

♩ = 185

Acoustic Guitar, Guitar (Lead)

Musical staff for Acoustic Guitar, Guitar (Lead). The staff is in treble clef, key of D major (two sharps), and 2/4 time. It contains a lead line with notes and rests across seven measures.

Electric Guitar, Guitar

Musical staff for Electric Guitar, Guitar. The staff is in treble clef, key of D major (two sharps), and 2/4 time. It contains a lead line with notes and rests across seven measures.

Electric Bass, Fingered Bass

Musical staff for Electric Bass, Fingered Bass. The staff is in bass clef, key of D major (two sharps), and 2/4 time. It contains a bass line with notes and rests across seven measures.

Electric Guitar, Guitar (Dist)

Musical staff for Electric Guitar, Guitar (Dist). The staff is in treble clef, key of D major (two sharps), and 2/4 time. It contains a lead line with notes and rests across seven measures.

Hammond Organ, Rock Organ

Musical staff for Hammond Organ, Rock Organ. The staff is in treble clef, key of D major (two sharps), and 2/4 time. It contains a lead line with notes and rests across seven measures.

Fretless Electric Bass, Bass

Musical staff for Fretless Electric Bass, Bass. The staff is in bass clef, key of D major (two sharps), and 2/4 time. It contains a bass line with notes and rests across seven measures.

Hammond Organ, Hammond Organ

Musical staff for Hammond Organ, Hammond Organ. The staff is in treble clef, key of D major (two sharps), and 2/4 time. It contains a lead line with notes and rests across seven measures.

Drumset, Percussion

Musical staff for Drumset, Percussion. The staff is in common time (C) and contains a drum line with notes and rests across seven measures.

8

The musical score for page 2, measures 8-15, is arranged in eight staves. The key signature is two sharps (F# and C#). The time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a melodic line with quarter notes and rests.
- El. Guit. (top):** Treble clef, playing a chordal accompaniment with quarter notes and rests.
- El. B.:** Bass clef, playing a bass line with eighth notes and quarter notes.
- El. Guit. (bottom):** Treble clef, playing a melodic line with quarter notes and rests.
- Hm. Org. (top):** Treble clef, playing a chordal accompaniment with quarter notes and rests.
- Frtl. El. B.:** Bass clef, playing a bass line with eighth notes and quarter notes.
- Hm. Org. (bottom):** Treble clef, playing a chordal accompaniment with quarter notes and rests.
- D. Set:** Drum set part with a double bar line at the beginning, showing a consistent pattern of eighth notes and quarter notes.

16

This musical score is arranged in eight staves. The top staff is for a standard guitar (Guit.), followed by an electric guitar (El. Guit.), an electric bass (El. B.), another electric guitar (El. Guit.), a Hammond organ (Hm. Org.), a fretless electric bass (Frtl. El. B.), another Hammond organ (Hm. Org.), and a drum set (D. Set). The key signature is two sharps (F# and C#). The guitar parts feature a melodic line with a final eighth-note flourish. The electric bass and fretless electric bass parts play a complex, syncopated bass line with many beamed eighth notes and some triplets. The Hammond organ parts play a simple chordal accompaniment. The drum set part features a consistent eighth-note pattern with 'x' marks above the notes, likely representing cymbal hits.

23

Musical score for page 23, featuring six staves. The score is in the key of D major (two sharps) and 3/4 time. The instruments are: Guit., El. Guit., El. B., Hm. Org., Frtl. El. B., and D. Set. The Guit., El. Guit., and Hm. Org. parts play a simple melody of quarter notes. The El. B. and Frtl. El. B. parts play a bass line with chords and eighth notes. The D. Set part plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

31

This musical score is for page 31 and consists of eight staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- El. Guit.:** Treble clef, playing a melodic line identical to the standard guitar part.
- El. B.:** Bass clef, playing a bass line with chords and single notes.
- Hm. Org. (top):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Frtl. El. B.:** Bass clef, playing a bass line with chords and single notes, identical to the electric bass part.
- Hm. Org. (bottom):** Treble clef, mostly silent with some chordal accompaniment in the final measures.
- D. Set:** Drum set part with a double bar line at the beginning, showing a consistent rhythmic pattern of eighth notes.

39

The musical score for page 6, measures 39-46, is arranged in a system of seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a melodic line with eighth and quarter notes, including slurs and accents.
- El. Guit.:** Treble clef, playing a melodic line with eighth and quarter notes, including slurs and accents.
- El. B.:** Bass clef, playing a bass line with eighth and quarter notes, including slurs and accents.
- Hm. Org. (top):** Treble clef, playing a melodic line with eighth and quarter notes, including slurs and accents.
- Frtl. El. B.:** Bass clef, playing a bass line with eighth and quarter notes, including slurs and accents.
- Hm. Org. (bottom):** Treble clef, playing a sustained chord or block of notes, indicated by horizontal lines.
- D. Set:** Bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique or effect.

47

This musical score is for a multi-instrument ensemble. It consists of eight staves, each with a different instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are: 1. Guit. (Acoustic guitar): Treble clef, melodic line with eighth and quarter notes. 2. El. Guit. (Electric guitar): Treble clef, melodic line with eighth and quarter notes, including some chordal textures. 3. El. B. (Electric bass): Bass clef, rhythmic accompaniment with chords and eighth notes. 4. El. Guit. (Electric guitar): Treble clef, melodic line with eighth and quarter notes. 5. Hm. Org. (Hammond organ): Treble clef, melodic line with eighth and quarter notes. 6. Frtl. El. B. (Fretless electric bass): Bass clef, rhythmic accompaniment with chords and eighth notes. 7. Hm. Org. (Hammond organ): Treble clef, mostly rests. 8. D. Set (Double bass): Bass clef, rhythmic accompaniment with eighth notes and rests.

55

The musical score for page 55 consists of eight staves. The top staff is labeled 'Guit.' and uses a treble clef with a key signature of two sharps (F# and C#). The second staff is 'El. Guit.', also in treble clef with two sharps. The third staff is 'El. B.' in bass clef with two sharps. The fourth staff is another 'El. Guit.' in treble clef with two sharps. The fifth staff is 'Hm. Org.' in bass clef with two sharps. The sixth staff is 'Frtl. El. B.' in bass clef with two sharps. The seventh staff is another 'Hm. Org.' in treble clef with two sharps. The eighth staff is 'D. Set' in a drum set notation. The music spans eight measures, with various rhythmic patterns and articulations across the instruments.

62

The musical score for page 62 consists of eight staves. The top staff is labeled 'Guit.' and contains a melodic line in treble clef with a key signature of two sharps (F# and C#). The second staff is labeled 'El. Guit.' and contains a similar melodic line. The third staff is labeled 'El. B.' and contains a bass line in bass clef, featuring a series of chords with a sharp sign (#) above them. The fourth staff is labeled 'El. Guit.' and contains a melodic line similar to the first two staves. The fifth staff is labeled 'Hm. Org.' and contains a melodic line in treble clef. The sixth staff is labeled 'Frtl. El. B.' and contains a bass line in bass clef, similar to the third staff. The seventh staff is labeled 'Hm. Org.' and contains a melodic line in treble clef, mostly consisting of rests. The eighth staff is labeled 'D. Set' and contains a drum set part with a double bar line at the beginning and a series of 'x' marks indicating hits on the snare and cymbals.

69

The musical score consists of eight staves. The top staff is labeled 'Guit.' and contains a melodic line with eighth notes and slurs. The second staff is 'El. Guit.', mirroring the guitar line but with some chordal textures. The third staff is 'El. B.', providing a bass line with chords and single notes. The fourth staff is another 'El. Guit.' part, identical to the first. The fifth staff is 'Hm. Org.', featuring a melodic line with some sustained notes. The sixth staff is 'Frtl. El. B.', mirroring the electric bass line. The seventh staff is 'Hm. Org.', which is mostly empty with some rests. The eighth staff is 'D. Set', showing a drum set pattern with 'x' marks for cymbals and stems for other drums.

76

This musical score is for a multi-instrument ensemble. It consists of eight staves, each with a different instrument label on the left. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are: 1. Guit. (Acoustic guitar) in treble clef with a 3/8 time signature, playing a melodic line with eighth and quarter notes. 2. El. Guit. (Electric guitar) in treble clef with a 3/8 time signature, playing a similar melodic line with some power chords. 3. El. B. (Electric bass) in bass clef, playing a steady bass line with eighth and quarter notes. 4. El. Guit. (Electric guitar) in treble clef with a 3/8 time signature, playing a melodic line identical to the first guitar. 5. Hm. Org. (Hammond organ) in treble clef, playing a melodic line with eighth and quarter notes. 6. Frtl. El. B. (Fretless electric bass) in bass clef, playing a steady bass line identical to the electric bass. 7. Hm. Org. (Hammond organ) in treble clef, which is mostly silent, indicated by horizontal lines. 8. D. Set (Drum set) in a standard drum notation, playing a consistent rhythmic pattern of eighth notes.

83

The musical score for page 83 consists of eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows:

- Guit.:** Treble clef, 8/8 time. Melodic line with notes G4, A4, B4, C5, followed by rests.
- El. Guit.:** Treble clef, 8/8 time. Chordal accompaniment with notes G4, A4, B4, C5, followed by rests.
- El. B.:** Bass clef, 8/8 time. Bass line with notes G3, A3, B3, C4, followed by rests.
- El. Guit.:** Treble clef, 8/8 time. Melodic line with notes G4, A4, B4, C5, followed by rests.
- Hm. Org.:** Treble clef, 8/8 time. Chordal accompaniment with notes G4, A4, B4, C5, followed by rests.
- Frtl. El. B.:** Bass clef, 8/8 time. Bass line with notes G3, A3, B3, C4, followed by rests.
- Hm. Org.:** Treble clef, 8/8 time. Rested staff.
- D. Set:** Drum set notation with 'x' marks for cymbals and stems for snare and bass drum.

90

This musical score is for page 90 and consists of eight staves. The key signature is one sharp (F#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit.:** Treble clef, playing a melodic line identical to the standard guitar part.
- El. B.:** Bass clef, playing a bass line with chords and single notes.
- Hm. Org. (top):** Treble clef, playing a melodic line with eighth and quarter notes.
- Frtl. El. B.:** Bass clef, playing a bass line with chords and single notes, identical to the electric bass part.
- Hm. Org. (bottom):** Treble clef, mostly silent with some chords at the end of the piece.
- D. Set:** Drum set part with 'x' marks for cymbals and stems for the drum kit.

106

This musical score is for page 106 and consists of eight staves. The key signature is two sharps (F# and C#). The first seven staves are for various instruments: Guit., El. Guit., El. B., El. Guit., Hm. Org., Frtl. El. B., and Hm. Org. The eighth staff is for the Drum Set (D. Set). The Guit., El. Guit., and El. Guit. staves show a melodic line starting with a whole rest, followed by quarter notes and eighth notes with slurs. The El. B. and Frtl. El. B. staves provide a bass line with chords and single notes. The Hm. Org. staves have a similar melodic line to the guitars. The D. Set staff shows a rhythmic pattern with 'x' marks above the notes, indicating hits on the snare or cymbals.

113

Guit.

El. Guit.

El. B.

El. Guit.

Hm. Org.

Frtl. El. B.

Hm. Org.

D. Set

120

This musical score is for a band performance, starting at measure 120. It features eight staves with the following parts:

- Guit.**: Acoustic guitar, treble clef, playing a melodic line with eighth and quarter notes.
- El. Guit.**: Electric guitar, treble clef, playing a similar melodic line to the acoustic guitar.
- El. B.**: Electric bass, bass clef, playing a steady bass line with eighth notes.
- El. Guit.**: A second electric guitar, treble clef, playing a melodic line.
- Hm. Org.**: Hammond organ, treble clef, playing chords and melodic fragments.
- Frtl. El. B.**: Fretless electric bass, bass clef, playing a steady bass line.
- Hm. Org.**: A second Hammond organ, treble clef, which is mostly silent (indicated by dashes) in this section.
- D. Set**: Drum set, bass clef, playing a consistent rhythmic pattern of eighth notes.

The key signature is two sharps (F# and C#), and the time signature is 8/8. The score spans 8 measures.

128

Guit.

El. Guit.

El. B.

El. Guit.

Hm. Org.

Frtl. El. B.

Hm. Org.

D. Set

135

This musical score is arranged for a band and consists of eight staves. The top staff is for a standard guitar (Guit.), the second for an electric guitar (El. Guit.), the third for an electric bass (El. B.), the fourth for a Hammond organ (Hm. Org.), the fifth for a front-line Hammond organ (Frtl. El. B.), the sixth for another Hammond organ (Hm. Org.), and the seventh for a drum set (D. Set). The music is in the key of D major (two sharps) and 4/4 time. The guitar parts feature melodic lines with slurs and ties. The electric bass and front-line Hammond organ parts play a steady bass line of chords. The drum set part includes a pattern of eighth notes and a snare drum line with 'x' marks indicating cymbal hits.

142

The musical score for page 20, measures 142-148, is arranged in a system of eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over measures 145-146.
- El. Guit.:** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over measures 145-146.
- El. B.:** Bass clef, playing a bass line with eighth and quarter notes, including a slur over measures 145-146.
- Hm. Org. (1):** Treble clef, playing a melodic line with eighth and quarter notes, including a slur over measures 145-146.
- Frtl. El. B.:** Bass clef, playing a bass line with eighth and quarter notes, including a slur over measures 145-146.
- Hm. Org. (2):** Treble clef, playing a sustained chord accompaniment with a flat symbol (b) above the staff.
- D. Set:** Bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating muted notes.

149

The musical score for page 21, measures 149-154, is arranged in a system of seven staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time. Measures 149-150 show a melodic line with eighth and quarter notes. Measures 151-154 are rests.
- El. Guit.:** Treble clef, 8/8 time. Measures 149-150 show a melodic line with eighth and quarter notes. Measures 151-154 are rests.
- El. B.:** Bass clef, 8/8 time. Measures 149-154 show a bass line with chords and eighth notes.
- Hm. Org. (top):** Treble clef, 8/8 time. Measures 149-150 show a melodic line with eighth and quarter notes. Measures 151-154 are rests.
- Frtl. El. B.:** Bass clef, 8/8 time. Measures 149-154 show a bass line with chords and eighth notes.
- Hm. Org. (bottom):** Treble clef, 8/8 time. Measures 149-154 are rests.
- D. Set:** Bass clef, 8/8 time. Measures 149-154 show a drum set pattern with 'x' marks for cymbals and stems for other drums.

156

Guit.

El. Guit.

El. B.

El. Guit.

Hm. Org.

Frtl. El. B.

Hm. Org.

D. Set

164

The musical score for page 23, measures 164-170, is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following parts:

- Guit.:** Standard guitar part in treble clef, featuring a melodic line with a 7th fret bend and a double bar line.
- El. Guit.:** Electric guitar part in treble clef, mirroring the standard guitar part.
- El. B.:** Electric bass part in bass clef, playing a steady eighth-note bass line.
- El. Guit.:** A second electric guitar part in treble clef, identical to the first.
- Hm. Org.:** Horns part in treble clef, playing a melodic line with a 7th fret bend and a double bar line.
- Frtl. El. B.:** Fretless electric bass part in bass clef, playing a steady eighth-note bass line.
- Hm. Org.:** A second horns part in treble clef, which is mostly silent (indicated by rests).
- D. Set:** Drum set part in bass clef, featuring a complex rhythmic pattern with various drum sounds and accents.

171

The musical score consists of eight staves. The first seven staves are for Guit., El. Guit., El. B., El. Guit., Hm. Org., and Frtl. El. B. respectively. The eighth staff is for D. Set. The key signature is two sharps (F# and C#). The time signature is 8/8. The score shows a melodic line in the guitars and organ, and a bass line in the electric bass and fretless electric bass. The drum set part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

178

The musical score consists of eight staves. The top staff is for a standard guitar (Guit.) in treble clef, featuring a melodic line with eighth notes and slurs. The second staff is for an electric guitar (El. Guit.) in treble clef, playing a chordal accompaniment with sustained notes. The third staff is for an electric bass (El. B.) in bass clef, providing a steady bass line with dotted rhythms. The fourth staff is another electric guitar (El. Guit.) in treble clef, mirroring the melodic line of the first staff. The fifth staff is for a Hammond organ (Hm. Org.) in treble clef, playing a block-chord accompaniment. The sixth staff is for a fretless electric bass (Frtl. El. B.) in bass clef, mirroring the bass line of the third staff. The seventh staff is another Hammond organ (Hm. Org.) in treble clef, which is mostly silent with only a few notes. The eighth staff is for a drum set (D. Set) in a standard drum notation, showing a consistent pattern of snare and bass drum hits.

185

Guit.

El. Guit.

El. B.

El. Guit.

Hm. Org.

Frtl. El. B.

Hm. Org.

D. Set

192

The musical score consists of eight staves. The top seven staves are for Guit., El. Guit., El. B., El. Guit., Hm. Org., Frtl. El. B., and Hm. Org. The bottom staff is for D. Set. The music is in a key with two sharps (F# and C#) and a 3/8 time signature. The Guit., El. Guit., and El. Guit. parts feature melodic lines with some grace notes. The El. B. and Frtl. El. B. parts provide harmonic support with chords and bass lines. The Hm. Org. parts are mostly rests, with some chords in the second Hm. Org. staff. The D. Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific techniques or effects.

201

The musical score consists of eight staves. The top staff is for 'Guit.' (acoustic guitar) in treble clef. The second staff is for 'El. Guit.' (electric guitar) in treble clef. The third staff is for 'El. B.' (electric bass) in bass clef. The fourth staff is for 'El. Guit.' (electric guitar) in treble clef. The fifth staff is for 'Hm. Org.' (harmonica) in treble clef. The sixth staff is for 'Frtl. El. B.' (fretless electric bass) in bass clef. The seventh staff is for 'Hm. Org.' (harmonica) in treble clef, which is mostly empty. The eighth staff is for 'D. Set' (drum set) in a standard drum notation. The music is in a key with two sharps (F# and C#) and a 3/8 time signature. The piece is marked with a rehearsal sign '201' at the beginning.

208

This musical score is for measures 208-211. It features six staves: Guit., El. Guit., El. B., El. Guit., Hm. Org., and Frtl. El. B. The key signature is two sharps (F# and C#), and the time signature is 8/8. The Guit. and El. Guit. parts play a melodic line with a slur over measures 209-210. The El. B. and Frtl. El. B. parts play a bass line with chords. The Hm. Org. part has a melodic line in measures 209-210. The D. Set part has a rhythmic pattern of eighth notes with 'x' marks above them. The score ends with a double bar line at the end of measure 211.