

♩ = 140

Piano, Mid Bass

Piano, Intro pluck

Piano, Strings

Piano, Piano

The musical score is written for five parts: Piano, Mid Bass; Piano, Intro pluck; Piano, Strings; and Piano, Piano. The tempo is marked as ♩ = 140. The time signature is 4/4. The score consists of two measures. The Piano, Mid Bass part is in bass clef and features a rhythmic pattern of eighth and sixteenth notes. The Piano, Intro pluck part is in bass clef and features a plucked pattern of eighth and sixteenth notes. The Piano, Strings part is in treble clef and features a plucked pattern of eighth and sixteenth notes. The Piano, Piano part is in treble clef and features a plucked pattern of eighth and sixteenth notes.

Pno.

5

Piano score for three staves, labeled Pno. on the left. The score is divided into two measures.

The first measure contains musical notation for all three staves. The second measure contains musical notation for the first two staves, while the third staff is empty.



7

Pno.

Pno.

Pno.

Pno.

The musical score consists of four systems, each labeled 'Pno.' on the left. The first system has two staves: the top staff is in bass clef and contains a sequence of eighth notes and quarter notes with beams; the bottom staff is also in bass clef and contains a sequence of eighth notes and quarter notes with beams. The second system has two staves: the top staff is in bass clef and contains a sequence of eighth notes and quarter notes with beams; the bottom staff is also in bass clef and contains a sequence of eighth notes and quarter notes with beams. The third system has two staves: the top staff is in bass clef and contains a sequence of eighth notes and quarter notes with beams; the bottom staff is also in bass clef and contains a sequence of eighth notes and quarter notes with beams. The fourth system has two staves: the top staff is in bass clef and contains a sequence of eighth notes and quarter notes with beams; the bottom staff is also in bass clef and contains a sequence of eighth notes and quarter notes with beams. The notation includes eighth notes, quarter notes, and rests.

9

Piano score for three staves, labeled Pno. 1, Pno. 2, and Pno. 3. The score is divided into two measures.

Pno. 1: The first measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

Pno. 2: The first measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

Pno. 3: The first measure contains a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The second measure contains a sequence of eighth notes: G5, F5, E5, D5, C5, B4, A4, G4.

Piano score for Pno. (Piano) across five systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into five systems, each labeled "Pno." on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a complex rhythmic pattern in the bass clef, with notes and rests. The treble clef is empty.

System 2: Continues the rhythmic pattern in the bass clef. The treble clef is empty.

System 3: Features a complex rhythmic pattern in the bass clef, with notes and rests. The treble clef is empty.

System 4: Features a complex rhythmic pattern in the bass clef, with notes and rests. The treble clef is empty.

System 5: Features a complex rhythmic pattern in the bass clef, with notes and rests. The treble clef is empty.

17

Piano score for measures 17-24, featuring four staves labeled "Pno.".

The score is written for four staves, each labeled "Pno." on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1 (top): Bass clef, measures 17-24. Contains whole rests in all measures.

Staff 2: Bass clef, measures 17-24. Contains whole rests in all measures.

Staff 3: Treble and Bass clefs, measures 17-24. Contains musical notation including eighth notes, quarter notes, and chords. Dynamic markings include p (piano) and f (forte).

Staff 4 (bottom): Treble clef, measures 17-24. Contains whole rests in all measures.

The image displays a musical score for piano (Pno.) on page 29. The score is organized into four systems, each consisting of two staves. The first two systems are entirely blank, with rests indicated by short horizontal lines on the staves. The third system contains musical notation: the upper staff features a melodic line with eighth and sixteenth notes, while the lower staff contains a complex chordal structure with many beamed notes. The fourth system shows a continuation of the melodic line in the upper staff and a few notes in the lower staff, including a triplet of eighth notes. The label 'Pno.' is placed to the left of each system of staves.

39

Piano score for measures 39-46, featuring four staves labeled "Pno.".

The score is organized into four systems, each with a "Pno." label to the left of the staves.

- System 1 (Measures 39-46):** Consists of two staves, both in bass clef. All notes are whole rests.
- System 2 (Measures 39-46):** Consists of two staves. The top staff is in bass clef and contains whole rests. The bottom staff is in treble clef and also contains whole rests.
- System 3 (Measures 39-46):** Consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including ties and slurs. The bottom staff is in bass clef and contains whole rests.
- System 4 (Measures 39-46):** Consists of one staff in treble clef containing a rhythmic accompaniment of eighth and sixteenth notes, with some slurs.

Four piano parts (Pno.) are shown, each with two staves (treble and bass clef). The score consists of two measures, 47 and 48.

- Part 1 (Top):** The bass staff has a whole rest in measure 47 and a whole rest in measure 48. The treble staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5 in measure 47, and G5, F5, E5, D5, C5, B4, A4, G4 in measure 48.
- Part 2:** Both staves have whole rests in both measures 47 and 48.
- Part 3:** The treble staff has a complex melodic line with eighth and sixteenth notes, including ties and slurs. The bass staff has a rhythmic accompaniment of eighth notes. In measure 48, the treble staff has a whole rest and the bass staff has a whole rest.
- Part 4 (Bottom):** The treble staff has a whole rest in measure 47 and a whole rest in measure 48.

49

Four piano parts (Pno.) are shown, each with a grand staff (treble and bass clefs). The score consists of three measures. The first two measures are in C major, and the third measure is in B-flat major, indicated by a key signature change.

- Piano 1 (Top):** The bass staff contains a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The treble staff is empty.
- Piano 2 (Second):** Both the bass and treble staves are empty.
- Piano 3 (Third):** The bass staff contains a continuous eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The treble staff contains a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3.
- Piano 4 (Bottom):** The treble staff contains a continuous eighth-note pattern: G4, F4, E4, D4, C4, B3, A3, G3. The bass staff is empty.

The key signature changes from C major to B-flat major in the third measure, affecting all parts.

52

Piano score for three parts (Pno.) across two measures (52 and 53).

Measure 52:

- Top Pno. (Bass Clef):** Rest.
- Middle Pno. (Bass Clef):** Rest.
- Bottom Pno. (Bass Clef):** Rest.
- Bottom Pno. (Treble Clef):** Rest.

Measure 53:

- Top Pno. (Bass Clef):** Rest.
- Middle Pno. (Bass Clef):** Rest.
- Bottom Pno. (Bass Clef):** Rest.
- Bottom Pno. (Treble Clef):** Rest.

Measure 54:

- Top Pno. (Bass Clef):** Rest.
- Middle Pno. (Bass Clef):** Rest.
- Bottom Pno. (Bass Clef):** Rest.
- Bottom Pno. (Treble Clef):** Rest.

Measure 55:

- Top Pno. (Bass Clef):** Rest.
- Middle Pno. (Bass Clef):** Rest.
- Bottom Pno. (Bass Clef):** Rest.
- Bottom Pno. (Treble Clef):** Rest.

Measure 56:

- Top Pno. (Bass Clef):** Rest.
- Middle Pno. (Bass Clef):** Rest.
- Bottom Pno. (Bass Clef):** Rest.
- Bottom Pno. (Treble Clef):** Rest.

Measure 57:

- Top Pno. (Bass Clef):** Rest.
- Middle Pno. (Bass Clef):** Rest.
- Bottom Pno. (Bass Clef):** Rest.
- Bottom Pno. (Treble Clef):** Rest.

Measure 58:

- Top Pno. (Bass Clef):** Rest.
- Middle Pno. (Bass Clef):** Rest.
- Bottom Pno. (Bass Clef):** Rest.
- Bottom Pno. (Treble Clef):** Rest.

Measure 59:

- Top Pno. (Bass Clef):** Rest.
- Middle Pno. (Bass Clef):** Rest.
- Bottom Pno. (Bass Clef):** Rest.
- Bottom Pno. (Treble Clef):** Rest.

Measure 60:

- Top Pno. (Bass Clef):** Rest.
- Middle Pno. (Bass Clef):** Rest.
- Bottom Pno. (Bass Clef):** Rest.
- Bottom Pno. (Treble Clef):** Rest.

54

Four piano (Pno.) staves are shown, each with a grand staff (treble and bass clefs). The music is in 4/4 time. The first staff (top) has a whole rest in the bass clef and a half note in the treble clef. The second staff has a whole rest in the bass clef and a half note in the treble clef. The third staff has a whole rest in the bass clef and a half note in the treble clef. The fourth staff (bottom) has a whole rest in the bass clef and a half note in the treble clef. The music is in 4/4 time. The first staff (top) has a whole rest in the bass clef and a half note in the treble clef. The second staff has a whole rest in the bass clef and a half note in the treble clef. The third staff has a whole rest in the bass clef and a half note in the treble clef. The fourth staff (bottom) has a whole rest in the bass clef and a half note in the treble clef.