

$\text{♩} = 100$

Drumset

Bass Guitar

Electric Guitar

Electric Guitar

Alto Saxophone

3

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

4

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

6

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

8

7

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

8

8

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

$\text{♩} = 195$

10

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

13

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

16

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

20

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

24

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

20

24

28

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

32

32

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

36

36

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

40

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.



43

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

Measures 43-45. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. part plays a steady eighth-note line. The El. Guit. part has two staves: the top one is silent, and the bottom one has sustained chords. The A. Sax. part plays a melodic line with eighth and quarter notes.

46

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

Measures 46-49. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes. The B. Guit. part plays a steady eighth-note line. The El. Guit. part has two staves: the top one is silent, and the bottom one has sustained chords. The A. Sax. part plays a melodic line with eighth and quarter notes.

50

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

53

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

57

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

Measure 57: D. Set (rest), B. Guit. (eighth notes), El. Guit. (rest), El. Guit. (eighth notes), A. Sax. (eighth notes).  
Measure 58: D. Set (eighth notes), B. Guit. (eighth notes), El. Guit. (rest), El. Guit. (eighth notes), A. Sax. (eighth notes).  
Measure 59: D. Set (eighth notes), B. Guit. (eighth notes), El. Guit. (rest), El. Guit. (eighth notes), A. Sax. (eighth notes).  
Measure 60: D. Set (eighth notes), B. Guit. (eighth notes), El. Guit. (rest), El. Guit. (eighth notes), A. Sax. (eighth notes).

61

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

Measure 61: D. Set (eighth notes), B. Guit. (eighth notes), El. Guit. (rest), El. Guit. (eighth notes), A. Sax. (eighth notes).  
Measure 62: D. Set (eighth notes), B. Guit. (eighth notes), El. Guit. (rest), El. Guit. (eighth notes), A. Sax. (eighth notes).  
Measure 63: D. Set (eighth notes), B. Guit. (eighth notes), El. Guit. (rest), El. Guit. (eighth notes), A. Sax. (eighth notes).  
Measure 64: D. Set (eighth notes), B. Guit. (eighth notes), El. Guit. (rest), El. Guit. (eighth notes), A. Sax. (eighth notes).

65

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

68

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

72

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

76

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

79

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

82

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

86

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

Measures 86-89. The D. Set part has a double bar line at the start of measure 86. The B. Guit. part plays a continuous eighth-note pattern. The El. Guit. parts have rests in measures 86-88 and enter in measure 89. The A. Sax. part plays a melody of eighth and quarter notes.

90

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

Measures 90-93. The D. Set part has a double bar line at the start of measure 90. The B. Guit. part continues the eighth-note pattern. The El. Guit. parts have rests in measures 90-92 and enter in measure 93. The A. Sax. part continues the melody.

94

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

94 95 96 97

98

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

98 99 100 101



102

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

103

104

105

106

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

107

108

109

110  $\text{♩} = 100$

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

114

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

115

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

8

8

116

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

8

8

117

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

8

8

118

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

8

8

119

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

120

120

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

121

121

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

123

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

127

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

128

129

130

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

131

132

133

134

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.

140

D. Set

B. Guit.

El. Guit.

El. Guit.

A. Sax.