
- A. Sax. (Alto Saxophone):** The twelfth staff, featuring a treble clef. It includes a triplet of eighth notes in the treble.
- A. Sax. (Alto Saxophone):** The thirteenth staff, featuring a treble clef. It includes a triplet of eighth notes in the treble.

40

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 40 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a '3'. The piece concludes with a double bar line.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It includes a triplet of eighth notes marked with a '3' and a double bar line.
- Guit. (Guitar):** The third staff, featuring a treble clef and an 8va marking. It includes a double bar line.
- Guit. (Guitar):** The fourth staff, featuring a treble clef and an 8va marking. It includes a double bar line.
- El. Pno. (Electric Piano):** The fifth staff, featuring a treble clef. It includes a double bar line.
- El. Pno. (Electric Piano):** The sixth staff, featuring a treble clef. It includes a double bar line.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a treble clef and an 8va marking. It includes a double bar line.
- Vlas. (Viola):** The eighth staff, featuring a bass clef. It includes a double bar line.
- Vib. (Vibraphone):** The ninth staff, featuring a treble clef. It includes a double bar line.
- D. Set (Drums):** The tenth staff, featuring a drum clef. It includes a double bar line.
- Synth. (Synthesizer):** The eleventh staff, featuring a treble clef. It includes a double bar line.
- A. Sax. (Alto Saxophone):** The twelfth staff, featuring a treble clef. It includes a double bar line.
- A. Sax. (Alto Saxophone):** The thirteenth staff, featuring a treble clef. It includes a double bar line.

41

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Frtl. El. B. (Fretless Electric Bass):** A single bass clef staff with a triplet of eighth notes.
- Guit. (Guitar):** Two staves. The first has a treble clef and a key signature of one flat, with a triplet of eighth notes. The second has a treble clef and a key signature of one flat, with a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The first has a treble clef and a key signature of one flat, with a triplet of eighth notes. The second has a treble clef and a key signature of one flat, with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** A single treble clef staff with a triplet of eighth notes.
- Vlas. (Vibraphone):** A single bass clef staff with a triplet of eighth notes.
- Vib. (Vibraphone):** A single treble clef staff with a triplet of eighth notes.
- D. Set (Drum Set):** A single staff with a key signature of one flat, featuring a triplet of eighth notes.
- Synth. (Synthesizer):** A single treble clef staff with a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Two staves, both with treble clefs and a key signature of one flat, featuring a triplet of eighth notes.

42

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 42 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a supporting bass line in the left hand, including triplets and slurs.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, showing a simple bass line with a few notes.
- Guit. (Guitar):** The third and fourth staves. The third staff has a melodic line with triplets and slurs. The fourth staff has a bass line with triplets and slurs.
- El. Pno. (Electric Piano):** The fifth staff, featuring a melodic line with triplets and slurs.
- El. Pno. (Electric Piano):** The sixth staff, which is mostly empty with a few notes.
- El. Guit. (Electric Guitar):** The seventh staff, which is mostly empty with a few notes.
- Vlas. (Viola):** The eighth staff, which is mostly empty with a few notes.
- Vib. (Vibraphone):** The ninth staff, which is mostly empty with a few notes.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** The eleventh staff, which is mostly empty with a few notes.
- A. Sax. (Alto Saxophone):** The twelfth and thirteenth staves, which are mostly empty with a few notes.

43

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 43 features a piano (Pno.) and various electronic instruments. The piano part consists of a treble and bass staff. The treble staff has a triplet of eighth notes in the first measure, followed by a rest. The bass staff has a single note in the first measure, followed by a rest. The Frtl. El. B. part has a bass staff with a single note. The Guit. parts have treble staves with various notes and rests. The El. Pno. parts have bass and treble staves with notes and rests. The Vlas. part has a bass staff with a sustained chord. The Vib. part has a treble staff with a sustained chord. The D. Set part has a drum staff with various drum notes. The Synth. and A. Sax. parts have treble staves with sustained chords.

44

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 44 consists of 12 staves. The first staff is for the Piano (Pno.), with a treble and bass clef. It begins with a triplet of eighth notes in the treble and a single eighth note in the bass. The second staff is for the Fretless Electric Bass (Frtl. El. B.), with a single note. The third and fourth staves are for two different Guitars (Guit.), with various rhythmic patterns. The fifth and sixth staves are for two different Electric Pianos (El. Pno.), with single notes. The seventh staff is for the Electric Guitar (El. Guit.), which is silent. The eighth staff is for the Violas (Vlas.), with a long, sustained note. The ninth staff is for the Vibraphone (Vib.), with a single note. The tenth staff is for the Drum Set (D. Set), with a complex rhythmic pattern. The eleventh and twelfth staves are for the Synthesizer (Synth.) and Alto Saxophone (A. Sax.), which are silent.

45

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line in the right hand with a triplet of eighth notes and a bass line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, with a simple bass line consisting of a few notes.
- Guit.**: Two guitar staves. The top guitar has a melodic line with a triplet of eighth notes. The bottom guitar has a more complex melodic line with a triplet of eighth notes.
- El. Pno.**: Electric Piano, with a melodic line in the right hand and a bass line in the left hand.
- El. Pno.**: Electric Piano, with a simple melodic line in the right hand.
- El. Guit.**: Electric Guitar, with a simple melodic line in the right hand.
- Vlas.**: Vibraphone, with a simple melodic line in the right hand.
- Vib.**: Vibraphone, with a simple melodic line in the right hand.
- D. Set**: Drum Set, with a complex rhythmic pattern in the right hand and a bass line in the left hand.
- Synth.**: Synthesizer, with a simple melodic line in the right hand.
- A. Sax.**: Alto Saxophone, with a simple melodic line in the right hand.
- A. Sax.**: Alto Saxophone, with a simple melodic line in the right hand.

The score is written in standard musical notation, including treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and triplets.

46

Pno.

Frtrl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

3

3

47

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 47 features a piano (Pno.) and various electronic instruments. The piano part has a triplet of eighth notes in the right hand and a bass line in the left hand. The Frtl. El. B. part has a single note. The Guit. parts have chords and single notes. The El. Pno. parts have single notes. The Vib. part has a single note. The D. Set part has a complex rhythmic pattern. The Synth. and A. Sax. parts are silent.

48

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 48 begins with a piano (Pno.) introduction. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The other instruments enter at measure 48. The Fretless Electric Bass (Frtl. El. B.) plays a simple bass line. The two Guitars (Guit.) play a melodic line with triplets. The two Electric Pianos (El. Pno.) play a melodic line with triplets. The Electric Guitar (El. Guit.) is silent. The Violas (Vlas.) play a melodic line. The Vibraphone (Vib.) is silent. The Drum Set (D. Set) plays a complex rhythmic pattern. The Synthesizer (Synth.) plays a melodic line. The two Alto Saxophones (A. Sax.) are silent.

49

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 49 is arranged in a multi-staff format. The piano (Pno.) part is at the top, with a treble and bass clef. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a '3'. The score continues with various electronic instruments: Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), Electric Guitar (El. Guit.), Violas (Vlas.), Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), and two Alto Saxophones (A. Sax.). The Drums part includes a complex rhythmic pattern with many sixteenth and thirty-second notes. The other instruments have various rests and melodic lines throughout the page.

50

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 50 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melody in the right hand with triplets and slurs, and a more rhythmic accompaniment in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line with a few notes.
- Guit. (Guitar):** Two staves. The first guitar has a melodic line with slurs and triplets. The second guitar has a more rhythmic accompaniment.
- El. Pno. (Electric Piano):** Two staves. The first electric piano has a melodic line with slurs and triplets. The second electric piano has a simple accompaniment.
- El. Guit. (Electric Guitar):** A single staff with a simple accompaniment.
- Vlas. (Viola):** A single staff with a simple accompaniment.
- Vib. (Vibraphone):** A single staff with a simple accompaniment.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern.
- Synth. (Synthesizer):** A single staff with a simple accompaniment.
- A. Sax. (Alto Saxophone):** Two staves, both with simple accompaniment.

51

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 51 features a piano (Pno.) and various electronic instruments. The piano part consists of a treble and bass staff. The treble staff has a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The bass staff has a quarter note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Frtl. El. B. part has a bass staff with a single note in the first measure. The Guit. parts have treble staves with various notes and rests. The El. Pno. parts have treble staves with notes and rests. The El. Guit. part has a treble staff with a rest. The Vlas. part has a bass staff with a long, sustained note. The Vib. part has a treble staff with a rest. The D. Set part has a drum staff with various drum notes. The Synth. and A. Sax. parts have treble staves with rests.

52

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

53

Pno.

Frtrl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 53 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a more rhythmic, arpeggiated line in the left hand.
- Frtrl. El. B. (Fretless Electric Bass):** The second staff, showing a simple bass line with a few notes.
- Guit. (Guitar):** The third staff, featuring a melodic line with some bends and a final chord.
- Guit. (Guitar):** The fourth staff, showing a rhythmic pattern with some bends and a final chord.
- El. Pno. (Electric Piano):** The fifth staff, featuring a melodic line with some bends and a final chord.
- El. Pno. (Electric Piano):** The sixth staff, showing a simple bass line with a few notes.
- El. Guit. (Electric Guitar):** The seventh staff, showing a simple bass line with a few notes.
- Vlas. (Vibraphone):** The eighth staff, showing a simple bass line with a few notes.
- Vib. (Vibraphone):** The ninth staff, featuring a complex melodic line with many notes and bends.
- D. Set (Drum Set):** The tenth staff, showing a complex rhythmic pattern with many notes and bends.
- Synth. (Synthesizer):** The eleventh staff, showing a simple bass line with a few notes.
- A. Sax. (Alto Saxophone):** The twelfth staff, showing a simple bass line with a few notes.
- A. Sax. (Alto Saxophone):** The thirteenth staff, showing a simple bass line with a few notes.

54

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 54 is a multi-stemmed arrangement. The piano (Pno.) part is the most complex, featuring a variety of musical notations including chords, single notes, triplets, and complex rhythmic patterns. The electronic instruments (Frtl. El. B., Guit., El. Pno., El. Guit., Vib., Synth., A. Sax.) provide a layered, atmospheric background. The drums (D. Set) are also present, adding a rhythmic foundation. The overall style is contemporary and experimental.

55

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 55 consists of 12 staves. The first staff is for the Piano (Pno.), featuring a treble and bass staff. The treble staff has a triplet of eighth notes. The second staff is for the Fretless Electric Bass (Frtl. El. B.), with a bass staff containing two half notes. The third and fourth staves are for two different Guitars (Guit.), both with treble staves. The fifth staff is for an Electric Piano (El. Pno.), with a treble staff containing a half note and a quarter note. The sixth and seventh staves are for another Electric Piano (El. Pno.) and an Electric Guitar (El. Guit.), both of which are silent. The eighth staff is for the Violas (Vlas.), with a bass staff containing a sustained chord. The ninth staff is for the Vibraphone (Vib.), which is silent. The tenth staff is for the Drum Set (D. Set), with a drum staff showing a complex rhythmic pattern. The eleventh and twelfth staves are for a Synthesizer (Synth.) and two different Alto Saxophones (A. Sax.), all of which are silent.

56

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

3

3

3

3

57

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

3

58

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The left hand features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3), a half note (C4), and a quarter note (D4).
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a half note (D3), and a quarter note (E3).
- Guit. (Guitar):** Two staves. The first staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The second staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- El. Pno. (Electric Piano):** Two staves. The first staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The second staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- El. Pno. (Electric Piano):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- El. Guit. (Electric Guitar):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- Vlas. (Violoncello):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- Vib. (Vibraphone):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- D. Set (Double Bass):** Two staves. The first staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The second staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- Synth. (Synthesizer):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- A. Sax. (Alto Saxophone):** Two staves. Both staves feature a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).

59

Pno.

Frtrl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a series of sixteenth notes and eighth notes. The left hand has a triplet of eighth notes (F3, G3, A3) followed by a series of sixteenth notes and eighth notes.
- Frtrl. El. B. (Fretless Electric Bass):** The third staff, showing a few notes in the lower register.
- Guit. (Guitar):** The fourth and fifth staves. The fourth staff shows a few chords and a single note. The fifth staff shows a triplet of eighth notes (G4, A4, B4) followed by a series of sixteenth notes and eighth notes.
- El. Pno. (Electric Piano):** The sixth and seventh staves. The sixth staff shows a triplet of eighth notes (G4, A4, B4) followed by a series of sixteenth notes and eighth notes. The seventh staff is mostly empty.
- El. Guit. (Electric Guitar):** The eighth staff, which is mostly empty.
- Vlas. (Violoncello):** The ninth staff, showing a few notes in the lower register.
- Vib. (Vibraphone):** The tenth staff, showing a few notes in the lower register.
- D. Set (Drum Set):** The eleventh staff, showing a series of eighth notes and sixteenth notes.
- Synth. (Synthesizer):** The twelfth staff, showing a few notes in the lower register.
- A. Sax. (Alto Saxophone):** The thirteenth and fourteenth staves, which are mostly empty.

60

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 60 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with triplets and slurs in the right hand, and a more rhythmic accompaniment in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a few notes and rests.
- Guit. (Guitar):** Two staves. The first staff has a few notes and rests. The second staff has a long, sustained note with a triplet marking.
- El. Pno. (Electric Piano):** Two staves. The first staff has a few notes and rests. The second staff has a long, sustained note.
- El. Guit. (Electric Guitar):** A single staff with a long, sustained note.
- Vlas. (Vibraphone):** A single staff with a long, sustained note.
- Vib. (Vibraphone):** A single staff with a few notes and rests.
- D. Set (Drum Set):** A single staff with a complex rhythm pattern, including triplets and slurs.
- Synth. (Synthesizer):** A single staff with a long, sustained note.
- A. Sax. (Alto Saxophone):** Two staves, both with long, sustained notes.

61

Pno.

3

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both featuring triplet markings (indicated by a '3' above the notes) and complex rhythmic patterns.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a few notes and rests.
- Guit. (Guitar):** Two staves. The upper staff has a melodic line with a long sustain, while the lower staff has a few notes and rests.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a few notes and rests, while the lower staff is mostly empty.
- El. Guit. (Electric Guitar):** A single staff with a few notes and rests.
- Vlas. (Vibraphone):** A single staff with a few notes and rests.
- Vib. (Vibraphone):** A single staff with a few notes and rests.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including various drum sounds and rests.
- Synth. (Synthesizer):** A single staff with a few notes and rests.
- A. Sax. (Alto Saxophone):** Two staves at the bottom, both with a few notes and rests.

62

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 62 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand features a triplet of eighth notes and a series of sixteenth notes. The left hand has a triplet of eighth notes and a series of sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- Guit. (Guitar):** The fourth and fifth staves. The fourth staff has a triplet of eighth notes and a series of sixteenth notes. The fifth staff has a triplet of eighth notes and a series of sixteenth notes.
- El. Pno. (Electric Piano):** The sixth and seventh staves. The sixth staff has a triplet of eighth notes and a series of sixteenth notes. The seventh staff has a triplet of eighth notes and a series of sixteenth notes.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- Vlas. (Violins):** The ninth staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- Vib. (Vibraphone):** The tenth staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- D. Set (Drums):** The eleventh staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- Synth. (Synthesizer):** The twelfth staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- A. Sax. (Alto Saxophone):** The thirteenth and fourteenth staves, both featuring a triplet of eighth notes and a series of sixteenth notes.

63

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a supporting bass line with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff, mostly playing single notes in the lower register.
- Guit. (Guitar):** Two staves. The top staff features a melodic line with a long, expressive bend. The bottom staff plays a rhythmic accompaniment with some triplet figures.
- El. Pno. (Electric Piano):** Two staves. The top staff plays a series of chords, some with triplet markings. The bottom staff is mostly silent, with a few rests.
- El. Guit. (Electric Guitar):** One staff, mostly silent with rests.
- Vlas. (Vibraphone):** One staff, mostly silent with rests.
- Vib. (Vibraphone):** One staff, playing a series of chords in a rhythmic pattern.
- D. Set (Drum Set):** One staff, showing a complex drum pattern with many sixteenth and thirty-second notes.
- Synth. (Synthesizer):** One staff, playing a long, sustained, and slightly rising note.
- A. Sax. (Alto Saxophone):** Two staves, both mostly silent with rests.

64

The musical score for page 64 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano. The right hand plays a series of chords and single notes, while the left hand features a triplet of eighth notes.
- Frtl. El. B.**: Fretless Electric Bass. The part consists of a few notes, including a triplet of eighth notes.
- Guit.**: Two guitar staves. The top guitar plays a series of chords, while the bottom guitar plays a series of notes, including a triplet of eighth notes.
- El. Pno.**: Electric Piano. The part consists of a series of chords, including a triplet of eighth notes.
- El. Pno.**: Electric Piano. The part consists of a series of chords, including a triplet of eighth notes.
- El. Guit.**: Electric Guitar. The part consists of a series of chords, including a triplet of eighth notes.
- Vlas.**: Double Bass. The part consists of a series of notes, including a triplet of eighth notes.
- Vib.**: Vibraphone. The part consists of a series of notes, including a triplet of eighth notes.
- D. Set**: Drums. The part consists of a series of notes, including a triplet of eighth notes.
- Synth.**: Synthesizer. The part consists of a series of notes, including a triplet of eighth notes.
- A. Sax.**: Alto Saxophone. The part consists of a series of notes, including a triplet of eighth notes.
- A. Sax.**: Alto Saxophone. The part consists of a series of notes, including a triplet of eighth notes.

65

Pno.

3

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

66

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 66 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, showing a few notes and rests.
- Guit. (Guitar):** Two staves, both with treble clefs. The first guitar part includes a triplet of eighth notes and a slur over a group of notes. The second guitar part includes a triplet of eighth notes and a slur over a group of notes.
- El. Pno. (Electric Piano):** Two staves, both with treble clefs. The first electric piano part includes a triplet of eighth notes and a slur over a group of notes. The second electric piano part is mostly empty.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, showing a few notes and rests.
- Vlas. (Viola):** A single staff with a treble clef, showing a few notes and rests.
- Vib. (Vibraphone):** A single staff with a treble clef, showing a few notes and rests.
- D. Set (Drum Set):** A single staff with a double bar line, showing a few notes and rests.
- Synth. (Synthesizer):** A single staff with a treble clef, showing a few notes and rests.
- A. Sax. (Alto Saxophone):** Two staves, both with treble clefs, showing a few notes and rests.

67

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with triplets and slurs in both the treble and bass clefs.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, showing a simple bass line with a few notes.
- Guit. (Guitar):** The third and fourth staves. The third staff (treble clef) has a melodic line with a long slur. The fourth staff (treble clef) has a bass line with a triplet.
- El. Pno. (Electric Piano):** The fifth staff (treble clef) has a melodic line with a long slur. The sixth staff (treble clef) is mostly empty with a few notes.
- El. Guit. (Electric Guitar):** The seventh staff (treble clef) has a melodic line with a triplet.
- Vlas. (Viola):** The eighth staff (bass clef) has a melodic line with a triplet.
- Vib. (Vibraphone):** The ninth staff (treble clef) has a melodic line with a triplet.
- D. Set (Drum Set):** The tenth staff (bass clef) has a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** The eleventh staff (treble clef) is mostly empty.
- A. Sax. (Alto Saxophone):** The twelfth and thirteenth staves (treble clef) are mostly empty.

68

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with triplets and slurs in the right hand, and a bass line with triplets in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, showing a simple bass line with a triplet in the right hand.
- Guit. (Guitar):** The third staff, featuring a melody with slurs and a triplet in the right hand.
- Guit. (Guitar):** The fourth staff, showing a melody with slurs and a triplet in the right hand.
- El. Pno. (Electric Piano):** The fifth staff, showing a melody with slurs and a triplet in the right hand.
- El. Pno. (Electric Piano):** The sixth staff, showing a melody with slurs and a triplet in the right hand.
- El. Guit. (Electric Guitar):** The seventh staff, showing a melody with slurs and a triplet in the right hand.
- Vlas. (Violoncello):** The eighth staff, showing a melody with slurs and a triplet in the right hand.
- Vib. (Vibraphone):** The ninth staff, showing a melody with slurs and a triplet in the right hand.
- D. Set (Drums):** The tenth staff, showing a complex drum pattern with various rhythms and slurs.
- Synth. (Synthesizer):** The eleventh staff, showing a melody with slurs and a triplet in the right hand.
- A. Sax. (Alto Saxophone):** The twelfth staff, showing a melody with slurs and a triplet in the right hand.
- A. Sax. (Alto Saxophone):** The thirteenth staff, showing a melody with slurs and a triplet in the right hand.

69

Pno.

3

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

3

Vlas.

3

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melody in the right hand with triplets and slurs, and a supporting bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line with a few notes.
- Guit. (Guitar):** Two staves are shown. The top staff has a few chords and a single note, while the bottom staff is mostly empty.
- El. Pno. (Electric Piano):** Two staves, both of which are empty.
- El. Guit. (Electric Guitar):** Features a melodic line with triplets and slurs.
- Vlas. (Viola):** Features a melodic line with triplets and slurs.
- Vib. (Vibraphone):** Two staves, both of which are empty.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum notations.
- Synth. (Synthesizer):** Two staves, both of which are empty.
- A. Sax. (Alto Saxophone):** Two staves, both of which are empty.

70

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a '3'. There are also slurs and rests.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, showing a few notes and rests.
- Guit. (Guitar):** Two staves. The first has a treble clef and a key signature of one sharp (F#), with a '3' below the staff. The second has a treble clef and a key signature of one flat (Bb), with a '3' below the staff.
- El. Pno. (Electric Piano):** Two staves. The first has a treble clef and a key signature of one sharp (F#), with a '3' above the staff. The second has a treble clef and a key signature of one flat (Bb), with a '3' above the staff.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of one sharp (F#), with a '3' below the staff.
- Vlas. (Viola):** A single staff with a bass clef and a key signature of one sharp (F#), with a '3' below the staff.
- Vib. (Vibraphone):** A single staff with a treble clef and a key signature of one sharp (F#), with a '3' below the staff.
- D. Set (Drums):** A single staff with a double bar line, showing a few notes and rests.
- Synth. (Synthesizer):** A single staff with a treble clef and a key signature of one sharp (F#), with a '3' below the staff.
- A. Sax. (Alto Saxophone):** Two staves, both with a treble clef and a key signature of one sharp (F#), with a '3' below the staff.

71

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a more rhythmic, bass-oriented line in the left hand. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a simple bass line with a triplet of eighth notes.
- Guit. (Guitar):** The third staff, featuring a simple melodic line with a triplet of eighth notes.
- Guit. (Guitar):** The fourth staff, featuring a simple melodic line with a triplet of eighth notes.
- El. Pno. (Electric Piano):** The fifth staff, featuring a simple melodic line with a triplet of eighth notes.
- El. Pno. (Electric Piano):** The sixth staff, featuring a simple melodic line with a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a simple melodic line with a triplet of eighth notes.
- Vlas. (Viola):** The eighth staff, featuring a simple melodic line with a triplet of eighth notes.
- Vib. (Vibraphone):** The ninth staff, featuring a simple melodic line with a triplet of eighth notes.
- D. Set (Drums):** The tenth staff, featuring a simple rhythmic pattern with a triplet of eighth notes.
- Synth. (Synthesizer):** The eleventh staff, featuring a simple melodic line with a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** The twelfth staff, featuring a simple melodic line with a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** The thirteenth staff, featuring a simple melodic line with a triplet of eighth notes.

72

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 72 is arranged in a multi-staff format. The piano (Pno.) part is at the top, with a treble and bass clef. It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The fretless electric bass (Frtl. El. B.) part is in the second staff, with a bass clef and a triplet of eighth notes. The guitar (Guit.) parts are in the third and fourth staves, with a treble clef and a triplet of eighth notes. The electric piano (El. Pno.) parts are in the fifth and sixth staves, with a treble clef and a triplet of eighth notes. The vibraphone (Vib.) part is in the seventh staff, with a treble clef and a triplet of eighth notes. The double bass (D. Set) part is in the eighth staff, with a bass clef and a triplet of eighth notes. The synthesizer (Synth.) part is in the ninth staff, with a treble clef and a triplet of eighth notes. The saxophone (A. Sax.) parts are in the tenth and eleventh staves, with a treble clef and a triplet of eighth notes.

73

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with many beamed sixteenth notes and a more rhythmic, chordal accompaniment in the left hand. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple bass line with a few notes and rests.
- Guit. (Guitar):** The first guitar part has a few chords and a single note. The second guitar part is mostly silent, indicated by a whole rest.
- El. Pno. (Electric Piano):** Both staves are silent, indicated by whole rests.
- El. Guit. (Electric Guitar):** Silent, indicated by a whole rest.
- Vlas. (Vibraphone):** Features a melodic line in the right hand with a triplet of eighth notes.
- Vib. (Vibraphone):** Silent, indicated by a whole rest.
- D. Set (Drum Set):** Shows a complex rhythmic pattern with various drum notes and rests.
- Synth. (Synthesizer):** Silent, indicated by a whole rest.
- A. Sax. (Alto Saxophone):** Two staves are shown. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a similar melodic line with a triplet of eighth notes.

74

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 74 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with triplets and arpeggiated figures in both hands.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a simple bass line with a few notes.
- Guit. (Guitar):** The third staff, showing a melodic line with some bends and a final sustained note.
- Guit. (Guitar):** The fourth staff, mostly empty with a few rests.
- El. Pno. (Electric Piano):** The fifth staff, mostly empty with a few rests.
- El. Pno. (Electric Piano):** The sixth staff, mostly empty with a few rests.
- El. Guit. (Electric Guitar):** The seventh staff, mostly empty with a few rests.
- Vlas. (Vibraphone):** The eighth staff, showing a sustained, shimmering texture.
- Vib. (Vibraphone):** The ninth staff, showing a melodic line with some bends and a final sustained note.
- D. Set (Drums):** The tenth staff, showing a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** The eleventh staff, mostly empty with a few rests.
- A. Sax. (Alto Saxophone):** The twelfth staff, showing a melodic line with some bends and a final sustained note.
- A. Sax. (Alto Saxophone):** The thirteenth staff, showing a melodic line with some bends and a final sustained note.

75

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 75 features a piano (Pno.) and various electronic instruments. The piano part is written in treble and bass clefs, with a triplet of eighth notes in the treble staff. The Frtl. El. B. part is written in bass clef with a single note. The Guit. parts are written in treble clef with a few notes and rests. The El. Pno. and El. Guit. parts are written in treble clef with rests. The Vlas. part is written in bass clef with a long, sustained note. The Vib. part is written in treble clef with a few notes and rests. The D. Set part is written in drum notation with a few notes and rests. The Synth. part is written in treble clef with a rest. The A. Sax. parts are written in treble clef with a few notes and rests.

76

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 76 is arranged in a multi-staff format. The piano (Pno.) part is the most prominent, featuring a triplet in the first measure. The electric bass (Frtl. El. B.) and electric guitar (Guit.) parts are mostly silent. The vibraphone (Vib.) and double set (D. Set) parts are active. The saxophone parts (A. Sax.) are also active.

77

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Piano, featuring a complex melodic line with a triplet in the right hand and a bass line in the left hand.
- Frtl. El. B.**: Fretless Electric Bass, providing a simple harmonic accompaniment.
- Guit.**: Two guitar staves. The top staff has a melodic line with a triplet, while the bottom staff is mostly silent.
- El. Pno.**: Two electric piano staves, both of which are mostly silent.
- El. Guit.**: Electric guitar, which is mostly silent.
- Vlas.**: Vibraphone, playing a sustained chord.
- Vib.**: Vibraphone, which is mostly silent.
- D. Set**: Double Bass, playing a complex rhythmic pattern with triplets.
- Synth.**: Synthesizer, which is mostly silent.
- A. Sax.**: Two saxophone staves, both playing complex melodic lines with triplets.

77

78

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 78 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, including a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a few notes, mostly rests.
- Guit. (Guitar):** Two staves. The first staff has a few notes and rests, while the second staff is mostly empty.
- El. Pno. (Electric Piano):** Two staves, both of which are mostly empty.
- El. Guit. (Electric Guitar):** A single staff, mostly empty.
- Vlas. (Vibraphone):** A single staff with a long, sustained note.
- Vib. (Vibraphone):** A single staff, mostly empty.
- D. Set (Double Bass):** A single staff with a complex rhythmic pattern.
- Synth. (Synthesizer):** A single staff, mostly empty.
- A. Sax. (Alto Saxophone):** Two staves. The first staff has a few notes and rests, while the second staff has a triplet of eighth notes.

79

Pno.

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

3

3

The musical score for page 79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with triplets and a bass line with sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, with a simple bass line consisting of a few notes.
- Guit. (Guitar):** The third and fourth staves. The third staff has a few chords, while the fourth staff is mostly empty.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both of which are mostly empty.
- El. Guit. (Electric Guitar):** The seventh staff, which is mostly empty.
- Vlas. (Violoncello):** The eighth staff, featuring a long, sustained note.
- Vib. (Vibraphone):** The ninth staff, which is mostly empty.
- D. Set (Drum Set):** The tenth staff, featuring a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** The eleventh staff, which is mostly empty.
- A. Sax. (Alto Saxophone):** The twelfth and thirteenth staves, both featuring a melodic line with triplets.

80

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

3

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line with a triplet of eighth notes at the beginning and various chords and arpeggios throughout.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a steady bass line with some melodic movement.
- Guit. (Guitar):** The third staff, showing a melodic line with some bends and a final chord.
- Guit. (Guitar):** The fourth staff, mostly silent with a few notes.
- El. Pno. (Electric Piano):** The fifth staff, mostly silent with a few notes.
- El. Pno. (Electric Piano):** The sixth staff, mostly silent with a few notes.
- El. Guit. (Electric Guitar):** The seventh staff, mostly silent with a few notes.
- Vlas. (Viola):** The eighth staff, featuring a melodic line with a long sustain.
- Vib. (Vibraphone):** The ninth staff, mostly silent with a few notes.
- D. Set (Drum Set):** The tenth staff, showing a complex rhythmic pattern with various drum sounds.
- Synth. (Synthesizer):** The eleventh staff, mostly silent with a few notes.
- A. Sax. (Alto Saxophone):** The twelfth staff, featuring a melodic line with a triplet of eighth notes at the beginning.
- A. Sax. (Alto Saxophone):** The thirteenth staff, featuring a melodic line with a triplet of eighth notes at the beginning.

81

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a melody in the right hand and a complex bass line in the left hand. A triplet of eighth notes is marked at the beginning.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, showing a simple bass line with a few notes.
- Guit. (Guitar):** The third and fourth staves. The third staff has a few chords, while the fourth staff is mostly empty.
- El. Pno. (Electric Piano):** The fifth and sixth staves. The fifth staff has a few notes, while the sixth staff is mostly empty.
- El. Guit. (Electric Guitar):** The seventh staff, which is mostly empty.
- Vlas. (Vibraphone):** The eighth staff, showing a simple melody.
- Vib. (Vibraphone):** The ninth staff, which is mostly empty.
- D. Set (Double Bass):** The tenth staff, featuring a complex bass line with many notes and rests.
- Synth. (Synthesizer):** The eleventh staff, which is mostly empty.
- A. Sax. (Alto Saxophone):** The twelfth and thirteenth staves. Both staves show a melody with a triplet of eighth notes marked at the beginning.

82

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 82 is arranged in a multi-staff format. The piano (Pno.) part is at the top, with a treble and bass clef. It features a complex melody with a triplet of eighth notes in the right hand and a bass line with eighth and sixteenth notes in the left hand. The electric bass (Frtl. El. B.) part is a single staff in bass clef, playing a simple line. The guitar (Guit.) part is a single staff in treble clef, playing a melody with eighth and sixteenth notes. The electric guitar (El. Guit.) part is a single staff in treble clef, playing a sustained note. The electric piano (El. Pno.) part is a single staff in treble clef, playing a sustained note. The vibraphone (Vib.) part is a single staff in treble clef, playing a sustained note. The double set (D. Set) part is a single staff in treble clef, playing a complex rhythm with many sixteenth and thirty-second notes. The saxophone (A. Sax.) part is a single staff in treble clef, playing a melody with eighth and sixteenth notes. The synth (Synth.) part is a single staff in treble clef, playing a sustained note.

83

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 83 begins with a piano introduction. The piano part features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (F3, E3, D3). The electric guitar (Guit.) plays a melodic line in the treble clef, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The electric bass (Frtl. El. B.) plays a simple bass line in the bass clef, starting with a quarter rest, followed by a quarter note F3, a half note E3, and a quarter note D3. The drums (D. Set) play a rhythmic pattern in the bass clef, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The saxophones (A. Sax.) play a melodic line in the treble clef, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The vibraphone (Vib.) plays a melodic line in the treble clef, starting with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The electric piano (El. Pno.) and electric guitar (El. Guit.) parts are marked with a dash, indicating they are not played in this section. The string section (Vlas.) is marked with a dash, indicating they are not played in this section. The synth (Synth.) part is marked with a dash, indicating it is not played in this section.

84

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 84 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with triplets and a bass line with sustained notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a few notes, mostly resting.
- Guit. (Guitar):** Two staves. The first has some chords and a melodic line, while the second is mostly silent.
- El. Pno. (Electric Piano):** Two staves, both mostly silent.
- El. Guit. (Electric Guitar):** A single staff, mostly silent.
- Vlas. (Vibraphone):** A single staff with a sustained, shimmering texture.
- Vib. (Vibraphone):** A single staff, mostly silent.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including various drum sounds and cymbals.
- Synth. (Synthesizer):** A single staff, mostly silent.
- A. Sax. (Alto Saxophone):** Two staves at the bottom, featuring a melodic line with triplets and a key signature change to one sharp.

85

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with a triplet of eighth notes in the right hand and a bass line in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a simple bass line.
- Guit. (Guitar):** The third staff, featuring a melodic line with a triplet of eighth notes.
- Guit. (Guitar):** The fourth staff, which is mostly silent with a few notes.
- El. Pno. (Electric Piano):** The fifth staff, which is mostly silent with a few notes.
- El. Pno. (Electric Piano):** The sixth staff, which is mostly silent with a few notes.
- El. Guit. (Electric Guitar):** The seventh staff, which is mostly silent with a few notes.
- Vlas. (Vibraphone):** The eighth staff, featuring a melodic line with a triplet of eighth notes.
- Vib. (Vibraphone):** The ninth staff, which is mostly silent with a few notes.
- D. Set (Drums):** The tenth staff, featuring a complex rhythm with many notes.
- Synth. (Synthesizer):** The eleventh staff, which is mostly silent with a few notes.
- A. Sax. (Alto Saxophone):** The twelfth and thirteenth staves, featuring a melodic line with a triplet of eighth notes.

86

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 86 is arranged in a multi-staff format. The piano (Pno.) part is the most prominent, featuring a complex melody in the right hand and a rhythmic accompaniment in the left hand. The left hand includes a triplet of eighth notes. The fretless electric bass (Frtl. El. B.) plays a simple, sustained note. The guitar (Guit.) part consists of a few chords and single notes. The other electronic instruments (El. Pno., El. Guit., Synth., A. Sax.) and the double bass (D. Set) are mostly silent, with only a few notes or rests indicated. The double bass (D. Set) part is written in a 2/4 time signature and includes a variety of musical notations such as notes, rests, and dynamic markings. The saxophone parts (A. Sax.) are also mostly silent, with only a few notes or rests indicated. The overall style is contemporary and experimental, with a focus on the piano and electronic instruments.

87

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

3

The musical score for page 87 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melodic line in the right hand with a triplet of eighth notes and a bass line with sustained chords and moving lines.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a simple harmonic foundation with sustained notes.
- Guit. (Guitar):** The third and fourth staves. The third staff has a few chords, while the fourth staff is mostly silent.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both of which are mostly silent.
- El. Guit. (Electric Guitar):** The seventh staff, which is mostly silent.
- Vlas. (Vibraphone):** The eighth staff, showing a sustained chord with a tremolo effect.
- Vib. (Vibraphone):** The ninth staff, which is mostly silent.
- D. Set (Double Set):** The tenth staff, featuring a complex rhythmic pattern with many sixteenth notes.
- Synth. (Synthesizer):** The eleventh staff, which is mostly silent.
- A. Sax. (Alto Saxophone):** The twelfth and thirteenth staves. Both saxophones play a melodic line with a triplet of eighth notes.

88

3

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 88 begins with a piano introduction. The piano part (Pno.) features a treble and bass staff with a 3-measure rest in the treble. The electric bass (Frtl. El. B.) plays a single note. The guitar (Guit.) has a treble staff with a 3-measure rest and a bass staff with a single note. The electric piano (El. Pno.) and electric guitar (El. Guit.) have treble staves with 3-measure rests. The vibraphone (Vib.) has a treble staff with a 3-measure rest. The double set (D. Set) has a snare drum staff with a 3-measure rest and a bass drum staff with a single note. The synthesizer (Synth.) has a treble staff with a 3-measure rest. The saxophones (A. Sax.) have treble staves with a 3-measure rest and a single note in the second measure.

89

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 89 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with triplets and a steady bass line.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, providing a simple bass line.
- Guit. (Guitar):** The third and fourth staves, both featuring chords and some melodic movement.
- El. Pno. (Electric Piano):** The fifth and sixth staves, featuring chords and some melodic movement.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a simple melodic line.
- Vlas. (Viola):** The eighth staff, featuring a simple melodic line.
- Vib. (Vibraphone):** The ninth staff, featuring a simple melodic line.
- D. Set (Drums):** The tenth staff, featuring a complex rhythmic pattern.
- Synth. (Synthesizer):** The eleventh staff, featuring a simple melodic line.
- A. Sax. (Alto Saxophone):** The twelfth and thirteenth staves, featuring simple melodic lines.

90

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The left hand features a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3), a half note (C4), and a quarter note (D4).
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a triplet of eighth notes (G2, A2, B2) followed by a quarter note (C3), a half note (D3), and a quarter note (E3).
- Guit. (Guitar):** Two staves. The first staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The second staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- El. Pno. (Electric Piano):** Two staves. The first staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The second staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- El. Pno. (Electric Piano):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- El. Guit. (Electric Guitar):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- Vlas. (Violoncello):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- Vib. (Vibraphone):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- D. Set (Double Bass):** Two staves. The first staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5). The second staff features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- Synth. (Synthesizer):** One staff. It features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).
- A. Sax. (Alto Saxophone):** Two staves. Both staves feature a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), a half note (D5), and a quarter note (E5).

91

Pno.

3

Frtl. El. B.

Guit.

Guit.

3

El. Pno.

3

El. Pno.

El. Guit.

Vlas.

Vib.

3

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 91 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand features a triplet of eighth notes followed by a series of sixteenth notes. The left hand has a triplet of eighth notes and a series of sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, showing a few notes and rests.
- Guit. (Guitar):** The fourth and fifth staves. The fourth staff has a triplet of eighth notes. The fifth staff has a triplet of eighth notes.
- El. Pno. (Electric Piano):** The sixth and seventh staves. The sixth staff has a triplet of eighth notes. The seventh staff has a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The eighth staff, showing a few notes and rests.
- Vlas. (Violoncello):** The ninth staff, showing a few notes and rests.
- Vib. (Vibraphone):** The tenth staff, showing a few notes and rests.
- D. Set (Drum Set):** The eleventh staff, showing a triplet of eighth notes and a series of sixteenth notes.
- Synth. (Synthesizer):** The twelfth staff, showing a few notes and rests.
- A. Sax. (Alto Saxophone):** The thirteenth and fourteenth staves, showing a few notes and rests.

92

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 92 is arranged in a multi-staff format. The piano (Pno.) part is the most complex, featuring a mix of eighth and sixteenth notes, triplets, and sustained chords. The Frtl. El. B. (Fretless Electric Bass) part is simple, with a few notes. The Guit. (Guitar) part has a few chords and a triplet. The El. Pno. (Electric Piano) part has a few chords and a triplet. The El. Guit. (Electric Guitar) part has a few chords. The Vlas. (Vibraphone) part has a few notes. The Vib. (Vibraphone) part has a few notes. The D. Set (Drum Set) part has a few notes. The Synth. (Synthesizer) part has a few notes. The A. Sax. (Alto Saxophone) part has a few notes.

93

Pno.

3

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves at the top, both featuring triplet markings (indicated by a '3' above the notes) and complex rhythmic patterns.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a few notes and rests.
- Guit. (Guitar):** Two staves. The upper staff has a melodic line with a long sustain, while the lower staff has a few notes and rests.
- El. Pno. (Electric Piano):** Two staves. The upper staff has a few notes and rests, while the lower staff is mostly empty.
- El. Guit. (Electric Guitar):** A single staff with a few notes and rests.
- Vlas. (Vibraphone):** A single staff with a few notes and rests.
- Vib. (Vibraphone):** A single staff with a few notes and rests.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern, including various drum notations and rests.
- Synth. (Synthesizer):** A single staff with a few notes and rests.
- A. Sax. (Alto Saxophone):** Two staves at the bottom, both with a few notes and rests.

94

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 94 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand features a triplet of eighth notes and a series of sixteenth notes. The left hand has a triplet of eighth notes and a series of sixteenth notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- Guit. (Guitar):** The fourth and fifth staves. The fourth staff has a triplet of eighth notes and a series of sixteenth notes. The fifth staff has a triplet of eighth notes and a series of sixteenth notes.
- El. Pno. (Electric Piano):** The sixth and seventh staves. The sixth staff has a triplet of eighth notes and a series of sixteenth notes. The seventh staff has a triplet of eighth notes and a series of sixteenth notes.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- Vlas. (Viola):** The ninth staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- Vib. (Vibraphone):** The tenth staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- D. Set (Drums):** The eleventh staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- Synth. (Synthesizer):** The twelfth staff, featuring a triplet of eighth notes and a series of sixteenth notes.
- A. Sax. (Alto Saxophone):** The thirteenth and fourteenth staves, both featuring a triplet of eighth notes and a series of sixteenth notes.

95

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 95 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a rhythmic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, featuring a simple bass line with a few notes.
- Guit. (Guitar):** The fourth and fifth staves. The top guitar has some chords and a melodic phrase. The bottom guitar has a few notes and a triplet.
- El. Pno. (Electric Piano):** The sixth staff, featuring a triplet of chords.
- El. Pno. (Electric Piano):** The seventh staff, which is mostly empty with a few notes.
- El. Guit. (Electric Guitar):** The eighth staff, which is mostly empty with a few notes.
- Vlas. (Vibraphone):** The ninth staff, featuring a melodic line with a triplet.
- Vib. (Vibraphone):** The tenth staff, featuring a melodic line with a triplet.
- D. Set (Drum Set):** The eleventh staff, featuring a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** The twelfth staff, featuring a melodic line with a triplet.
- A. Sax. (Alto Saxophone):** The thirteenth and fourteenth staves, which are mostly empty with a few notes.

96

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 96 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It includes a triplet of eighth notes in the bass clef.
- Guit. (Guitar):** The third and fourth staves, both featuring a treble clef. The third staff includes a triplet of eighth notes in the bass clef.
- El. Pno. (Electric Piano):** The fifth and sixth staves, both featuring a treble clef. The fifth staff includes a triplet of eighth notes in the bass clef.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a treble clef. It includes a triplet of eighth notes in the bass clef.
- Vlas. (Violins):** The eighth staff, featuring a treble clef. It includes a triplet of eighth notes in the bass clef.
- Vib. (Vibraphone):** The ninth staff, featuring a treble clef. It includes a triplet of eighth notes in the bass clef.
- D. Set (Drum Set):** The tenth staff, featuring a treble clef. It includes a triplet of eighth notes in the bass clef.
- Synth. (Synthesizer):** The eleventh staff, featuring a treble clef. It includes a triplet of eighth notes in the bass clef.
- A. Sax. (Alto Saxophone):** The twelfth and thirteenth staves, both featuring a treble clef. They include a triplet of eighth notes in the bass clef.

97

Pno.

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

98

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a '3'. The piece concludes with a double bar line.
- Frtl. El. B. (Fretless Electric Bass):** A single staff in bass clef, starting with a half note and ending with a double bar line.
- Guit. (Guitar):** Two staves. The first staff is in treble clef and contains a series of chords and single notes. The second staff is also in treble clef and features a triplet of eighth notes marked with a '3'.
- El. Pno. (Electric Piano):** Two staves. The first staff is in treble clef and includes a triplet of eighth notes marked with a '3'. The second staff is in treble clef and contains a single note.
- El. Guit. (Electric Guitar):** A single staff in treble clef, featuring a triplet of eighth notes marked with a '3'.
- Vlas. (Viola):** A single staff in bass clef, containing a series of chords and single notes.
- Vib. (Vibraphone):** A single staff in treble clef, containing a series of chords and single notes.
- D. Set (Drum Set):** A single staff in bass clef, featuring a series of chords and single notes.
- Synth. (Synthesizer):** A single staff in treble clef, containing a series of chords and single notes.
- A. Sax. (Alto Saxophone):** Two staves, both in treble clef, containing a series of chords and single notes.

99

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 99 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, consisting of a grand staff (treble and bass clefs). It features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'. There are also slurs and various note values.
- Frtl. El. B. (Fretless Electric Bass):** A single bass clef staff with a few notes and rests.
- Guit. (Guitar):** Two staves. The top guitar staff has a triplet of eighth notes and a slur. The bottom guitar staff has a triplet of eighth notes and a slur.
- El. Pno. (Electric Piano):** Two staves. The top staff has a triplet of eighth notes and a slur. The bottom staff has a triplet of eighth notes and a slur.
- El. Guit. (Electric Guitar):** A single staff with a triplet of eighth notes and a slur.
- Vlas. (Vibraphone):** A single staff with a triplet of eighth notes and a slur.
- Vib. (Vibraphone):** A single staff with a triplet of eighth notes and a slur.
- D. Set (Drum Set):** A single staff with a triplet of eighth notes and a slur.
- Synth. (Synthesizer):** A single staff with a triplet of eighth notes and a slur.
- A. Sax. (Alto Saxophone):** Two staves, both with a triplet of eighth notes and a slur.

100

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 100 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff features a triplet of eighth notes and a slur over a group of notes. The lower staff has a triplet of eighth notes and a slur over a group of notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff with a triplet of eighth notes and a slur over a group of notes.
- Guit. (Guitar):** Two staves. The upper staff has a triplet of eighth notes and a slur over a group of notes. The lower staff has a triplet of eighth notes and a slur over a group of notes.
- El. Pno. (Electric Piano):** Two staves, both with a triplet of eighth notes and a slur over a group of notes.
- El. Guit. (Electric Guitar):** One staff with a triplet of eighth notes and a slur over a group of notes.
- Vlas. (Violoncello):** One staff with a triplet of eighth notes and a slur over a group of notes.
- Vib. (Vibraphone):** One staff with a triplet of eighth notes and a slur over a group of notes.
- D. Set (Drums):** One staff with a triplet of eighth notes and a slur over a group of notes.
- Synth. (Synthesizer):** One staff with a triplet of eighth notes and a slur over a group of notes.
- A. Sax. (Alto Saxophone):** Two staves, both with a triplet of eighth notes and a slur over a group of notes.

101

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 101 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand features a triplet of eighth notes followed by a quarter note, then a half note. The left hand features a triplet of eighth notes followed by a quarter note, then a half note.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a triplet of eighth notes followed by a quarter note, then a half note.
- Guit. (Guitar):** Two staves. The top staff features a triplet of eighth notes followed by a quarter note, then a half note. The bottom staff features a triplet of eighth notes followed by a quarter note, then a half note.
- El. Pno. (Electric Piano):** Two staves. Both staves are mostly empty, with a few notes in the right hand.
- El. Guit. (Electric Guitar):** One staff. It features a triplet of eighth notes followed by a quarter note, then a half note.
- Vlas. (Violoncello):** One staff. It features a triplet of eighth notes followed by a quarter note, then a half note.
- Vib. (Vibraphone):** One staff. It features a triplet of eighth notes followed by a quarter note, then a half note.
- D. Set (Drums):** One staff. It features a complex rhythmic pattern with many notes and rests.
- Synth. (Synthesizer):** One staff. It is mostly empty.
- A. Sax. (Alto Saxophone):** Two staves. Both staves are mostly empty.

102

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 102 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand features a triplet of eighth notes followed by a quarter note, then a half note. The left hand features a triplet of eighth notes followed by a quarter note, then a half note.
- Frtl. El. B. (Fretless Electric Bass):** One staff. It features a triplet of eighth notes followed by a quarter note, then a half note.
- Guit. (Guitar):** Two staves. The top staff features a triplet of eighth notes followed by a quarter note, then a half note. The bottom staff features a triplet of eighth notes followed by a quarter note, then a half note.
- El. Pno. (Electric Piano):** Two staves. The top staff features a triplet of eighth notes followed by a quarter note, then a half note. The bottom staff features a triplet of eighth notes followed by a quarter note, then a half note.
- El. Pno. (Electric Piano):** One staff. It features a triplet of eighth notes followed by a quarter note, then a half note.
- El. Guit. (Electric Guitar):** One staff. It features a triplet of eighth notes followed by a quarter note, then a half note.
- Vlas. (Viola):** One staff. It features a triplet of eighth notes followed by a quarter note, then a half note.
- Vib. (Vibraphone):** One staff. It features a triplet of eighth notes followed by a quarter note, then a half note.
- D. Set (Drum Set):** Two staves. The top staff features a triplet of eighth notes followed by a quarter note, then a half note. The bottom staff features a triplet of eighth notes followed by a quarter note, then a half note.
- Synth. (Synthesizer):** One staff. It features a triplet of eighth notes followed by a quarter note, then a half note.
- A. Sax. (Alto Saxophone):** Two staves. Both staves feature a triplet of eighth notes followed by a quarter note, then a half note.

103

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 103 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble clef and a key signature of one sharp (F#). It includes a triplet of eighth notes in the first measure and a complex melodic line with slurs and ties.
- Frtl. El. B. (Fretless Electric Bass):** The second staff, featuring a bass clef. It includes a triplet of eighth notes in the first measure and a melodic line with slurs.
- Guit. (Guitar):** The third and fourth staves, both featuring a treble clef and a key signature of one sharp. The third staff includes a triplet of eighth notes in the first measure.
- El. Pno. (Electric Piano):** The fifth staff, featuring a treble clef and a key signature of one sharp. It includes a triplet of eighth notes in the first measure.
- El. Pno. (Electric Piano):** The sixth staff, featuring a treble clef and a key signature of one sharp. It is mostly empty, with a few notes in the first measure.
- El. Guit. (Electric Guitar):** The seventh staff, featuring a treble clef and a key signature of one sharp. It is mostly empty, with a few notes in the first measure.
- Vlas. (Vibraphone):** The eighth staff, featuring a bass clef and a key signature of one sharp. It includes a triplet of eighth notes in the first measure.
- Vib. (Vibraphone):** The ninth staff, featuring a treble clef and a key signature of one sharp. It includes a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** The tenth staff, featuring a treble clef and a key signature of one sharp. It includes a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** The eleventh staff, featuring a treble clef and a key signature of one sharp. It is mostly empty, with a few notes in the first measure.
- A. Sax. (Alto Saxophone):** The twelfth and thirteenth staves, both featuring a treble clef and a key signature of one sharp. They are mostly empty, with a few notes in the first measure.

104

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 104 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melodic line in the right hand with triplets and a more rhythmic, chordal accompaniment in the left hand.
- Frtl. El. B. (Fretless Electric Bass):** Provides a simple, steady bass line with a few melodic accents.
- Guit. (Guitar):** Two staves are shown. The top staff has a melodic line with a triplet and a slur. The bottom staff has a melodic line with a triplet and a slur.
- El. Pno. (Electric Piano):** Two staves are shown. The top staff has a melodic line with a triplet and a slur. The bottom staff has a melodic line with a triplet and a slur.
- El. Guit. (Electric Guitar):** A single staff with a melodic line.
- Vlas. (Vibraphone):** A single staff with a melodic line.
- Vib. (Vibraphone):** A single staff with a melodic line.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern.
- Synth. (Synthesizer):** A single staff with a melodic line.
- A. Sax. (Alto Saxophone):** Two staves, both of which are empty.

105

Pno.

3

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

106

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 106 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top two staves. The right hand features a triplet of eighth notes followed by a quarter note, and a triplet of eighth notes. The left hand features a triplet of eighth notes followed by a quarter note.
- Frtl. El. B. (Fretless Electric Bass):** The third staff, featuring a triplet of eighth notes followed by a quarter note.
- Guit. (Guitar):** The fourth and fifth staves. The fourth staff features a triplet of eighth notes followed by a quarter note. The fifth staff features a triplet of eighth notes followed by a quarter note.
- El. Pno. (Electric Piano):** The sixth and seventh staves. The sixth staff features a triplet of eighth notes followed by a quarter note. The seventh staff features a triplet of eighth notes followed by a quarter note.
- El. Guit. (Electric Guitar):** The eighth staff, featuring a triplet of eighth notes followed by a quarter note.
- Vlas. (Viola):** The ninth staff, featuring a triplet of eighth notes followed by a quarter note.
- Vib. (Vibraphone):** The tenth staff, featuring a triplet of eighth notes followed by a quarter note.
- D. Set (Drums):** The eleventh staff, featuring a triplet of eighth notes followed by a quarter note.
- Synth. (Synthesizer):** The twelfth staff, featuring a triplet of eighth notes followed by a quarter note.
- A. Sax. (Alto Saxophone):** The thirteenth and fourteenth staves, featuring a triplet of eighth notes followed by a quarter note.

107

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 107 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand plays a supporting bass line with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** One staff, mostly containing rests.
- Guit. (Guitar):** Two staves. The top staff has some chords and a melodic phrase. The bottom staff has a few notes and a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves. The top staff features a triplet of eighth notes and a sustained chord. The bottom staff is mostly empty.
- El. Guit. (Electric Guitar):** One staff, mostly empty.
- Vlas. (Vibraphone):** One staff, mostly empty.
- Vib. (Vibraphone):** One staff, featuring a melodic line with eighth notes.
- D. Set (Drum Set):** One staff, showing a complex rhythmic pattern with many beamed notes and rests.
- Synth. (Synthesizer):** One staff, featuring a sustained, low-frequency sound.
- A. Sax. (Alto Saxophone):** Two staves, both mostly empty.

108

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 108 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** Features a complex melody in the right hand and a bass line in the left hand. It includes a triplet of eighth notes in the left hand and a triplet of eighth notes in the right hand.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple bass line with a triplet of eighth notes.
- Guit. (Guitar):** Two staves, both featuring a triplet of eighth notes.
- El. Pno. (Electric Piano):** Two staves, both featuring a triplet of eighth notes.
- El. Guit. (Electric Guitar):** One staff, featuring a triplet of eighth notes.
- Vlas. (Vibraphone):** One staff, featuring a triplet of eighth notes.
- Vib. (Vibraphone):** One staff, featuring a triplet of eighth notes.
- D. Set (Drum Set):** One staff, featuring a triplet of eighth notes.
- Synth. (Synthesizer):** One staff, featuring a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Two staves, both featuring a triplet of eighth notes.

The score includes various musical notations such as treble and bass clefs, time signatures, and specific performance instructions like triplets and slurs.

109

Pno.

3

3

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 109 features a piano (Pno.) and various electronic instruments. The piano part has a treble and bass staff with a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The other instruments include Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), two Electric Pianos (El. Pno.), Electric Guitar (El. Guit.), Violas (Vlas.), Vibraphone (Vib.), Drums (D. Set), Synthesizer (Synth.), and two Alto Saxophones (A. Sax.). The score includes various musical notations such as notes, rests, and dynamic markings.

110

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 110 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a treble and bass clef. It includes a triplet of eighth notes in the treble and a triplet of eighth notes in the bass.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a bass clef, showing a few notes and rests.
- Guit. (Guitar):** Two staves. The first has a treble clef and a key signature of one sharp (F#). The second has a treble clef and a key signature of one flat (Bb). Both include triplets and slurs.
- El. Pno. (Electric Piano):** Two staves. The first has a treble clef and a key signature of one sharp (F#). The second has a treble clef and a key signature of one flat (Bb). Both include triplets and slurs.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a key signature of one sharp (F#). It includes a triplet and a slur.
- Vlas. (Viola):** A single staff with a bass clef and a key signature of one sharp (F#). It includes a triplet and a slur.
- Vib. (Vibraphone):** A single staff with a treble clef and a key signature of one sharp (F#). It includes a triplet and a slur.
- D. Set (Drum Set):** A single staff with a drum clef. It includes various drum notations and rests.
- Synth. (Synthesizer):** A single staff with a treble clef. It is mostly empty with a few notes.
- A. Sax. (Alto Saxophone):** Two staves, both with a treble clef. They are mostly empty with a few notes.

111

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 111 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff, featuring a complex melody with triplets and a bass line with a triplet of eighth notes.
- Frtl. El. B. (Fretless Electric Bass):** A single staff with a simple bass line.
- Guit. (Guitar):** Two staves. The top guitar staff has a melodic line with a triplet, and the bottom guitar staff has a bass line with a triplet.
- El. Pno. (Electric Piano):** Two staves. The top staff has a melodic line with a triplet, and the bottom staff is mostly empty.
- El. Guit. (Electric Guitar):** A single staff with a melodic line and a triplet.
- Vlas. (Viola):** A single staff with a melodic line and a triplet.
- Vib. (Vibraphone):** A single staff with a melodic line and a triplet.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern.
- Synth. (Synthesizer):** A single staff with a melodic line.
- A. Sax. (Alto Saxophone):** Two staves, both of which are empty.

[illegible]

113

The musical score for page 113 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno.**: Two staves. The upper staff features a melodic line with triplet markings (3) and a key signature change to one sharp (F#). The lower staff provides harmonic support with chords and single notes.
- Frtl. El. B.**: Fretless Electric Bass, single staff, playing a steady bass line.
- Guit.**: Two staves. The upper staff has a melodic line with a key signature change to one sharp (F#). The lower staff provides harmonic support with chords and single notes.
- El. Pno.**: Two staves, both of which are empty, indicating no part for the Electric Pianos.
- El. Guit.**: Electric Guitar, single staff, playing a melodic line with a key signature change to one sharp (F#).
- Vlas.**: Viola, single staff, playing a melodic line with a key signature change to one sharp (F#).
- Vib.**: Vibraphone, single staff, playing a melodic line with a key signature change to one sharp (F#).
- D. Set**: Drums, single staff, playing a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Synth.**: Synthesizer, single staff, which is empty.
- A. Sax.**: Two staves for Alto Saxophone, both of which are empty.

114

Pno.

Frtl. El. B.

Guit.

Guit.

El. Pno.

El. Pno.

El. Guit.

Vlas.

Vib.

D. Set

Synth.

A. Sax.

A. Sax.

The musical score for page 114 consists of 13 staves. The first two staves are for a Piano (Pno.), with the left hand playing a half note chord and the right hand playing a half note chord. The third staff is for a Fretless Electric Bass (Frtl. El. B.), also playing a half note chord. The fourth staff is for a Guitar (Guit.), playing a half note chord. The fifth staff is for another Guitar (Guit.), playing a half note chord. The sixth staff is for an Electric Piano (El. Pno.), playing a half note chord. The seventh staff is for another Electric Piano (El. Pno.), playing a half note chord. The eighth staff is for an Electric Guitar (El. Guit.), playing a half note chord. The ninth staff is for a Violoncello (Vlas.), playing a half note chord. The tenth staff is for a Vibraphone (Vib.), playing a half note chord. The eleventh staff is for a Double Bass (D. Set), playing a half note chord. The twelfth staff is for a Synthesizer (Synth.), playing a half note chord. The thirteenth staff is for an Alto Saxophone (A. Sax.), playing a half note chord. The fourteenth staff is for another Alto Saxophone (A. Sax.), playing a half note chord.