

♩ = 69

Drumset, drums

Electric Piano, elec piano 1

5-str. Electric Bass, bass

Electric Piano, elec piano 2

Strings, strings 1

Horn in F, fch horn

Alto, aahs

Electric Guitar, od guitar

Strings, strings 2

String Synthesizer, brightness

Soprano Saxophone, soprano sax

The musical score is written for a 12-piece band in 4/4 time, with a tempo of 69 beats per minute. The instruments and their parts are as follows:

- Drumset, drums:** The first measure contains a single bass drum hit on the first beat, followed by a rest for the remainder of the measure.
- Electric Piano, elec piano 1:** The first measure contains a complex chordal progression, primarily in the right hand, with some activity in the left hand.
- 5-str. Electric Bass, bass:** The first measure contains a complex chordal progression, primarily in the right hand, with some activity in the left hand.
- Electric Piano, elec piano 2:** The first measure contains a complex chordal progression, primarily in the right hand, with some activity in the left hand.
- Strings, strings 1:** The first measure contains a single bass drum hit on the first beat, followed by a rest for the remainder of the measure.
- Horn in F, fch horn:** The first measure contains a single bass drum hit on the first beat, followed by a rest for the remainder of the measure.
- Alto, aahs:** The first measure contains a single bass drum hit on the first beat, followed by a rest for the remainder of the measure.
- Electric Guitar, od guitar:** The first measure contains a single bass drum hit on the first beat, followed by a rest for the remainder of the measure.
- Strings, strings 2:** The first measure contains a single bass drum hit on the first beat, followed by a rest for the remainder of the measure.
- String Synthesizer, brightness:** The first measure contains a single bass drum hit on the first beat, followed by a rest for the remainder of the measure.
- Soprano Saxophone, soprano sax:** The first measure contains a single bass drum hit on the first beat, followed by a rest for the remainder of the measure.

2

3

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

The musical score for page 3, rehearsal mark 2, consists of ten staves. The first two staves, labeled 'El. Pno.', contain complex, arpeggiated musical figures in both treble and bass clefs. The third staff, 'El. B.', is mostly silent. The fourth staff, 'El. Pno.', is a duplicate of the first two staves. The remaining staves ('D. Set', 'St.', 'F Hn.', 'A.', 'El. Guit.', 'St.', 'Synth.', 'S. Sax.') are mostly silent, with the second 'St.' staff showing a short melodic phrase in the final measure.

Score for a multi-instrument ensemble, featuring the following instruments and staves:

- D. Set
- El. Pno.
- El. B.
- El. Pno.
- St.
- F Hn.
- A.
- El. Guit.
- St.
- Synth.
- S. Sax.

The score is written for two systems of staves. The first system includes D. Set, El. Pno., El. B., El. Pno., St., F Hn., A., El. Guit., and St. The second system includes Synth. and S. Sax. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

7

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

Measure 7: D. Set has a half rest. El. Pno. (both) have a half note G4. El. B. has a half rest. St. has a half rest. F Hn. has a half rest. A. has a half rest. El. Guit. has a half rest. St. has a half note G4. Synth. has a half rest. S. Sax. has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4.

Measure 8: D. Set has a half rest. El. Pno. (both) have a half note G4. El. B. has a half rest. St. has a half rest. F Hn. has a half rest. A. has a half rest. El. Guit. has a half rest. St. has a half note G4. Synth. has a half rest. S. Sax. has a quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note G4.

### D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

11

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

The musical score for page 6, measures 11-13, is as follows:

- Measure 11:** D. Set has a series of eighth notes with 'x' marks above them. El. Pno. (both staves) and El. B. have a half note G. St., F Hn., A., El. Guit., St., and Synth. are silent.
- Measure 12:** D. Set has a half note G. El. Pno. (both staves) and El. B. have a half note G. St., F Hn., A., El. Guit., St., and Synth. are silent.
- Measure 13:** D. Set has a half note G. El. Pno. (both staves) and El. B. have a half note G. St., F Hn., A., El. Guit., St., and Synth. are silent. The S. Sax part has a triplet of eighth notes (G, A, B) followed by a half note G.

14

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

16

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.



18  $\text{♩} = 138$

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

$\text{♩} = 69$

20

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

22

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

3

Detailed description of the musical score: The score is for page 11, measures 22 and 23. The instruments are: D. Set (Drum Set), two El. Pno. (Electric Piano) staves, El. B. (Electric Bass), St. (Strings), F Hn. (Flute), A. (Alto Saxophone), El. Guit. (Electric Guitar), St. (Strings), Synth. (Synthesizer), and S. Sax. (Soprano Saxophone). Measure 22: D. Set has a complex rhythmic pattern with many 'x' marks. El. B. has a steady eighth-note pattern. El. Pno. (top) has a simple melody. El. Pno. (bottom) has a sustained chord. St. (top) has a sustained chord. St. (bottom) has a sustained chord. F Hn. has a sustained note. A. has a sustained note. El. Guit. is silent. Synth. is silent. S. Sax. has a melodic line. Measure 23: D. Set has a triplet of eighth notes. El. B. has a steady eighth-note pattern. El. Pno. (top) has a simple melody. El. Pno. (bottom) has a sustained chord. St. (top) has a sustained chord. St. (bottom) has a sustained chord. F Hn. has a sustained note. A. has a sustained note. El. Guit. is silent. Synth. is silent. S. Sax. has a melodic line.

24

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

The musical score for page 12, measures 24 and 25, is presented below. The score is written for a large ensemble, including a D. Set, two El. Pno. staves, El. B., St. (string), F Hn., A., El. Guit., St. (string), Synth., and S. Sax. The key signature is one sharp (F#), and the time signature is 4/4. Measure 24 begins with a complex rhythmic pattern in the D. Set and S. Sax. parts, featuring many eighth and sixteenth notes. The El. Pno. and El. B. parts provide harmonic support with sustained notes and chords. The St. (string) parts play sustained notes, and the F Hn., A., and El. Guit. parts provide additional harmonic texture. Measure 25 continues the melodic and harmonic development across the instruments.

26

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

The musical score is arranged in ten staves. The first staff, 'D. Set', uses a drum notation with 'x' marks. The second staff, 'El. Pno.', consists of two staves showing chords and melodic lines. The third staff, 'El. B.', is a bass line. The fourth staff, 'El. Pno.', also consists of two staves. The fifth staff, 'St.', shows sustained notes and chords. The sixth staff, 'F Hn.', has a long note with a sharp sign. The seventh staff, 'A.', has a long note. The eighth staff, 'El. Guit.', has a single note. The ninth staff, 'St.', has a long note and a chord. The tenth staff, 'S. Sax.', has a melodic line with sharp signs.

28

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

Measure 28: D. Set (complex rhythmic pattern), El. Pno. (melodic line), El. B. (sustained chord), El. Pno. (melodic line), St. (sustained chord), F Hn. (sustained chord), A. (sustained chord), El. Guit. (sustained chord), St. (sustained chord), Synth. (sustained chord), S. Sax. (melodic line).

Measure 29: D. Set (complex rhythmic pattern), El. Pno. (melodic line), El. B. (sustained chord), El. Pno. (melodic line), St. (sustained chord), F Hn. (sustained chord), A. (sustained chord), El. Guit. (sustained chord), St. (sustained chord), Synth. (sustained chord), S. Sax. (melodic line with key signature change to one sharp).

30

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

The musical score for page 15, measures 30-31, is presented below. The score includes parts for D. Set, two El. Pno. staves, El. B., St., F Hn., A., El. Guit., St., Synth., and S. Sax. The S. Sax. part features a triplet in measure 31.

32

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

5



34

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

36

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

38

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

The musical score for page 19, starting at measure 38, is arranged for a large ensemble. The D. Set part features a complex, syncopated rhythm with numerous 'x' marks indicating specific drum hits. The two El. Pno. parts provide a harmonic foundation with sustained chords and moving lines. The El. B. part follows a similar harmonic pattern. The St. part has a melodic line that begins in the second measure. The F Hn., A., and El. Guit. parts are mostly silent. The St. part has a melodic line that begins in the second measure. The Synth. part is mostly silent. The S. Sax. part has a melodic line that begins in the second measure.

40  $\text{♩} = 138$

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

♩ = 69

21

42

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

44

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

The musical score for measures 44 and 45 is as follows:

- Measure 44:**
  - D. Set:** Complex rhythmic pattern with eighth and sixteenth notes, including rests.
  - El. Pno. (top):** Sustained chords in the right hand.
  - El. Pno. (bottom):** Sustained chords in the left hand.
  - El. B.:** Bass line with eighth notes and a sharp sign.
  - El. Pno. (middle):** Sustained chords in the right hand.
  - El. Pno. (bottom):** Sustained chords in the left hand.
  - St. (top):** Sustained chords in the right hand.
  - St. (bottom):** Sustained chords in the left hand.
  - F Hn.:** Sustained chords in the right hand.
  - A.:** Sustained chords in the right hand.
  - El. Guit.:** Sustained chords in the right hand.
  - St. (bottom):** Sustained chords in the right hand.
  - Synth.:** Sustained chords in the right hand.
  - S. Sax.:** Melodic line with eighth notes and a sharp sign.
- Measure 45:**
  - D. Set:** Continuation of the rhythmic pattern, including a triplet.
  - El. Pno. (top):** Sustained chords in the right hand.
  - El. Pno. (bottom):** Sustained chords in the left hand.
  - El. B.:** Bass line with eighth notes.
  - El. Pno. (middle):** Sustained chords in the right hand.
  - El. Pno. (bottom):** Sustained chords in the left hand.
  - St. (top):** Sustained chords in the right hand.
  - St. (bottom):** Sustained chords in the left hand.
  - F Hn.:** Sustained chords in the right hand.
  - A.:** Sustained chords in the right hand.
  - El. Guit.:** Sustained chords in the right hand.
  - St. (bottom):** Sustained chords in the right hand.
  - Synth.:** Sustained chords in the right hand.
  - S. Sax.:** Melodic line with eighth notes and a sharp sign.

46

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

3

5

48

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

The musical score for page 24, measures 48-50, is arranged in a multi-staff format. The instruments and their parts are as follows:

- D. Set:** Features a complex rhythmic pattern with many rests and notes, primarily in the upper register.
- El. Pno. (first):** Plays a series of chords and single notes, mostly in the lower register.
- El. B.:** Provides a bass line with notes and rests, including some accidentals.
- El. Pno. (second):** Plays chords and single notes, mirroring the first piano part in some ways.
- St. (first):** Features a sustained chord or note with a long duration line.
- F Hn.:** Plays a sustained note with a long duration line.
- A.:** Plays a series of chords and single notes, mostly in the lower register.
- El. Guit.:** Plays a series of chords and single notes, mostly in the lower register.
- St. (second):** Features a sustained chord or note with a long duration line.
- Synth.:** Plays a series of chords and single notes, mostly in the lower register.
- S. Sax.:** Plays a series of notes and rests, including some accidentals.



50

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

8

52

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

3

54

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

7

3

55

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

56

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

57

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

3

58

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

7

3

59

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

3

7



61

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

3

62

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

7

The musical score for page 34, measures 62 and 63, is presented below. The instruments are listed on the left: D. Set, El. Pno. (two staves), El. B., El. Pno. (two staves), St., F Hn., A., El. Guit., St., Synth., and S. Sax. Measure 62 begins with a D. Set part consisting of a series of 'x' marks on a staff, indicating a specific rhythmic pattern. The S. Sax. part has a 7-measure rest. Measure 63 continues the melodic lines for most instruments, with the S. Sax. part resuming its melody.

63

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

5

65

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

5

67

This musical score page contains measures 67 and 68 for a multi-instrument ensemble. The instruments are arranged vertically: D. Set, El. Pno. (two staves), El. B., El. Pno. (two staves), St., F Hn., A., El. Guit., St., Synth., and S. Sax. Measure 67 features complex rhythmic patterns in the D. Set and El. Pno. parts, with various accidentals and articulation marks. Measure 68 continues the melodic and harmonic development, with some instruments holding sustained notes or chords. The notation includes treble and bass clefs, key signatures with sharps and flats, and various musical symbols like beams, slurs, and dynamic markings.

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

69

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

71

D. Set

El. Pno.

El. B.

El. Pno.

St.

F Hn.

A.

El. Guit.

St.

Synth.

S. Sax.

Detailed description: This page shows rehearsal mark 71 for a musical score. The score is arranged in a vertical stack of staves. The instruments listed on the left are: D. Set (Drum Set), El. Pno. (Electric Piano) with two staves, El. B. (Electric Bass), El. Pno. (Electric Piano) with two staves, St. (Strings) with a single staff, F Hn. (Flute), A. (Alto Saxophone), El. Guit. (Electric Guitar), St. (Strings) with a single staff, Synth. (Synthesizer), and S. Sax. (Soprano Saxophone). The notation includes various musical symbols: a double bar line at the beginning of the D. Set staff, a cross symbol above the first staff, a sharp sign on the first staff of the first El. Pno. part, a sharp sign on the first staff of the second El. Pno. part, a sharp sign on the first staff of the El. B. part, a sharp sign on the first staff of the third El. Pno. part, a fermata over the first staff of the first St. part, a sharp sign on the first staff of the second St. part, and a fermata over the first staff of the second St. part. The score ends with a double bar line.