

$\text{♩} = 102$

Piano, PianoR { FIORELLA ED ARMANDO ORLANDI

Piano, PianoL

This section of the musical score consists of two staves. The top staff, labeled 'Piano, PianoR', starts with a treble clef, a 2/4 time signature, and a key signature of one sharp. It contains a melodic line with eighth-note patterns. The bottom staff, labeled 'Piano, PianoL', starts with a bass clef, a 2/4 time signature, and a key signature of one sharp. It contains a harmonic line with sustained notes and short rests.

5

Pno.

Pno.

This section shows the continuation of the piano parts. The top staff (Pno.) has a treble clef and a 2/4 time signature. It features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The bottom staff (Pno.) has a bass clef and a 2/4 time signature, providing harmonic support with sustained notes.

9

Pno.

Pno.

This section continues the piano parts. The top staff (Pno.) has a treble clef and a 2/4 time signature, with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The bottom staff (Pno.) has a bass clef and a 2/4 time signature, continuing its harmonic function.

15

Pno.

Pno.

This section concludes the piano parts. The top staff (Pno.) has a treble clef and a 2/4 time signature, with a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. The bottom staff (Pno.) has a bass clef and a 2/4 time signature, ending with a series of eighth-note pairs.

2

21

Pno.

Pno.

28

Pno.

Pno.

33

Pno.

Pno.

37

Pno.

Pno.